directly Sir Toby's exultant animal delight in his own capacity of appetite, and in his bibulous diversions; while to the mental quality of the Knight—the comic sagacity of a selfish good-natured worldling, the inveterate purpose of predominance and profit—he rendered the most ample justice. The relation of Sir Toby to Sir Andrew Aguecheek (a part that was intelligently and neatly acted by Mr. Herbert Gresham) is not unlike that of Falstaff to Justice Shallow—for in both cases the Knight seeks, from the gudgeon, the replenishment of his purse. The preservation of that attitude by Mr. Lewis, and of the amatory attitude toward Maria, might be named as a sufficient denotement of his intellectual grasp of the character. He laid all possible emphasis, however, on the mirth, and in the scene of the midnight revel he was the incarnation of tipsy jocularity. The co-operation of Miss Catherine Lewis, as Maria, proved of great value to that scene, and indeed to the general effect of the humorous portion of the comedy. That actress has an abundant flow of animal spirits, a superlative talent for merry mischief, an inherent capacity of vivacious action, and a nimble and crisp method of speech, and those attributes make her presence entirely adequate and delightful in characters—like Maria—of brittle sprightliness and roguish duplicity. She was cordially welcomed. Mr. George Clarke presented Malvolio, and therein he obtained professional honor such as an old actor may well cherish with pride. The ripe repose and adequacy of his art have not at any time been more explicitly manifested, or with more authority or more absolute power. Mr. Clarke embodied Malvolio as a very serious and even formidable person—as he is in Shakespeare—making the absurdity of the situation subordinate to the portentous gravity of the Don-like character, and thus largely augmenting the resultant merriment which accompanies his discomfiture and disgrace. That saturnine quality in Malvolio is of great value. He is not to be mistaken for a mere gull. "His own opinion was his god," as Queen Katherine said of Cardinal Wolsey. He came to grief through his colossal conceit, but he is not a booby. "He hath been most notoriously abused," says Olivia, at the last, and the command of Orsino is explicit and significant: "Pursue him, and entreat him to a peace." The scene of Malvolio's justification has been omitted in Mr. Daly's carefully condensed four-act copy of the comedy, but those who know the original will not forget its bearing on the story. Mr. Clarke's impersonation very clearly revealed a scholar-like grasp of the whole subject, and his execution was remarkable for symmetry and point. The other characters are in good hands, and they were adequately given. Olivia must be handsome, proud and stately—and that was not difficult for Miss Adelaide Prince. The requisite element of mirthful relish was readily supplied by Mr. William Gilbert, to the part of Fabian. Antonio was made picturesque and fervent by Mr. Charles Wheatleigh. The musical portion of the clown's part was admirably done by Mr. Lloyd Daubigny, who does not yet, however, claim attention as an actor—for there is more in that clown than melody. Sebastian—not a very grateful part but an important one—was most discreetly played by Mr. Sidney Herbert. Mr. Preston Clarke acted Orsino with princely dignity and refinement, and made every picture effective in which he appeared. The piece has been dressed in Greek and Italian garments of seventeenth century styles, and the pageantry of it was beautiful. No Shakespeare play has hitherto been produced with scenery at once so suitable and so magnificent. The colors and groupings made a feast to the eye, and the melodious accompaniments were a soothing comfort to the ear. Dramatic art receives a distinctly favorable impetus in this magnificent revival of a classic comedy, and the public gain in it is obvious and of much value.

At the end of act third Mr. Daly and the whole company were called before the curtain.

A CONCERT OF WAGNER'S MUSIC.

The promoters of entertainments in this city for the benefit of charitable institutions have learned by experience how potent the name of Wagner is in attracting to their support the largest measure of public interest. That the action of the Ladies' Board of Supervisors of the Orthopaedic Dispensary and Hospital in arranging for three Wagner concerts for the benefit of their charity was founded upon wisdom was clearly made evident at the first of these concerts given yesterday afternoon at Music Hall. There was an audience of an unmistakable quality in musical understanding, and, what was more to the immediate purpose, of large numbers, giving promise of a substantial addition to the funds of the hospital. The programme was devoted to selections from "Tannhaeuser" and "Tristan und Isolde," which were performed by the Symphony Orchestra under Mr. Damrosch's direction, and by Mlle. Clementine de Vere, Frau Martha Burckard, Messrs. A. Montegriffo, William Dennison, Charles H. Clarke, Antonio Galassi, James A. Metcalfe, Ericsson F. Bushnell and Charles B. Hawley, and a chorus of 150.

The chorus was heard in the march from the second act, and the pilgrims' hymn from the third act. It was not a well-balanced body, nor able to take its proper place in relation with the orchestra, but sang with a fair amount of energy and intelligence. The other extracts were the overture, the stirring septet and finale from the first act, Elizabeth's air, "Dich theure Halle," sung with much spirit by Mlle. De Vere, and Wolfram's song, "Blick ich Umber"—which has little place or significance on the concert stage—by Mr. Galassi, from the second act, and the orchestral prelude and Wolfram's song to the evening star, also sung by Mr. Galassi, from the third act.

The greatest enjoyment, however, was forthcoming from the "Tristan" selections, which were the prelude and the two scenes cleverly arranged for orchestra by Mr. Damrosch, and played by him at the last concert of the Symphony Society—the love scene from the second act and the scene of Tristan and Isolde's death that closes the music-drama. In the latter Frau Burckard represented Isolde in the great death song at the end. She is a new-comer on the New-York concert stage, and a fairer judgment may be passed upon her powers when she is heard in something more within their scope. In the "Tristan" music the orchestra surpassed itself in the eloquence and beauty of its performance.

The second Wagner concert of this series will be given on Thursday afternoon, and will be devoted to excerpts from the "Nibelung" trilogy.

ACTORS SEE MME. DUSE IN "FEDORA."

Mme. Eleonora Duse yesterday gave a special matinee at the Fifth Avenue Theatre for the purpose, it was announced, of giving actors an opportunity to attend one of her performances. The play was "Fedora," and it was witnessed with much apparent enjoyment. Among the stage people present were the most of the members of A. M. Palmer's and Charles Frohman's companies, William H. Crane, Mrs. Agnes Booth, Miss Georgia Cayvan, "Fred" Hallen, Joseph Hart, Miss May Robson, Mrs. Annie Yeamans, Miss Jennie Yeamans, Mrs. Thomas Whiffen, Miss Laura Burt, Mr. and Mrs. Edwin Stevens, Miss Marie Tempest, Miss Annie O'Neill, Charles Wells, Louis Baker, Miss Amelia Glover and Miss Kitty Cheatham.

THE EVENING BADMINTON CLUB.

While dancing classes are not in favor during Lent, there seems to be no objection to young people meeting for games of different sorts. Many who have been identified with the fashionable dancing classes of the winter have joined the Evening Badminton Club, which met last night for the first time in the Berkeley School Armory, No. 20 West Forty-fourth-st. This club has been in existence for the last four years. Its first meetings were held in Webster Hall, in East Eleventh-st., but the present quarters are vastly superior. The patronesses of the club are Mrs. Charles S. Abercrombie, Mrs. Walter Cutting, Mrs. Herman Clarke, Mrs. Bradley Martin, Mrs. Charles S. Stickney, jr., and Mrs. Thomas W. Ward. The prizes given last night were of a trifling nature. Among the members of the club, nearly all of whom were present, are the Misses Cutting, Miss Kittie Livingston, Miss Constance Satterlee, Miss Draper, Miss Ethel Scott, Miss Mollie Whitney, Miss Lucy Schroeder, Miss Lelia Wotherspoon, Miss Louise Boynton, Miss Anna Peabody, Miss Clara Jay Williams, Miss Edith Sands, Miss Elizabeth Wells, the Misses Nicholas, the Misses Rutherford, Miss Edith Stimson, Cecil Landale, Dr. J. Herbert Claiborne, F. J. Hopson, Pietro Lahens, Lloyd Collis, Floyd Ferris, Charles E. Boynton, T. N. Williamson, A. V. Z Post, Miss Eleanor Boynton, Miss Louise Boynton, Miss Helen Hurry, Miss Bessie Ward, George Enos Throop, Miss Goodridge, Mr. and Mrs. G. M. Carnochan, Miss Bessie Thorn, Dr. and Mrs. R. R. Kimball, Miss Kohlsaat, Miss Coster, Russell Landale and Oswald Jackson.

FOR A NEW OPERA HOUSE AT NEWPORT.

Newport, R. I., Feb. 21 (Special).—After years of dissatisfaction with the local structure called by courtesy an opera house, a decided move toward securing better accommodations was made to-day. S. T. Garrettson, a prominent merchant here, has interested others in an attempt to organize a stock company to build a first-class opera house at once. Over $5,000 was pledged to-day, and a wealthy resident will to-morrow take stock to the same amount. The stock promises to be absorbed rapidly, and it is hoped that $50,000 will be raised without difficulty. When work will be immediately begun.

WEDDINGS PAST AND TO COME.

The wedding of Miss Josephine Gillespie, a daughter of Louis C. Gillespie to Charles Wesley Erskine took place last evening at 8 o'clock at the home of the bride's parents, No. 9 East Sixty-third-st. The ceremony was performed by Bishop Andrews, of the Methodist Episcopal Church. Only relatives and a few intimate friends witnessed the ceremony. The bride entered the flower-trimmed drawing-room with her father. She wore a gown of white bengaline trimmed with flounces of point duchess lace and a tulle veil. Her bouquet was of lilies of the valley. Miss Mary McLean, Miss Ellen McLean, Miss Helen Halstead, Miss Minnie Walker Miss Priscilla Erskine, a sister of the bridegroom, and Miss Helen Gillespie, sister of the bride, were the bridesmaids. Two wore white and heliotrope silk, two yellow and white, and two pink and yellow. They carried flowers to correspond. The best man was John Crouch. The ushers were Edward Beck, John Gillespie and Lewis Gillespie, brothers of the bride; Thomas Sloane, Prescott Barker and George Halstead. After the ceremony there was a large reception. Mr. and Mrs. Erskine received many handsome presents. They started last night for a Southern trip and on their return will live at No. 2 West Eighty-third-st. Among the guests at the reception were Dr. and Mrs. George W. Baker, Mrs. G. B. Halstead, Mr. and Mrs. Richard Deeves, Mr. and Mrs. F. B. Heard, Mr. and Mrs. William A. Stoney, Mr. and Mrs. G. E. Quackenbush, Mrs. J. B. Cornell, Lieutenant and Mrs. Treat, Miss Susie Watson, Miss Martha B. Neill, Mr. and Mrs. J. C. Hertle, Sylvester Hill, Mr. and Mrs. Frank Merrall, Mr. and Mrs. John Bell, Dr. and Mrs. A. B. Cossart, Robert E. Carey, Mr. and Mrs. Stephen A. McLean, Major Ivan Tallor, Mr. and Mrs. Anthony Wallack, Mr. and Mrs. D. T. Stevens, M. D. Stevens, the Misses Stevens, Mr. and Mrs. William Erskine and the Misses Erskine.

There was a pretty wedding last evening at 8:30 o'clock at the house of Mr. and Mrs. Thomas F. Rightmire, No. 145 East Fifty-second-st., when their daughter, Miss Elizabeth Rightmire was married to Bernard Smith, jr., of this city. The Rev. Dr. Abbott E. Kittredge, of the Madison Avenue Reformed Church, officiated. The bride, who wore a pretty gown of white bengaline, was attended by Miss May Haff, in cream-white silk, and Miss Willena Rightmire, her cousin, in pink silk. Henry Smith, brother of the bridegroom, was best man. The ushers were Aaron and Bartholomew Rightmire, brothers of the bride. Among those present at the ceremony and subsequent reception were Mr. and Mrs. John Tappin, Henry Bannister, Miss Bannister, Mr. and Mrs. Bernard Smith, parents of the bridegroom; Mrs. M. Rightmire, Miss Mary Rightmire, John Mullane and Miss Mullane. Mr. and Mrs. Smith will spend the first few weeks of their honeymoon in the South.

The wedding of Miss Maud Boynton, daughter of Mr. and Mrs. James H. Boynton, of No. 17 South Portland-ave., Brooklyn, to William Robert Thompson took place last evening at 7:30 o'clock. The bridegroom's father, the Rev. Dr. Alexander Thompson, officiated. William Ford acted as best man. The ushers were Mathew Lamarche, James H. Boynton, Charles A. Sherman and Dr. W. H. Pomeroy, of Springfield, Mass. The bride wore a handsome gown of white silk, trimmed with flounces of duchess lace, her veil being of the same lace. She wore a diamond pendant, the bridegroom's gift. The only bridesmaid was Miss Florence Palmer, of Troy, N. Y., who wore an empire gown of pink Bengaline. Among the guests at the ceremony were Mr. and Mrs. A. R. Thompson, jr., Miss Mary Thompson, Mr. and Mrs. George H. Hodenpyl, of Summit; Mr. and Mrs. E. L. Shaw, of Boston; Mr. and Mrs. T. P. Wilkinson, of Providence; Mr. and Mrs. C. L. Rossiter, of Buffalo; the Rev. and Mrs. Edward A. George, Mr. and Mrs. G. L. Ford, the Rev. Dr. and Mrs. Theodore L. Cuyler, the Rev. Dr. David Gregg, Mr. and Mrs. E. L. Kalbfleisch, Mr. and Mrs. W. W. Goodrich, Mr. and Mrs. J. H. Hart, Mr. and Mrs. W. S. Silcocks, Theodore Silcocks, Mr. and Mrs. Warren Scott, Mr. and Mrs. E. L. Dow, Mr. and Mrs. N. Townsend Thayer, Mrs. Nathan Thayer, Mr. and Mrs. Edgar Hatfield, Mr. and Mrs. Frank Jesup, Valentine Snedeker, Miss Snedeker and Mr. and Mrs. A. B. Chandler. After the reception Mr. and Mrs. Thompson started on a southern trip. On their return they will be at home on Wednesday in April, at No. 17 South Portland-ave.

John Hunter Sedgwick, son of Chief Justice John Sedgwick, of the Supreme Court, and Miss Rachel Morgsweather Griffith, were married at St. Andrew's Church, Boston, on February 11, by the Rev. Mr. Brent.

The wedding of Miss May McClellan to Paul Desprez, of the French Legation at Washington, will take place in Paris on March 9.

THE ASSURANCE OF GRAND OPERA.

AN ANNOUNCEMENT THAT ENOUGH SUBSCRIPTIONS ARE ALREADY RECEIVED.

A meeting of the committee appointed by the present owners of the Metropolitan Opera House to formulate a plan for a new opera company was held at the house of Elbridge T. Gerry, No. 8 East Forty-eighth-st., on Monday night. G. L. Rives, the legal adviser of the committee, yesterday made public the following statement in regard to the meeting: "The committee of three appointed by the purchasers of the Metropolitan Opera House, consisting of Messrs. Haven, Iselin and Gerry, met yesterday. A list of those who have already accepted the invitation to subscribe to the committee's plan for an opera company was submitted, and the committee decided that a sufficient number of subscribers had been secured, and the list was therefore declared closed. A meeting of the subscribers was called for Friday, February 24, at 2:30 p. m., in the directors' room of the Mutual Life Insurance Company, at which time it is expected that a complete plan of organization will be submitted for adoption. Mr. Abbey met the committee and presented some informal suggestions as to building the house and plans for giving opera."

Mr. Abbey said yesterday that no action had yet been taken in which he was strictly concerned. He thought, however, that everything was going happily for opera, and that the season of next winter was practically assured. He understood that thirty of the thirty-four subscribers for boxes wanted had been secured. The announcement of yesterday seems to assure the continued use of the Metropolitan Opera House for grand opera, if any further assurance was needed, and it may also be regarded as settled that Abbey, Schoeffel & Grau will have the direction of the next opera season in the house. Thus it may be set down as an accomplished fact that as long as New-York wants opera it will at least have a place to put it.

GEORGE GROSSMITH'S NEW ENTERTAINMENTS.

George Grossmith began a new series of entertainments at Chickering Hall last night before a fairly large and more than fairly well pleased audience. He kept everybody laughing constantly by his clever imitations and descriptions. The prominent feature of the programme was a sketch called "Is Music a Failure?" He discussed the apparent failure of music in England, and tried to show what a remarkably musical nation England really was. Then he illustrated on the piano how a modern composer of the highest class would treat "Little Annie Rooney," though, as he remarked, it would, of course, not be right for the composer to treat little Annie Rooney. He showed some remarkable variations on the long-suffering "Home, Sweet Home," illustrated the woes of a professional singer in a London drawing-room, and finally sang and played a whole pastoral cantata entitled "The Wooing of Phyllis," the story of which was that Phyllis was a shepherdess who was wooed by numerous shepherds and eventually chose one of them. Mr. Grossmith's entertainment will be repeated on Friday evening and Saturday afternoon.

A PERFORMANCE BY DRAMATIC STUDENTS.

The second of the series of performances by the graduating members of the American Academy of the Dramatic Arts was given last night at the Berkeley Lyceum. The most important part of the programme consisted of selections from several Greek plays, which were presented with much studious care and with good effect. "The Intruder," a one-act play by Maurice Maeterlinck, followed, and the programme ended with "A Fair Encounter," by Charles Marsham Rae. The actors were George C. Olmsted, Hollis Alexander, Miss Margaret Raven, Miss Mabel Washburn, Miss Louise Musson, Miss Helene d'Egmont, Don von Neumayer, Robert Lewis Weed, Dwight Smith, Miss Marie Curtis, Miss Grace George, Miss Leslie Haskell, Miss Carolyn Kenyon and Miss Minnie Kittleman.

A NEW THEATRE OPENED.

New-Britain, Conn., Feb. 21.—The new Russwyn Lyceum here was formally dedicated to-night by Charles and Rose Coghlan and their company in "Diplomacy." The performance delighted a large audience, some members of which came from Hartford, Springfield, New-Haven and Bridgeport. The Russwyn Lyceum is under the management of Gilbert & Lynch, and is an advance in theatre building. It seats 1,400, is beautiful in design and construction and has an ample stage. The architect is Mr. McElfatrick, and Horn & Smith built it. It cost about $75,000.

TO GIVE A RECEPTION TO MR. STEVENSON.

Washington, Feb. 21.—The Vice-President and Mrs. Morton have issued invitations to a reception to meet the Vice-President-elect and Mrs. Stevenson Wednesday evening, March 1. The Vice-President-elect will arrive in Washington Tuesday evening.

THERESA OF BAVARIA.

EDUCATION FOR WOMEN IN GERMANY.

WHAT THE PROFESSORS SAY—A NEW SCHOOL FOR WOMEN.

Princess Theresa of Batavia, the only daughter of the present Regent of that country, who was recently elected an honorary member of the Bavarian Academy of Sciences, ranks by right among the learned women of Europe. No similar honor to that conferred by the savans of Munich was ever given to a woman in Germany. The majority of the leaders of thought in the Fatherland unfortunately still have mediaeval ideas regarding the intellectual powers of women. Undeniable proofs of the mental equality—or superiority—of the gentler sex, seem lost upon the wiseacres who fill the chairs in the institutions of learning. For a quarter of a century women have been knocking in vain at the doors of the universities. At every new request on the part of a woman for admission, the gray-haired, high-foreheaded, bent-shouldered professors descend from their book-lined towers—where, among dusty folios, they spend their days apparently regardless of modern times and progress—sit in solemn conclave about the round, official table, and decide in the negative. "Women are still unequal to men," they say. "They cannot be intrusted with the wisdom of the ages. Their frail backs would break under the weight of learning. They have not the physical strength to devote themselves to science. Perhaps in

PRINCESS THERESA.

several centuries to come there will no longer be sex in the brain; but we doubt it. No; the place for woman is the home. She is, and must be, first of all, the 'Hausfrau.' Nature has fitted her for that and not for universities. If we admit her to our halls, who will prepare our Kartofel-suppe and sauerkraut? We must keep her in her place."

These arguments are heard again and again. Their promulgators seem never to have heard of the women prize-winners at Oxford, of the clever women graduates in America. They ignore the fact that women to-day are doing in some directions as much for the intellectual advancement of the race as men.

But the intellectual emancipation of women in Germany has begun. They have broken down many barriers, and they will soon be allowed to cross the threshold of every university on an equality with men. At Leipzig, at Berlin, women are already admitted as "guests"—with the privilege of listening to the lectures. They do not yet have the privilege of the degrees. But that, too, is certain to come, despite the opposition of the professors.

A necessary step toward that end is about to be taken. In April the first gymnasium for women is to be opened in Weimar, the "Athens-on-the-Ilm," where Goethe, Schiller, Herder and Wieland lived and wrote. Graduation from a German gymnasium, or college, is necessary for admission to the universities, the four upper classes ranking with the four classes of American colleges. In the seminaries for girls in Germany, the curricula are primitive, compared with the higher schools for the sex in England, Sweden and the United States. Greek, Latin and mathematics especially are never taught there. But the Weimar Gymnasium will be on a par with the best colleges in the land. Its professors will be famous, and it is hoped that by the time the first women leave its halls with diplomas, the portals of the universities will be open to receive them. In this progress toward the complete intellectual freedom of women, no one takes a greater interest than the brilliant and learned daughter of the Wittelsbachs. In fact, no one has contributed more toward that end than the Princess herself.

Princess Therezva was born in November, 1850. Her mother was the lovely Auguste Ferdinande, of Tuscany, Archduchess of Austria, who died in 1864, a few weeks after the death of Maximilian II. Prince Luitpold has never recovered from his loss and has never asked another woman to fill the vacant place. Princess Theresa herself has written a sketch of her noble mother, which appeared in the "New Illustrated National Book of Honor," published under the auspices of Albin, Baron of Teuffenbach. The biography, full as it is of proofs of filial devotion and admiration, is one of the best works of the royal writer.

The Princess was a mere child when her mother died, but she had already shown unusual talents. In Queen Maria, her aunt, widow of Maximilian, she found a second mother, who guarded her zealously took the greatest interest in her education. Natural sciences and languages were especially attractive to the royal student, and in these she had the best tutors to be found in Bavaria. Italian she learned in her earliest childhood from her mother. Later she learned English and French through tutors and travel in England and France. To-day she is master also of Spanish, Portuguese, Danish, Swedish, Dutch, Czeckish, Russian and modern Greek. People who have taken the time and trouble to learn one foreign language will be able to appreciate the talent and energy of the Bavarian Princess.

The two most important works of the Princess—now officially recognized by the Academy of Sciences—owe their existence to the long journeys which she has taken from time to time. They have not been journeys only, but really "studienreise," as the Princess never travels without a purpose. She always goes incognito, however, as her high rank otherwise would interfere with her investigations. The two works referred to are "Impressions of a Traveller and Sketches in Russia, by Therese von Bayer," and "Beyond the Polar Circle, by Therese von Bayer." "Therese von Bayer" is the Princess's nom-de-plume. The first book appeared in 1885 and was dedicated to the Queen-Mother, Maria. The second—filled with sketches by the Princess, as she has great talent with the brush and pencil—was published in 1889. Both books are replete with scientific observations, interesting facts about the botanical, geological and animal conditions of the countries visited, and philosophical criticisms on the people and their institutions. Even German professors are obliged to admit that the books would do honor to any "man." The writer's pen is facile, and her style is rich, clear and eloquent.

Princess Theresa is not a beautiful woman, as are many members of her house, but her face is pleasing to look upon. She is simple in her tastes and loves study more than the brilliancies of court life. But these she cannot fully escape, as she is the head of Prince Luitpold's household, and is obliged to act as the first woman of the land. She is often to be seen in the streets of the capital making purchases in the shops as an ordinary "Hausfrau." All the people know her and greet her with love and respect. As is natural to expect, the cleverest men in the capital are her friends and often meet at the royal palace. Prince Luitpold is devoted to his daughter and is proud of her learning and distinction.

LILIUOKALANI IN THE UNITED STATES.

From The Washington Post.

W. A. Croffut said yesterday: "Yes, I remember the visit to Washington in the spring of 1887 of Queen Kapiolani and her sister-in-law, the Princess Liliuokalani, who has just been driven or wheedled from the throne in the Sandwich Islands. The King's luxurious habits, of which he died four years later, had disinclined him to travel, and the two ladies were here escorted by some members of the court, and by the princess's husband, Mr. Dominis, I think. Our Government and some invited citizens accompanied them over to Arlington, to the Soldiers' Home, and to Mount Vernon, on the Despatch. On the latter delightful trip were Senators Evarts, Sherman and Morgan, Admiral Harmony, Minister Carter, and representatives of the House and the War Department. The Queen could speak no English except 'thank you,' 'good-by,' and half a dozen short phrases. But the princess talked reasonably well, and showed a good deal of intelligence, humor and enterprise. They were both in middle life, of ample proportions, and not easily tired, for they stood persistently almost all day. Lieutenant Cowles, in command of the Despatch, not only affirmed to the Queen that the vessel was hers to do what she pleased with, but that she herself was among the most beautiful of women. Dominis picked up his ears, and, like Majesty looked quite haughty; but they liked it when they came to understand it, and Dominis gave the commander a drink from his own flask. One of the party bestowed upon the coffee-colored Queen an immense peony of some pink tropical species, and it bloomed upon her beautiful corsage all day and became her mightily. By the way, on that trip down the river, not being afraid of a mere princess, I asked her how to pronounce her name exactly. She slowly repeated, 'Lil-y-walk-a-lawny,' as nearly as I could catch it.

AFTERNOON-TEA TALK.

"Do you really find this ugly?" said a pretty woman of fashion, spreading out her five-yard skirt and making a deep courtesy. "Now, I think what ever is the fashion is lovely," she continued. "That is my creed. Besides I love a change, and a consequent valid excuse for buying new clothes. Then again, whatever the fashion may be if you are in it, you always look chic whether it is becoming or not. Now, what could be uglier, if you please, than an aesthetic way of dressing? Women who wear that kind of clothes always have a dowdy, frowzy, untidy look, whereas if you are in the fashion, you always look trig and smart and well-turned out."

The most popular way to trim a skirt just now is with narrow bands of some contrasting material, placed at graduated distances from the hem to the knee, the bottom space being the broadest, and the upper one the least in width. Satin is very popular for these folds or bands, which may be from one to two inches in width. Black satin and black cloth make a favorite combination this season. The waist is made entirely of black satin with huge gigot sleeves and the skirt of heavy, rough black cloth trimmed with black satin bands.

"My maid has just altered the narrow skirt of one of my old costumes so cleverly," said a woman who has the reputation of dressing exceedingly well. "She has just doubled the width by goring it, umbrella fashion, and making every other gore of bengaline of the same shade. You have no idea how well it looks."

The new spring underskirts are perfect marvels of beauty in color and finish, and it seems almost paradoxical that these lovely garments should be covered up with a plain cloth skirt. But at least it proves conclusively that milady loves fine garments for their own sakes, and not simply for the sake of display.

For a young girl there is no prettier evening dress than dotted muslin, trimmed with knife-pleated ruffles of the same, edged with narrow lace. At Newport last season, these simple toilettes had a "success fou" and this season they bid fair to be quite as popular.

The effects in color in the new goods just now are quite marvelous, the only one objection to these wonderfully beautiful materials, with their changing tints, being that they are too cheap not to become exceedingly common. Nevertheless, the iridescent effects in some of the new "ombre" materials are to enchanting to be resisted, and doubtless every woman will have at least one "changeable" gown among the contents of her wardrobe.

There seems to be a mania just now for resurrecting old fashions. The old-time shadey hat, with its drooping fall of lace around the brim, is to have its turn now, if we may judge from the spring hats which are supposed to show the tendency for the coming summer. These modern reproductions are more jaunty and stylish, perhaps, than the old originals, being caught up here and there in coquettish fashion with "fuss and feathers"; but the idea is the same, and it is sure to look very quaint and pretty with an 1830 gown.

An interesting dinner was given the other evening by a number of young women which was confined entirely to the fairer sex. Speeches were made, toasts given, and each of the convives received an amusing valentine, which was, of course, more or less personal. "There is only one inconsistency about your women's dinners," said a masculine critic. "Why, if you exclude your brothers and your friends, do you have men servants to wait upon you? Fancy a man's dinner served by a lot of maids. You ought to be consistent all the way through." The dinner altogether was a great success, and only one pretty little mecontente sighed for the opposite sex. "I feel so queer," she murmured. "I have no one to flirt with. When I am in an evening gown I always want to talk to a man; it seems to be the natural complement of full dress!"

The display of old-fashioned Wedgwood pottery in some of our shops is delightful to those who appreciate this beautiful ware, which is not only artistic but quite inexpensive. Replicas of Josiah Wedgwood's famous copy of the Portland vase are shown in this exhibit, and there are many pitchers, tea-pots, odd candlesticks with snuffers, and many pieces copied from the ancient shapes of this famous factory, which was founded by a man who was not only an artist, but one of the greatest of enthusiasts in his art.

The latest fad in stockings is the insertion of a bit of real, and often priceless, lace on the foot and ankle. In white silk stockings white lace is introduced, while black lace is let into colored silks, such as blue, pink or red. Shoes and gown must, of course, be en suite. The newest silk stockings are all made in two colors, and dainty and very fanciful some of them are.

Shirt waists and blouses promise to be even more popular than ever during the coming season. The principal change in them for the new season is the use of a full frill, wide around the shoulders and graduated in width to the waist. This gives the effect of bretelles. Heavy cotton cheviots and linens will be more used for these shirts than lighter goods. The silk shirt waists seem to retain their place. The French couturieres have adopted the shirt waist idea in many of their rich costumes of wool with silk or velvet. Blouses of plaid or rainbow velvet continue to be shown with many French costumes where the skirt and remainder of the dress are of shaggy, wool camels' hair.

At a recent wedding the dress of the bride was of rich brocade, fashioned directly from an old Florentine portrait of the time of the Medicis. The wrap which she wore in the carriage was of Canton crepe embroidered in the most exquisite manner with a design of the mystic bamboo tree.

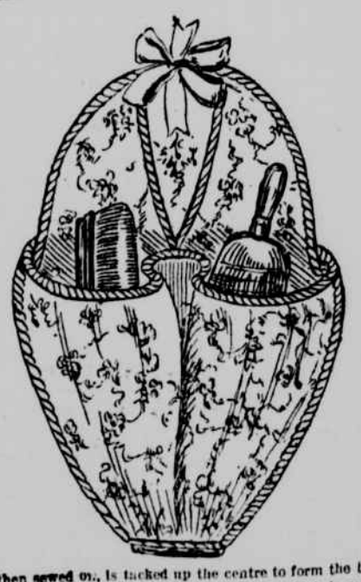
Large watches set in a globe of crystal are fashionable library paper weights. The globe is ground off at one side so as to allow it to rest firmly in one place.

The new silk hosiery imported this season is embroidered in the daintiest manner on the instep. Thus a dark red silk stocking is seeded with the tinlest dots, or embroidered with miniature stars or the finest diamonds in the color of the hosiery; or a black silk stocking is wrought in the same small pattern in a medley of color, including pale green, mauve, yellow and copper red. There are also charming black stockings wrought across the instep with tiny rosebuds in pink and moss green. For ladies who affect the fashionable black costumes brightened by color, there are black silk stockings embroidered across the instep with tiny bow knots of mauve, violet, eucalyptus green or bright buttercup yellow, to harmonize with the color used in the dress.

The newest embroidery for trimming fine zephyrs, batistie cloths and other fine cotton dresses is in open work, wrought with a heavy design in color to match the dress. Thus we have dainty embroideries scattered with violet figures for trimming cotton dresses in violet and white, and embroideries in red and blue for the garniture of dark blue dresses. There are flounces of from ten to twelve inches in width, and insertions of from three to four inches wide found in these embroideries. The chief characteristic of all the embroideries of to-day is their open pattern, heavy work being sparingly used.

A CLOTHES-BRUSH POCKET.

A clothes-brush pocket is a convenient accessory for a bedroom or dressing-room, and is a pretty ornamentation for a wall as well. In the pattern given the back is cut out of pasteboard, covered with chintz, and edged with a heavy cord. A large pocket of the chintz lined with chamois and edged with the cord is



then sewed on, is tacked up the centre to form the two sides, and is finished with a large loop which is sewn to the back. The joining of the pockets and the back is made neat and covered also with the cord, and a full bow of ribbon at the top gives the whole a look of finish.

OBITUARY.

JOSEPH R. KEARNY.

Joseph R. Kearny, secretary of the New-York Life Insurance and Trust Company, the oldest life insurance company in New-York, died in his apartments at the Windsor Hotel at 11:30 p. m., Monday. Mr. Kearny was in his seventy-third year, had been connected with the New-York Life Insurance and Trust Company for fifty-six years, and had been secretary of the company since 1860. Seventy-three years ago to-morrow Mr. Kearny was born in a modest little house in Wall Street, and on his birthday he will be buried. His body will be placed in the Reade vault in Trinity Churchyard. Mr. Kearny's mother was a Miss Reade. His coffin will be placed beside those of his mother and father and other relatives there.

Mr. Kearny having been born and raised in Wall Street, and having spent his entire life in business there, was probably acquainted with more of New-York's old business men than any other one man. Henry Parish, the president of the New-York Life Insurance and Trust Company, who had known Mr. Kearny for many years, said yesterday that his services were invaluable to the company on account of his long list of acquaintances and of his knowledge of New-York families. The business of the trust company is confined to private trusts, Mr. Parish says, and there was not an old family in New-York which Mr. Kearny did not possess the information needed by the company.

Mr. Kearny was a brother of General Philip Kearny. Mr. Kearney was an uncle of Mrs. Morton, the wife of Vice-President Morton, and he was also related to the Hamersleys, the Sturtevants and the Hookers, of Dutchess County, New-York.

He never married, and his nearest living relatives are his sisters—Mrs. Catlin, of Staten Island, and Mrs. Street, of this city. It is understood that he left a will, by which all of his belongings go to his two sisters. He leaves a comfortable fortune.

JOHN K. MATHEWS.

John K. Mathews, for many years United States Inspector of Steam Boilers for the Southern District of New-York, died at his home, Mt. Vernon, on Monday, at the age of seventy-seven years. Mr. Mathews was one of the old school of American mechanics, to which William H. Webb and other shipbuilders, Charles W. Copeland, the Secors and other well-known marine engineers belonged. Since his retirement from his office under the Government, he lived a quiet life at Mount Vernon, and had been in feeble health for several years. He leaves a wife and two stepdaughters. The funeral services will be held at the home of the family, No. 176 Archer-ave., at 7:30 o'clock this evening.

DR. WILLIAM SHERIDAN TODD.

Ridgefield, Conn., Feb. 21.—Dr. William Sheridan Todd, one of Connecticut's ablest physicians, died on Sunday evening at his home here, from pneumonia. He had been ill since the preceding Wednesday. Dr. Todd was born in Coleraine, Mass., on January 1, 1840, his father being a Methodist clergyman. His early education was gleaned at several places, wherever the itinerancy of his father took the family. He was prepared for college at Deerfield Academy. After a four years' classical course, in 1864 he was graduated from Wesleyan University. In 1864-65 he was principal of Hill's Academy, in Essex, where he commenced the study of medicine. In 1866-67-68 he was a teacher of the classics in William O. Seymour's preparatory school, Ridgefield, still continuing his medical studies. He was graduated from the College of Physicians and Surgeons, New-York City, in 1869, whereupon he settled in Ridgefield as a general practitioner, during the subsequent twenty-five years acquiring a lucrative practice. He married Miss Mary Jane Conklin, daughter of Deacon Gamaliel Conklin, of Essex, on May 6, 1873, who, with two boys, survives him.

Dr. Todd was a member of the State Legislature of 1888, serving as chairman of the Committee on Humane Institutions. He was a member of the National Academy of Medicine; of the State, County and Danbury Medical societies, of the two latter being president at one time. He had been chairman of the local school board for many years, his interest in educational matters never flagging. He was a member of the Twilight Club, New-York; of the Ridgefield Club; of Jerusalem Lodge, No. 49, A. F. and A. M., of which he was secretary for many years, and of Pilgrim Lodge, No. 46, I. O. O. F. He was a Congregationalist and a Republican.

GEORGE W. LICHTENTHALER.

San Francisco, Feb. 21.—George W. Lichtenthaler, the noted conchologist and marine botanist, of Bloomington, Ill., died at the Russ House here yesterday of heart disease. For the last twenty years he had been collecting and studying shells and fauna of the Pacific Coast, from Alaska to Mexico. He was connected with the Smithsonian Institute for many years.

JOHN PETTIE.

London, Feb. 21.—John Pettie, R. A., the painter, is dead. He was born in Edinburgh, Scotland, in 1839, and exhibited his earliest works in the Royal Scottish Academy. He came to London in 1862 and in 1866 was elected an Associate Royal Academician, and in 1873 Royal Academician, in the place of Sir Edwin Landseer.

THE CHARGES AGAINST WORMSER DISMISSED.

Justice Hogan, in Jefferson Market Police Court, yesterday afternoon dismissed the charges of forgery preferred against Maurice Wormser by Charles W. Rycroft. Rycroft said he wanted to change the complaint to one of larceny. The judge said he did not think he could prove either charge, and threw the case out of court.

The irritating worry of a constant cough may be avoided, and much wear and tear of the lungs and throat cured by using that safe and old-established remedy, Dr. D. Jayne's Expectorant, which will help you in all cases of coughs and colds, and in affections of the throat and lungs.

Major's Best Liquid Glue, always ready for use. 10c. and 15c. at all druggists. Or by mail, MAJOR'S CEMENT COMP., N. Y. City.

"Admiral"

The only strictly first-class cigarette.

"Admiral" is not controlled by a trust.

When baby was sick, we gave her Castoria.
When she was a Child, she cried for Castoria.
When she became Miss, she clung to Castoria.
When she had children, she gave them Castoria.

MARRIED.

BIRD—METCALF—On Tuesday, February 21, at Tuxedo Park, Tuxedo, N. Y., by the Rev. J. McC. Windsor, Ruth Moorhead Metcalf, of Erie, Pa., to George Bird, of New-York.

MITCHELL—CONLEY—February 20, 1893, at St. Chrysostom's Chapel, New-York, N. Y., by the Rev. Thomas Henry Sill, priest in charge, Mrs. Clara Anna Taylor Conley to the Rev. Samuel Smith Mitchell, assistant priest at St. Chrysostom's Chapel.
No cards.

NORDEN—BROWN—On Tuesday, February 21, 1893, by the Rev. Raphael Benjamin, M. A., Carrie Brown to Edward Norden.

SEDGWICK—GRIFFITH—In Boston, on the 11th of April, at St. Andrew's Church, by the Rev. Mr. Brent, rector, assisted by the Rev. Mr. Kidner, Rachel Merriweather Griffith and John Hunter Sedgwick, of New-York.

ZACHRY—THOMPSON—On Tuesday, the 14th of February, at St. Thomas's Church, by the Rev. John Wesley