with tulle veil. The bridesmaids, Miss Haven, Miss Debevoise, Miss Belle Seibert and Miss Alice Seibert, were all dressed in white and carried pink roses. The best man was Willard Watson, of New-York. William Nesmith, William Snyder, Charles Blake and J. Jay Carlisle were ushers. A large reception followed at No. 151 Rose-st. Among the guests were Mrs. J. N. Blake, Mayor Gilroy, Mr. and Mrs. A. C. Gilroy, Jr., John G. Gilroy, Mr. and Mrs. Henry Seibert, Mr. Barnes, Mr. and Mrs. Renwick Speir, Mr. and Mrs. Dwight Richardson, Mr. and Mrs. Henry Seibert, Mr. and Mrs. H. W. Banks, Mr. and Mrs. F. D. Mollenhauer, Mr. and Mrs. William Bayne, Ernest Bayne, Mr. and Mrs. Charles D. Cushman, Mr. and Mrs. G. A. Churchill, Mr. and Mrs. A. B. Cook, Mrs. Charles Cronkhite, Mr. and Mrs. Bowie Dash, Mr. and Mrs. J. T. Donald, Mr. and Mrs. W. H. Kirkland, Mr. and Mrs. Clinton Elliott, Mr. and Mrs. C. Schwab, L. Hemenway and Mr. and Mrs. D. B. Chittenden.

Ex-Mayor Daniel D. Whitney, of Brooklyn, married at noon yesterday Miss Henrietta Titus at the home of her brother-in-law, A. G. Cock, in Locust Valley, L. I. Only a few invited guests were present. The ceremony was the simple one of the Quakers, in which a clergyman takes no part. The contracting parties, in the presence of witnesses, exchanged pledges of life-long devotion to each other. Those present were Scudder V. Whitney, of Woodbury, a brother of the bridegroom; Mr. and Mrs. Frederick E. Willetts, Mr. and Mrs. Elwood B. Titus, of Glen Cove; Gerald Whitney and Daniel D. Whitney, jr., sons of the ex-Mayor; Harvey C. Barnes, Edward P. Titus, Mr. and Mrs. J. B. C. Tappen and Miss Mary Titus. The bride is a quiet, unassuming woman of about forty years. She was attired in a dark travelling costume. After the ceremony luncheon was served. At 4 o'clock Mr. and Mrs. Whitney started for Lakewood. They will live in Poplar-st., Brooklyn. Mr. Whitney is a native of Oyster Bay. His first wife, who died eight years ago, was the aunt of the present Mrs. Whitney.

The marriage of Miss Lillian Isabel Palmer, of No. 1,352 Pacific-st., Brooklyn, to Charles Edward Ball, of the banking firm of Moore & Schley, took place yesterday at the Tompkins Avenue Congregational Church, in Brooklyn. The Rev. Dr. R. R. Meredith officiated. The bride, who is a daughter of Peter Palmer, treasurer of the church, was dressed in a travelling gown. She was attended by Miss M. Louise Napier, her maid of honor. There were no bridesmaids.

Grace Church, in Orange, N. J., was filled yesterday at the wedding of Miss Maria Louise Harris, daughter of Colonel Abraham H. Ryan, and James Marshall. The ceremony was performed by the Rev. Dr. Anthony Schuyler. The best man was John Marshall and the maid of honor Miss Nellie Davis, of Pittsburg. The bridesmaids were Miss Mary Bradley, Miss Ada Devine, Miss Bertha Allen and Miss Mabel Dwight, of New-York; Miss Mabel Hoyer, of Brookline, Mass.; Miss Fannie Roots, of Little Rock; Miss Emma Bradley, Dobbs Ferry, and Miss Narcissa Burton, of Richmond. The ushers were Henry Harris, brother of the bride; John Dallett, jr., August M. Foy, Hugh McClure, Montclair; J. D. Knox, Frank T. Jenkins, Frederick Hill and Edward L. Adams, of New-York. A reception was held at the house of the bride's parents, No. 51 Prospect-st. Mr. and Mrs. Marshall will sail for Europe on Saturday.

The wedding of Miss Charlotte Rice, daughter of Mrs. John Rice, to Girard C. W. Lowery will take place this evening in St. George's Church, Stuyvesant Square. The reception will follow at No. 28 West Forty-ninth-st., the home of the bride.

Miss Madeline, daughter of Mr. and Mrs. William Gwynne, of River-st., Hackensack, and George French, of New-York, were married Tuesday evening by the Rev. Dr. Holly in Christ Episcopal Church, Hackensack, N. J. A reception followed at the home of the bride's parents. Mr. and Mrs. French started for the South, where they will spend their honeymoon.

Washington, April 5 (special).—There was a beautiful Easter wedding in St. John's Church to-day at high noon. Roy Jones, son of Senator Jones, of Nevada, and Miss Pauline Williamson, daughter of General James A. Williamson, were married, the assistant rector, the Rev. Mr. Wood, reading the service. Vases of Easter lilies were on the altar, the chancel rail was a hedge of lilies, and on either side were clusters of tall palms. The ushers were Louis Stevenson, son of the Vice-President; Stuart Brice, son of Senator Brice; Henry M. Clarke, of Boston; Arthur Lockett, of New-York; Emery McMichael, of Philadephia; Lee McClung, of Knoxville, Tenn. The bride came in on the arm of her father, and was attended by her twin sister, Miss Madge Williamson. The bride's gown was of lustrous white satin, with trimming of orange blossoms. A long tulle veil was held by orange blossoms, and she carried a bouquet of the real blossoms, tied with many loops of narrow white ribbons. The pretty maid of honor wore a white silk gown trimmed with orchid-colored ribbons, a wide-brimmed Leghorn hat, and she carried a bouquet of orchids. The bridegroom and his best man, William North Duane, of New-York, met the bride and her father at the church.

Senator and Mrs. Jones, Mrs. Williamson, Mrs. Bailey and Miss Zaidee Williamson were among the relatives present. The ceremony was followed by a breakfast at General Williamson's home. After a wedding journey, the bride and bridegroom will go to California to live. The bridegroom was graduated from Harvard a year ago. After leaving college he went back to California and took charge of his father's ranch of 30,000 acres at Santa Monica, where the young couple will make their home. Among the guests at the wedding were General and Mrs. Schofield, Senator, Mrs. and Miss Brice, Senator and Mrs. Cockrell, Mr. and Mrs. Frank Gordon, the Minister of Great Britain and Miss Sibyl Pauncefote, Mrs. Eugene Hale, Mrs. William E. Chandler and Miss Chandler, Mr. and Mrs. Robert Fitch Shepard, Mr. and Mrs. D. R. McKee, Mr. and Mrs. Anson G. McCook, Senator and Mrs. Cullom, Mrs. Robert Harle, Mr. and Mrs. Frank Hatton, Miss Sherrill, Senator and Mrs. Dolph, ex-Surgeon-General and Mrs. Moore, the Misses Patton, Mrs. and Miss Belknap and the Misses Maury.

Boston, April 5 (Special).—The Rev. William H. Lyon, of All Souls' Unitarian Church, Roxbury, was married this morning in the Rev. Dr. Edward Everett Hale's church to Miss Louise Dennison, of No. 519 Beacon-st., the Rev. Dr. Hale officiating. The best man was W. M. Salter, of Philadelphia. The bridesmaids were Miss Alice A. Richards, of Longwood, and Miss Mary T. Sawyer, of Boston. The maid of honor was Miss Josephine Bowker, of Brooklyn, N. Y.

Albany, April 5.—Miss Brady, daughter of Anthony N. Brady, and James C. Farrell were married at the Catholic episcopal residence, on Madison-ave., this morning by Bishop McNeirny. A reception was held at the home of the bride's parents. Only members of the families were present.

Boston, April 5 (Special).—In the First Unitarian Church, Harvard Square, Cambridge, this evening, Walter Raymond, of excursion-party fame, and Miss Hattie Sisson Lewis, daughter of Dr. Emlen Lewis, of Denver, Col., were married. The Rev. E. H. Hall, of Cambridge, was the officiating clergyman. The best man was Charles A. Raymond, brother of the bridegroom. The ushers were Eugene D. Greenleaf, Dr. F. W. Whittemore, George B. Henshaw, Walter Jackson, Malcolm N. Jackson, W. A. Edwards, George S. Pengree and E. P. Stevens. The bridesmaids were Miss Frances Raymond, Miss Alice J. Raymond, Miss Ethel M. Raymond, nieces and cousins of the bridegroom. The church and the home of the bridegroom's mother, where the reception was held, were beautifully decorated with herbaceous palms and flowering plants. There will be a reception at the Crown Palace Hotel in Denver April 18.

Weymouth, Mass., April 5.—In Trinity Episcopal Church here this afternoon Loretta P., daughter of Mr. and Mrs. A. A. Linton, and Gilbert P. Butterworth, son of Congressman Butterworth, of Cincinnati, were married by the Rev. William Hyde. The bridesmaids were Arria W. Allen, of this town, and Ruth W. Butterworth, a sister of the bridegroom. The best men were T. Phillip Walker, of Cincinnati, and Henry A. Linton, a brother of the bride. A reception followed the ceremony, and the couple left here on an early evening train for a tour through the South. They will live in Cincinnati.

Baltimore, April 5 (Special).—The marriage occurred this evening of Mrs. Key Mitchell and Robert Lee Keeling at Grace Episcopal Church. Mr. Keeling's brother, the Rev. Stewart Keeling, performed the ceremony. The bride's maids of honor were her daughter, Miss Reba Mitchell, and Miss Isabel Kunkel. The ushers were Ernest Gittings, Thomas A. Fitzpatrick, Edwin Farber and James H. Preston. After the marriage Mr. and Mrs. Keeling left here for New-York. Mr. Keeling and his sister, Mrs. Stilson Hutchins, of Washington, are well known in musical circles. Mr. Keeling was for some time a member of the New-York Casino Opera Company, but left the stage six months ago.

TO START A BABIES' COT IN A HOSPITAL.

A fair and sale of fancy articles was held yesterday afternoon at Sherry's, Fifth-ave. and Thirty-seventh-st., for the benefit of beds in the babies' ward of the Post Graduate Hospital. The affair was successfully conducted by Mrs. Alfred Edwards, Mrs. Walden Pell, Mrs. Henry Babcock and Mrs. Frederick R. Lefferts. Eleven little girls, members of Miss Gertrude Pell's Lenten sewing class, sold toys at a special table, the proceeds from which will be used for starting a babies' cot at the Post Graduate Hospital. Among those who contributed the articles which were sold yesterday were Miss Edith Lawrence Speyers, Miss Mabel Lewis, Miss Cornelia Livingston Crooke, Miss Mary R. Meredith, Miss Alice Babcock, Miss Mary Steuart Bowers, Miss Helena V. K. Clarkson, Miss Lily Harmon Brown, Miss Constance Carryl, Miss Maria Sheafe Douglas, Miss Hannah Kissam Crooke, Miss Ethel Davies, Miss Mabel Drake, Miss Helen Gansevoort Edwards, Miss Mary Gansevoort Edwards, Miss Maud Ingersoll Ely, Miss Adele Fitzgerald, Miss May Neeser, Miss Katherine Delafield Hall, Miss Janet Louise Henderson, Miss Grace Seeley Henop, Miss Daisy Hollins, Miss Mabel Edgar Huntington, Miss Mary Crosbie Hurry, Miss Helen Lincoln, Miss May Mott Low, Miss Bertha Munde, Miss Gertrude Pell, Miss Mary Howland Pell, Miss Ethel Smith, Miss Eugenia Bethune Stein and Miss Sarah Gibbs Thompson.

THE WEST SIDE TENNIS CLUB'S NEW OFFICERS.

The annual meeting of the West Side Tennis Club was held on Tuesday evening at the home of C. B. Collins, No. 32 West Ninety-fourth-st. An entire new constitution was adopted and plans were arranged for the coming season. C. B. Collins was re-elected president of the club, and the other officers chosen were M. K. Perkins, vice-president; Charles K. Carpenter, secretary; A. L. Pierson, treasurer, and E. Hunt Allen, jr., captain. The Executive Committee will be composed of the board of officers and Arthur Postley, E. C. Hebbard, F. M. Lanzdon and John B. Brown. The club's grounds, at Eighty-ninth-st. and Central Park, West, will be opened for the use of the members about the first of May. The two courts which were not used last season will be put into condition this year and four double courts will be at the disposal of the club's players this season.

The Tournament Committee of the Knickerbocker Tennis Club has decided to hold the annual members' tournament of the club on May 13 to 20, on the club's courts at One-hundred-and-fortieth-st. and Brook-ave. Handicap contests will be held in men's singles, men's doubles, women's singles, women's doubles and mixed doubles. Men's singles, scratch, will also be held for the championship of the club. First prizes will be given in each class. The Handicapping Committee will be composed of J. Parmly Paret, John P. Cole and Herman O. Friedman.

A BIG COMPLIMENT TO "AUNT LOUISA."

HER TESTIMONIAL THIS AFTERNOON AT THE ACADEMY OF MUSIC.

The testimonial to Mrs. Louisa Eldridge at the Academy of Music this afternoon will undoubtedly be one of the most interesting affairs of the kind which has taken place in many years. The programme is long and uncommonly interesting and this, together with the desire to do honor to "Aunt Louisa," has caused an extremely large demand for seats. Mme. Scalchi, Miss Marie Tempest, George Grossmith, Mrs. Annie Yeamans and her daughter Jennie, the "Hoss and Hoss" company, members of Charles Frohman's and J. M. Hill's companies, the French quadrille dancers from "The Black Crook," the Quinns, the Big Four, Miss Maud Madison, "Willie" Collier, "Sam" Collins, the three Judge Brothers, acrobats; Horace Randall, Mrs. Agnes Booth, E. M. Holland, J. H. Stoddart, Edward Bell, Odell Williams, A. M. Palmer, Henry E. Abbey, Frank W. Sanger, John B. Schoeffel, Colonel W. E. Sinn, H. C. Miner, Antonio Pastor, W. H. Crane, J. Wesley Rosenquest, E. G. Gilmore, Eugene Tompkins, F. H. Murtha and Edwin Knowles, who have all been hard at work rehearsing for the past week their lines to be spoken in the trial scene from "Aunt Jack," will all appear on the stage. Then there will be "Aunt Louisa's" reception and 5 o'clock tea upon the stage.

Mme. Cottrelly and Lydia Thompson will command a small army of young women who will receive the guests as they arrive in the lobby of the theatre, and "Aunt Louisa" herself will speak a few lines at the end of the performance, which have been written expressly for her by Captain Alfred Thompson. Reserved seats all over the house are $2 each, and can be had at the box office. It is particularly requested, in consequence of the extreme length of the programme, that the audience be in the seats by 1:30 o'clock, as the curtain will be rung up promptly at that hour.

THE CITY CLUB OUTLINES ITS WORK.

PROMISING TO SUPPORT CANDIDATES PLEDGED TO SUSTAIN ITS PRINCIPLES.

The scope of the political work of the City Club was extended last evening by a unanimous vote of the organization. According to a resolution adopted, the club, "while disapproving the nomination of candidates by the City Club as such, will give support to such affiliated organizations as may nominate candidates pledged to sustain the principles of the City Club." The club will thus work upon the general principles adopted by the Union League and Manhattan clubs. At the annual meeting last evening the vice-president, W. Bayard Cutting, presided. The report of the treasurer showed that the club in its first year had been successful socially and financially. A resolution was adopted providing for a fund to be used for political work in city elections. Several men have already given the use of $1,000 for five years to the fund, and it is thought that $50,000 will soon be subscribed.

The City Club will send a representative to Albany to-day to work for the passage of bills placing the employes of the Street Cleaning and Building departments under civil service regulations. The election of trustees resulted as follows: For four years, James C. Carter, John Jay Chapman, W. Bayard Cutting, J. Noble Hayes and John S. Kennedy; for three years, Professor J. H. Van Amringe and Albert Stickney.

NOTES OF THE STAGE.

The work of removing the buildings at Broadway and Thirty-eighth-st. for the erection of Henry E. Abbey's new theatre has begun. The restoration of the Metropolitan Opera House is also in progress, and with the promise of another new theatre close by there seems to be a chance that theatrical building operations in the neighborhood will be lively this summer.

A "Matinee Dramatique Musicale," under the direction of Ramsay Morris, will take place at 2 p. m. to-day in the Concert Hall of the Madison Square Garden. The following artists will appear: Miss Elsie de Wolfe and E. Fales Coward, in two scenes from "The Hunchback"; John Glendenning, George Giddens, in a monologue of his own; James T. Powers, in an original sketch; Misses Emelia and Margaret Anthon, soprano and mezzo-soprano; Miss Henrietta Balck, pianist; Miss Genevra Waters, violinist, and Miss Alice Esden, of London, in humorous songs.

William Renane has replaced John T. Burke as Don Jose in "Don Caesar de Bazan" at the Manhattan Opera House.

Louis Morrison has received the scenario of "Hypatia" from Beerbohm Tree, and contemplates producing the play in this country next season.

The first performance in this city of Dr. Antonin Dvorak's cantata "The Spectre's Bride," will be given in the Carnegie Music Hall to-night for the benefit of the Woman's Auxiliary of the Hospital Saturday and Sunday Association, of which Mrs. Richard Irvin is president. The choruses will be sung by the Church Choral Society, Richard Henry Warren, conductor; the soloists being Lillian Blauvelt, soprano; James H. Ricketson, tenor, and George W. Ferguson, barytone. The orchestra of the Symphony Society will furnish the orchestral music. Preceding the performance Dr. Dvorak will personally conduct his overture "Husitzka."

The Bovic, which arrived here on Tuesday, brought eight horses and eight foxhounds for the production of "The Prodigal Daughter," with which T. Henry French is to open his new American Theatre. Another horse, Calais, died on the way. Five jockeys, who are to appear in the play, were also on the ship.

"Frederick Lemaitre" was substituted for "His Wedding Day" as the curtain-raiser used with "The Poet and the Puppets" at the Garden Theatre last night.

INCIDENTS IN SOCIETY.

Mr. and Mrs. Joseph H. Choate will entertain the Thursday Evening Club to-night at Sherry's. The entertainment which they have provided will include George Grossmith, in his amusing skits on English society. Supper will be served at midnight.

Mrs. Waldo Richards, whose recitals in dialect have attracted unusual attention, and who has recited before Mr. and Mrs. Gladstone, and before the Prince of Wales, will give a series of recitations, including Yankee, Irish and negro dialects, at the Assembly Rooms of Madison Square Garden, at 3:30 p. m. on Tuesday next. The music will be by the Russian Court Orchestra. Tickets may be obtained from Mrs. Westervelt, No. 7 West Fiftieth-st. The entertainment will be for the benefit of Barnard College. The patrons are Mrs. William C. Casey, Mrs. William G. Choate, Mrs. Benjamin F. Church, Mrs. Clews, Mrs. Paul Dana, Mrs. Richard Ewart, Mrs. De Forest, Mrs. David Dudley Field, jr., Miss Frelinghuysen, Mrs. Richard Irvin, Miss Florence Lockwood, Mrs. Seth Low, Miss Minton, Mrs. Robert B. Minturn, Mrs. Jonathan Thorne, Mrs. F. J. de Peyster, Mrs. Henry W. Poor, Mrs. Henry C. Potter, Mrs. George Haven Putnam, Miss Roosevelt, Mrs. J. Kennedy Tod and Mrs. Westervelt.

WILL OF JOHN TAYLOR JOHNSTON.

The will of John Taylor Johnston was filed for probate in the Surrogate's office yesterday. It was executed on December 21, 1889. The executors named are a son, John Herbert Johnston, and two sons-in-law, Robert W. de Forest and Henry E. Coe. The estate is said to amount to about $1,500,000, divided about equally between real and personal property. Mr. Johnson bequeaths $10,000 each to the Metropolitan Museum of Art and the University of the City of New-York. It was at the latter institution that he received his education. His son, John Herbert Johnston, receives all the testator's library, in his home, at No. 18 Fifth-ave. Each of his grandchildren receives $1,000. The residue of the estate is left in equal shares to the testator's children, John Herbert Johnston, Emily Johnston de Forest, the wife of Robert W. de Forest; Frances Johnston and Eva Johnston Coe, the wife of Henry E. Coe.

Mr. Johnston died on March 24 last, at the age of seventy-three years. He was the first president of the Metropolitan Museum of Art and retained that place until 1889, when he was forced to resign on account of his health. He was succeeded by Henry G. Marquand and in recognition of his eminent services in connection with the institution he was elected honorary president for life. His last appearance in public was at the annual meeting of the Museum directors in 1892.

HASTY PUDDING CLUB THEATRICALS.

The Hasty Pudding Club of Harvard will give its annual spring theatricals in this city this evening, and will continue the productions to-morrow and Saturday evenings and at a Saturday matinee. The performances will take place in Chickering Hall, Fifth-ave. and Eighteenth-st.

The play of the club this year is said to be unusually clever. As usual, it is a burlesque. It is based on Shakespeare's tragedy of "Hamlet," and is called "Hamlet, Prince of Denmark; or, the Sport, the Spook and the Spinster." The lines were written by G. B. Blake, '93, and J. A. Wilder, '93. There are many songs introduced, and some fascinating choruses. The words to the songs were written by S. P. Batchelder, '93, and the music composed by P. L. Atherton, '93; E. H. Abbott, '93, and F. S. Converse, '93.

The sale of tickets has been large, and the usual successful performances are assured.

JUSTICE A. R. LAWRENCE ILL.

Justice Abraham R. Lawrence, of the Supreme Court, was too ill to come downtown yesterday and his place was taken by Justice Barrett, in Chambers. Justice Lawrence was said at the Court House not to be seriously ill.

FOREIGN VISITORS TO BE RECEIVED.

THE CHAMBER OF COMMERCE COMMITTEE WILL GIVE THEM A ROYAL WELCOME.

At a meeting of a special committee of the Chamber of Commerce, at the Hotel Waldorf, last evening, a large number of the Committee of Thirty were in attendance. The Spanish Consul, M. de Muruaga, and Commander Dickins, who has been assigned by the State Department at Washington to take charge of and escort the Duke de Veragua, the descendant of Columbus, through the United States, were present. The secretary made his formal report. The sums already received by the committee reached $21,400, since which other subscriptions have been received. The practical business of the committee in the extension of invitations to foreign corporate bodies, and arrangements with the Chambers of Commerce and Boards of Trade of the United States for co-operation, is completed.

The committee has definitely arranged its programme. A social reception will be given to the Duke de Veragua on Wednesday, April 19, at the Hotel Waldorf. A sum was voted to the citizen's committee, the preliminary arrangements of which Mr. Stevens has in charge, to guarantee the hire of the Madison Square Garden, where a ball will be given on the evening of the parade, the Secretary of the Navy and Admiral Gherardi having accepted their invitations for that evening. A sum was also voted for the entertainment of the marines and sailors of the foreign and United States fleets after a shore parade, to which Admiral Gherardi has also consented. The 7th Regiment has been invited to extend the courtesy of the use of its armory, and to act as a guard of honor on the occasion. This will take place on April 28, on the evening of which day a dinner by subscription under the auspices of the committee will be given to the officers of the assembled fleets at the Waldorf. It is supposed that the municipal authorities will co-operate in the matter of the shore parade. The Historical Society has appointed a committee to co-operate with the Chamber of Commerce Committee, and the Geographical Society has been requested to take similar action.

BRITISH SOLDIERS FOR THE FAIR.

There arrived on the Atlantic Transport line steamer Massachusetts yesterday 200 British soldiers who will take part in a military exhibition to be given at the World's Fair. The soldiers have served in some of the best regiments in the British army. Many of them are veterans of the Zulu and Egyptian wars. They represent the three arms of the service. At Chicago they will give a military tournament resembling that given in the Agricultural Hall in London. On board the steamer there were eighty trained horses for the use of the cavalrymen. General Digby Willoughby, who will be in command of the brigade, arrived here Monday on the Servia.

The White Star line yesterday forwarded for exhibition at the World's Fair, a model of the steamer Teutonic, and a number of photographs.

ANIMALS FOR EXHIBITION AT CHICAGO.

That was not a Noah's ark which was warped around into a berth at Pier 44, North River, yesterday morning. It is true that the vessel was many cubits in length, but she had neither a Noah nor a Jonah on board. She was the big White Star freighter Bavic, and she carried enough animals for three of the greatest shows on earth. There was a troupe of performing lions and a large complement of leopards, tigers and zebras. There were monkeys by the score, and large numbers of parrots. The animals will be sent to Chicago for exhibition at the World's Fair.

THE DESCENDANTS OF COLUMBUS COMING.

London, April 5.—The descendants of Christopher Columbus will sail on the American Line steamer New-York from Southampton on Saturday to be present at the opening of the World's Fair. The list includes the Duke and Duchess of Veragua and their son; Christopher Columbus y Aquilera, Charles Aquilera and a secretary, Maria Del Pilar Columbus y Aquilera, Pedro Columbus and the Marquis and Marquise Barbolis.

THE ARTISTS' FESTIVAL IN BOSTON.

A BRILLIANT SPECTACLE IN THE MUSEUM OF FINE ARTS.

Boston, April 5 (Special).—The Artists' Festival given to-night in the Museum of Fine Arts was undoubtedly the most brilliant pageant of the kind ever witnessed in this country. It was a unique affair, and was participated in by about 1,200 men and women. The costumes all were carefully designed from pictures of the Renaissance period, and were in almost every instance carefully inspected by a competent committee. No one was permitted to be present unless in an approved costume, and a more brilliant scene could not be imagined.

Many of those present represented millions of dollars, and money was not spared to make the costumes elegant and appropriate. Kings, princes, nobles, artists, artisans, priests, monks, cardinals and peasants mingled and rubbed elbows as they wandered about from room to room in the large and elegant repository of the choicest specimens of painter's brush and the sculptor's skill. As a result, there was a marvellous diversity, brilliance and richness of costumes.

The pageant was formally opened soon after 9 o'clock by a procession which was composed of groups representing artists and artisans, musicians and painters, kings and princes. One of the most conspicuous groups for richness of costumes was the Pontifical. It was in charge of Ralph A. Cram, the well-known architect. Mr. Cram took the part of Pope Pius II, the last of the Piccolomini family. He was surrounded by eighteen cardinals. James Stewart Craig, G. B. Parker and Thomas Drew were robed in scarlet silk. Jonathan Thayer Lincoln, Robert Rantoul and D. A. H. Munsell dressed as rich bishops, with copes, mitres and pastoral staffs; George Gardner and Herbert Small in robes of violet silk, cassocks, silk copes and lace surplices as bishops.

There were also thurifer, deacon, sub-deacon, acolyte and a bearer of the Papal cross, carriers of fans and other attendants. The Papal throne stood in the Allerton Gallery and was of crimson velvet embroidered with gold. On the front were seen the Papal and the Piccolomini arms, and over all a canopy. Fred. L. Briggs was a Carthusian monk. Mr. Goodhue and others represented other monastic orders and mendicant friars.

A striking group represented artists and their famous models, or rather painters of the Renaissance. It was prepared by Mrs. Francis C. Houston, who took the part of Raphael. With her walked Mr. Couger, attired as Cardinal Bibbiena; Leonardo da Vinci represented by Mr. Warren, and Mrs. Ethel Warren acted as one of his portraits. Perhaps the most distinctive couple in the group was Dr. Hamilton Osgood as Titian, with Mrs. Fiske Warren as his daughter. The latter is one of Boston's famous beauties.

Botticelli also walked the galleries of the Museum in the form of John Leslie Beck. Famous old Andrea del Sarto borrowed human form of Joseph Stevens, and Miss Marion Monks represented Lucrezia Tedi. Fra Filippo was the assumed character of Mr. Jefferson and Miss McClure presented his portrait of a lady. The Flemish group was also striking.

CARTER HARRISON WILLING TO MARRY.

Chicago, April 5 (Special).—Carter H. Harrison was asked to-day as to the truth of the story from Springfield, that the newly elected Mayor was to wed Miss Nina Gillette, of Elkhart, Logan County, Ill. Mr. Harrison said: "So I am now reported as about to be married? Well, well; that sounds good. Never mind congratulations, etc., I'm not married yet. I might as well say that 'Barkis is willin,' but Peggoty isn't." Mr. Harrison smiled benignly upon his visitors as he hummed a few bars of a wedding march. Continuing, he said: "Miss Gillette is as good a woman as the world possesses. She and I have corresponded, and our friendship is as strong as the friendship between man and woman can be, but of late I have not heard from her. I won't deny that the old man would get married if he could, and I can't say that he won't. You may sum up the situation by saying that 'Barkis is willin', but Peggoty isn't.'" Some gossips say that Mr. Harrison, like Mr. Cleveland, is a firm believer in the aesthetic influence of the presence of women, especially when an important public office is to be filled by a man, and that he may press his suit.

A BANQUET TO CONGRESSMAN MAGUIRE.

Washington, April 5.—The banquet tendered to Congressman James G. Maguire, of California, by the Washington Single Tax Club to-night at the National Hotel, was attended by 250 people. Mr. Maguire was one of the earliest and has been one of the most steadfast disciples of Henry George. Mr. Maguire was the first speaker. Others were Henry George, Thomas G. Shearman, Congressmen "Tom" L. Johnson, John De Witt Warner and Jerry Simpson.

THE AQUEDUCT COMMISSIONERS OBJECT.

The Aqueduct Commissioners are opposed to the plans of the Rapid Transit Commission for extending the Manhattan system by means of either an elevated railway or a tunnel in or under Convent-ave. from One-hundred-and-twenty-sixth to One-hundred-and-thirty-fifth st. Resolutions were passed yesterday by the Aqueduct Board calling the Rapid Transit Commissioners' attention to the fact that "Convent-ave. between the streets indicated is wholly taken up between the curb lines by eight forty-eight-inch pipes, laid under the direction and authority of the Aqueduct Commission and which constitute the principal means whereby water is carried from the new aqueduct to the distributing reservoirs in Central Park."

THE BLAKESLEE PAINTINGS SOLD.

TROYON'S "THE APPROACHING STORM" BRINGS $29,250—FAIR PRICES FOR OTHER WORKS.

The sale at auction of an interesting collection of modern paintings, conducted by Origies & Co., under the direction of the trustees of Blakeslee & Co., ended at Chickering Hall last night. There was a small attendance, but nearly all present came prepared to buy. The tasteful catalogues bound in black flashed the signals for $102,150 into the eyes of Robert Somerville, the auctioneer. The total amount of the sale for the two nights was $133,630. "The Approaching Storm," size 32x46 inches, from the Dauplas sale, by Constant Troyon, was started at a high figure, and was run up to $29,250 by its enthusiastic admirers. "The Apple Orchard," by C. F. Daubigny, brought $11,100, and "Spring," by the same artist, was secured by a bid of $6,500. L. G. E. Isabey's "Return of Royal Hunting Party—Chateau de Chambord" was purchased for $6,300. Other pictures sold were "The Stampede," Adolph Schreyer, $4,550; "The Old Oak," Jules Dupre, $5,100; "Sheep at Pasture," Jean Francois Millet, $4,500; "A Day in June," J. B. C. Corot, $3,500; "By the Sea," C. F. Daubigny, $1,525; "Mussulman at the Shrine of the Caliphs, Cairo," J. L. Jerome, $1,900; "Leaving the Monastery," Richard Lindrum, $1,375; "Flight into Egypt," Leizen Mayer, $1,525; "Cattle," M. Dieterle, $1,050; "Shepherd and Sheep," Charles Jacque, $1,500; "Marine," Jules Dupre, $2,500; "The Passing Storm," Antoine Vollon, $1,500; "Village in Holland," J. C. Cazin, $2,000; "On the French Coast," C. F. Daubigny, $1,450; "The Good Samaritan," Alexandre G. Decamps, $800; Coming from the Well," Henry Lerolle, $700; "Solitude," J. B. C. Corot, $900; "Sunshine and Shadow," Gilbert Munger, $600; "Sunset," C. Troyon, $725; "Sheep in Pasture," A. Servin, $700; "A Summer's Day on the Beach," V. Palmaroli, $525; "In the Boudoir," Franze Verhas, $590; "A Venetian Sunrise," W. Gedney Bunce, $500.

"OLD-FASHIONED FLOWERS."

WORTHY, ABOVE ALL OTHERS, OF A PLACE IN EVERY GARDEN.

To the Editor of The Tribune.

Sir: The least expensive luxury in beautiful flowers and plants is a collection of hardy herbaceous plants, and there is no home so humble that it cannot afford them. There is no garden so large nor so small that these flowers cannot make beautiful. It was Henry Ward Beecher who wrote: "As for marigolds, poppies, hollyhocks and valorous sunflowers, we will never have a garden without them." But the day came when they were forgotten, and their places taken by gaudy beds of flaming foliage plants, and the bunches of "pinies, chiny Asters, and daffy down dillies" became only sweet memories. But the world has swung around again, and the old-fashioned flower-bed blooms and grows in sturdy pride. New riches have been brought forth, new ideas in arrangement have developed, and the cost is no greater than in those days when a householder would have as soon been without a front door as a flower-garden.

With these plants, to which fitful changes of weather make little difference, a succession of flowers can be had from early spring until late in the fall. There are the old favorites—peonies, in all their colors and shades, from pure white to maroon and crimson; the phloxes, growing either low or tall, with their varying flowers; the dainty columbine, white, blue, yellow and red; the stately hollyhock, running the whole gamut of color; new kinds of the iris, in their rich and velvety colors, rivalling many of the orchids; lilies, of which there are fifty of the choicest sorts to choose from; gaillardias, the most satisfactory of all plants in that they bloom continually; new dwarf Chinese larkspurs, which have been but lately introduced into this country, and which have a beauty too exquisite too describe; pyrethriums, which are as fine as chrysanthemums; the sweet scented border pink; the nodding harebells, the larkspurs, white, skyblue or purple-blue; and the sweet balms, with which a mass of colors can be produced. It is not the beauty of these plants alone which commends them, but their permanency; when they are once planted they come up every year in stronger and larger clumps, so that in time the owner may divide his plants and share them with his neighbors, beauty thus reproducing and proselyting beauty. And the cost is so very small. All of the plants which have been mentioned can be bought for from fifteen cents to twenty-five cents per root.

The best time for planting hardy perennials is from March to May or in September and October. As regards selection for different purposes, if a mass of continual bloom is desired, the best plants for such purposes are the double white Achillaea, the large flowered Coreopsis, the Gaillardia, the Spanish Pink, or the Dicentra Eximea. For edges in the way of evergreen plants either the box or the green or variated Euonymus, or the dwarf Moss Pink, while for the borders or for dotting here and there among the shrubbery one of the plants described in the foregoing will be found fitting. In addition to these numerous bulbous plants, such as Hyacinth, Tulip, Crocus, Snowdrop, the Golden Banded Tiger Lily and the St. Joseph Lily can be depended upon to come up annually in their season. There can be no more effective surrounding for a house than such plants. For those passing by they are a rest and delight; their perfume fills the air. And while they bloom in their splendor and beauty those who live within have the sweet consciousness that they can go forth and pluck them while the dewdrops tremble on the soft bloom. These hardy herbaceous plants are mother Nature's especial care. When once planted they need but little attention from the hand of man. The labor is as nominal as the cost and their beauty as great as man's understanding. They peep through the snow shyly announcing the coming of spring; then through the summer, until the earth begins to grow hard under the touch of frost, they bloom and send forth their fragrance in joyous thankfulness to the man who planted them.

"Flowers are words which even a babe can understand," wrote good Bishop Coxe. The words of the old fashioned posies are those of childhood and youth, of faith and hope, when the world glowed dimly in the rose light, when the future was bright and promise true.

And while we rejoice with the grandfather over return of those flowers of his day, those who grow flowers for a living, and those who grow them from pure love of them are vying with one another in producing new and beautiful varieties of the rarer plants, orchids, chrysanthemums, and others which flourish best in the protection of the greenhouse. The rivalry is stimulating in the artistic as much as in the commercial sense. There is no love purer, more beautiful than that for an exquisite flower. No one who undertakes floriculture in the spirit of love for it fails to find in it an unceasing source of the keenest aesthetic delight. He spends hours in forgetfulness of his work-a-day world. The flowers rest his tired nerves and add years to his life. In no pursuit are men so long lived as in floriculture. The gentle charm of the flower in its simplicity and purity makes nobler and better the man who loves them, and the whole family circle feels their benignant influence. They create a love of the beautiful which widens and grows purer as the years roll on, and make men and women more like that which they were intended to be.

JAMES R. PITCHER.

Short Hills, N. J., April 4, 1893.

SMITH M. WEED'S NEW THEATRE OPENED.

Plattsburg, N. Y., April 5.—Smith M. Weed's new theatre was formally opened to the public this evening by Thomas W. Keene, in "The Merchant of Venice." The theatre is one of the handsomest in the State outside of New-York City. A large audience was present, over $4,000 worth of tickets being sold.

TO RESUME THE HOSPITAL INVESTIGATION.

Albany, April 5.—The State Commission in Lunacy will resume the investigation into the affairs of the Hudson River State Hospital at Poughkeepsie to-morrow. Commissioner Brown says that interesting developments are anticipated.

GEORGE I. SENEY HAS A RELAPSE.

George I. Seney, who has been seriously ill from heart trouble for over two weeks at the Grand Hotel, had another sinking spell last evening. He rallied, however, and late in the evening was resting comfortably. Mr. Seney suffers little pain, but is extremely weak.

PUPILS GIVE SELECTIONS FROM OPERAS.

The pupils of the operatic department of the Metropolitan College of Music last evening gave their second annual entertainment at the Manhattan Athletic Club Theatre. A large audience was present. The entertainment was under the direction of Emilio Agramonte and Miss Anna Warren Story. The programme included the garden scene from "Faust," and one act from "Mignon." Among those who took part were Miss Rena Atkinson, Miss Charlotte Riley, Miss C. C. Alice, P. F. Miller, Edward S. Roe, Miss M. K. Troup, Miss Marcelina Gonzalez and Stewart Holt.

TO AID THE TROY FEMALE SEMINARY.

A musical, literary and dramatic entertainment, under the auspices of the Emma Willard Association of the Troy Female Seminary, will be given at the Berkeley Lyceum, West Forty-fourth-st., this afternoon at half past 2 o'clock. One of the features will be a comedietta written by Mrs. Leon Harvier. Among the patronesses are Mrs. Russell Sage, Mrs. J. S. T. Stranahan, Mrs. Titus E. Eddy, Mrs. John P. Munn, Mrs. Charles E. Simmons, Mrs. Allen C. Washington, Mrs. William C. Sp