

BLACK EYES.

There are three things that fill my heart with sighs and sleep my lips in laughter—when I see a man looking at me like a black eye.

THE INTRODUCTION.

In making people formally known to one another, great care should be exercised to pronounce names distinctly, thus avoiding a possible cause of embarrassment.

Scene—Sweet music-room in the residence of Mrs. Victor-Godwin. It adjoins the parlors, where there are assembled a number of people, comprising what Mrs. Victor-Godwin looks upon as the "literary" contingent of her set.

Mrs. Victor-Godwin—Oh, here you are, Virginia—and alone, upon my word.

Mrs. Victor-Godwin—Well, what do you find to do here—no pictures or books?

Mrs. Victor-Godwin—Doesn't he look bored? Poor fellow! He does not go out very much, and I cannot have him wasted this way.

Mrs. Victor-Godwin—I don't see what the world has been about all this time, not to have brought you and her together.

Mrs. Victor-Godwin—You are here still? Virginia, let me introduce to you—Miss N-n-n-n-n, M-n-n-n.

Mrs. Victor-Godwin—It gives me a great deal of pleasure to have made you people known to one another.

Mrs. Victor-Godwin—You are here still? Virginia, let me introduce to you—Miss N-n-n-n-n, M-n-n-n.

HOUSEHOLD TALK.

INTERESTING NOTES FOR WOMEN.

The importance attached nowadays to a girl's "coming-out" seems absurdly exaggerated. Twenty years ago when one's daughter left school she was expected to enter society and take part in whatever amusements came naturally in her way.

It is so hard to say, and a sweet, attractive girl, but one which is really and reserved did not stand her in good stead in a ballroom.

Here is quite a new idea for your drawing-room mantle and one which the writer has seen carried out most successfully.

Women of royal birth and high breeding have usually taken pride in their domestic accomplishments, especially in the cooking.

Death is a subject which is not very popular, but it is one which we all must face.

IN THE CHAMBERS.

LADY BURTON'S PLEASANT REPERTORY.

Among other good things which our Swiss friend has brought us this summer, the chief has been an album of photographs.

She—That is in shocking bad taste, it is not for a woman to hate anybody—and still worse for her to acknowledge it?

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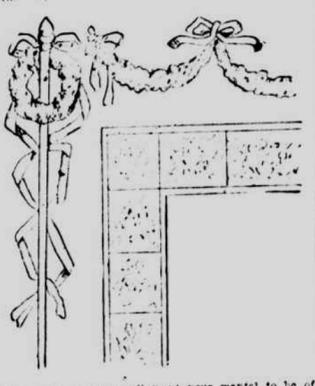
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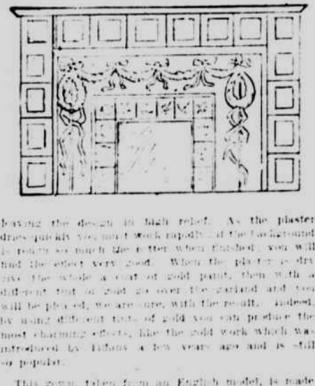
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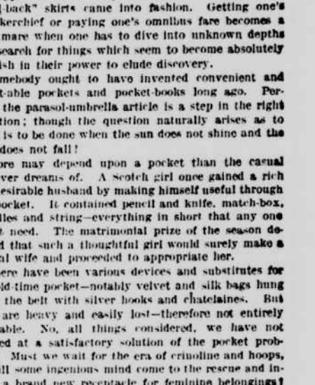
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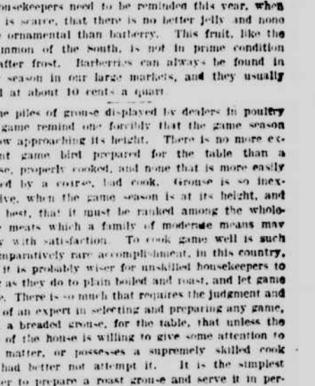
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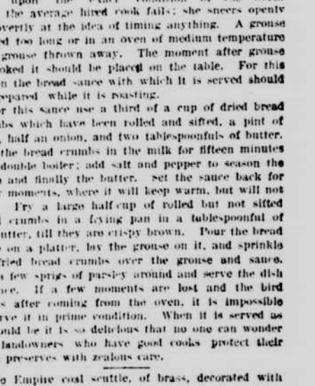
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