THE WORLD OF LONDON.

CHRONICLED AND CRITICISED BY MR EDMUND YATES.

THE QUEEN POSTPONES HER CONTINENTAL JOURNEY—ROYAL ECONOMY AT NAPLES—LORD DURHAM ON THE TURF SCANDAL—THE DOOM OF ITALIAN OPERA—DELIGHTFUL SINGING OF MR. AND MRS. HENSCHEL—PERSONAL.

[BY CABLE TO THE TRIBUNE.]
Copyright, 1888: By The New-York Tribune.

LONDON, Jan. 30.—The Queen, who will hold a council at Osborne either on Tuesday or Wednesday next, has again changed her plans, having decided not to leave England till the middle of March. Her Majesty is to reside at Windsor Castle for about a month after leaving Osborne, and will make two short sojourns at Buckingham Palace during that period. Empress Eugenie and Princess Frederica of Hanover are to be guests at Osborne before the Queen leaves there. Lord Salisbury will pay a visit to Her Majesty within the next few days.

ROYALTIES CAN BE ECONOMICAL.

Princess Louise and Lord Lorne are staying in Naples, where they live in a simple, unostentatious fashion, dining at the public table and otherwise practising rigid economy. The Princess and her husband travelled incognito, and on their arrival at Naples walked to the hotel. The manager, however, recognized the Princess, and offered her a suite of apartments on the first floor, reserved for notables. These were declined, as was a suggestion that the illustrious guests should eat in private.

THE POPE'S JUBILEE GIFTS.

I hear that the Pope's Jubilee gifts are valued at 3,500,000 pounds sterling. Of course, this includes the money presents. One of the most beautiful and costly gifts that His Holiness has received is a crosier sent by the Prince of Monaco. It was made in Paris, and is constructed of gold, incrusted from top to bottom with diamonds, rubies, sapphires and emeralds. It is a masterpiece of the jewellers' art.

BOEHM'S STATUE OF THE QUEEN.

The statue of the Queen, which Mr. Boehm is executing for the University of London, will be placed at the top of the first flight of the grand staircase, directly in front of the main entrance. Mr. Boehm has expressed himself as highly pleased with the situation. The statue is to be more than life size. I hope that the distinguished sculptor will embrace the opportunity now offered him of handing down to posterity a standing protest in marble against the abominable caricature of the royal countenance which is stamped on the Jubilee coinage.

LORD HARTINGTON AT MONTE CARLO.

Lord Hartington is resting from his political labors at Monte Carlo. The players at Monte Carlo seem to have the best of it. It is rumored that the number of "Trente et Quarante" tables is to be further reduced.

MR. GLADSTONE SITTING FOR A PORTRAIT.

Mr. Gladstone varies the monotony of his life at Florence by giving numerous sittings for a portrait to Mr. Thaddeus, a young Irish painter, whose realistic picture of the Pope resulted in an excellent engraving and two actions for libel. Mr. Thaddeus is, of course, a patriot, and his portrait of the ex-Premier, which Mr. Gladstone declares shall be the very last, is destined eventually to find a home in grateful Ireland.

A DINNER DIFFICULTY.

There is a difficulty as to the Parliamentary dinner which always is given by the Opposition leader at the opening of the session. Neither Lord Granville nor Mr. Gladstone now possesses a town-house, and Sir William Vernon Harcourt cannot entertain his colleagues, as he has given up his house in Grafton-st. An auction at No. 7 Grafton-st. last week may serve as a straw to indicate how the political current is setting just now. One may confidently assume that Sir William would not sell his furniture and give up his town-house if he expected to be again a Cabinet Minister at an early date.

LORD LYTTELTON TURNED UNIONIST.

Lord Lyttelton has become a Unionist in spite of his intimate friendship and close family connection with Mr. Gladstone. He is supposed to have been influenced by his brother-in-law, the Duke of Westminster, in deciding to sever the political ties which have so lately bound together the Gladstones and the Lytteltons.

CHECKING A CHEAP CONSPIRACY.

The Stuart demonstration in the Carmelite Church at Kensington has been suppressed by Cardinal Manning with a promptitude that leaves nothing to be desired. The requiem mass for the repose of the soul of King Charles III. was announced only because its promoters had not thought it expedient to let the head of the archdiocese know what they were about. As soon as His Eminence heard of the cheap conspiracy and of the crown from Nathan's that was appropriately enough to decorate the catafalque, the archiepiscopal foot came down very straight indeed. Whether an order like that of the Carmelites has not, possibly, the right to celebrate a requiem mass for any Christian soul is a question, but even if the Cardinal has pressed his prerogative almost in the manner of the lamented Stuart, Rome and the Church in general will probably wink at that. The Pope has so emphatically recognized accomplished facts of far more recent date than the Act of Settlement, and has turned so cold a shoulder during this Jubilee time to all pretenders that this curious little cackle about Queen Mary III. is not likely to get more than a pontifical smile of amusement.

THE TURF SCANDAL STILL SPREADING.

Lord Durham for seven years has been an owner of race-horses, and since 1882 a member of the Jockey Club. He took Primrose House at Newmarket on a lease from Lord Rosebery in 1887, and the purple and straw sleeves were victorious on seventeen occasions. Lord Durham, as he sits in the society of his books and his 2,000 old newspaper cuttings, makes no endeavor to avoid the burning question. As he leans back in his chair he talks with perfect frankness of his recent speech and of all that is likely to result from it. "What I openly said at York," he tells you, "had been the common talk of the racing world for months. I did nothing more than formulate in public an accusation which had been made over and over again in private. I never intended to confine my imputations to the in-and-out running of a single horse. I attacked then, and I still attack, and shall attack to the end, the general policy pursued by the guiding spirits of a particular stable. Recent events have, I think, amply shown the correctness of my strictures. I am willing to write out my speech and publish it, if there is any difficulty about a cause of action, but I will not be a party to any inquiry which cannot be carried on with the legal formalities and publicity which alone can give it value. I am anxious to afford my adversaries every possible facility for bringing such civil or criminal charge against me as will put the truth or falsehood of my allegations clearly in issue; but an informal investigation, where the attendance of witnesses cannot be compelled, and where oaths and cross-examinations are alike dispensed with, would be worse than a farce. I resolutely refuse to withdraw my words, and after what I have said I have no doubt that the Jockey Club will uphold the ruling of the stewards as to the course my opponents must adopt."

MR. BARNARD'S DIFFICULT POSITION.

Having said this with emphasis Lord Durham goes on to talk of other things. Whatever may be the ultimate decision with reference to the action taken against Mr. E. B. Barnard by the stewards of the Nice meeting, the incident can hardly fail to prejudice Mr. Barnard's prospects as a Gladstonian candidate for the Maldon Division of Essex. Non-conformity is very strong in that division, and some of the "unco' guid" have had their minds sorely exercised by the knowledge that their candidate is an owner of race-horses. After the Nice occurrence, Mr. Barnard will find it all the more difficult to coax the Non-conformists into a complaisant mood.

SMALL HOPES OF ITALIAN OPERA.

I said last week that nothing was settled about Italian opera. It is clear that only a fool who wants to lose his own money or a clever man who wants to lose other people's money will engage in that business. Last year both were done. My opinion that Italian opera cannot pay is based upon this simple calculation: Bad, cheap singers the public will not listen to; for good, expensive singers the public will not pay. What do great singers ask? Masini, the tenor, £600 a night. If you would compose a troupe with such artists as that, with your house crammed every night you could never make expenses. If a number of patrons, real patrons, would come together and say, "We want to have good Italian opera; never mind whether it pays, we will guarantee expenses"—if such patrons would put down their checks, then by all means try your luck. Otherwise Italian opera is safe to be a loss, either to the manager or to the artists. In Italy in 1886 there were 110 troupes; in 1887, 102; in 1888 there are 87. What a falling off even in Italy!

MR. AND MRS. HENSCHEL'S SINGING.

All objections mentioned, nothing remains but the great acknowledgment of Mr. Georg Henschel's musician-like singing, his perfectly marvellous accompanying, and Mrs. Henschel's sweet, enchanting singing. Like Goethe, who says that education does not so much teach us what to do as the numerous little things to avoid, so Mrs. Henschel by the side of her absolute merit deserves high praise for all the bad things she does not do; she does not shout, does not smile to friends, does not blur over passages or shakes, does not sing false, does not swallow her syllables, does not flirt. For one moment she does a little coquetry; for instance, in the "Haidenroslein," but she does it so gracefully that instead of a fault it becomes an ornament.

EDMUND YATES.

THE DANCE FOR MISS VAN WART.

A pretty dance was given by Mrs. Marshall O. Roberts at her house, No. 107 Fifth ave., last night for her step granddaughter, Miss Van Wart, daughter of Amos Van Wart, and great grand-niece of Washington Irving. As is well known, Mrs. Roberts's house comprises really two houses, and the ballroom is the art gallery of the lower house. Here there was informal dancing until supper was served. To this dance Mrs. Roberts invited about 300 people, many of them the young friends of Miss Van Wart.

The guests were received in the large drawing-room by Mrs. Roberts, Mrs. Ames Van Wart and Miss Van Wart. The hostess wore a dress of silver brocade, with handsome pearls and diamonds, and Miss Van Wart had on a simple white tulle gown. The decorations of the drawing-room were entirely of white and yellow flowers. The large halls and galleries were arranged with great palms and tree ferns. Supper was served at 1 o'clock.

The cotillion was danced afterward. Lispenard Stewart leading with Miss Van Wart. There were several favor figures, the favors consisting of bunches of hyacinths, lillies of the valley and roses tied with cream-colored satin ribbons. The ball-room was exceedingly pretty and was decorated with white roses and azaleas.

Among the guests were Miss Smedburg, Miss Stokes, Miss Florence Schieffelin, Miss Fanny Walker, Miss Rogers, Miss Helen Dinsmore, Miss Maud Robbins, Miss Morgan, the Misses Hewitt, the Misses Turnure, Miss Louise Floyd-Jones, Mr. and Mrs. B. K. Stevens, Miss Stevens, H. P. Case, Mr. and Mrs. Elliott Roosevelt, Miss Hall, the Misses Sands, Miss Mabel Wright, Miss Remsen, Miss Gurnee, Miss Hope Goddard, Mr. and Mrs. Bradley Martin, Miss Winthrop, Mr. and Mrs. Frederic Branson, Mr. and Mrs. Cooper Hewitt, Mrs. Burke-Roche, Dr. and Mrs. Seward Webb, Mr. and Mrs. Ogden Mills, Mr. and Mrs. Herbert Pell, Mrs. Paran Stevens, Mr. and Mrs. William D. Sloane, Mr. and Mrs. Cornelius Vanderbilt, Antonio de Navarro, J. Frederick Tams, Mr. and Mrs. Townsend Burden, Charles Cottenet, Miss Hoyt, Thomas Maitland, J. Leslie Colton, Mr. and Mrs. Charles Stuart Dodge, E. H. Bulkley, jr., Mr. and Mrs. H. C. Emmet, Mr. and Mrs. C. Oliver Iselin, Mr. and Mrs. Ogden Goelet, Mr. and Mrs. James Low Harriman, Oliver Harriman, jr., Goold Redmond, Mr. and Mrs. Richard Irvin, jr., Mrs. Griswold Gray, Miss Mattie Coster, Center Hitchcock, Mr. and Mrs. H. G. McVickar, W. Cutting, jr., Miss May Brady, F. Egerton Webb, Rawlins Cottenet, H. Le Grand Cannon, D. P. Kingsford, Temple Bowdoin, Miss Addie