ILLUSTRATED BOOKS.

ENGLISH AND AMERICAN PUBLICATIONS.

London has few architectural relics more stored with interesting memories than the Temple, Lincoln's, Staple, Gray's and other legal "Inns"; and among English writers of to-day we know no one better qualified to gather those memories together and make a book of them than Mr. W. J. Loftie. He has shown himself a good guide and as good a writer in his books on Windsor Castle, Westminster Abbey, and on London itself. Now he has once more proved his ability in the field of topographical essay writing, in "The Inns of Court and Chancery" (New-York: Macmillan & Co.), a folio of about fourscore pages of text reprinted, with some fifty-six illustrations by Herbert Railton, from "The Portfolio." Author and artist show that in style they have been influenced by a sensitiveness to the intermingling, in old English architecture, of literary association with the gradual and graceful decay of stone and brick. Mr. Loftie rescues for us the fugitive lines of their own or of other men's writing which enable us to throng the Temple with celebrities like Lamb, Johnson, and Goldsmith; and Mr. Railton fixes in fair black and white the beauty of the structures beneath the shadow of which those celebrities moved. But what makes this book most welcome is that it awakens the sense of old, suggestive and indescribably moving vitality of which every American must be conscious when he rambles through the Temple or comes suddenly upon the timbered front of Staple Inn.

Canterbury has a significance of its own as the first cathedral of England, and its history is interwoven with that of two of the bravest figures in profane chronicle—Becket and the Black Prince. With such a foundation to build on a competent writer could not fail to produce a valuable book, and the late Dean Stanley did this when he grouped a number of essays and lectures, and sent them forth under the title of "Historical Memorials of Canterbury." The A. D. F. Randolph Company publish an illustrated edition of the book, uniform with their reprint, issued last Christmas, of the same author's "Memorials of Westminster." The usefulness of the "Canterbury" has been extended by the inclusion within its pages of a dozen or more artistic photographs and drawings.

Mrs. Oliphant is a trustworthy and entertaining companion among the men and monuments of the past in certain European cities, and there is a place waiting to be filled by the new extra-illustrated edition of "The Makers of Venice," which the Macmillans publish in one handsomely bound volume. The new illustrations consist of a frontispiece engraving of the portrait of Doge Leonardo Loredano by Bellini, which is in the National Gallery of London; thirty photographic plates of places, churches and other buildings, and nearly fifty sketches by H. R. Holmes, which are not quite as good as the respectable photographs.

The fifteenth volume of "The Magazine of Art" presents in one binding—which is glaringly inartistic—the essays and illustrations which have lately appeared from month to month. The general impression made by the year's numbers as they now stand is that they contain much that has had a right to an ephemeral existence, a few articles worthy of permanent form—Mr. Blomfield's, on house architecture, is the best of them—and many illustrations which are worth preservation in modest portfolios.

What is it about "The School for Scandal" that leads the publisher of Christmas books to exploit the play during the holidays? Can it be anything more than the pictorial motives in the costumes of the dramatis personæ? Except for her finery, there is nothing about Lady Sneerwell to make her a grateful guest in our libraries at Christmas time, nor are her protagonists any more alluring. Yet last season we had a large folio of the play, illustrated in colors, from one house, and this year Dodd, Mead & Co. bring out an octavo of it, very prettily bound, and printed well on calendered paper. The head-pieces in ink, by Mr. Frank M. Gregory, adorn the pages, but the wash drawings he has made disfigure it.

We could not give a better idea of the kind of verse Mrs. M. B. M. Toland writes in "Atlina" (The J. B. Lippincott Co.) than by quoting her. Here is a fragment from one of her songs:

Ripple,
Dipple!
Sever
Waves with rhapsody!
Brightly,
Sprightly
Ever
Laugh in gladsome glee!

It that does not show her quality well enough, the following may do so:

Awaking zephyrs trilled a flitting breeze;
Sweet carols sang wild birds in gladsome glee.

Query: Supposing this sort of thing to move the reader to glee, would his glee be gladsome or some other kind?

"Scenes From the Life of Christ" is the title of a book of reproductions from some of the great sacred paintings of the world, and from some that are not great, with quotations from the Scriptures and a few modern poets, printed as accompaniment. Jessica Cone edits the book, which is in intention a very acceptable Christmas gift, but which fails to entirely please, because an inferior process has been used for the reproductions of the pictures. The Putnams are the publishers.

Four clever little tales by Florence and Edith Scannell are published in four books by Estes & Lauriat, under the title of "Christmas in Many Lands." They treat Christmas episodes in Italy, Germany, England and France, are told with simplicity, and have an air of sweetness about them which will touch the children for whom they were written. These young readers may be willing, for the sake of the pleasure they receive, to overlook the badness of the illustrations. The same publishers send us four white and gold booklets, each devoted to one division of Thomson's "Seasons," which show good taste in the tiny landscapes and flower-pieces with which they are illustrated.

Mrs. Elizabeth Stuart Phelps's tribute to Florida, "A Lost Winter," is reprinted in an oblong quarto by the D. Lothrop Company. The sketches made for it by Mary C. Spaulding are, we are sorry to say, very poor.

A volume of "Welsh Pictures" has been added to their "Pen and Pencil Series" by the Religious Tract Society (New-York: Fleming H. Revell Co.). The text, by various writers, some of them of the North Wales and South Wales University colleges, is better than that of the ordinary guide, but the pictures are of the baldest guidebook type, save one or two borrowed from "Harper's Magazine." Richard Lovett is the editor.

An illustrated edition of William Ware's "Zenobia" has been brought out by Estes & Lauriat. This old tale of the Roman Empire awakens in the elderly bookbuyer amused recollections of the delight it gave him in his youth, and he wonders if the young people of the period will find in it an equal pleasure.

In 1887 Mr. W. L. Taylor made a set of wash drawings for "The Holy Grail," and these are published with the poem by the D. Lothrop Company. There is no hint of Tennyson's outlines in any of Mr. Taylor's figures, but some of the illustrations—that of Arthur's hall and that for the line, "Seven days I drove along the dreary deep"—have a touch of poetic feeling in them.

"Poems by Dobson, Locker and Praed," is the title of a selection of about thirty poems, illustrated in colors by Miss Maud Humphrey and in black and white by some other artists. The sketches are artificial, wherein they are like some of the verses. They are also commonplace, wherein they differ from the latter. The Frederick A. Stokes Company publish the book.

A holiday reprint of "Hyperion," published by Porter & Coates, has a number of excellent photogravures of European localities and buildings described or referred to in the romance.

MICROSCOPES AT THE WORLD'S FAIR.

AN EXCELLENT DISPLAY PROMISED—STANDING OF THE ILLINOIS SOCIETY.

Chicago, Nov. 22 (Special).—There is now no doubt that there will be an excellent microscopical display at the World's Fair. Last summer, when H. L. Tolman, the president of the Illinois State Microscopical Society, went to Europe as a delegate to the Microscopical Congress, Dr. Peabody, chief of the World's Fair Liberal Arts Department, commissioned him to solicit the microscope makers of Europe to make an exhibit. His mission was eminently successful. There are fourteen prominent instrument-makers in Europe, and all but three of them have already promised to make an exhibit. They will exhibit some of the finest and most complete instruments in the world, and to the great delight of the microscopists of Chicago and its vicinity they will permit their instruments to be taken home at night by any properly accredited person who desires to use them.

Some of the most valuable and interesting old microscopes cannot be brought to Chicago, because they are too delicate to be shipped with safety. The greatest collection of old microscopes in the world is owned by Frank Crisp, of London. It is worth about $30,000, and contains about 2,000 microscopes of all kinds, many of which have a most interesting history. One of the oldest microscopes in existence, if not the oldest, is in the possession of the celebrated collector, M. Nachet, of Paris. It is about 300 years old.

The Illinois State Microscopical Society, which has just merged its existence into that of the Chicago Academy of Sciences, stands next to the societies of New-York City and Troy, N. Y., in membership and influence, and its more enthusiastic members assert that there are only two societies in Europe that outrank it. The greatest society of the kind in the world is the Royal Microscopical Society of London, which has 700 active and fifty honorary members. It was founded in 1841, and is considered the mother of scientific societies. Its journal ranks all other journals of its class, and next to it comes the "Zeitschrift fur Wissenschaftliche Mikroskopie" of Berlin. The Chicago Academy of Sciences, which has had many vicissitudes, is now in a flourishing condition, having 310 members and a library and museum worth $50,000. It is about to erect a building to cost $150,000.

BEHANZIN'S BOLD DECLARATIONS.

A FRENCH MERCHANT TELLS OF AN INTERVIEW WITH THE DAHOMAN MONARCH.

The Paris newspaper "Le Journal," in its issue of November 7, publishes some declarations made by the King of Dahomey to one of his French hostages in 1890 which foreshadowed the obstinate resistance offered by him, since September, to the column of General Dodds. M. Rontemps, a native of Chalon-sur-Saone, in Burgundy, was acting as one of the representatives of the great trading firms in Dahomey, when he was seized, with other Frenchmen, and sent as a hostage to Abomey, in 1890, on the breaking out of the first hostilities between France and King Behanzin.

"I have interviewed Behanzin quite unwillingly," he said to the editor of "Le Journal." "It would be tedious to tell you what were my thoughts, when, bearing a cangue or wooden yoke around my neck, and tied up to a comrade in misfortune, we were poorly protected by half-naked soldiers against an enraged populace, among which I recognized many Germans. I will only give you the opinion of Behanzin about the French as I got it from a personal conversation I had with him, while the other hostages, at a few paces distance, looked at the Dahoman dignitaries who were filing past. The reception had been held in great pomp, and with a 'ceremonial' approaching that of European courts. The monarch stood more than ten metres from us, surrounded by his guards of honor and his grand dignitaries, and speaking to us only through an interpreter, who kept going to and fro between us and himself. After the last words of the interpreter, which apprised us that we were to be detained as hostages at Abomey, I approached nearer to the King. In a semi-French jargon, though comprehensible, he allowed himself to 'think aloud,' and what he said was not at all to be expected from a savage:

"'You are afraid of me?'

"'A little, on account of what they say about you.'

"'Ridicule—ridicule. I must defend myself. Were I to go in your country, you would fire at me with your muskets, is it not? Why do you come in my country? My father gave you those lands on the other bank of the Oueme. Why do you come here as soldiers? Let you come for trade only, and not otherwise, or I will also fire at you with muskets.'

"I did not answer anything, but my silence was far from appeasing him, but rather the contrary.

"'I will defend myself! I will defend myself! What they think of me, over the sea, is ridicule—ridicule!' He liked that word.

With a gesture I pointed to the desiccated craniums which adorned the walls. The negro King gnashed his teeth.

"'I do what I please in my home; that is the business of nobody. What have you done yourselves, twenty years ago, in your country? You had political adversaries; you fought together; you have captured prisoners and have shot them down against the walls of their houses. Myself I am the master wherever my father was master. I have enemies; I make them war and I cut their heads off. It is the same thing, and I make my people happy.

"'As to slavery? Pleasantry! Do you not have at home people who must work for others all their life long, and without being sure to be fed. Our slaves are sure to be fed. We take care of their wives and children and maintain them when they are sick.

"At this moment," said the French merchant, "my companions in captivity called me, as they were being led away. The conversation was therefore forcibly interrupted."

FOREIGN NAVAL NOTES.

The present indications are that the international naval rendezvous and review at Hampton Roads and in New-York harbor next spring will far exceed the first anticipations, and will exceed anything of the kind held in any waters, not excepting the great naval review at the time of the Queen's Jubilee. From the reports received thus far it would seem that the French fleet will be the largest of any of the foreign representations. Among the vessels mentioned as having been selected, are the Admiral Baudin, Brennus, Devastation, Formidable, Hoche, Marceau, Neptune, Lalande, and Tage.

The three Columbus caravels which are now on their way to the United States, or will be as soon as the Santa Maria is ready, will be watched over by a modern Spanish squadron, which will act as a guard of honor and render them any assistance they may need. Four vessels, in addition to the Infanta Isabel, now in the West Indies, have already been named to come to the United States, but it is believed that a larger representation will be sent. Germany will send at least six ships; Russia has detailed six of its big cruisers to come to the United States; Italy will send four cruisers in addition to the Giovanni Bausan now here; Austria and Holland will send at least two ships each; Portugal will send the armored cruiser Vasco de Gama; Greece will send the ironclad Queen Olga or the King Georgios; Sweden and Norway will each send a cruiser; Brazil will send two of its cruisers; Chili will send the Esmeralda and the Capitan Prat; Peru and the Argentine each expect to send one vessel, and Japan has intimated that she would send two vessels. England will also send a number of its finest vessels, but it has not yet been decided what other vessels will be sent in addition to the Blake.

In spite of all popular distress and financial difficulties the Russian Navy has made an addition of one of the most remarkable war vessels afloat, the great ironclad Rurik. She was launched on the Neva on November 3. She is the longest iron-clad of all the great navies of Europe. She measures 435 feet from stem to stern, is 67 feet breadth of beam, 25 3-4 draught, and 10,933 tons displacement. The longest warship next to the Rurik is the Sardenga, of the Italian Navy, which is 410 feet. The Rurik's estimated speed is 18 knots, and it is claimed that she can steam a distance of 19,000 miles without recoaling. She will carry a battery of sixteen 6-inch guns, four 8-inch guns, six 4.8-inch guns, and eighteen machine guns. No one will deny that she will be a very formidable antagonist for almost any warship afloat, but her power for long distance steaming is not up to that of the American commerce destroyer Columbia, and her sister-ship now being built at Philadelphia, either of which will be able to steam 22,000 miles without recoaling and will have a speed of 22 knots. An English admiral recently remarked: "If we are ever at war with Russia we shall have to reckon with the Rurik and her consorts, and we must take care that we are prepared to reckon with them on more than equal terms." Russia has never ceased to regard this system of cruisers as the most effective means of contending with her enemies on the seas, and it is probable she will build more of them.

On the same day that the Rurik was launched the British ship Revenge, a battleship of the most modern type, was launched on the Tyne. Two days later the Royal Oak, a sister ship to the Revenge, was successfully launched on the Mersey. This was the last of the eight battleships of the same type provided for in the Naval Defence Act of 1889. These ships are all of over 14,000 tons displacement, of 13,000 horse-power, and of a sea-going speed of over 15 knots. Some time ago it was said by the Admiralty that the building of these ships would be the "completion of a policy." But other movements recently made by the Admiralty suggest that there is no finality of the naval policy of the British Empire.

A NEW CHURCH ABOVE THE HARLEM.

THE BETHANY CONGREGATION TO DEDICATE ITS FINE BUILDING ON SUNDAY.

The Bethany Presbyterian Church, in East One-hundred-and-thirty-seventh-st., near Willis-ave., will be dedicated on Sunday with special services morning, afternoon and evening. At the morning service the pastor, the Rev. Dr. George W. F. Birch expects to be assisted by the Rev. Dr. John C. Bliss, the moderator of the New-York Presbytery, and the Rev. S. D. Alexander, its stated clerk; Dr. James S. Ramsay, of the Harlem Presbyterian Church, a lifelong friend, and Alvah Trowbridge, cashier of the Bank of North America. The Sunday-school class of Mrs. Ira G. Lane will formally present the front window to the church, the pastor responding. The choir will give a "dedication anthem" from Psalm cxxxii, composed for the occasion and inscribed to the pastor by Professor Edward Howe, the organist of the church. The meeting at 2:30 p. m. will be a Sunday-school assembly, the prominent feature being the Bible recitation and the singing of Handel and Haydn selections for the Sunday-school by the children and young people. It is proposed to have addresses also from members of the Sunday-school committee of the Presbytery. At the evening service addresses will be given by members of the Presbytery, the board of trustees and the Church Extension Committee. The church is of brick, with brownstone trimmings. Towers are placed at the east and west ends of the front wall, the western tower supporting a spire 104 feet high. The style of architecture gives both a graceful and a substantial appearance to the walls, producing a pleasing effect. The interior finish, like the exterior, is both simple and durable. The auditorium will seat 500 persons. At the back and opening into the main building are the pastor's study, a library room and a hall for Sunday-school uses. This room, by means of a dividing partition, may be made a part of the larger hall—the Sunday-school room. These rooms will afford accommodations for at least 750 children. Above the hall at the rear of the church are two rooms, one of which will be fitted up as a kitchen, to be used at the social entertainments of the congregation. The pastor says: "The history of our church is an exposition of the scriptural sentence, 'What God hath wrought!'"

Dr. Birch is the chairman of the prosecuting committee in the Briggs trial, but he has found time, along with the preparation of the indictment, to build this house of worship for his loyal people. The officers are: Elders, George M. Jaques, James B. Martin and James Tompkins; deacons, James B. Martin and Edward H. Hall; trustees, George F. Robinson, president; Amos Hadley, secretary; W. C. King, treasurer; Sheppard Bank, James B. Martin, Robert Hall, James Tompkins and Willis D. Ives; building committee, Amos Hadley, chairman; Willis D. Ives, James P. Martin and James Tompkins.

DEDICATING A NEW WING.

The dedication of the new wing of the orphan asylum of the Hebrew Sheltering Guardian Society, at Eleventh-ave. and One-hundred-and-fifteenth-st., took place yesterday. The ceremonies were begun by a prayer and address by Rabbi H. P. Mendes. Mr. J. J. Joachimson, the president of the society, then delivered an address, in which she told what good work the society was doing. Short addresses were made by Recorder Smyth, Judge Van Wyck, Jacob H. Schiff, Judge McAdam, Jesse Seligman, Jacob A. Cantor and Joseph Blumenthal. Rabbi K. Kohler closed the exercises with a prayer and an address. The 700 children of the institution were present during the exercises and sang during the intervals.

The society was founded about thirteen years ago by Philip J. Joachimson. Its first home was in a small frame building at First-ave. and Fifty-seventh-st. Five years ago it moved to its present site, into the building which was formerly the Home for Soldiers and Sailors. Within a year the society built a four-story brick building. About a year ago the work of building the new wing dedicated yesterday was begun, at a cost of $150,000. With this addition the ground dimensions of the entire building are 200x125 feet.

Among those present at the exercises yesterday were Samuel Lauterbach, Mr. and Mrs. H. M. Bendheim, Mrs. Nathan Bernstein, Mrs. A. J. Bloomberg, Mr. and Mrs. L. J. Bloomingdale, Mr. and Mrs. Ralph Brown, Miss Bertha Davis, Mr. and Mrs. L. J. Haas, Mr. and Mrs. Henry Hess, Miss Annette Kohn, Miss Blanche Lehman, Mr. and Mrs. Ferdinand Levy, and Mrs. L. M. Whitehead.

A BOY SHOOTS HIMSELF THROUGH THE HEART.

James Franz, fourteen years old, the only son of Bohemian parents, living at No. 415 East Fifty-ninth-st., was playing with other boys in the street yesterday, and procured a loaded pistol from one of them. He took the weapon home with him and went into a rear bedroom to examine it without telling his parents that he had it. Presently they heard a shot in the room, and ran to find him stretched out on the floor, gasping. He had shot himself through the heart, and he died in a few moments. There was no reason to doubt that he had shot himself by accident.

TIMELY TOPICS BEFORE THE PATRIA CLUB.

The Patria Club will hold its first meeting for the season at Sherry's, in Fifth-ave., to-night. The subject will be "The Problem of Immigration," with Charles Emory Smith, of Philadelphia, and Frederick Taylor, of this city, as the speakers. Refreshments will be served after the speaking. The remaining evenings of the winter, with the topics and speakers, are as follows: January 13, "The American Constitution," John Randolph Tucker, of Richmond, and Martin I. Townsend, of Syracuse; February 10, "Some Lessons from Our Four Hundred Years," Edward Everett Hale and Edward D. Mead, both of Boston; March 10, "Greater America; Our Relations to It," Warner Miller and Erastus Wiman, both of this city; April 14, "The Race Problem in the South," Henry Watterson, of Louisville, and S. V. White, of Brooklyn.

COURT CALENDAR FOR TO-DAY.

Supreme Court—General Term—Recess continued.
Supreme Court—Chambers—Before Truax, J.—Motions. Calendar called at 11 o'clock.
Supreme Court—Special Term—Parts I and II—Adjourned for the term.
Circuit Court—Part III—Before Patterson, J.—Short causes: Nos. 4869, 4479, 3316, 5170, 3153, 4055, 5120, 5122, 5154, 4862, 5143, 5153, 5123. Day calendar: Nos. 4343, 4908, 1761, 3022, 1962, 5319, 2094, 2121, 1924, 1925.
Circuit Court—Part I—Before Andrews, J.—Cases from Part III.
Circuit Court—Part II—Adjourned until November 28.
Circuit Court—Part IV—Causes from Part III.
Surrogate's Court—Before Ransom, S.—Will of Millard F. Tompkins, 10:30 a. m. For probate: Wills of Ann Kerrigan, Virginia C. Montgomery, Margaret Fisher and Fanny E. von Schwedt, 10:30 a. m.
Common Pleas—General Term—Adjourned until December 5, 1892.
Common Pleas—Special Term—Before Bookstaver, J.—Nos. 9, 16, 25.
Common Pleas—Equity Term—Adjourned until December 5.
Common Pleas—Trial Term—Part I—Before Gleperich, J.—Short causes. Nos. 1268, 1095, 1233, 1425, 1396, 1421.
Common Pleas—Trial Term—Parts II and III—Adjourned for the term.
Superior Court—General Term—Adjourned for the term.
Superior Court—Special Term—Before Freedman, J.—Motions.
Superior Court—Equity Term—Before McAdam, J.—Nos. 416, 513, 569, 527, 529.
Superior Court—Trial Term—Parts I and III—Adjourned for the term.
Superior Court—Trial Term—Part II—Adjourned until November 28.
City Court—Special Term—Before Fitzsimons, J.—Motions.
City Court—Trial Term—Part I—Before McCarthy—Nos. 831, 659, 642.
City Court—Trial Term—Part II—Before McGown, J.—Nos. 1010, 1050, 347, 563, 981, 1028, 1037, 1041, 1063, 1064, 972, 291, 1070, 304, 937, 1013, 1025, 592, 1082, 511.
City Court—Trial Term—Part III—Before Newburger, J.—Nos. 752, 761, 878, 913, 914, 923, 924, 929.
City Court—Trial Term—Part IV—Before Van Wyck, J.—Short causes: Nos. 1849, 753, 2152, 1705, 1805, 1988, 2159, 2067, 1104, 1832, 2145, 1721, 1924, 1933, 1941, 1093, 2003, 2021, 1704, 2151, 1125, 2136, 1977, 2105, 2088, 2115, 1875, 2118, 2149, 1748, 1719, 1141, 62, 78.
Court of General Sessions—Part I—Before Fitzgerald, J., and Assistant District-Attorney Osborne—Nos. 1 to 59, inclusive.
Court of General Sessions—Part II—Before Cowing, J., and Assistant District-Attorney Bedford—Nos. 1 to 11, inclusive.
Court of General Sessions—Part III—Before Smith, R., and Assistant District-Attorney Weeks—Nos. 1 to 9, inclusive.

New Publications

HUXLEY'S Origin of Species, Vertebrated, Invertebrated Animals, Lay Sermons, Critiques, Addresses, Physiography, Crayfish, Science and Culture, others. PRATT, 155 6th-ave.

Eighteenth Edition, post paid, for 25c., or stamps. THE HUMAN HAIR; Why it Falls Off; Turns Grey, and the Remedy. By Prof. HARLEY PARKER, A. M. LONG & CO., 1,013 Arch-st., Phila., Pa. "Every one should read this little book."—Athenæum.

Dancing Academies.

ALEXANDER MACGREGOR'S, 168 West 55th-st. Private lessons and classes in dancing; terms, &c., see circulars.

FERNANDO'S ACADEMY, 162 East 55th-st. (Bank Building).—Classes now forming. All the new and fashionable dances taught rapidly. Send for circular.

T. GEORGE DODWORTH, NO. 681 FIFTH AVENUE. Class and private lessons. Men's class commences Monday, Dec. 5th. New Tuxedo "Lancers."

GEORGE WALLACE'S SCHOOLS, Chamber Music Hall 57th-st., 7th-ave., and Harlem, Nos. 80 and 82 West 126th-st. Class and private tuition. See circular.

New Publications.

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SHORT STORIES.

FOR THE CROSS. A Christmas story by George I. Putnam.

AN ASSISTED PROVIDENCE, a Christmas story by Octave Thanet, in the series of Stories of a Western Town; illustrated by A. B. Frost.

MISS LATYMER, a Christmas story by George A. Hibbard, illustrated by W. T. Smedley.

A WEST INDIAN SLAVE INSURRECTION, by George W. Cable.

APPLES OF GOLD, a short story by Miss M. S. Briscoe.

UNDER POLICE PROTECTION, a true episode in the life of the late Chief of the Russian Police, by Mme. S. R. de Meissner.

POEMS.

A SHADOW OF THE NIGHT, by Thomas Bailey Aldrich. IN A GALLERY, by Julia C. R. Dorr, illustrated by a full page after a painting by Simon De Vos. THE REPENTANCE OF EBEN PYNCHOT, a humorous story in verse by Edward S. Martin, illustrated by F. G. Attwood.

POINT OF VIEW, ETC., ETC.

PRICE, 25 CENTS.

SCRIBNER'S MAGAZINE FOR 1893.

In making the customary preliminary announcements of the leading features for 1893, the publishers call attention to the number and character of the contributions which insure above all the ENTERTAINING quality of its pages; the year will be especially notable for its short and serial stories.

FRANCIS HODGSON BURNETT

will contribute the first serial to appear in a magazine from her pen for many years, entitled THE ONE I KNEW THE BEST OF ALL. This serial is something probably entirely unique in literature, being the frankly autobiographical story of the experiences of a child up to girlhood, with its sensations and emotions as each new phase and problem of life opens to it. In no sense, however, is it a juvenile story, being distinctly the study by a mature mind of that wholly different world which a child's mental life presents.

JERSEY STREET AND JERSEY LANE:

URBAN AND SUBURBAN SKETCHES. By H. C. BUNNER. A series of six sketches of town and country life, in the most charming vein that is known to readers of his other works. Each sketch will be illustrated in thorough accord with the text.

SEQUEL TO "THE REFLECTIONS OF A MARRIED MAN."

By ROBERT GRANT. The author relates the further experiences of the new well-known pair of married lovers, Fred and Josephine. Illustrated.

THE COPPERHEAD.

By HAROLD FREDERIC. A political novel of great power, which will run through at least five numbers.

THE DURKET SPERRET.

By Miss S. B. ELLIOTT, author of "Jerry." A realistic story of life among the Tennessee mountaineers, shown in curious and striking contrast with the scholarly life of the little university at Sewanee—a juxtaposition which gives the key to the motive and plot. It will run through four numbers.

PERSONAL REMINISCENCES.

SOME UNPUBLISHED LETTERS OF CARLYLE TO EDWARD IRVING and others, dealing with a part of Carlyle's life far different from that brought out in the recent literature of Carlyle reminiscences. RECOLLECTIONS OF LINCOLN AND SUMNER. By the late MARQUIS DE CHAMBRUN. Both articles are full of new matter. AN ARTIST IN JAPAN. By ROBERT BLUM, who has just returned from a residence of nearly two years in that country. Abundantly illustrated by the author. HISTORIC MOMENTS, which have been a feature of the magazine during 1892, will be continued by some particularly striking papers, among them several by the great war correspondents, WILLIAM H. RUSSELL, ARCHIBALD FORBES, and others.

MEN'S OCCUPATIONS.

A series of articles on the life work of men in many callings—the chief ways (exclusive of professions) in which men earned their livelihood. One article describes, for example, the typical life of a machinist or worker in iron on its largest scale in great mills like those at Homestead; another the miner's everyday life, another the lumberman's, another the typical life of a merchant seaman, etc. Each one of these articles will be written by a thoroughly representative man in the line of life of which he writes.

THE WORLD'S FAIR IN CHICAGO.

A series will be published later in the year giving the impressions made by the exhibition upon different observers of note, both American and foreign; and many of these observers will be also artists who will illustrate their own articles.

AMONG MISCELLANEOUS ARTICLES

to appear at the opening of the year may be mentioned the further contributions to the "Poor in Great Cities," Mrs. Frances Hodgson Burnett's illustrated paper on the London plan for Home Aid to Invalid Children, etc. Of special interest also will be Professor Heilprin's authoritative account of the PEARY RELIEF EXPEDITION, of which he was the head (illustrated by the artist who accompanied the expedition for the purpose), a very interesting article by Octave Uzanne on the exhibition of WOMAN'S ART now going on in Paris, and articles upon artistic subjects, accounts of travels, etc., etc.

THE ILLUSTRATIONS.

A fac-simile of a water-color drawing by the French artist, Marchetti, which will appear in the Christmas number, marks an important departure from the usual methods of reproduction in magazine illustration. It has always been the aim of the publishers to give the best renderings of original drawings in black and white, but in this plate a great step in advance is taken when the original drawing is reproduced not only in form and texture but in its coloring as well. The pictures of the year will represent the work not only of the well-known illustrators, but many drawings will also appear by artists who are best known as painters.

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