LITERARY NOTES.

Miss Beatrice Kipling's novel, "The Heart of a Maid," is just coming out. Those who admire her brother's books will, of course, want to read it though it is not supposed to rank with his work.

Mr. John Foster Kirk's "Supplement to Allibone's Dictionary of Authors" will be brought out by Lippincott this month. This necessary and much-desired work is to be published in two volumes.

Of Thomas Browne, otherwise "Rolf Boldrewood," the author of "Robbery Under Arms" and other picturesque Australian novels, Mr. David Christie Murray says that he wrote in obscurity for years until he at last secured a London publisher. Then he sprang to fame with a suddenness which would have turned the heads of some men; it seemed to affect him very little if at all. He was—or is, if the report of his death be indeed a mistake—a charmingly cordial, simple and sincere man, the sort of man who at once enlists esteem and liking.

The composing stick used by Benjamin Franklin when at work in a London printing office is now owned by an Englishman. On one side of the setting-rule, now in the stick, is an engraving of the original printing-press, with the words, "Printing, the Art Preservative of Arts," whilst in the left-hand corner are the initials "W. G.," and on the right "Sbalius fecit."

The second volume of Mr. Morse Stephens's "History of the French Revolution" is nearly ready for publication.

"The Scarlet Tanager and Other Bipeds" is the title of J. T. Trowbridge's forthcoming volume. Lee & Shepard, who will bring out this book, also have in press a new book by Ingersoll Lockwood, the author of that fascinating volume "Little Baron Trump." The piquant title of this new book is "Extraordinary Experiences of Little Captain Doppelkop on the Shores of Bubbleland."

In a charming paper in "Macmillan" on the superstition of "The Great Work," we find the following paragraphs. Probably the majority of literary men will keenly appreciate them:

A writer in "The Daily News," for reasons of his own, entered a protest the other day against what he called the Magnum Opus theory. A man's friends and acquaintance, he complained, were continually urging him to write a Great Work. It was in vain that the victim protested that he did not want to write a Great Work; or that he had written a Great Work which nobody ever heard of; or that he could not live (in this mortal state) by a Great Work, and must produce things which would yield him his daily bread. He might have added that if he did write one, the very last to read it would be these same monitors.

That a man's female relations should hug the delusion that he was born for some high emprise and should persist in exhortation is, no doubt, in the order of nature. But less prejudiced advisers should know better. Certainly censors, whose admonitions get uttered in print, should know better. Believe me, the man who has a Great Work in him does not, save in very exceptional cases, require to have the sides of his intent pricked by the casual friend or the indolent irresponsible reviewer. Once in a way, a George Eliot may wait for the encouragement of a George Henry Lewes to turn from a "Westminster Review" to an Adam Bede. But in ninety-nine cases out of a hundred it is true that, admonition or no admonition, a man does exactly what he has it in him to do. If a man is not a Balzac, it is in vain that you will urge him to write a Comedie Humaine. If, on the other hand, he has a Comedie Humaine in him, he will go on writing rubbish for ten years, in the teeth of parental remonstrance and public neglect, sustained by inward consciousness of power in the sure and certain hope that some day he will produce the Great Work and be famous.

From gentlemen with a bent for admonition, it must be said parenthetically, there is absolutely no way of escape. Delight your generation with occasional verse or graceful essays full of scholarship and urbane wit, and you are sternly bidden, or perhaps urged by way of flattering expostulation, to leave such trifling and do something worthy of your abilities. Essay an epic and you are recommended to content yourself with shorter flights. The three-volume novelist is reminded that bigness is not greatness. Masters of the short story are exhorted to do something more "important." One man pleads modestly that to earn his living he must defer to the popular taste, and it is hinted that he is selling his birthright for a mess of pottage. Another in the proud consciousness of genius scorns to prostitute his Muse, and he is soundly rated for not thinking first of his family and his social obligations. You lead a life of literary leisure like Edward Fitzgerald, and you are reproved for giving the time to writing letters to your friends which ought to have been given to writing books for the publishers. You throw your soul into poetry like Shelley's or novels like George Sand's, and in the end the Olympian critic serenely pronounces that nothing but your private letters will live.

The author deprecates the notion that the average writer could, by simply taking thought, add several thousand cubits to his stature and write a "Paradise Lost." "Take," he says, "just by way of example, the man who has sometimes been regarded, who regarded himself as a victim sacrificed to journalistic task-work, the man whose life suggested the remarks in 'The Daily News' with which I started, Theophile Gautier. What are the odds, if Gautier had been free from the obligation to turn out a weekly dramatic feuilleton, that he would have given the world any better poetry than Emaux et Camees? Are not the chances rather that, without the pressure of daily needs, we should have had to go without many of the very delightful volumes we now have from his pen, and have got nothing whatever in their place? Any way, the story goes, and it is an odd story when you come to think of it, that the young Theo in early manhood had to be shut up in his bedroom by his mother to write 'Mlle. de Maupin!'"

How far advanced, we wonder, is Lowell's long-promised "Life of Nathaniel Hawthorne." It would be pleasant indeed to hear that the book was substantially completed by that hand which has too soon dropped the pen.

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DR. ARROWSMITH'S Classes for College Preparation will open MONDAY, SEPTEMBER 28. For particulars address at COLUMBIA COLLEGE.

DR. E. D. LYON'S CLASSICAL SCHOOL, 6 East 47th-st., will reopen September 28. Pupils are thoroughly prepared for the best colleges and scientific schools, or for business; three resident pupils will be received.

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F. G. IRELAND'S Class for Boys, 19 West 42d-st., reopens October 1. Mr. Ireland will be at the class-rooms after September 15, 9 to 1.

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HARLEM.—Private Day School for little children and girls, 1,944 Madison-ave., corner 125th-st., Oct. 1st. Languages, Sauveur Method. MISS WALTER. MISS NOYES.

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MRS. SALISBURY'S SCHOOL FOR GIRLS, No. 4 East 58th-st., facing Central Park. Reopens October 1.

MISS PEEBLES AND MISS THOMPSON'S BOARDING AND DAY SCHOOL FOR GIRLS, 32 and 34 East 57th-st., New-York. Reopens Thursday, Oct. 1.

MISS S. D. DOREMUS, 54 EAST 21ST-ST., reopens her school for Girls October 7th. Class for Boys. A limited number of boarding pupils will be received.

MISS ANNA FALCONER PERRIN, 8 EAST 57TH-ST., Boarding and Day School for Girls. Reopens Monday, October 5.

MME. MEARS' ENGLISH, FRENCH AND GERMAN BOARDING AND DAY SCHOOL for YOUNG LADIES and CHILDREN, 422 MADISON-AVE., NEW-YORK, will reopen Thursday, Oct. 1, 1891. French is the language of the family and school. Special classes in history, literature, art and French conversation. Special attention to English, French and German primary department. 51st Year. MME. A. C. MEARS, Principal.

MISS BALLOW'S SCHOOL, 24 East 22d-st., will be continued under the direction of Miss MARIA S. MORGAN and Miss ELIZABETH E. GALLAUDET. The fall term will begin Thursday, October 1.

MADEMOISELLE RUEL School for Girls. Reopens October 7. (Number limited.) 20 East 56th-st., near Madison-ave.

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MISS BARBER and MISS MONTFORT'S Morning Classes for Girls reopen Oct. 1. at 44 West 34th-st. Successful and rapid preparation for college and for Harvard examinations. Finishing classes for young ladies. Ladies' afternoon classes and private lessons.

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MISS JENNY HUNTER'S Training Class for Kindergartners reopens October 1, at 12 West 127th-st.

MISS REYNOLDS' SCHOOL, 66 WEST 46TH-ST. Reopens October 1st. Principal at home September 24th.

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MISS ELIZABETH L. KOUES, 10 East 75th-st. Boarding and Day School, reopens Oct. 1st. Special courses of study.

MISS ANNIE BROWN, 713-715 Fifth Avenue, Primary and academic work, including preparation for college and for the Columbia and Harvard examinations for women. Reopens October 1.

MISS E. M. NEWELL'S HOME AND DAY SCHOOL.—Kindergarten, Intermediate, College Preparatory, and Advanced Elective Courses. Art and Delsarte Gymnastics. Reopens October 1. 57 West 130th-st.

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MISS SUSAN M. VAN AMRINGE.—School for Girls. Primary, intermediate, advanced departments. Preparation for College. Reopens Oct. 1. 100 E. 38th-st., Park-ave.

MR. BROWNING'S private classes resume work Oct. 1st, at 31 West 55th-st.—Number in class limited, and individual attention given to each pupil; college preparation; English branches especially emphasized; courses include manual training, practical science, modelling, free-hand drawing and physical culture; several vacancies for coming year.

MISS M. D. HUGER. BOARDING AND DAY SCHOOL FOR GIRLS, 637 FIFTH AVENUE, Formerly at 42 Park-ave.

MISS GIBBONS' SCHOOL FOR GIRLS, 55 West 47th-st.—Will reopen Sept. 30. Three boarding pupils will be received into the family.

MRS. FROEHLICH, 20 EAST 50TH-ST.—English, French and German Boarding and Day School for Girls. Twenty-fifth year begins September 28.

MRS. LEOPOLD WEIL'S SCHOOL FOR GIRLS.—711 Madison-ave., prepares for colleges.

MISSES MARY E. and RUTH MERRINGTON (successors to the Misses Falconer Perrin), French and English School. Reopens Oct. 1. 183 Lenox-ave., N. Y. Boys' classes.

MISS JAUDON'S FAMILY AND DAY SCHOOL FOR GIRLS, 348 Madison-ave., will reopen October 1st. Classes for little children. Preparation for college, and for the Harvard and Columbia examinations.

MISSES GRINNELL'S DAY SCHOOL FOR GIRLS, 22 East 54th-st., reopens October 1. Collegiate, Preparatory and Primary Depts. Kindergarten, Froebel method.

MISS M. BLACKWELL'S School and Kindergarten for Children reopens October 1, at 150 East 33d-st.

MADAME DA SILVA.—School for Girls. French the language of the school and the family. 24 West 38th-st. 33d year begins October 1.

MISS CHISHOLM'S SCHOOL FOR GIRLS. REOPENS MONDAY, SEPTEMBER 28TH. 15 EAST 65TH-ST.

MISS GAYLER'S DAY SCHOOL FOR YOUNG LADIES AND CHILDREN, WITH KINDERGARTEN. REOPENS OCT. 1. 174 WEST 80TH-ST.

MISS GARDNER'S SCHOOL FOR GIRLS.—Primary and Advanced Classes for Boys. Military Drill for Young Ladies and Delsarte Gymnastics. 18 East 131st-st.

MISS CROCKER and MISS BECK.—School for Girls reopens Thursday, Oct. 1st. Classes for boys. 31 West 42d-st., opposite Bryant Park.

PARK CLASSICAL SCHOOL.—A Boarding and Day School for Girls, reopens at 7 West 84th-st., September 23. Mrs. LEWIS and Miss KELSEY, A. M., Principals.

SUBURBAN SEMINARY for Young Ladies and Children, Washington-ave. and 173d-st., New-York City, will open September 16th, 1891. Attractive situation, new building. Thorough instruction in all departments. Address the Principal, Mrs. EDWIN JOHNSON.

THE MISSES SMULLER CLASSES FOR GIRLS. REOPENS SEPT. 28. 75 WEST 126TH-ST.

THE MISSES MOSES, 647 Madison-ave. Boarding and Day School for Young Ladies and Children. Prepares for Parnard and other colleges. Eighth year begins September 28, 1891.

THE MISSES GRAHAM, (Successors to the Misses Green). Boarding and Day School. Established in 1816. Reopens October 1. 68 5th-ave.

THE MISSES LEEDS English and French school for Young Ladies and Children, 105 West 82d-st., reopens Wednesday, September 30.

THE BRACKETT SCHOOL, 9 WEST 30TH-ST. Begins its twentieth year Thursday, Oct. 8. Address Stowe, Vt., until Sept. 20.

THE MISSES WREAKS.—Boarding and Day School for young ladies and children, with Kindergarten. Reopens October 1. 37 East 68th-st.

THE REED SCHOOL. Primary, Preparatory, Collegiate and Special courses. In charge of Miss JULIA G. McALLISTER, Principal. MRS. SYLVANUS REED, VISITOR. Improved accommodation for 100 resident and day pupils afforded by the addition of the new building, No. 10. 28th year begins October 1. 6, 8 and 10 East 53d-st.

THE MISSES PERINE. 44 East 78th-st. School for Resident and Day Pupils. Long established. Special Courses.

THE MISSES ROGERS' English, French and German School for Young Ladies and Children, 220 West 38th-st., reopens Monday, September 14.

THE RIVERSIDE SCHOOL.—Miss Emily A. Ward, Principal. Preparation for Vassar, Barnard and other colleges. Academic, Intermediate, Primary, Kindergarten and Special Class for Boys. Large rooms for resident pupils. Reopens Sept. 16. 50 West 105th-st., Central Park.

Instruction.

For Young Ladies—City.

THE COMSTOCK SCHOOL. FAMILY AND DAY SCHOOL FOR GIRLS. 29th year begins Oct. 1. 32 West 40th-st. MISS DAY, Principal.

THE NEW-YORK COLLEGIATE INSTITUTE.—Primary, Academic, Collegiate Departments. Reopens Oct. 1. Certificate admits to Wellis, Smith or Wellesley College. Rev. ALFRED C. ROE, Principal, 233 Lenox-ave.

VAN NORMAN INSTITUTE (Founded 1857).—Home Day School. Medals Paris Exposition, 1889. 280 and 282 71st-st. and West End-ave. (annex adjoining). Mme. VAN NORMAN, Principal.

WEST END AVENUE School for Girls.—Primary, Preparatory, Collegiate and Art Departments; thorough studio work. Miss MARTHA THOMPSON, Principal. Reopens Oct. 1. 281 West End-ave., cor. 72d-st.

For Both Sexes—City.

AUGUST SCHMIDT'S GERMAN-AMERICAN EDUCATIONAL INSTITUTE, NO. 63 IRVING PLACE. Comprises a German-American school and kindergarten for both sexes, and a school of music; thorough preparation for college or business; native teachers in English, German and French; accommodations for a limited number of boarding pupils. Circulars sent on request. 28th year begins Sept. 9. A. SCHMIDT, Dir.

ALLEN SCHOOL, 316 WEST 80TH-ST. Home and Day School for Girls and Boys. Reopens Sept. 21, 1891. Preparation for College.

COLLEGIATE GRAMMAR SCHOOL. Classical and Business Courses. Primary Department. Preparation for all colleges for men and women. Reopens Sept. 28. L. C. Mygatt, 242 WEST SEVENTY-FOURTH-ST.

EXPERIENCED GERMAN TEACHER desires classes in city schools, West Side. Miss S., 175 Columbus-ave.

METROPOLITAN COLLEGE OF MUSIC, 19 and 21 East 14th St., New-York City. Has no equal for the thoroughness of instruction and the absolute safety of its methods. Fall term begins Sept. 14. Residence department for lady pupils from a distance. Dudley Buck, President; Albert Ross Parsons, Vice-President; H. W. Greene, Sec'y and Treas. For particulars send for College Annual.

MOELLER INSTITUTE, 336 W. 26th-st. Day School for BOYS AND GIRLS. Kindergarten. Boarding School for BOYS. P. W. MOELLER, Principal.

SEND STAMP for the "Pretty Typewriter" to SHORTHAND AND TYPEWRITING COLLEGE, 816, Broadway, N. Y.

SHORTHAND.—Graham's School thoroughly qualifies ladies and gentlemen for first-class positions in the shortest possible time. A three-months' course in both shorthand and typewriting, $30; one month, $12; evening class after Sept. 1. 50 West 22d-st.

WALWORTH'S Business and Stenographic College, 125th-st. Reopens annually September 1.

Musical Instruction for both Sexes.

THE FAMOUS NEW-YORK CONSERVATORY, REMOVED FROM 14TH-ST. TO THE ELEGANT BUILDING 112 EAST 18TH-ST. BETWEEN 4TH-AVE. AND IRVING PLACE. PUPILS RECEIVED DAY AND EVENING.

Musical Instruction.

MR. A. L. SCHULTZ, Organist Sands Street Memorial Church, Brooklyn, will resume lessons (piano and organ) September 1. Address 227 Duffield-st., Brooklyn.

Brooklyn.

MISS ROUNDS'S SCHOOL FOR GIRLS, 525 CLINTON-AVE. Begins September 23. Preparatory Department; full course of study; certificate admits to colleges; Mrs. Abby Sage Richardson for special class in Literature.

MISS WHITCOMB'S SCHOOL for young ladies and children, 83 Remsen-st., Brooklyn Heights, reopens September 23. Circulars on application by mail.

THE MISSES ELY'S SCHOOL FOR GIRLS. 140-142 Columbia Heights, Brooklyn, N. Y. Will re-open September 30th.

Jersey City.

HASBROUCK INSTITUTE, 107 and 109 Grand-st., Jersey City, N. J. Thirty-sixth year begins Sept. 21. A day school with separate departments for boys and girls from the earliest school age. Fits for college, business and the professional schools. Languages, Vocal Music and Drawing without extra charge. Departments of Art, Music and Physical Culture, special. Patronized by the people of Jersey City, New-York, Brooklyn, and all suburban towns situated on railroads leading to Jersey City and Hoboken. Catalogues giving full information sent on application. Directors: CHARLES C. STIMETS, Principal. HORACE C. WAIT, Vice-Principal.

Hoboken

STEVENS SCHOOL; THE ACADEMIC DEPARTMENT OF THE STEVENS INSTITUTE OF TECHNOLOGY. River-st., between 5th and 6th sts., Hoboken, N. J. REOPENS SEPT. 23, 1891. Examinations for admission on the 21st and 22d of September. Full Course of Studies Preparatory to Colleges, and Schools of Science, Law, and Medicine. The Rate of Tuition for All Classes is $150 per Year, or $50 per Term. THESE TERMS INCLUDE ALL THE STUDIES. For Catalogues apply to the Librarian of Stevens Institute.

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BETHLEHEM, PENN.—BISHOPTHORPE.—A Boarding and Day School for Girls. Preparatory and full Academic Course. Pupils prepared for college. Twenty-fourth year. F. I. WALSH, Principal.

BORDENTOWN (N. J.) COLLEGE for young women and girls, on Penn. R. R., between N. Y. and Phil. Address Mrs. GERTRUDE G. BOWEN, M. L. A., Pres.

CATHEDRAL SCHOOL OF ST. MARY, GARDEN CITY, L. I., N. Y. Fall term begins Wednesday, September 24. Entrance examinations Tuesday, September 23, 10 a. m. to 1 p. m. and 2 to 5 p. m. Two scholarships of the value of $200 each are offered to those passing the best examination for entrance to the College Preparatory Department. For particulars address MISS JULIA H. FARWELL, Principal.

DREW LADIES' SEMINARY, Carmel, N.Y.—26th year. Sept. 18.—Healthful, homelike, thorough, progressive. Illustrated circular. Rev. GEO CROSBY SMITH, A. M.

DWIGHT SCHOOL FOR GIRLS, Englewood, New-Jersey (near Palisades of the Hudson). EUPHAME S. CREIGHTON, ELLEN W. FARRAR.

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HOME INSTITUTE, Tarrytown, N. Y.—A boarding and day school for young ladies and little girls. Will reopen Sept. 17. Miss M. W. METCALF, Principal.

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