ROUGET DE L'ISLE.

A STATUE TO THE AUTHOR OF THE MARSEILLES HYMN.

Paris, December 22.

In this age of centenaries and other anniversary celebrations, no one is spared. The greatest name must be brought down to fireworks and brass bands, and the meanest elevated into new notoriety. The latest victim of the commemoration mania is the author of the Marseilles Hymn. The poor fellow's mouldering dust is to be dug up again, for the fourth or fortieth time, and reinterred, amid resounding oratory and such a bewildering din of vocal and instrumental renderings of his immortal lyric as might well of themselves "back to its mansion call the fleeting breath." This is to occur on April 25 next, which will be, they say, the one-hundredth anniversary of the Marseilles Hymn. Probably it is. At any rate, it is not the centenary of either the birth or death of Rouget de l'Isle. The place, of course, is to be Choisy-le-Roi, where the soldier-poet's remains were buried, and where, with all their resurrections and reinhumations, they remain.

With what emotions the spirit of Rouget de l'Isle will watch these proceedings is a matter of curiously interesting speculation. It will probably not be with disapproval, for he was, at all events, a good patriot. But if it shall not be with surprise and wonderment, that must be because his capacity for such feelings has been exhausted by the hundred years' history of his poem. The very beginning of that history, indeed, was a great surprise. How did he come to write the poem? He was an officer in the Army of the Rhine. In April, 1792, Prussia and Austria declared war against France, and their armies advanced to invade Alsace. Rouget de l'Isle and his regiment were at Strasburg to repel them.

"My brother officers," he once related, "knowing me to make some pretensions to the poetic and musical faculties, asked me to write a song. This was the day after the declaration of war was known. I promised to have it ready for them the next day. To compose it, therefore, I had to sit up all night, my only musical instrument consisting of an old fiddle. I retired to my bedroom at the same hour as my comrades, and the next morning joined them at breakfast playing my air and singing my song. Everybody was delighted with it, and in a few minutes it was in the mouth of the whole army. The Marseillais were just then marching on Paris; they sang it on their way, and on reaching the capital, it spread like lightning among the people."

It was the fact that the Marseillais so promptly took it up on their march to Paris, and first sang it in that city, that gave the song its name.

Now, from this recital, several interesting facts are evident. For one thing, it was not intended as a revolutionary song. Its author and his comrades were loyal to the King. Nor was it a Republican song. It was merely a patriotic appeal to France to rally against the invaders. When the song became the slogan of the Revolution, he was much surprised, even indignant, for he did not at first take kindly to the overthrow of the monarchy. Afterward, indeed very soon, he accepted the change and became a good Republican. But the striking fact remains that this song, which for a century has been the voice of advanced democracy, and has been forbidden by tyrants on that account, was written by a loyal subject of a king in support of that king and the monarchical regime.

The remainder of Rouget de l'Isle's history is not inconsistent with this view. He was essentially a Frenchman and a patriot. Whatever form of government prevailed in France, he supported it loyally. The Marseilles Hymn was written under Louis XVI. but when it was adopted by the Revolution that dethroned and beheaded him its author acquiesced. Three years later the Republican leaders bade him write a "Hymn to Liberty," and he did so. When Napoleon became the head of the State he wrote a song for him, the "Chant du Combat." When the Emperor fell and the Bourbons returned he wrote for Louis XVIII the "Chant Heroique." And when the Orleanists came in he sang for them also. His military career was not prolonged, and he spent most of his life in retirement, supported modestly by the earnings of his pen. On one occasion he published a collection of his poems, in which a half-apologetic note was prefixed to the Marseillaise Hymn. This did not please the public, and they would not buy the book. He therefore lost heavily on it, and, being unable to pay his printer, was actually imprisoned. Imagine the author of the Marseillaise Hymn in jail for debt! He might have languished there for a long time had not Beranger come to his relief. In 1836 he died at Choisy-le-Roi, and was buried in the garden of his old friend, General Blein. Twelve years later, when another revolution made France a republic again, a great celebration was held in his honor, as the "poet of liberty." His body was taken up and reburied in the cemetery at Choisy. Five years after that his grave was disturbed again, and his bones were placed in a plot specially purchased by the local authorities for the purpose.

There has now been erected at Choisy a monumental statue of him, and the present proposal is to place his dust beneath it. The day will be observed throughout the Republic as a patriotic festival. At Choisy-le-Roi imposing ceremonies will be held, with the President of the Republic and his Ministers in attendance. It will be, of course, a Republican celebration, in honor, not of Rouget de l'Isle as the soldier of Louis XVI, but of Rouget de l'Isle as the author of the great Republican song.

Scarcely any national or patriotic hymn in the world is so well and so widely known as this, unless possibly the old German song which John Bull has "conveyed" for himself as "God Save the Queen," and Brother Jonathan has in turn appropriated as "America." It is not, however, in the form in which it was written; that is, the words are not. There have been numerous changes. Most notable of them was the addition of an entire stanza, the one beginning: "Nous enterons dans la carriere." The history of this stanza has been told as follows: One night in the winter of 1792 there was an extraordinary performance at the opera. The house was crammed, the boxes being filled by the members of the Convention. As was the custom, the audience demanded the "Marseillaise." The company proceeded to sing it amid rapturous applause, and, the then last verse being finished, the audience was about to encore it, when suddenly the new stanza was begun by a chorus of children. The enthusiasm it aroused was indescribable, and everybody called for the name of the author. A member of the Convention arose and announced that the author was the Abbe Antoine Pessonneaux, professor at the College of Vienne.

This stanza, by the way, was not long afterward the means of saving the author's life. It happened at Lyons in the presence of the revolutionary tribunal, which was shooting and guillotining suspected enemies wholesale. In the large hall of the Hotel de Ville, seated round a table covered with a black, silver-edged cloth, resembling a funeral pall, were seven judges. Each wore suspended from his neck a small silver hatchet. When they laid their hands flat on the table it meant that the prisoners might be set free; when they touched their foreheads it signified shooting; and when they touched their hatchets it designated the gillotine. A prisoner was brought in; his crime was that of being a priest, and his death was considered certain. In the midst of an awful silence, the president of the tribunal rose, and, looking at the man ferociously, asked: "Who are you?" The prisoner stood up calmly but firmly. "I am the Abbe Pessonneaux," he replied; "It was I who wrote the last stanza of the 'Marseillaise.'" The judges opened their eyes in surprise, while the soldiers and jailers bent forward, eagerly to see what sentence would be pronounced. After conferring for a few minutes, all the judges laid their hands flat on the table, saying: "You can depart." It should, perhaps, be added that the authorship of that stanza has been disputed. Some have attributed it to Andre Chenier. But the best authorities give it to the Abbe Pessonneaux, and vouch for the truth of the dramatic incident above related.

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REAL ESTATE.

BUSINESS AT THE EXCHANGE.

Business in real estate at the Exchange yesterday was light. William Kennelly offered by order of the Supreme Court three private dwellings, Nos. 103 to 107 West seventy-eighth-st., on lots 16.10x102; No. 103 sold to the plaintiff for $17,705, No. 105 to the same buyer for $17,505, and No. 107 to H. Altman for $17,850.

Dealers and brokers from all parts of the city report increasing inquiries. The builders have anticipated the spring market by buying in December. This action on their part has been taken on account of the very general impression that prices will stiffen as spring approaches.

New-York, Wednesday, Jan. 13.

The following sales were held at the Exchange and Auction Room to-day:

2 3-story dwellings, with lots, Nos. 103 and 105 West 78th-st, w s, 100 ft w of Columbus-ave, lots 16.8x102.2 each, Henry B. Auchincloss, $35,213.

1 similar dwelling, with lot, No. 107 West 78th-st, adjoining above, lot 16.8x102.2, H. Altman, $17,850.

Sales of dwelling, with lot, No 46 West 97th-st, e 9th-ave, and stable, with lot, No 129 West 50th-st, w 6th-ave, were adjourned to January 27 and February 10, respectively.

RECORDED REAL ESTATE TRANSFERS—N. Y. CITY.

Summit-st, s s, 368 ft e Marion-ave, 25x100; Sarah B Miller to W J McPherson	$1
3d-ave, s s, 25.9 ft n 110th-st, 25x100; Tarrant Putnam to Clara M Bird	36,000
Lot 115, map of Belmont; Edward Reilly to J Halliday	2,000
South 5th-ave, s w corner Princeton, 60x66.1; Lieder F Von Citben to H Mandelbaum	4,000
6th-ave, s w corner 60th-st, 24.11x87; Lena Junging and George Mendel to Herman F Halfac	79,200
Prince-st, s s, 6.6 ft w South 5th-ave, 47.1x101; May R Huntington to H Mandelbaum	20,000
Same property, United States Trust Co. to same	40,000
6th-ave, w s, 61.9 n 52d-st, 22x77.11; Phebe C Hayslip to Frederick C McCormack	40,000
Rivington-st, s s, 50.7 ft w Ridge-st, 25x102.2; Abram Greenberg to Fanny Greenberg	17,650
53d-st, s s, 118.8 ft e 8th-ave, 18.9x100.5; Hugh Kane to Freeman Rowland	13,000
Eastern Boulevard, s s, 285 ft e Maple-st, 150x16.79x190.5x17.50, etc; William O Giles, executor, etc, to F M Giles	1
Same property; Murray Giles and another to G F Roberts	7,000
Greenwich-st (No 754); Elizabeth Marthing to M Fritz	3,000
131st-st, s s, 295 ft w 8th-ave, 15x84.11; G A Seixas, referee to Eliza Jane Hewlett	11,400
102d-st, n s, 100 ft w of 1st-ave, 20x100.11; Chas G Judson to Henry G Shaw	25,000
Same property; H G Shaw to C G Judson	25,000
Sackett-st, Nos 140 and 142 West; Frances M Jones to E L Smith	1
126th-st, s s, 150 ft e of 7th-ave, 25x100.11; Daniel Rosenbaum to Leah Ottinger	52,250
8th-ave, n e corner 19th-st, 20.11x100; Samuel McMillan to Emma Judson	20,250
Cherry-st, No 234; James Weil et al to S Levy	34,500
34th-st, s s, 97 ft w Lexington-ave, 25x110.6; James M Varnum, referee to Marcellus Hartley	322,000
Forsyth-st, s s, 150 ft s of Houston-st, 25x100.1; J Weinstein to Annie Weinstein	1
88th-st, s s, 125 ft e of Ave A, 25x100.8; John McLaughlin to Ellen Carroll	20,750
Lewis-st, No 27; Louis F Haegner, referee, to Jos A Weil	500
122d-st, n s, 75 ft e of 4th-ave, 20.3x100.11; Eliza Sparks to Ernest C Kerr	10,000
111th-st, No 612 East; Sarah C Hatch to E Jacobs	1
Ellen L Hogan to same	1
22d-st, No 118 East; Robert S Minturn to S S Minturn	20,000
Broomes-st, No 60; Herman Ackermann to Samuel Birnbaum	1,000
78th-st, n s, 100 ft w 9th-ave, 50x102.2; Joseph Turner to Robert E Ewer	1
178th-st, n s, 132.6 ft e Webster-ave, 132x285 &c; James Buckhout to M J Sullivan	30,000
11th-st, s s, 185.5 ft e Avenue B, 18.9x92; Elias Jacobs to Emanuel Emmerich	8,500
Sheriff-st, s e s, 175 ft e Delancey-st, 25x100; Rosa Goldstein to Max Goldstein	1
Clinton-ave, n e corner Isham, 74.2x100; Charles Mall to Leo Mayer	2,500
2d-ave, s e corner 9th-st, 24x90; Henry E Monk et al to Thomas	14,250
120th-st, s s, 123 ft e 7th-ave, 27x91.11; Felix Formento to E Frank	29,400
Riverside-ave, n e cor 78th-st, 100x144.4x204.4x 229.3; Arthur R Robert to F R Robert	1
10th-ave, w s, 50 ft s 124th-st, 25x100; William R Larkin to Thomas F Larkin	1
6th-ave, w s, 61.9 n 52d-st, 22x77.11; Frederick C McCormack to P C Rapelye	40,000

RECORDED MORTGAGES.

Ah, Lok M, to Charles Mall, Chinatown, s e cor 1st-st, and other property; 3 months, 1 year, $1,700.
Bendheim, Valentine and wife, to Charles Nette, s s 105th-st, w 2d-ave; 1 year, $5,000.
Bryde, Clara M and another, to Tarrant Putnam, e s 3d-ave, s 110th-st; 3 years, $30,000.
Same to same; same; same; 3 years, $8,000.
Third-ave R R Co to the trustees of the Fund for Aged and Infirm clergymen of Diocese N Y, n s 43d-st, e 4th-ave; 1 year, $100,000.
Cotter, John et al, to Robert C Watson, s s 138th-st, e Alexander-ave; 3 years, 4 months, $9,000.
Same to Lee Brother & Company, Ltd, s s 139th-st, e Alexander-ave; demand, $9,000.
Deshaies, Alfred, to Harry Overington, s s s Passage, 25 ft e Broadway; Railroad-st, 6 mos, $400.
Dimmick, Jennie, to Elias Jacobs, s s 112th-st, e Avenue B; 2 years, $1,000.
Heyman, Carolus and another, to the Emigrant Industrial Savings Bank, 102 to 108 Ludlow-st; 1 year, $9,000.
Heyman, Rose and another, to the Emigrant Industrial Savings Bank, s s 131st-st, e of 7th-ave; 3 mortgages, 1 year, $15,000.
Hallowell, Simon and wife, to Maurice S Boody, 7th-ave, s e cor 110th-st; demand, $10,000.
Judson, Charles G, to Frederic J Middlebrook, Central Park, West, n s cor 97th-st; 1 year, 2 mortgages, $15,000.
Kilpatrick, Edward and wife, to the Seaman's Bank for Savings, city of New-York, and Marion Thurston and another, s e s 9th-st, bet Madison and 5th-ave, and other property; 5 mortgages, 5 years, $7,500.
Kerr, Ernest C, to Eliza Sparks, n s 122d-st, e of 4th-ave; 2 years, $6,000.
Levy, Samuel, to Jonas Weil and another, 234 Cherry-st; instalments, $6,000.
O'Malley, John and wife, to Jerome S Thurston, e s Rogers Place, n of Westerlo-st; instalments, $1,050.
Myers, Ella, to Marion Brown, Brooklyn, s e cor Nostrand-ave; 1 year, $1,000.
Middlebrook, Harris, to the United States Trust Company, New-York, Principal, s w cor South 4th-ave, 5 years, $30,000.
Randolph, Phoebe C, to the Franklin Savings Bank, city of New-York, n s Chase-st, 2 feet e Tryon-row; $6,000.
Shaw, Henry G to Daniel J O'Connor, n s 102d-st, w of West End-ave; 3 years, $11,000.
Sherman, Frank L and another, to H Fisher and another, s s 97th-st, w of Madison-ave; 3 years, 2 mortgages, $20,000.
Schlenger, Francis J and wife, to Jacob Jordan, n s 145th-st, w of Sheridan-ave; 1 year, $10,000.
Sohr, Wilhelm and wife, to Gerhard von Brehle, n s 146th-st, e of Cortlandt-ave; 5 years, $4,000.
Tellmann, George, to H Y Burgy, No 4 2d-st, 5 years, $9,000.
Vosatka, John F and wife, to August Frantel, s s 103d-st, e of Washington-ave, 3 years, $1,000.
Walsh, Agnes, to George W Rollinson, n s 150th-st, w of Morris-ave, 2 years, $1,175.

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INSIDE ROUTE. ALL FARES REDUCED. BOSTON, $3. PROVIDENCE, $2.25; WORCESTER, $2.25. Steamers leave new Pier 36, N. R., one block above Canal-st., at 5 P. M. daily, except Sunday.

A.—ONLY $3.00 to BOSTON via FALL RIVER LINE.—The most popular travel route in the world. Fares reduced to all points. Steamers PLYMOUTH and PROVIDENCE in commission. Leave Pier 25, N. R., foot of Murray-st., week days only at 5 p. m. Sunday trips will be resumed in April, 1892. Connection by Annex Boat from Brooklyn 4:30 p. m. Jersey City 4 p. m.

NEW-HAVEN.—Steamers leave Peck Slip (Pier 25, E. R.) at 3 p. m. and 11 p. m. (Sundays excepted), arriving in time for trains North and East.

Ocean Steamers.

A.—TROPICAL TOURS.
Novel and interesting trips to the beautiful English Island of Jamaica and the many old-world towns of the Spanish Main, occupying two weeks or longer, by the ATLAS LINE STEAMERS. ABOUT FIVE DOLLARS A DAY, delays all necessary expenses of a visit to Jamaica, Hayti, Colombia, Nicaragua and Costa Rica. Only First Cabin passengers. For illustrated pamphlet address PIM, FORWOOD & CO., Agents, 24 State-st., New-York, or THOS. COOK & SONS, 261 and 1,225 Broadway.

GRAND EXCURSION TO THE MEDITERRANEAN AND ORIENT by the twin screw express steamer AUGUSTA VICTORIA, from Hamburg, February 10, to Southampton, Gibraltar, Nice, Ajaccio, Alexandria, Jaffa, Smyrna, Constantinople, Athens, Corfu, Malta, Syracuse, Palermo, Naples, Algiers, Lisbon, etc. Duration 60 days.
HAMBURG-AMERICAN PACKET CO., 37 Broadway, New-York.

A.—CUNARD LINE.
TO LIVERPOOL, via QUEENSTOWN.
Umbria Jan. 16, 7 a. m. | Aurania Feb. 6, 1 p. m.
Gallia Jan. 23, 1:30 p. m. | Bothnia Feb. 10, 2 p. m.
Etruria Jan. 30, 5:30 a. m. | Umbria Feb. 13, 5:30 a. m.
From Pier 40, North River, foot of Clark-st.
Cabin passage, $80 and upward. Second cabin, $35. Steerage tickets to and from all ports of Europe at very low rates. For freight and passage apply at the company's office, No. 4 Bowling Green, New-York.
VERNON H. BROWN & CO., General Agents.

A.—WHITE STAR LINE.
Teutonic Jan. 20, 10:30 a.m. | Teutonic Feb. 17, 9 a. m.
Britannic Jan. 27, 3 p. m. | Britannic Feb. 24, 2:30 p. m.
Majestic Feb. 3, 10 a. m. | Majestic March 2, 8:30 a. m.
Adriatic Feb. 10, 3 p. m. | Germanic Mar. 9, 3 p. m.
From White Star Dock, foot of West 10th-st.
Second cabin on these steamers, $35 and $40. Saloon rates, $50 and upward, according to steamer and location of berth. Excursion tickets on favorable terms. Steerage from or to the Old Country, $20. No. 29 Broadway, New-York. Philadelphia office, 609 Walnut-st.
H. MARTLAND KERSEY, Agent.

ANCHOR LINE. U. S. Mail Steamships, FOR GLASGOW via LONDONDERRY.
From Pier 54, N. R., foot of West 24th-st.
Devonia Jan. 16, 7 a. m. | Ethiopia Feb. 6, noon.
Circassia Jan. 30, 6 a. m. | Anchoria Feb. 13, 6 a. m.
Saloon, $45 and upward. Second cabin, $25. Steerage, $19.
For book of tours and further information, apply to HENDERSON BROTHERS, 7 Bowling Green, N. Y.

ADVERTISEMENTS FOR THE NEW-YORK TRIBUNE WILL BE RECEIVED AT THE UPTOWN OFFICES, No. 1,238 Broadway, corner Thirty-first-st.; 1,140 Broadway, corner 26th-st., until 9 p. m.; 270 West Twenty-third-st., corner 8th-ave.; 152 6th-ave.; 153 Fourth-ave., corner Fourteenth-st.; 760 Third-ave. corner Forty-seventh-st.; 1,026 Third-ave., near Sixty-first-st.; 1,708 First-ave., 106 West Forty-second-st., 1,092 Columbus-ave., 1,170 Ninth-ave., cor. 72d-st., 69 Liberty-st., 52 Avenue A, 1,323 Third-ave., and the HARLEM OFFICE, 180 East One-hundred-and-twenty-fifth-st., up to 8 p. m., and 206 West One-hundred-and-twenty-fifth-st., at regular office rates.

BARBADOS PASSAGE RATES REDUCED! THE U. S. & BRAZIL MAIL S. S. CO.—Fortnightly passenger service from Robert Pier, Brooklyn, for ST. THOMAS, MARTINIQUE, BARBADOS and BRAZILIAN PORTS.
S. S. ALLIANCA Wednesday, February 3, 3 p. m.
PAUL F. GERHARD & CO., General Agents, 19 Whitehall-st., New-York.
Tour of Agents, THOS. COOK & SONS, 261 and 1,225 Broadway.

CHARLESTON, S. C., the South & Southwest, JACKSONVILLE AND ALL FLORIDA POINTS. THE CLYDE STEAMSHIP COMPANY.
From foot 29 E. R. (foot Roosevelt-st.), at 3 p. m.
CHALMETTE, Charleston and Jacksonville Sat., Jan. 16.
ALGONQUIN, Charleston and Jacksonville Mon., Jan. 18.
ALGONQUIN, Charleston and Jacksonville Wed., Jan. 20.
All steamers have staterooms, passenger accommodations. Insurance under open policy effected at one-fifth of one per cent.
WM. P. CLYDE & CO., General Agents, 5 Bowling Green, N. Y.
T. G. EGER, Gen'l Agt. G. S. PAT LEE, 347 Broadway.

COMPAGNIE GENERALE Transatlantique, (FRENCH LINE TO HAVRE EVERY SATURDAY.)
LA BOURGOGNE, Lebeaupin Sat., Jan. 16, 5 a. m.
LA GASCOGNE, Santelli Sat., Jan. 23, 10:30 a. m.
LA BRETAGNE, Colon Sat., Jan. 30, 4:30 a. m.
A. FORGET, General Agent, No. 3 Bowling Green.

GUION LINE.
UNITED STATES MAIL STEAMERS FOR QUEENSTOWN AND LIVERPOOL.
Leave Pier 38, N. R., foot of King-st.
WYOMING Saturday, January 23, noon.
WISCONSIN Saturday, January 30, 5 p. m.
ARIZONA Saturday, February 6, 11:30 a. m.
NEVADA Saturday, February 13, 5:30 a. m.
NEVADA Saturday, February 13, 5 p. m.
WYOMING Saturday, February 27, 4 p. m.
Cabin passage, $50, $60, $80 and $100 according to steamer. Second cabin, $30 and $35. Steerage at low rates.
A. M. UNDERHILL & CO., 35 Broadway.

HAMBURG-AMERICAN PACKET CO. Express Service, Southampton (London) and Hamburg. Magnificent new twin screw steamers of 10,000 tons and 13,000 tons. This line holds the record for fastest time to London and the Continent. Spring sailings.
Normania April 21 Columbia May 26
Columbia April 28 Furst Bismarck June 2
Furst Bismarck May 5 Auguste Victoria June 9
Auguste Victoria May 12 Normania June 16
Normania May 19 Columbia June 23
HAMBURG-AMERICAN PACKET COMPANY, 37 Broadway, New-York.

INMAN LINE, U. S. and Royal Mail Steamers, FOR QUEENSTOWN AND LIVERPOOL.
CITY OF BERLIN Wednesday, January 20, 9:30 a. m.
CITY OF CHICAGO Wednesday, February 3, 9 a. m.
CITY OF BERLIN Wednesday, February 17, 8:30 a. m.
CITY OF PARIS Wednesday, February 24, 2:30 p. m.
From Pier 45, N. R., adjoining Christopher-st. Ferry.
First cabin, $50 and upward, according to steamer and location of room. Second cabin, $30 and $35, prepaid. $35. Steerage, $20. INTERNATIONAL NAVIGATION Co., General Agents, 6 Bowling Green, N. Y.

JAPAN-CHINA.
OCCIDENTAL AND ORIENTAL
Steamers leave San Francisco as follows:
GAELIC (will call at Honolulu) Thursday, Feb. 4, 3 p. m.
BELGIC Tuesday, March 1, 3 p. m.
OCEANIC Thursday, March 24, 3 p. m.
GAELIC Saturday, April 16, 3 p. m.
Superbly appointed Superior accommodations.
Reservations can be made by letter or telegram to and cabin plans seen at 287 and 313 Broadway, New-York, or Room 74, Railroad Building, San Francisco.
LELAND STANFORD, President.
T. H. GOODMAN, General Passenger Agent.

MEDITERRANEAN LINE.
Express Passenger Steamer Service.
New-York to Genoa in less than Eleven Days.
NORDDEUTSCHER LLOYD S. S. CO.
DIRECT ROUTE TO SOUTH OF FRANCE, RIVIERA, AND ITALY.
Touching Gibraltar, to land passengers to Spain. Avoiding the Northern Latitudes of Atlantic, the Channel Crossing and Long R. R. Rides.
Werra Sat., Jan. 23, 2 p.m. Werra Sat., Apr. 2,