

WASHINGTON GOSSIP.

THE GROWTH OF THE CITY AND OF NATIONAL BUILDINGS.

Washington, Feb. 7.—The growth of Washington is greatly accelerated by the rapid growth of the wants of the National Government. In the last ten years there have been many enormous buildings added to the Government's properties.

THE WEEK IN SOCIETY.

A BUSY SEASON IN SOCIETY NEAR ITS END.

A crowded and busy season and a short one is almost at an end, and there remains scarcely more than forty-eight hours to be devoted to merriment.

The Patent Commissioner would like a new building. The needs of the service are great. The Interior Department, in fact, is so overcrowded to-day that some division of its departments will have to be made.

The Indian Bureau is beginning to leave the Interior Department Building. Its headquarters are now in a rented building.

At a meeting of the committee of the Board of Trade chartered with the subject of universities a new plan for a Government University has just been approved.

The public work going on along the Potomac River will soon lift up and bring into view a part of the city which has been almost deserted.

private the money necessary to satisfy this claim when it is known that the money will be employed in the construction of this road.

Annastan Island, south of Washington, in the direction of this roadway, is in the hands of a great California syndicate, which proposes to establish there a group of manufacturing and in the end will make a favorable town of Alexandria, regarding it as a most favorable point for distribution to the South or North.

Washington, Feb. 7.—The growth of Washington is greatly accelerated by the rapid growth of the wants of the National Government.

MR. DAMROSCH'S PLANS.

HIS HOPES FOR OPERA IN ENGLISH.

The announcement in the Tribune that a permanent orchestra is to be established in New-York by the musical society, has excited the interest of many lovers of music.

It is perhaps too early to give details of his plans for the orchestra. I refer especially to the number of concerts to be given in this city, and the business management of the orchestra.

MUSICAL NOTES.

The local musical calendar for the current week is as follows: Sunday—Lecture, 8:15 p. m., fifteenth Thomas Poppleton.

Tuesday—Choir singing, 8:15, concert of the Mendelssohn Glee Club, First Reformed Church.

Wednesday—Metropolitan Opera House, 8 p. m., German opera, "L'Africaine."

Thursday—Chickering Hall, 8:30, second concert of the American Campers' Choral Association.

Friday—Metropolitan Opera House, 8 p. m., German opera, "L'Africaine."

Saturday—Metropolitan Opera House, 8 p. m., German opera, "L'Africaine."

Minister lectures are multiplying apace. Mr. Damrosch will conclude his exposition of "Die Meistersinger" on Monday afternoon in the Berkeley Lyceum.

At a benefit concert to dole out Campello in Dr. Logan's church, in West 107th street, on Monday evening, the following program was announced:

March Movement from "Egmont" Symphony, Gustav Mahler.

Overture, "The Barber of Seville," Gioacchino Rossini.

March Movement from "Egmont" Symphony, Gustav Mahler.

Overture, "The Barber of Seville," Gioacchino Rossini.

March Movement from "Egmont" Symphony, Gustav Mahler.

Overture, "The Barber of Seville," Gioacchino Rossini.

March Movement from "Egmont" Symphony, Gustav Mahler.

by General Wright's wife and Representative Byrnes' daughter; Mrs. and Miss Stockbridge, of Maryland, assisted by Senator Jones' daughter and Representative Miller's daughter; Mrs. Nute, of New Hampshire, and Mrs. Turner, of Georgia, assisted by Miss Lewis, of Goodnight, of Kentucky, Mrs. Dunell, of Minnesota, Mrs. Mitchell, of Massachusetts, and Mrs. Clamler, of New York.

SOCIETY IN WASHINGTON.

INVITATIONS WITHDRAWN ON ACCOUNT OF MR. WINDOM'S DEATH.

THE SEASON RAPIDLY DRAWING TO A CLOSE.

Washington, Feb. 7.—The death of Secretary Windom has placed Administrative circles in mourning for the period of two weeks. All invitations to social entertainments at the Vice-President's home and in the Cabinet offices were at once recalled.

During the period of mourning the Vice-President and Mrs. Morton and families in the Cabinet circle will accept no invitations. The receptions at the White House, for which also the dates were waived, are indefinitely postponed.

The President's family is recovering from the illness which has been a mild epidemic throughout the Capital. Mrs. Harrison is, happily, able to get out, but not yet restored to her usual health.

Mr. Damrosch's plans for the orchestra are being discussed in many quarters. It is expected that the orchestra will be organized in the near future.

The musical society has decided to give a series of concerts in the near future. The first concert will be given on Monday evening next.

The local musical calendar for the current week is as follows: Sunday—Lecture, 8:15 p. m., fifteenth Thomas Poppleton.

Tuesday—Choir singing, 8:15, concert of the Mendelssohn Glee Club, First Reformed Church.

Wednesday—Metropolitan Opera House, 8 p. m., German opera, "L'Africaine."

Thursday—Chickering Hall, 8:30, second concert of the American Campers' Choral Association.

Friday—Metropolitan Opera House, 8 p. m., German opera, "L'Africaine."

Saturday—Metropolitan Opera House, 8 p. m., German opera, "L'Africaine."

Minister lectures are multiplying apace. Mr. Damrosch will conclude his exposition of "Die Meistersinger" on Monday afternoon in the Berkeley Lyceum.

At a benefit concert to dole out Campello in Dr. Logan's church, in West 107th street, on Monday evening, the following program was announced:

March Movement from "Egmont" Symphony, Gustav Mahler.

Overture, "The Barber of Seville," Gioacchino Rossini.

March Movement from "Egmont" Symphony, Gustav Mahler.

Overture, "The Barber of Seville," Gioacchino Rossini.

March Movement from "Egmont" Symphony, Gustav Mahler.

Overture, "The Barber of Seville," Gioacchino Rossini.

March Movement from "Egmont" Symphony, Gustav Mahler.

Overture, "The Barber of Seville," Gioacchino Rossini.

March Movement from "Egmont" Symphony, Gustav Mahler.

Overture, "The Barber of Seville," Gioacchino Rossini.

March Movement from "Egmont" Symphony, Gustav Mahler.

Overture, "The Barber of Seville," Gioacchino Rossini.

March Movement from "Egmont" Symphony, Gustav Mahler.

Overture, "The Barber of Seville," Gioacchino Rossini.

March Movement from "Egmont" Symphony, Gustav Mahler.

Overture, "The Barber of Seville," Gioacchino Rossini.

March Movement from "Egmont" Symphony, Gustav Mahler.

Overture, "The Barber of Seville," Gioacchino Rossini.

March Movement from "Egmont" Symphony, Gustav Mahler.

Overture, "The Barber of Seville," Gioacchino Rossini.

March Movement from "Egmont" Symphony, Gustav Mahler.

by General Wright's wife and Representative Byrnes' daughter; Mrs. and Miss Stockbridge, of Maryland, assisted by Senator Jones' daughter and Representative Miller's daughter; Mrs. Nute, of New Hampshire, and Mrs. Turner, of Georgia, assisted by Miss Lewis, of Goodnight, of Kentucky, Mrs. Dunell, of Minnesota, Mrs. Mitchell, of Massachusetts, and Mrs. Clamler, of New York.

SOCIETY IN WASHINGTON.

INVITATIONS WITHDRAWN ON ACCOUNT OF MR. WINDOM'S DEATH.

THE SEASON RAPIDLY DRAWING TO A CLOSE.

Washington, Feb. 7.—The death of Secretary Windom has placed Administrative circles in mourning for the period of two weeks. All invitations to social entertainments at the Vice-President's home and in the Cabinet offices were at once recalled.

During the period of mourning the Vice-President and Mrs. Morton and families in the Cabinet circle will accept no invitations. The receptions at the White House, for which also the dates were waived, are indefinitely postponed.

The President's family is recovering from the illness which has been a mild epidemic throughout the Capital. Mrs. Harrison is, happily, able to get out, but not yet restored to her usual health.

Mr. Damrosch's plans for the orchestra are being discussed in many quarters. It is expected that the orchestra will be organized in the near future.

The musical society has decided to give a series of concerts in the near future. The first concert will be given on Monday evening next.

The local musical calendar for the current week is as follows: Sunday—Lecture, 8:15 p. m., fifteenth Thomas Poppleton.

Tuesday—Choir singing, 8:15, concert of the Mendelssohn Glee Club, First Reformed Church.

Wednesday—Metropolitan Opera House, 8 p. m., German opera, "L'Africaine."

Thursday—Chickering Hall, 8:30, second concert of the American Campers' Choral Association.

Friday—Metropolitan Opera House, 8 p. m., German opera, "L'Africaine."

Saturday—Metropolitan Opera House, 8 p. m., German opera, "L'Africaine."

Minister lectures are multiplying apace. Mr. Damrosch will conclude his exposition of "Die Meistersinger" on Monday afternoon in the Berkeley Lyceum.

At a benefit concert to dole out Campello in Dr. Logan's church, in West 107th street, on Monday evening, the following program was announced:

March Movement from "Egmont" Symphony, Gustav Mahler.

Overture, "The Barber of Seville," Gioacchino Rossini.

March Movement from "Egmont" Symphony, Gustav Mahler.

Overture, "The Barber of Seville," Gioacchino Rossini.

March Movement from "Egmont" Symphony, Gustav Mahler.

Overture, "The Barber of Seville," Gioacchino Rossini.

March Movement from "Egmont" Symphony, Gustav Mahler.

Overture, "The Barber of Seville," Gioacchino Rossini.

March Movement from "Egmont" Symphony, Gustav Mahler.

Overture, "The Barber of Seville," Gioacchino Rossini.

March Movement from "Egmont" Symphony, Gustav Mahler.

Overture, "The Barber of Seville," Gioacchino Rossini.

March Movement from "Egmont" Symphony, Gustav Mahler.

Overture, "The Barber of Seville," Gioacchino Rossini.

March Movement from "Egmont" Symphony, Gustav Mahler.

Overture, "The Barber of Seville," Gioacchino Rossini.

March Movement from "Egmont" Symphony, Gustav Mahler.

Overture, "The Barber of Seville," Gioacchino Rossini.

March Movement from "Egmont" Symphony, Gustav Mahler.

Overture, "The Barber of Seville," Gioacchino Rossini.

March Movement from "Egmont" Symphony, Gustav Mahler.

by General Wright's wife and Representative Byrnes' daughter; Mrs. and Miss Stockbridge, of Maryland, assisted by Senator Jones' daughter and Representative Miller's daughter; Mrs. Nute, of New Hampshire, and Mrs. Turner, of Georgia, assisted by Miss Lewis, of Goodnight, of Kentucky, Mrs. Dunell, of Minnesota, Mrs. Mitchell, of Massachusetts, and Mrs. Clamler, of New York.

SOCIETY IN WASHINGTON.

INVITATIONS WITHDRAWN ON ACCOUNT OF MR. WINDOM'S DEATH.

THE SEASON RAPIDLY DRAWING TO A CLOSE.

Washington, Feb. 7.—The death of Secretary Windom has placed Administrative circles in mourning for the period of two weeks. All invitations to social entertainments at the Vice-President's home and in the Cabinet offices were at once recalled.

During the period of mourning the Vice-President and Mrs. Morton and families in the Cabinet circle will accept no invitations. The receptions at the White House, for which also the dates were waived, are indefinitely postponed.

The President's family is recovering from the illness which has been a mild epidemic throughout the Capital. Mrs. Harrison is, happily, able to get out, but not yet restored to her usual health.

Mr. Damrosch's plans for the orchestra are being discussed in many quarters. It is expected that the orchestra will be organized in the near future.

The musical society has decided to give a series of concerts in the near future. The first concert will be given on Monday evening next.

The local musical calendar for the current week is as follows: Sunday—Lecture, 8:15 p. m., fifteenth Thomas Poppleton.

Tuesday—Choir singing, 8:15, concert of the Mendelssohn Glee Club, First Reformed Church.

Wednesday—Metropolitan Opera House, 8 p. m., German opera, "L'Africaine."

Thursday—Chickering Hall, 8:30, second concert of the American Campers' Choral Association.

Friday—Metropolitan Opera House, 8 p. m., German opera, "L'Africaine."

Saturday—Metropolitan Opera House, 8 p. m., German opera, "L'Africaine."

Minister lectures are multiplying apace. Mr. Damrosch will conclude his exposition of "Die Meistersinger" on Monday afternoon in the Berkeley Lyceum.

At a benefit concert to dole out Campello in Dr. Logan's church, in West 107th street, on Monday evening, the following program was announced:

March Movement from "Egmont" Symphony, Gustav Mahler.

Overture, "The Barber of Seville," Gioacchino Rossini.

March Movement from "Egmont" Symphony, Gustav Mahler.

Overture, "The Barber of Seville," Gioacchino Rossini.

March Movement from "Egmont" Symphony, Gustav Mahler.

Overture, "The Barber of Seville," Gioacchino Rossini.

March Movement from "Egmont" Symphony, Gustav Mahler.

Overture, "The Barber of Seville," Gioacchino Rossini.

March Movement from "Egmont" Symphony, Gustav Mahler.

Overture, "The Barber of Seville," Gioacchino Rossini.

March Movement from "Egmont" Symphony, Gustav Mahler.

Overture, "The Barber of Seville," Gioacchino Rossini.

March Movement from "Egmont" Symphony, Gustav Mahler.

Overture, "The Barber of Seville," Gioacchino Rossini.

March Movement from "Egmont" Symphony, Gustav Mahler.

Overture, "The Barber of Seville," Gioacchino Rossini.

March Movement from "Egmont" Symphony, Gustav Mahler.

Overture, "The Barber of Seville," Gioacchino Rossini.

March Movement from "Egmont" Symphony, Gustav Mahler.

Overture, "The Barber of Seville," Gioacchino Rossini.

March Movement from "Egmont" Symphony, Gustav Mahler.

by General Wright's wife and Representative Byrnes' daughter; Mrs. and Miss Stockbridge, of Maryland, assisted by Senator Jones' daughter and Representative Miller's daughter; Mrs. Nute, of New Hampshire, and Mrs. Turner, of Georgia, assisted by Miss Lewis, of Goodnight, of Kentucky, Mrs. Dunell, of Minnesota, Mrs. Mitchell, of Massachusetts, and Mrs. Clamler, of New York.

SOCIETY IN WASHINGTON.

INVITATIONS WITHDRAWN ON ACCOUNT OF MR. WINDOM'S DEATH.

THE SEASON RAPIDLY DRAWING TO A CLOSE.

Washington, Feb. 7.—The death of Secretary Windom has placed Administrative circles in mourning for the period of two weeks. All invitations to social entertainments at the Vice-President's home and in the Cabinet offices were at once recalled.

During the period of mourning the Vice-President and Mrs. Morton and families in the Cabinet circle will accept no invitations. The receptions at the White House, for which also the dates were waived, are indefinitely postponed.

The President's family is recovering from the illness which has been a mild epidemic throughout the Capital. Mrs. Harrison is, happily, able to get out, but not yet restored to her usual health.

Mr. Damrosch's plans for the orchestra are being discussed in many quarters. It is expected that the orchestra will be organized in the near future.

The musical society has decided to give a series of concerts in the near future. The first concert will be given on Monday evening next.

The local musical calendar for the current week is as follows: Sunday—Lecture, 8:15 p. m., fifteenth Thomas Poppleton.

Tuesday—Choir singing, 8:15, concert of the Mendelssohn Glee Club, First Reformed Church.

Wednesday—Metropolitan Opera House, 8 p. m., German opera, "L'Africaine."

Thursday—Chickering Hall, 8:30, second concert of the American Campers' Choral Association.

Friday—Metropolitan Opera House, 8 p. m., German opera, "L'Africaine."

Saturday—Metropolitan Opera House, 8 p. m., German opera, "L'Africaine."

Minister lectures are multiplying apace. Mr. Damrosch will conclude his exposition of "Die Meistersinger" on Monday afternoon in the Berkeley Lyceum.

At a benefit concert to dole out Campello in Dr. Logan's church, in West 107th street, on Monday evening, the following program was announced:

March Movement from "Egmont" Symphony, Gustav Mahler.

Overture, "The Barber of Seville," Gioacchino Rossini.

March Movement from "Egmont" Symphony, Gustav Mahler.

Overture, "The Barber of Seville," Gioacchino Rossini.

March Movement from "Egmont" Symphony, Gustav Mahler.

Overture, "The Barber of Seville," Gioacchino Rossini.

March Movement from "Egmont" Symphony, Gustav Mahler.

Overture, "The Barber of Seville," Gioacchino Rossini.

March Movement from "Egmont" Symphony, Gustav Mahler.

Overture, "The Barber of Seville," Gioacchino Rossini.

March Movement from "Egmont" Symphony, Gustav Mahler.

Overture, "The Barber of Seville," Gioacchino Rossini.

March Movement from "Egmont" Symphony, Gustav Mahler.

Overture, "The Barber of Seville," Gioacchino Rossini.

March Movement from "Egmont" Symphony, Gustav Mahler.

Overture, "The Barber of Seville," Gioacchino Rossini.

March Movement from "Egmont" Symphony, Gustav Mahler.

Overture, "The Barber of Seville," Gioacchino Rossini.

March Movement from "Egmont" Symphony, Gustav Mahler.

Overture, "The Barber of Seville," Gioacchino Rossini.

March Movement from "Egmont" Symphony, Gustav Mahler.