LITERARY NOTES.

Mr. Henry James has written a novel which will appear in "The Atlantic" during the coming year. It will begin in the January number.

Michael Davitt will occupy himself during the winter in completing his "History of the Land League in Ireland and America."

Mr. Charles Dudley Warner's new book, "On Horseback, and Mexican Notes," is on the press of Houghton, Mifflin & Co. It relates his amusing experiences and summarizes his observations in Virginia, North Carolina and Tennessee; and in Mexico and California.

In the latest English book on Thackeray—Mr. Johnson's collection of the novelist's earliest writings—appears a handsome acknowledgment of the compiler's indebtedness to the American encouragement of English literature, even when it takes the form of reprinting and annexing the works of British authors. "Many of Thackeray's early writings," he says, "can only be had in their first collected form by means of these American editions."

Andrew Lang, being a man of sense as well as an engaging writer, doesn't agree with an eminent English novelist who said to him that "in ten years the romance of impossible adventure 'in fairy lands forlorn' will be extinct and out of fashion." On the contrary, says the judicious Lang in "The New Princeton Review," it can never cease to hold its readers. "The more part of us, above all, the silent and uncritical multitude, are lovers of the Fairy Queen, and willfully dwell in the land of illusion and romance. Glamour is better than truth sometimes, and moonlight than daylight; and the dear folk who never were, Porthos and Leather-Stocking, Dugald Dalgetty and Locksley, are more substantial than the shadows of ourselves who fill the earnest modern novel with the shadows of our sorrows and the thin echo of our complaints. These are the sad ghosts, and unholy, whom it is wiser to shun, for the company of happier and gayer unsubstantialities."

A striking article, altogether out of the common, is that which Lafcadio Hearn contributes to the October number of "Harper." It deals with smallpox and the Carnival in Martinique, and it is full of the wierd, poetical and touching phases which such a combination implies. In this paper Mr. Hearn's sense of the picturesque and the tragical gets the better of his undue devotion to form, and every word has rightful place and strength of meaning. The paper is a poem in itself, and deserves to take a permanent place in our literature with many other valuable things which have first seen the light in the pages of "Harper."

Mr. Z. L. White's "Harper" paper on "Western Journalism" condenses in a very entertaining form a great deal of information interesting to every American. The amazing growth of the big republic is illustrated with peculiar force in these details of journalistic enterprise in comparatively new regions. The portraits accompanying the article are admirable. This number of "Harper," by the way, is notable among almost always notable numbers for its beautiful illustrations. Mr. Abbey is at his best in his drawings for "Old English Songs"; the drawings and photographs which have been used to illustrate the paper on Limoges and its industries are excellent; the "Journey to the Hebrides" contains many beguiling interpretations;—and these by no means exhaust the pictorial attractions of the number.

Mr. Curtis, in the "Easy Chair," recalls an anecdote of Thackeray, who was found reading Browning one day and was asked if he understood what he read. When the querist said he thought he did, "Thackeray answered with rueful humor: 'I wish I could, but I have no head above my eyes.' He evidently had the feeling that there was something to be understood, and not that it was all 'rubbish.'" It is this conviction, Mr. Curtis thinks, which animates the Browning clubs in this country. There are many irreverent persons who consider it a foolish and unwholesome conviction leading to much waste of good time among people who could find much more profitable studies. It certainly induces in a superficial mind a vagueness and vacuity which are none the better for the queer sort of vanity which accompanies them.

Two articles, which are described as delightful, are promised among other things for "Harper" for November. They are "Invalidism as a Fine Art," by A. B. Ward; and "The New-Orleans Bar in 1823," by Charles Gayarre. William Black's story, "In Far Lochaber," and W. D. Howells's "Annie Kilburn" will end in this number.

A monument to Lamb and Cowper is to be erected in Edmonton Church.

The little Philadelphia periodical, "American Notes and Queries," is improving with every number. Typographically, it leaves much to be desired, but its material is good and skilfully treated.

An edition of Mr. Stanley Lane-Poole's "Life of Lord Stratford de Redcliffe," sometime British Ambassador in Turkey, will soon be placed upon the American market by Longmans, Green & Co.

A group of Southern writers were to meet at Orkney Springs yesterday, their purpose being to discuss the scheme of starting a Southern literary magazine at Winchester or Baltimore.

Alfred Austin writes to "The London Times" that when he first visited the grave of Keats at Rome "all that met the bodily eye to remind one of Keats were his own words: 'Here lies one whose name was writ in water.' When I revisited it, a few years ago, I found a spic-and-span monument erected to Keats, and conspicuously carved on it—credite posteri!—the names of the persons who had subscribed for its construction! I do not think the most frequented of high roads could decorate the locality so absolutely as that catalogue of subscribers."

We are glad to record the fact that "The English Illustrated Magazine" is to be enlarged to seventy pages, the price remaining the same. Besides the usual instalment of a long novel, each number will contain a complete short story or part of a short serial. The editor intends to strengthen the purely literary portions of the magazine. It is to be hoped that the change means increasing prosperity, for this is one of the most refined and interesting of the publications of the time.

BOOKS OF THE WEEK.

THE FORUM. Vol. V. (The Forum Publishing Co.)

IRISH MELODIES AND SONGS. By Thomas Moore. 16mo, pp. 229. (G. P. Putnam's Sons.)

POETRY, COMEDY AND DUTY. By C. C. Everett, D. D. 12mo, pp. 315. (Houghton, Mifflin & Co.)

THE SCHOOLMASTER. By Roger Ascham. 18mo, pp. 192. (Cassell & Co.)

NOTRE-DAME DE PARIS. 2 vols. 32mo. (Boston: Little, Brown & Co.)

NINETY-THREE. By Victor Hugo. Translated by Mrs. Aline Delano. 12mo, pp. 524. (Boston: Little, Brown & Co.)

LITTLE PEOPLE. By Stella Louise Hook. 12mo, pp. 228. (Charles Scribner's Sons.)

THE SUNDAY-SCHOOL. Its Origin, &c. The Lyman Beecher Lectures. 12mo, pp. 415. (Philadelphia: John D. Wattles.)

THE COMPLETE ANGLER; or THE CONTEMPLATIVE MAN'S RECREATION OF ISAAC WALTON AND CHARLES COTTON. Edited by John Major. 12mo, pp. 445. (G. P. Putnam's sons.)

ZURY: The Meanest Man in Spring County. A novel of Western life. By Joseph Kirkland. 12mo, pp. 535. (Houghton, Mifflin & Co.)

FROM FLAX TO LINEN. By Mrs. Nathaniel Conklin. 12mo, pp. 443. (Robert Carter & Bros.)

BOOKS AND MEN. By Agnes Repplier. 16mo, pp. 224. (Houghton, Mifflin & Co.)

GOSPEL SERMONS. By James McCosh, D. D. 12mo, pp. 336. (Robert Carter & Bros.)

THE COURTSHIP OF MILES STANDISH. By Henry Wadsworth Longfellow. Illustrated. 4to, pp. 84. (Houghton, Mifflin & Co.)

LIFE OF JOHN BUNYAN. By Edmund Venables, M. A. 12mo, pp. 191. (Thomas Whittaker.)

THE PEOPLE AND THE RAILWAYS. By Appleton Morgan. 12mo, pp. 245. (Belford, Clarke & Co.)

THE FEDERALIST. Reprinted from the original text of Alexander Hamilton. Edited by Henry Cabot Lodge. 8vo, pp. 589. (G. P. Putnam's Sons.)

THE LIFE OF GENERAL PHILIP H. SHERIDAN. By Frank A. Burr and Richard J. Hinton. 8vo, pp. 445. (Providence, R. I.: J. A. & R. A. Reid.)

A HISTORY OF CHARLES THE GREAT. By J. I. Mombert, D. D. 8vo, pp. 564. (D. Appleton & Co.)

WESTMINSTER AND OTHER SERMONS. By Richard Chenevix Trench, D. D. 12mo, pp. 317. (D. Appleton & Co.)

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Tuition, $80 to $200 per annum. Circulars describing Advisory Committee, Spelling Ladder, Recess Walks, &c., at Putnams' and Randolph's book stores.

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FALL TERM BEGINS OCT. 4.

PACKARD'S BUSINESS COLLEGE
AND
SCHOOL OF STENOGRAPHY

is the old stand-by. During its thirty years of vigorous growth it has qualified more young men and young women for business and placed them advantageously than any dozen institutions in the city. It is still at work on the old lines, but with wider opportunities and greater facilities. The Packard College, in its new rooms and under its improved course of training, is a model institution. Monday morning, Oct. 1, is an excellent time to enter, as new classes will be formed on that day.

S. S. PACKARD, President,
101 EAST 23D-ST.

PRIMARY AND JUNIOR DEPARTMENT,
WOODBRIDGE SCHOOL,
32 EAST 45TH-ST.

SCHOOL OF PREPARATION
For business and college,
54 WEST 57TH-ST., NEW-YORK.
A Day and Boarding-School for Boys.
NOWELL & SCHERMERHORN.

ST. LOUIS COLLEGE, 15 West 43d-st. Strictly select Catholic school for boys. Send for prospectus.

SCHOOL FOR BOYS reopens Sept. 24, at 1,475 Broadway, near 42d-st. Office hours, after 16th, 9:30 a. m. to 3 p. m. WM. W. RICHARDS.

THE COLLEGIATE SCHOOL, 721 Madison-ave., near 64th-st., Rev. Dr. HENRY R. CHAPIN, Principal. Boys fitted for college or business; primary department; gymnasium. The school year begins Monday, September 24, 1888. Circulars on application.

After September 10, the building will be open for inspection and for examination of applicants for admission from 2 to 5 o'clock daily. Parents are respectfully invited to call.

THE GIBBENS & BEACH SCHOOL,
20 WEST 30TH-ST., ON CENTRAL PARK.
FOR BOYS OF ALL AGES.
PREPARES FOR BUSINESS OR COLLEGE.
Good Instruction; Good Associations; Good Influences. Spacious Building, Large Gymnasium and Play Room.
PHYSICAL TRAINING DAILY.
24TH YEAR BEGINS MONDAY, OCTOBER 1.
Catalogue by post. Calls after September 15.

UNIVERSITY GRAMMAR SCHOOL, 1,473 Broadway, near 42d-st., 53d year; reopens September 24; rooms open after September 10; primary, commercial and classical departments; instruction thoroughly. M. M. HOBBY, W. L. AKIN, N. C. HENDRICKSON, Principals.

WEST END SCHOOL, 113 WEST 71ST-ST.—Academic, Junior and Preparatory departments. Autumn term begins Wednesday, Sept. 26.

WOODBRIDGE SCHOOL, 32 EAST 45TH-ST.
A high school introductory to all colleges, scientific, classical. REOPENS SEPTEMBER 26.

252 MADISON-AVE.—Class for boys will reopen October 1. Miss KETCHUM will be at the class-rooms after September 18.

For Young Ladies—City.

A.—JACKSON SEMINARY, 2,025 5th-ave., n. e. cor. 125th-st.—Classical Boarding and Day School for Young Ladies and Children. Pupils fitted for college. Technical training. Building detached; large, airy grounds extensive well shaded. Professor of elocution, Mary E. Cherry. Boarders, $300 yearly; 22d year begins Sept. 26.

AMERICAN Kindergarten Normal School reopens Sept. 20. Good positions for Graduates. EMILY M. COE, Principal, and Editor of "American Kindergarten Magazine," Room 72 Bible House, New-York.

A.—MISS MARY HARRIOTT NORRIS, 987 Madison-ave. Classes reopen October 11. At home after September 25.

A.—MISS WARREN'S SCHOOL FOR GIRLS, WITH BOYS' DEPARTMENT. Reopens Sept. 27. 71 West 47th-st.

A.—MISS ANNIE BROWN'S SCHOOL FOR GIRLS, Reopens October 3. 713-715 Fifth Avenue.

A.—MRS. AND MISS STEERS'S SCHOOL, 153 WEST 76TH-ST., REOPENS MONDAY, OCTOBER 1.

CLASSICAL SCHOOL FOR GIRLS, 1961 Madison-ave., near 125th-st.—Pupils fitted for all colleges open to women; those completing preparation here admitted to Wellesley without further examination. Primary and advanced departments. Terms for boarding pupils moderate. Reopens Oct. 1. Miss North and Miss Barnes, Principals.

MRS. GALLAHER'S SCHOOL FOR YOUNG LADIES,
51 West Fifty-second-st.
REOPENS OCT. 8. CIRCULARS.

MISS PEEBLES AND MISS THOMPSON'S
SCHOOL FOR GIRLS,
32 and 34 East 57th-st., New-York.
Will reopen
MONDAY, OCTOBER 1st.

MISS S. D. DOREMUS, 54 East 21st-st., will reopen her Day School for Young Ladies and Children October 9.

MISS SUSAN M. VAN AMRINGE'S SCHOOL FOR GIRLS, 166 East 86th-st., near Park-ave., will reopen Wednesday, October 3. Circulars on application.

MADEMOISELLE VELTIN'S SCHOOL,
175 WEST 73D-ST.,
REOPENS OCTOBER 18TH.

MISSES A. AND M. FALCONER PERRIN'S Girls' School. Removed to spacious house, 244 Lenox-ave., New-York. Tenth year begins September 27. Boarding pupils $600 per year.

MISS BALLOW'S SCHOOL,
24 EAST 22D-ST.
Will re-open on Thursday, October 4.

MISS JAUDON'S SCHOOL FOR GIRLS,
348 Madison-ave.
Will reopen MONDAY, OCTOBER 1st.
Five pupils received into the family.

MISS GIBBONS' SCHOOL FOR GIRLS,
55 WEST 47TH-ST.
REOPENS SEPTEMBER 26.

MRS. GRIFFITTS' DAY SCHOOL for young ladies and little girls, reopens October 1.
No. 414 Madison-ave., near Forty-eighth-st.

MISS J. F. MOORE will receive Boarding and Day pupils at her residence, 117 West 76th-st., October 1. Kindergarten opens Oct. 8.

MISS REYNOLDS'S SCHOOL, 66 West 45th-st., reopens Oct. 1. Apply by letter till Sept. 20.

MRS. ELLIMAN'S KINDERGARTEN and Primary Class. Fifth Year.
215 West 55th-st. Reopens September 26th.

MISS C. M. WILSON'S SCHOOL FOR CHILDREN REOPENS SEPTEMBER 20.
113 West 44th-st.

MISS CHISHOLM'S SCHOOL FOR GIRLS.
15 East 55th-st.
Will reopen the last Monday in September.
Sept. 24. Boys' Classes.

MADAME GIOVANNINI, superior finishing family school for young ladies; specialties, higher English, music, languages and art; terms, $400 to $600. 103 East 61st-st.

MRS. EDGAR STARR BARNEY, day school and kindergarten, 224-st. and 8th-ave., reopens September 13.

MADAME DA SILVA'S BOARDING AND DAY School for Girls (formerly Mrs. Ogden Hoffman's). No. 24 West 38th-st., reopens Oct. 1. Apply for circulars.

MADEMOISELLE DUFIL, No. 26 East 56th-st. SCHOOL FOR GIRLS. Reopens October 8. Number limited.

MISS GREENE'S Kindergarten and Elementary Class, 18 East 130th-st., reopens September 26, 1888. Training Class for Kindergartners.

MISS CROCKER AND MISS BECK'S
SCHOOL FOR GIRLS,
31 West 42d-st., opposite Bryant Park.
Reopens October 3, 1888. Classes for Boys.

MISS M. D. RIGGS
42 PARK-AVE., NEW-YORK CITY.
BOARDING AND DAY SCHOOL FOR GIRLS.
Will reopen on Monday, October 1st.

MISS ELIZABETH L. KOUES' BOARDING AND DAY SCHOOL FOR GIRLS reopens Oct. 1. Graduates prepared for college. No. 45 East 68th-st.

MISS KIERSTED'S
SCHOOL FOR GIRLS, 26 EAST 62D-ST.,
Reopens October 9. Separate classes for boys. Studio.

Instruction

For Young Ladies—City.

MADAME C. MEARS'S

English, French and German Boarding and Day School for Young Ladies and Children, No. 222 Madison-ave., N. Y., will reopen October 1, 1888. French is the language of the family and school. Special classes in History, Literature, Art, and French conversation. Special attention to English, French and German Primary Department.

Mme. A. C. MEARS, Principal.

MISS SPRING'S ENGLISH AND FRENCH SCHOOL for Young Ladies and Children, No. 121 East 39th-st., near Park-ave., will reopen Thursday, September 27th. Drawing, elocution, calisthenics and sewing included in the course. Lectures on literature, history, natural philosophy, &c. Special course for advanced pupils. At home after Sept. 15.

RIVERSIDE SCHOOL FOR GIRLS, 152 West 103d-st.—Miss Emily A. Ward, Principal (many years with the Comstock School). Kindergarten. Boys' class. Resident pupils received. Reopens Sept. 17.