NEW PUBLICATIONS.

THE NEW CHAMBERS'S ENCYCLOPAEDIA.

CHAMBERS'S ENCYCLOPAEDIA. A Dictionary of Universal Knowledge. New Edition. Vol. I, A to Beaufort; Vol. II, Beaugency to Cataract. Imp. 8vo. William & Robert Chambers, London and Edinburgh. J. B. Lippincott Co., Philadelphia.

The completion of the new edition of the Encyclopaedia Britannica is almost coincident with the beginning of a similar revision of "Chambers's Encyclopaedia." Between these works there is, of course, a broad distinction, but the latter is unquestionably the more adapted to purely popular uses, and in its new form it is certain to attain a wider employment than ever. Revision has indeed been proceeding from the time of its first issue, but a period having been reached when this method of keeping up with the times could no longer avail to register the numerous important changes and advances in knowledge which had taken place since the publication of the first edition, it was decided to prepare a radically different edition. The first two volumes of this are now before us, and the changes and improvements which they exhibit are many and great. In the first place, a new method has been adopted. That which governed the work originally consisted in an endeavor to present the most compact summaries of the largest number of subjects. The results of this plan were not altogether satisfactory. It was found in practice that it caused many important topics to be inadequately treated, and that the loss in this respect was not compensated by mere mention of a great number of insignificant matters.

In the new edition a keener discrimination has been employed. Important topics are now dealt with at a length in some degree proportional to their interest, and a number of unimportant subjects have been simply eliminated. How great is the improvement resulting may be seen almost at a glance. Take the articles on Adulteration, Agriculture, Alcohol, Alcoholism, Army, Analysis, Anatomy, Anoesthesia, Astronomy, Atomic Theory and Atonement in the first volume; or the articles on Bridges, Bible, Bibliology, Biology, Book, Botany, Brain, Breech-loading, Buddhism, etc., in the second volume, and compare them with the corresponding articles in the first. It will be seen that under the new arrangement pages are given where paragraphs sufficed before, and many of the new articles, especially those on scientific subjects, are models of careful and compact statement. Another marked advance is in the biographical sketches, which, in a large proportion of cases, have been entirely rewritten, and by well-known men of letters and specialists. Thus the life of Beethoven is by Sir George Grove; that of Berkeley by Professor A. C. Fraser; that of Borgia by Charles Yriarte; that of Burns by Andrew Lang; that of Samuel Butler by A. H. Bullen; that of Byron by George Saintsbury. The publishers announce also that in most cases scientific or otherwise recondite subjects have been submitted to the examination of the most eminent specialists after being written, to the end that accuracy might be as far as possible insured. Professor James Geike contributes articles in geology; Professor the Rev. A. B. Davidson writes the articles on the Bible; the president of the Alpine Club writes concerning mountain-climbing; the Rev. S. Baring-Gould discourses upon "Apparitions"; Professor Mahaffy undertakes "Aeschylus"; Professor Bain discusses "Association of Ideas"; and, in fact, at every page distinguished contributors appear.

The illustrations of the new edition have been brought up to date not less conscientiously than the text. Some of them, particularly those of animals and birds, are admirably executed. The number of maps has been considerably increased by the addition of a useful series of physical and statistical charts. The publishers claim that "special regard has been given to American and colonial subjects. The more important articles on matters connected with America have been written in the United States by American authors especially for this edition. In subjects where the American view of practice diverges from that of the United Kingdom a special paragraph has been added from American sources; and in legal articles, where the law of the United States differs from that of England, a paragraph is given on the American law." Not the least recommendation of the new edition of this popular encyclopaedia is the beautifully clear type in which it is printed and the evenness and excellence of the presswork. Thoroughness and conscientiousness, indeed, characterize it in every department and detail.

ENGLISH WRITERS. An Attempt toward a History of English Literature. By Henry Morley. Volume IV. The Fourteenth Century. In two books: Book I, 12mo., pp. 362. Cassell & Co.

Professor Morley has decided to devote two volumes to the literature of the fourteenth century, and this is the first of them, the consideration of Chaucer being left to the succeeding one. The stream of English literature is now beginning to flow broad and full, and it is no longer possible to treat it sketchily. In the present volume the subjects dealt with are the "Romaunt of the Rose"; "Petrarch and Boccaccio"; Richard of Bury and Some Learned Men"; the Miracle Plays, "Cursor Mundi" and "The Pearl"; John Gower and his works; the "Vox Clamantis" and "Confessio Amantis"; the writers of chronicles, war and religion; Maundeville's "Travels," and William Langland and his "Vision of Piers Plowman." In all these fourteenth century writings except the chronicles, the chief characteristics are an earnest reforming spirit and a fondness for allegory and symbolism which is so little in accord with modern taste as to render most of these compositions exceedingly tedious reading. From the "Roman de la Rose" to the "Vision of Piers Plowman" these characteristics prevail. Chaucer and Gower followed the fashion, though the influence of the Italian story-tellers and fabulists so impressed itself upon the former as to color his principal works and lend unmerited interest and life to them. He, too, was one of the first to depict the life of his own country and time, and with colors which have proved imperishable.

Professor Morley gives succinct accounts of all the important literary productions of the first half of the century, including those French and Italian works which furnished so abundant an inspiration to English singers and writers. These outline sketches are of much value to the student, since they enable him to give a more extended and general view of the literature of the period than is attainable by laborious perusal of the works themselves. At the same time such an original and independent study is not to be considered unnecessary, and in the case of writers like Chaucer, Gower, Langland, Jean de Meung, etc., it must always be indispensable. Professor Morley for the present contents himself with a careful presentation of the facts and as careful a tracing of outlines. The true significance of the fourteenth century literature may indeed be discerned by study of its external aspects, but the historian reserves comment and explication for a more advanced stage of the work. This fourth volume, while certainly more interesting than the two preceding ones, may still be found somewhat heavy by those who have not acquired real interest in the large implications of its subjects. But the task has been accomplished with the most painstaking care and the broadest learning, and there can be no question as to the importance of the undertaking and its thoroughness.

SAM LOVEL'S CAMPS. Uncle Lisha's Friends under Bark and Canvas. A Sequel to "Uncle Lisha's Shop." By Rowland E. Robinson. 12mo, pp. 258. Forest and Stream Publishing Co.

All who read with delight Mr. Robinson's capital book, "Uncle Lisha's Shop," will be glad to renew acquaintance with many of the Green Mountain folk who used to assemble there of an evening and exchange gossip and tobacco. Sam Lovel, the born hunter and fisherman, plays a leading part in this continuation, Uncle Lisha having pulled up stakes and gone out West, where it seems he finds himself less contented than he and his friends had hoped. In his campings on Lake Champlain and elsewhere, Sam has for a companion the French-Canadian Antoine, whose capacity for shooting with the long bow was so frequently displayed in "Uncle Lisha's Shop." The two friends, however, get along very well together, and Mr. Robinson finds plenty of opportunity for charming bits of description of nature and natural phenomena, while his sportsman-like enthusiasm puts life and interest, as well as verisimilitude into all his accounts of hunting and fishing. It must be confessed that the dialect is often tough, that of Antoine being particularly hard to follow, and it is not always an offset to this difficulty to reflect that the reproduction is singularly faithful.

Indeed, as regards much even of the old Vermont dialects, many readers may not only rejoice that its more pronounced kinds are extinct, but may wickedly wish that they had perished from the earth before Mr. Robinson got an opportunity to learn and to perpetuate them. Of course such ideas are not scientific or worthy of serious lovers of their own language, but they are at best human in their weakness, and they are to some extent supported by the consideration that what is written for amusement ought to be principally amusing. We mention these objections only because they are sure to be made by some unreasonable people. The fact remains that Mr. Robinson has written a series of very interesting, clever and even valuable sketches which take the reader back to the great period before the beginning of the railroad era, and into a village life which can no longer be studied, because it has ceased to exist in the region here exploited. Nor are there any of the queer people introduced whom we should not be sorry to have missed knowing, for there is a freshness, a quaintness encountered in even the brightest of what are called dialect stories. In the last chapter of "Sam Lovel's Camps" there is an indication of a half formed purpose to bring old Uncle Lisha back from the uncongenial West, and we hope Mr. Robinson will carry out that idea, and thus obtain the justification for a third instalment of his remarkably bright and interesting papers.

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Chicago East Ill	42½	42½	43½	43½	43½	44	300
Chicago & Alton..	97½	97½	96½	96½	96½	97½	410
Chicago Burl & Q	106⅝	107	106½	106½	106½	106⅝	2,500
Chicago Northwest	..	..	..	..	140	141½	....
Chicago Nor pref.	..	..	..	..	63	65½	29,035
Chic M & St P..	92⅝	93⅝	92½	93½	93½	93¾	2,215
Chic, Mil & St P pf	98½	99⅝	98½	98½	98½	99¾	....
Chic St L & P..	..	..	..	..	18½	19	....
Chic St L & P pf	..	..	..	..	40	41	....
Chic Rock Isl & P	41½	41½	41	41	40¾	41½	215
Chic St L & K C	32½	32½	32½	32½	32½	32½	150
Chic St P M & O	91½	91½	91½	91½	91½	92½	100
C St P M & O pref	100½	101½	100½	100½	100½	100½	3,040
Chic Bur & Q..	96½	96½	95½	95½	95½	95½	2,464
C Rl I & Pacific.	108½	109	108½	108¾	108½	108¾	1,176
C I St L & Chic	..	..	..	..	½	1½	....
Cin W & B.....	..	..	..	..	1½	1½	....
Cin W & B pref.	..	..	..	..	157	157½	....
Cleve & Pitts..	72½	72½	71½	72½	71½	72½	750
C C C & Ind....	25½	25½	25½	25½	25½	26	660
Col H V & Tol..	14⅝	14⅝	14⅝	14⅝	14⅝	14⅝	8,000
Del L & W.....	134½	134½	133½	133½	133½	134½	650
Del & Hudson..	43	43	43	43	..	..	105
Den & RG pref.	..	..	..	..	18½	19½	....
Den & RG W....	21½	21½	21½	21½	21	21½	5
DT & FW ctfs	9½	9½	9½	9½	9½	9½	5
E Tenn V & G..	..	..	..	..	70	71	....
E Tenn 1st ext..	22⅞	23	22⅞	23	22⅞	23½	500
E Tenn 2d ext..	96½	96½	96½	96½	95	97	100
Ev & TH.....	..	..	..	..	7½	7½	....
Green Bay.....	12	12	12	12	12	13	100
Houston & Tex.	110½	110½	110½	110½	109½	110½	407
Illinois Central	..	..	..	..	96	97	....
Ind Bloom & W	29	29	29	29	28½	29½	900
Kings & Pem..	17½	17½	17½	17½	17½	18½	100
L E & W.....	57	57½	56½	56½	56½	57	900
LE & W pref....	103½	104½	103½	103½	103½	103½	7,055
Lake Shore.....	..	..	..	..	94½	96	....
Long Island....	61½	61½	61	61½	61½	61½	8,366
Louis & Nash..	48	48	48	48	47	49	50
L R A & Chic..	103	103½	104	102½	102	102½	7,300
Manhattan Con.	..	..	..	..	9	10	....
Manhat Beach..	..	..	..	..	13	14	....
Mar H & O.....	..	..	..	..	88	89	....
Mar H & O pref.	..	..	..	..	14	14½	....
Mex Cent.....	89	89	89	89	88½	89½	110
Mich Cent.....	..	..	..	..	81	83	....
M L S & W.....	107½	107½	107	107	107½	107¾	425
M L S & W pref.	..	..	..	..	6	7	....
Minn & St L....	13½	13½	13½	13½	13¾	14½	100
M & St L pref..	13	13	13	13	12½	13½	100
Mo Kan & T....	71⅝	71⅝	70⅝	70⅝	70⅝	70¾	11,610
Mo Pacific.....	11	11	11	11	11	11⅛	100
Mob & Ohio....	7⅞	7⅞	7⅞	7⅞	6½	7½	100
Mex Nat ctfs...	91½	91½	91½	91½	91½	91⅝	400
N C & St L....	108½	108½	108½	108½	108½	109⅝	130
N Y Central....	..	..	..	..	18½	19	....
NY C & St L....	..	..	..	..	72	73	....
NY C & St L pf.	..	..	..	..	41½	43½	....
NYC & StL 2pf	29⅝	29⅝	29½	29⅝	29½	29⅝	1,400
NY L E & W....	69⅝	69½	69½	69½	69	70	400
NYLE & W pf..	46½	46½	46½	46½	46½	46⅝	4,720
NY N H & H....	..	..	..	..	235	250	....
NY & Northern..	17½	17½	17½	17½	17	17½	1,220
NY & W.....	8⅝	8⅝	8½	8½	9	10	100
NY S & W.....	..	..	..	..	32½	33½	....
NYS&W pref....	..	..	..	..	16	17	....
Norfolk & West.	51½	51½	51	51	51½	51½	450
Nor & W pref....	..	..	..	..	26½	27	....
North Pacific....	..	..	..	..	26	27	....
Nor Pac pref....	62½	62½	62	62½	62½	62½	2,200
NY & Nor pref.	15	15	15	15	23½	25½	22
Ohio & Miss....	..	..	..	..	38	38½	400
Ohio & M pref..	..	..	..	..	86	86	160
Ohio South.....	14½	14½	14½	14½	14½	16	100
Oregon Imp....	..	..	..	..	52½	54	....
Or Imp pref....	..	..	..	..	85	95	....
Or R & Nav....	100	102	100	101⅝	101	101⅝	7,410
Ore Transcon...	34	34⅝	33⅝	33⅝	33⅝	33⅞	8,160
Or Short Line..	55⅝	58	55½	56	56	56½	8,570
Phil & Reading	46½	47	46½	46½	46½	46¾	40,050
P Pt W & Chic	150½	150½	150½	150½	150½	151½	30
Pullman PC Co.	201	201	201	201	199½	207	5
Rens & Sar....	..	..	..	..	175	180	....
Rich & Allegh..	17	17	17	17	16½	17½	350
Rich & West Pt	26⅝	26⅝	26