THE BEECHER COLLECTION.

The paintings, prints, books, Oriental rugs and porcelains collected by the late Henry Ward Beecher have been placed upon exhibition at the American Art Galleries. The personal interest of these objects will doubtless assure them a favorable reception and an impartial judgment will find many articles which possess real intrinsic merit. Mr. Beecher's acquisitions were due to personal liking, to impulse, to associations, and to the affectionate generosity of friends; and there is no attempt to present collections formed with no idea of scientific collecting as those of a connoisseur. The paintings are no more those of an amateur than the library is the library of a Calvinist theologian of Lyman Beecher's day, or that of a bibliophile versed in all the niceties of finely tooled bindings, "tall copies," first editions and all the rarities of the book market. There are three comparatively early paintings by George Inness, all interesting, and the largest delightful though somewhat constrained in its rendering of the feeling of a summer afternoon. There is little to be said for a Fontainebleau scene attributed to Diaz, who at the time of its date was very rarely guilty of such dinginess of color, lack of atmosphere and feebleness of touch. Whether Diaz painted the picture or not, its demerits are patent. A landscape study by Pelouse furnishes a vigorous minor example of an artist who has hardly received due recognition in this country. Elsewhere we have noted paintings of flowers by Mrs. Buell, Madame Girardin and Mr. Emil Carlsen, with landscapes by Messrs. Dellenbaugh and G. L. Brown, drawings by Von Boost and a crayon or two by Mr. Eastman Johnson. The framed engravings naturally include the familiar prints of Da Vinci's "Last Supper," the Sixtine Madonna, Murillo's "Immaculate Conception," the favorite Magdalen of Correggio, and others which in Gallery C are prints instead of proofs and are therefore unremarkable. In the same gallery are several modern etchings, among which are proof examples of the excellent reproductive work of Brunet-Debaines and Courtry, together with etchings by Farrer, Hamilton and Bellows. In another room are examples of three of the great eighteenth century engravers, Strange, Walker and Witte, and these specimens of English and Continental line engravers are accompanied by the work of a distinguished Frenchman, Henriquet-Dupont, and by a few specimens of mezzotint engravers. There are several excellent impressions, and the quality of the impressions has far more significance than the conventional distinctions which are often meaningless. The word "proof," printed on an engraving after the addition of the publication line, as well as the usual "letters," will hardly have much weight with the amateur. The real although not exceptional merit of many of these engravings justifies the assumption that the etchings and other unframed prints are of much more importance than the paintings. We have not yet been able to look through the portfolios which are said to contain impressions of Rembrandt Van Dyck, Durer and Raimondi, which are of excellent quality. In the upper gallery a little group of good Rookwood pottery and a few French vases placed in the same case illustrate modern effort to approach as nearly as may be to the perfection of Oriental ceramics. There are few Chinese porcelains and these, with the exception of one or two flambe jars, are unimportant. The examples of Havilland and Limoges ware, the glass, the few bits of Japanese pottery and the antique furniture will make this gallery popular with visitors, and it certainly contains a potent attraction in the group of Daghestan and Cardabar rugs whose satisfying colors testify to fine taste and discrimination in selection. Altogether the catalogue of the Beecher collection contains nearly 4,000 numbers.

In the large gallery a hundred or more paintings are exhibited, which, we are glad to see, are publicly announced to be from other collections. Mr. William Schaus, Messrs. Robinson and Reed and various artists have contributed pictures among which we may cite a large study of peasant life by Renouf; a marine by De Haas which received a medal at the Centennial Exhibition; a large harbor scene by Clays, and examples of Roybet, Chauvel, Karl Daubigny, Mesgrigny, Hoeber and Bolmer. In the passageway is a little group of curious mementoes of the "Hudson River School" which are worth a moment's study if for no other reason than to obtain cheerful assurance of the advance of our art.

New Publications

GEO. R. LOCKWOOD & SON., 812 Broadway.—WEDDING, RECEPTION AND CALLING CARDS, CRESTS AND MONOGRAMS.

GEORGE R. LOCKWOOD & SON, 812 Broadway.—Fine Etchings and Imported Photographs, in novel frames. Artistic picture Mounting.

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For Young Ladies—City.

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(Established 1862.)
NO. 32 WEST 40TH-ST., NEW-YORK.
(Facing Bryant Park.)
English, French and German Boarding and Day School for young ladies and children. MISS DAY in charge.

A.—CIRCULARS OF GOOD SCHOOLS free. State whether for boys or girls, and locality preferred. R. E. AVERY, American school Bureau, 2 W. 14th-st, N.Y.

A.—JACKSON SEMINARY, 2,025 5th-ave., n. e. cor. 125th-st.—Classical Boarding and Day School for Girls. Terms moderate. Pupils fitted for College, special classes in Art, Elocution, Music, Dancing and Languages. Primary, Kindergarten.

AFTER DATE, REV. DR. AND MRS. C. H. GARDNER'S SCHOOL FOR GIRLS will be permanently located at 607 Fifth-ave.

BARRETT INSTITUTE,
711 5TH-AVE.
Young ladies, children and German kindergarten. Also a boarding-school at Fort Washington on Hudson.

CARLISLE INSTITUTE.
751 Fifth-ave., (facing Central Park), New-York. English, French and German boarding and day school for young ladies and children. Special students. Studio. Fifteenth year begins September 27.

HOME AND DAY SCHOOL for little girls. Miss E. L. FREEMAN, 119 East 128th-st.

MADAME C. MEARS'S
ENGLISH, FRENCH AND GERMAN
Boarding and Day School for young ladies.
MADAME C. MEARS, Principal, 222 Madison-ave.

MRS. SYLVANUS REED'S
Boarding and Day School
For Young Ladies. Nos. 6 and 8 East 53d-st., N. Y.
The same staff of professors and teachers is retained, with important additions.
24TH YEAR BEGINS OCTOBER 4.

MISS CHISHOLM'S SCHOOL FOR GIRLS.
15 East 65th-st., New-York.
Will reopen September 26. Boys' Classes.

MISS GIBBONS'
SCHOOL FOR GIRLS, 55 West 47th-st.,
Reopens September 29th.

MISS CROCKER AND MISS BECK'S SCHOOL FOR GIRLS.
31 West 42d-st., opposite Bryant Park, reopens September 29. CLASS FOR BOYS.

MISS MARY HARRIOTT NORRIS, 987 Madison-ave. At home after Sept. 26th.
Finishing Classes in Higher English resumed Oct. 10th. Twenty young ladies only received. Age limited from fifteen to twenty. Pupils exclusively under Miss Norris's instruction. Members accepted, if satisfactory, in order of application.

MRS. ROBERTS and MISS WALKER
Will reopen their Day School for Young Ladies, 148 Madison-ave., on Wednesday, September 28.
NO HOME study for pupils under fourteen.

MADEMOISELLE VELTIN
will reopen her school Monday, October 3,
No. 175 West 73d-st.

MISSES A. & M. FALCONER PERRIN'S School for Girls, with Gymnasium. Ninth year begins September 26. 2,021 5th-ave. Boarding pupils, $500.

MRS. GALLAHER'S School for Young Ladies
51 West 52d-st.,
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MRS. GRIFFITTS' DAY SCHOOL for young ladies and little girls, reopens October 3.
414 Madison-ave., near Forty-Eighth-st.

MADAME DA SILVA, 24 West 38th-st., English, French and German Boarding and Day School for Girls, reopens October 3.
Apply as above.

MISS WARREN, 71 West 47th-st.—School for girls reopens September 29. Boys' department, September 24. Harvard Tutor.

MADEMOISELLE RUEL, 26 East 56th-st. SCHOOL FOR GIRLS. Reopens October 5.
Number limited to fifty.

ST. JOHN BAPTISTS SCHOOL, 233 East 17th-st., N. Y.—A boarding and day school for young ladies and children. English, French, Latin, German, Music. Pupils prepared for colleges. Terms for day pupils from $60 to $125.

THE BERLITZ SCHOOL OF LANGUAGES
(See advertisement under schools for both sexes.)

THE MISSES WREAKS,
57 East 68th-st.,
BOARDING AND DAY SCHOOL FOR YOUNG LADIES, also KINDERGARTEN.
Reopens Sept. 29. Circulars sent on application.

THE MISSES GRINNELL will reopen their DAY SCHOOL FOR GIRLS,
22 EAST FIFTY-FOURTH-ST., October 3.
Boys' classes, Sept 29. Kindergarten, Froebel Method, Oct. 10

VAN NORMAN INSTITUTE (Founded 1857).—Re-opens September 29th, in "Morgan Mansion," 20 Central Park West, at 62d-st.
MME. VAN NORMAN, Principal.

Boys and Young Men—City.

A. MESSRS. WILSON & KELLOGG'S SCHOOL,
NO. 543 FIFTH-AVE.,
Prepares for all Colleges, Scientific Schools and Business. Eleventh year.

A CLASS FOR BOYS.
THOMAS REEVES ASH—145 West 45th-st.—resumes September 28. Apply after 15th, from 9 to 12.

COLUMBIA SCHOOL OF MINES.
Two hundred students have been prepared in the scientific department of WOODBRIDGE SCHOOL, 32 East 45th-st.

E. D. LYON'S CLASSICAL SCHOOL, 578 5th-ave. Pupils are prepared thoroughly for the best colleges and scientific schools, or for business.

F. G. IRELAND'S CLASS FOR BOYS, 19 West 42d-st., reopens THURSDAY, SEPT. 29. Mr. Ireland will be at the class-room after Sept. 19.

MISS DU VERNET will reopen her School for Boys, at 102 East 30th-st., on Tuesday, Sept. 27.

SCHOOL OF PREPARATION
FOR BUSINESS AND COLLEGE,
No. 54 West 57th-st., New-York City.
Boarding and day pupils. Reopens Tuesday, Sept. 27, 1887.
NOWELL & SCHERMERHORN.

MEMORY
LECTURES
By PROFESSOR LOISETTE.

All strangers in town, all students and others requiring a first-rate memory should attend Prof. Loisette's lectures, at 3 P. M. and and 8 P. M., every week day except Saturday; or learn his "Art of Never Forgetting" by mail. Prospectus post free from
Prof. A. LOISETTE, 237 Fifth-ave., New-York.

Instruction.

For Boys and Young Men—City.

GRAMERCY PARK SCHOOL.—Reopens Oct. 1. Preparatory scientific and business training. Last June graduates passed the entrance examination of Stevens and Massachusetts Technological, second year, without condition. Practical instruction in the workshop and laboratories in the afternoon. G. VON TAUBE, Principal.
Kindergarten and Girls' Department 25 East 21st-st.
MISS A. WEBB, Principal.
The incorporators of the institution are: Messrs. F. A. P. Barnard, A. Webb, Abram S. Hewitt, Parke Godwin, F. Chandler, E. L. Youmans, R. Heber Newton, Andrew Carnegie, E. B. Thurber, G. Gotthiel, W. Lloyd and Cortlandt Palmer

PRIVATE TUITION for Universities, Colleges and Law. E. HEATON, B. A., Oxford, Barrister-at-Law; E. KERSHAW, B. A., Cambridge, 305 5th-ave.

PACKARD'S NIGHT SCHOOOL.—The place in the city, now, where Bookkeeping, Penmanship, Arithmetic, Correspondence, Shorthand and Typewriting are taught is at PACKARD'S, corner 23d-st. and 4th-ave.; look in of an evening and see the busiest hive of workers in town; good light; good air; delightful rooms; intelligent teachers; get the best. S. S. PACKARD, President.

SCHOOL OF PREPARATION
FOR BUSINESS AND COLLEGE.
No. 54 West 57th-st., New-York City.
Boarding and day pupils. Reopens Tuesday, Sept. 27 1887
NOWELL & SCHERMERHORN.

SHORTHAND AND TYPEWRITING. NEW-YORK SCHOOL OF BENN PITMAN PHONOGRAPHY, 1,285 Broadway, Standard Theatre Building. Write for circulars.

THE MISSES GRINNELL'S
CLASSES FOR BOYS.
22 EAST 54TH-ST.

THE FIFTH AVENUE SCHOOL,
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FOR BOYS OF ALL AGES.
PREPARES FOR BUSINESS OR COLLEGE.
Good Instruction; Good Associations; Good Influences. Spacious Building. Large Gymnasium and Play Room.
PHYSICAL TRAINING DAILY.
25th YEAR BEGINS SEPTEMBER 23
Catalogue by post. Calls after Sept. 1.
F. A. GIBBENS, } Principals. } D. BEACH, Jr

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113 WEST 71ST-ST.
Collegiate, business and military. Fall term begins Oct. 3.
CHESTER DONALDSON, A. M., Head Master.
For particulars apply at school.

For Both Sexes—City.

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CLINTON LIBERAL INSTITUTE.—Schools of Elocution, Musical Art, Academic and Collegiate courses; Business College. C. V. PARSELL, A. M., President, Fort Plain, N. Y.

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All the modern languages quickly and idiomatically spoken by the Meisterschaft System. Superior native teachers only. Classes all grades, day and evening, for ladies and gentlemen. Also, private instruction. BRANCH IN BROOKLYN.

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Prof. JOHN KRAUS and Mrs. M. KRAUS-BOELTE.

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"The Alpine," 55 W. 33d-st. r. Caumatin 21, 1,319 Walnut-st. Also Boston, Chicago, Washington, Baltimore, Oswego, Ga.
ON WEGO STATE NORMAL SCHOOLS RESOLUTIONS: . . . Resolved, That we extend to Dr. Sauveur our hearty congratulations in view of the unprecedented success that has attended his efforts to introduce into this country improved methods of teaching the languages and to establish a college that for the number and character of its students (407 among them 250 teachers), the rare scholarship and ability of its faculty is without a parallel in any similar institution in this country. . . . Pamphlet post free on application.

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MR. CHAS. WARREN EATON will receive pupils for instruction in landscape painting at his studio, No. 9 East 17th-st. Address until Nov. 1, Box 52, Bloomfield, N. J.

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Located only at
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Faculty: Emilio Agramonte, sight singing; Fred Archer, organ. Piano-Tuna D'Ernesti, the renowned concert pianist; S. G. Parma, from Berlin Conservatory; Charles Heller, from Stuttgart Conservatory; Paul Atmos, formerly with Court Pianist Theo. Kullak. Vocal—Julius E. Meyer, teacher of Mme. E. Thursby; Alberto Galembert, formerly with Verdi; P. R. Leo, vocal technique; Mericio Liperti, Conservatory, Milan. Violin—Henry de Besse, formerly with Professor Leonard, Paris; R. Passinok, Leipsic Conservatory; Dr. W. Muhlfeld, Harmony. Orchestral instruments by the best soloists.
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A.—SPECIAL.—THE SIGHT SINGING CLASS, taught by SIGNOR EMILIO AGRAMONTE (personally), will open Wednesday, November 9.
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Costly and Spacious Buildings, Best Modern Equipment, Edison Electric Light, Steam Heat (by Gold's method), Pure Spring Water, Superior Sanitary arrangements.
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Walter C. Layman's system taught.
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ALEXANDER MACGREGOR'S, Madison-ave., corner of 59th-st., private lessons and classes in dancing, resumes Saturday, Oct. 15.

ADVERTISEMENTS FOR THE NEW YORK TRIBUNE WILL BE RECEIVED AT THIS UPTOWN OFFICES, No. 1,238 Broadway, corner Thirty-first-st., until 9 p. m., 950 Broadway, between Twenty-second and Twenty-third sts., until 8 p. m., 308 West Twenty-third-st., corner Eighth-ave., 152 Sixth-ave., 153 Fourth-ave., corner Fourteenth-st., 760 Third-ave. corner Forty-seventh-st. 1,007 Third-ave., near Sixtieth-st.

CARL MARWIG,
108 West 55th-st., composer of artistic dances and entertainments. Classes for society dancing commence October 15. Office hours, from 10 to 11:30 a. m.

FERNANDO'S DANCING ACADEMY, 162 East 55th-st. (Bank Building). Classes are now forming; private and class lessons. Reopening reception Tuesday, October 11. Send for circular.

GEORGE W. WALLACE'S ACADEMIES, 29 West 59th-st.—Monthly reception. Adults' classes, first Thursday evening of each month, and Harlem (129th-st. and 4th-ave.) last Friday of each month, 9 to 12; invitations necessary. Send for circulars.

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MR. ROBERTS MANUEL, 1,476 Broadway, will resume his classes November 19.

PRIVATE CLASSES in DANCING instructed at schools and residences. Address WM. R. DEGARMO, care of Wm. A. Pond & Co., 25 Union Square.

SAUSE'S ACADEMY, Adelphi Hall, 52d-st and Broadway; day and evening classes; private lessons all hours; send for circular.

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OFFICE OF
THE YALE & TOWNE MANUFACTURING COMPANY,
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NOTICE OF DIVIDEND.—Notice is hereby given that at a meeting of the Board of Directors of this company, held on Friday, October 21, 1887, a dividend of Two and One-half Per Cent was declared out of the net earnings of the company, payable at the Company's office on and after November 10, 1887, to stockholders of record on October 31, 1887.
The transfer books will be closed from October 31 to November 11, 1887.
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