CHRISTMAS PUBLICATIONS.

We have received from the Classic Publishing Company, No. 26 University Place, an oblong volume entitled "From Beginning to End," which presents ten photographic reproductions of paintings of scenes in the life of Christ. Among the number are Ary Scheffer's "Temptation," Leonardo's "Last Supper," Doré's "Christ Leaving the Praetorium" and Gerome's "Golgotha." The reproductions, which are printed upon Japan paper, are accompanied by text by Drs. Talmage, Newman, Newton, Swing, Lorimer and other clergymen. The volume seems likely to prove altogether satisfactory to those who are interested in publications of this class.

"The Longfellow Remembrance Book" (D. Lothrop Company) is a pretty little volume, which will be of special interest to the poet's admirers. It contains sketches of his life, his home and his associations by Whittier, Samuel Longfellow and others; and it has a portrait and a number of illustrations of his home and haunts.

"The Life of Christ" Calendar (White & Allen) bears on each of its twelve leaves an illustration in color of some scene in the life of the Saviour. Some of them are from well-known paintings of the old masters.

"The Musicians' Calendar" (O. Burdett & Co.) is a particularly tasteful and useful one. The compiler, F. E. Morse, has prepared for each leaflet not only appropriate quotations on music, but items concerning famous musicians and compositions.

F. A. Stokes & Brother's "Tennyson Calendar," with its dainty pictures and quotations printed in colors, is very attractive. It must needs lie near at hand, both because of its beauty and because the calendar figures are rather small.

The December number of "Art and Letters" among other good things has a charming paper on Madame Madeleine Lemaire, the artist. It is illustrated by a number of reproductions of her paintings.

"White Sails" (D. Lothrop Company) is the title of a collection of verses by Emma H. Nason. The subjects of these verses are children and childhood, and the volume would be an appropriate gift to the mother of a large family.

It is announced that the "first series" of "The American Art Portfolio" is nearly ready for delivery. This contains selections from Volumes I and II of "The Art Review," now out of print. "The Portfolio" contains twenty-five photogravures, representing the work of American artists, together with articles by various writers upon art. "The Portfolio" will be bound in half-leather, and special attention is called to the high quality of the mechanical features by the publisher, Mr. George Forbes Kelly, No. 31 East Seventeenth-st.

The Christmas number of "Figaro" (English edition) is an admirable bit of holiday to send by mail to some far-away friend. It contains the many brilliant reproductions of French paintings and the clever stories, sketches and music to which the conductors of this publication have accustomed us.

"Paris Illustré" (English edition) opens with a picturesque sketch, "The Three Magi," by Judith Gautier. The illustrations of the number, both in colors and in black and white, are as interesting as the text. The contents include a very pretty waltz "Gretchen," by H. Dallier.

"The Christmas "Judge"! One mass of fun from beginning to end; the jollities of a dozen Christmases may be found therein. A pretty reproduction of a street scene, painted by J. G. Brown expressly for "Judge," accompanies the number. The "Judge" Company has also brought out a "Young Folks' Holiday Book," a collection of pleasant stories and verses and engaging illustrations.

"Frank Leslie's Christmas Book" contains a collection of taking stories and poems for youngsters, illustrated by a great variety of pictures—all apparently from foreign sources.

ETCHINGS FOR CHRISTMAS.

ALSO SOME FINE PHOTOGRAPHS.

A framed etching or fine engraving is an especially appropriate Christmas gift, because it is in the nature of things a perpetual reminder of the giver. People of culture have always valued highly old engravings and etchings of the time of Louis XIV, XV and XVI, that period which has been called the "golden age of engraving." The present fashionable demand for furniture, bric-a-brac and works of art belonging to this period brings a demand for these old engravings, and especially for rare old portrait-engravings in which the paper and ink have been mellowed by time to one harmonious brownish tone. Engravings which are in the oval and circular form, so often seen in portraits of this time, are especially sought after, and are framed in the curving gold or gold and white frame of the period.

Among etchings recently published is the portrait of Tennyson, taken from life, by Paul Rajon. The portrait is half life-size. The price of the etching is $36. The companion etching, the portrait of Darwin, by Rajon, has been advanced from this price to $300, since the death of the artist in July. A charming engraving in mezzotint, by Josey, is from Greuze's painting, "The Artist's Child," which hangs in the National Gallery in London. A touching interest is always attached to "Le Dauphin," the portrait of the beautiful little son of Louis XVI, which has been reproduced in etching by Waltner, but never more satisfactorily than in the Braun autotypes, the manipulation of which is getting better and better every year, so that they are now permanent. There is suggestive interest in Greuze's portrait reproduced by autotype of the "Young Napoleon," a Corsican youth in whose eyes one seems to read the prophecy of the marvellous fate the years held in store, but whose face is unmarked by the grossness and selfishness of the man of Marengo and of St. Helena. Artists' proofs of Josey's engraving of "The Artist's Child" are $18; lettered impressions $6. Framed in white and gold, the picture is sold at $12 more; in a simple cherry frame $6 more. The large autotype reproductions of the Sistine Madonna, about one-half the size of the original picture, are suitably framed in massive carved oak, cut out like frames of Florentine gold. All autotypes are now framed up to the edge of the picture, usually in dark oak and showing no white margin.

Among new etchings there are none more beautiful than Camille Ponce's etching after Corot's painting of the "Old Bridge at Fontainebleau." It is a still landscape, with a touch of melancholy. It shows the arch of the old stone bridge rudely mended as it remains to-day, after it had been blown out by the allied armies, while near by is the little old church where the artist's mother lies buried. The signed proof of this etching is $15, and framed in a band of gilded chestnut wood is $25. Two portraits of Gerard Dow's mother, engraved in pure line by Greatbach, after paintings by Gerard Dow, are examples of the great Dutch master's methods in portrait painting, in which he was very strong, but so slow and painstaking that he usually exhausted the patience of his sitters. Such engravings as these are considered to gain in strength when framed without showing any white margin. Proof impressions of Greatbach's engravings are $12. Among favorite etchings are "Crossing the Sands at St. Malo," by H. R. Robinson; "High Tide," by Van Gravesande; "Stratford Lock," by Chauvel; and the new etching of A. H. Haig, "The Cathedral of St. Giles." Among inexpensive etchings are "The Sunset on the Thames," drawn and etched by John Pullwood, a simple fine work of art which is sold framed at $5. "The Canal," by LaCanne, costs $5 framed; an original etching by F. S. Church, $5. "The Golden Stairs," reproduced by platinotype, has the soft effects of an India ink drawing. Jules Breton's "Gleaners" and other subjects in peasant life are popular in carbon photographs. Vandyke's portraits of Charles I and others of the Stuart family, are reproduced in carbon photographs with fine effect. Among these photographs from the artists of a former time, Murillo's "Infant Jesus and St. John," "The Madonna of the Grand Duke," and "Holbein's "Madonna of the Burgomaster," are all sought for.

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Albany & Sus	154½	154½	154½	154½	153	156	300
Atch T & S F	57⅞	57⅞	56⅝	57	57⅛	57¼	1,825
Atlantic & Pac	..	..	..	..	8	8½	....
B & N Y AL pr	100⅛	100⅛	100⅛	100⅛	100	102	10
Buf R & P prf	..	..	..	..	89½	90	....
Canada South	52⅛	52¼	51¾	51⅞	51⅞	52	1,350
Canada Pacific	..	..	..	..	51½	52⅛	....
Central Iowa	..	..	..	..	10	14	....
Central N J	93¾	94⅛	93⅝	93⅞	93¾	93⅞	9,810
Central Pacific	..	..	..	..	34	36	....
Ches & Ohio	18	18	18	18	17	18	200
Ches & O 1st pr	13¾	13¾	13¾	13¾	14⅛	15	35
Ches & O 2 prf	..	..	..	..	24½	26½	....
Ches & East Ill	41½	41½	41½	41½	41¼	41½	100
Chic & E Ill prf	94¾	94½	94¼	94½	94¼	94½	950
Chic & Alton	134	134	134	134	133½	136	11
Chic & Northwest	105¾	105¾	105¼	105⅝	105¼	105⅛	5,100
Chic & Nor prf	139¾	139¾	139¾	139¾	140	142	80
Chic M & St P	62¼	62¼	61⅛	61½	61½	61¾	28,900
Chic M & St P prf	101⅞	101⅞	101⅞	101⅞	101	102	100
Chic St L & P	..	..	..	..	13¾	15	....
Chic St L & C ...	..	..	..	..	33½	37	....
Chic St P M & O	33¼	33¼	32½	32½	32½	32¾	750
C St P M & O prf	99	99	97½	97½	97½	98½	800
Chic Burl & Q	107⅝	107⅞	107⅝	107⅞	107⅞	107⅞	700
C R I & Pacific	97	97¼	96	96½	96	96½	12,850
C I St L & Chic	90	90	90	90	90	90½	250
Cin W & M	..	..	..	..	1⅞	2½	....
Cin W & B prf	..	..	..	..	3½	4	....
Cleve & Pitts	..	..	..	..	155	158	....
C C C & Ind	55	55½	55	55½	55¼	56¼	500
Col H V & Tol	25½	26½	25⅛	26	25½	26½	985
Del L & W	139¾	141⅞	139¾	140¾	140¼	140¾	52,841
Del & Hudson	130⅛	134	130⅛	133½	132¼	132⅝	5,488
Denv & RG	..	..	..	..	16½	17½	....
Denv & RG prf	..	..	..	..	44¼	45	....
E Tenn V & G	..	..	..	..	9½	9¾	....
E Tenn 1st prf	67¾	67¾	67¾	67¾	68	69½	100
E Tenn 2d prf	24	24	24	24	23¾	24½	200
Ev & TH	..	..	..	..	85	87	....
Green Bay	..	..	..	..	7¼	7¾	....
Harlem	..	..	..	..	232	240	....
Houston & Tex	..	..	..	..	13	15	....
Illinois Cent	113⅝	114¼	113⅝	113¾	113⅝	114	64
Kings & Penn	..	..	..	..	27½	30½	....
L E & W	16½	16⅞	16½	16⅞	16¾	17	437
L E & W prf	50⅞	50⅞	50⅞	50⅞	47½	50½	100
Lake Shore	100⅛	100⅛	100⅛	100⅛	100⅛	100¼	5,580
Long Island	93	93⅛	92¾	92¾	92	93½	300
Louis & Nash	55¼	55¼	55	55	55	55¼	1,837
L N A & Chic	..	..	..	..	37	43	....
Manhattan Con	..	..	..	..	86½	88	....
Manhat Beach	..	..	..	..	8	10	....
Mex Cent	..	..	..	..	12½	13	....
Mich Cent	85¾	85¾	85¾	85¾	85⅝	85¾	100
M L S & W	..	..	..	..	50	51½	....
M L S & W prf	91¼	91½	91¼	91½	91⅜	92	305
Minn & StL	..	..	..	..	6	8	....
M & StL pref	..	..	..	..	14	16	....
Mo Kan & T	13⅝	13⅝	13⅝	13⅝	13¾	14	100
Mo Pacific	71⅛	71⅜	70⅞	70⅞	70⅞	70⅞	3,805
Mob & Ohio	..	..	..	..	8½	9	....
N C & St L	..	..	..	..	42	43½	....
N Y Central	107	107	107	107	107⅛	107⅜	5
N Y C & St L	..	..	..	..	16½	17½	....
N Y C & St L prf	..	..	..	..	68	70	....
NY C & StL 2 prf	..	..	..	..	38	39	....
N Y L E & W	26⅛	26⅛	26⅛	26⅛	26⅛	26¼	9,070
N Y L E & W pfd	61	61	60¾	60¾	58	60	200
N Y & N E	40⅝	40⅝	40⅝	40⅝	40½	40¾	2,500
N Y N H & H	243	243	243	243	241	245	100
N Y O & W	..	..	..	..	14½	15½	....
N Y S & W	9¼	9½	9¼	9½	9¼	9½	500
NYS&W prf	32⅞	33⅝	32⅞	33⅛	33¼	33¾	2,600
Norfolk & West	..	..	..	..	17	20	....
Nor & W prf	50	50¼	49¾	49¾	49¾	49⅞	630
North Pac	..	..	..	..	24⅝	24¾	....
Nor Pac pref	58½	58½	58¼	58⅜	58¼	58½	1,151
Ohio & Miss	21	21¼	20¾	21	21⅛	21⅜	400
Ohio & M pref	..	..	..	..	84	86½	....
Ohio South	..	..	..	..	12½	14	....
Oregon Imp	..	..	..	..	69	70	....
Or Iron	..	..	..	..	103	104	....
Or R & N	90	90	90	90	89½	90	100
Ore Transcon	29⅝	29½	29¼	29⅝	29⅝	29½	1,800
Or Short Line	44½	44½	44	44	44	44¼	410
P Dec & Evans	24¼	24¼	24¼	24¼	24¾	24½	100
Phil & Reading	48⅝	48⅞	48	48¼	48¼	48⅜	60,420
P Ft W & Chic	..	..	..	..	150	152	....
Pullman P C Co	171½	172	171½	172	171½	172	200
Rens & Sar	..	..	..	..	165	175	....
Rich & Alle	..	..	..	..	12	14	....
Rich & West Pt	24⅝	24⅞	24¼	24⅝	24⅝	24¾	9,125
Rich & W P prf	82½	82½	81½	81½	81½	81½	3,600
Rome W & Og	..	..	..	..	89	91	....
St L Ark & Tex	..	..	..	..	7	9	....
St L & F H	..	..	..	..	41	47	....
St L & T H pr	..	..	..	..	85	95	....
St L & San Fr	24¾	25	24¾	25	25	25½	200
St L & SF pref	64⅞	64⅞	64⅞	64⅞	64¾	64½	100
St L & SF 1st pr	..	..	..	..	110½	111½	....
St P & Dul	38	39½	38	39½	38½	40	400
St P & D prf	..	..	..	..	98	100	....
St P Minn & M	..	..	..	..	98	99	....
South Carolina	8	8	8	8	8	10	200
South Pacific	25	25	25	25	..	26	10
Texas Pacific	21¼	21⅜	21⅛