bridesmaids were Miss Elizabeth Clark Cumming and Miss Elizabeth Clark. They wore gowns of white net over pink satin, trimmed with bunches of lace, and tulle veils fastened to the head with orange blossoms. They carried bouquets of pink roses tied with streamers of white satin. The bride's sister, Miss Isabella Ballantine, followed as maid of honor. She was attired in white net over pink satin, with a deep flounce of lace. She also wore a tulle veil and carried pink roses. The bride wore a white satin gown. Deep flounces of point lace adorned the gown, and a tulle veil was draped about the head. In her hand she carried a bouquet of white hyacinths. After the ceremony there was a large reception at Mrs. Ballantine's home in West Park-st.

At the home, in Waverly-ave., Flatbush, L. I., of the Rev. J. L. Zabriskie, his daughter, Miss Kate L. Zabriskie, was married last evening to Henry W. Wells, son of the Rev. C. L. Wells, of the old Reformed Church of Flatbush. The bride's father performed the ceremony. Her grandfather, Henry Lyles, gave her away. She was dressed in a gown of white brocade satin trimmed with velvet and pearls with veil of tulle. Her bridesmaids were Miss L. Zabriskie and Miss Lott. The bride's sister, Miss Laura Zabriskie, was the maid of honor. The best man was Henry D. Lott. Charles Schenck and Henry L. Zabriskie were ushers.

London, April 12.—The marriage of Miss Julia Remington Chamberlain to Robert Winthrop Chanler, of New-York, took place to-day at St. George's Church, Hanover square. The Rev. David Anderson, M. A., rector of St. George's, officiated. The bride's gown was of white satin. She wore a lace veil and carried a bouquet of white roses. The bridesmaid was Miss Alida Chanler, and Archibald Balfour was the best man. Among the guests were Mr. and Mrs. William Waldorf Astor, Henry White, American Charge d'Affaires; Lars Anderson, and a large number of the relatives and friends of the bride and bridegroom. After the ceremony a wedding breakfast was given at the Alexandra Hotel. The honeymoon will be spent on the Continent.

Mr. Chanler is a great-great-grandson of the original John Jacob Astor, and brother of John Armstrong Chanler, Winthrop Chanler and W. Astor Chanler. His brother, Lewis Stuyvesant Chanler, married a sister of his bride, Miss Alice Chamberlain, in the same church on September 24, 1890. The bride of yesterday is a daughter of Mrs. Octavius Winslow, who before her first marriage to William R. Chamberlain was Miss Mary Remington. Mrs. Winslow's sister, well known in New-York society, is Mrs. Christopher Robert. Miss Chamberlain was introduced to New-York society two years ago.

Newburg, N. Y., April 12 (special).—Colonel George A. Cantine, the general agent for a large territory of the New-York Life Insurance Company, a war veteran and a well-known speaker, was married this evening to Miss Emily Slocum Edwards, daughter of Thomas Edwards, a prominent merchant, at his residence, No. 283 Grand-st. The Rev. Rufus Emery, rector of St. Paul's Church, officiated. A number of the officers of the New-York Life Insurance Company from New-York attended the wedding.

Saratoga, N. Y., April 12.—At the Bethesda Church in this village at noon to-day Miss Maud L. Carroll, of Saratoga Springs, was married to Harry C. Gray, of Greenwich, N. Y. The ceremony was performed by the Rev. Dr. Joseph Carr, D. D., pastor of the church. Julius E. Cull, of Greenwich, acted as best man, and Miss Ruth Deuell, of this village, as bridesmaid. The couple started for New-York this afternoon, and will enjoy a trip to Bermuda. On their return they will reside at Greenwich, where Mr. Gray is interested in numerous enterprises.

MISS MARTIN'S WEDDING GOWN.

CUSTOMS OFFICIALS MAY SEIZE IT.

HER FATHER SWORE SHE HAD WORN IT AT RECEPTIONS—SHE BROUGHT NO TROUSSEAU.

A possibility that Miss Cornelia Martin will have to be married in a gown made in this country is casting a cloud over her nuptials with the Earl of Craven, which are to be solemnized on Tuesday in Grace Church. Her father, Bradley Martin, got the dress into this country without paying duty on it by swearing that she had worn it at several receptions abroad. The Custom House officials are making an investigation of the case that may lead to the seizure of the gown and of other apparel of Miss Martin.

The Bradley Martins returned to this city on the Teutonic on Wednesday, March 29. The Earl of Craven and his brother, the Hon. Rupert Cecil Craven, were in the party, and so were Frederick T. Martin and Howard T. Martin, brothers of Bradley Martin. Ten servants accompanied the party. The baggage consisted of 128 trunks, bags and parcels. Knowing that Miss Martin was soon to be married, the customs officials expected to collect the duty on her trousseau. The regulations prescribe that only garments in actual use are to be passed in free. The wedding apparel of a future bride has presumably not been worn, and is to be laid aside for a time. Therefore it is held to be subject to the tax. The distinction may seem a fine one, but it does exist.

Surveyor Lyon happened to be on the White Star pier when the Bradley Martins arrived on the Teutonic. Bradley Martin himself attended to getting the luggage examined and passed by the customs inspectors, and sent his wife and daughter, the Earl and the rest of the party to his house, No. 22 West Twentieth-st., ahead of him. Surveyor Lyon did not remain after that, but Deputy Collector John Collins was there to look after the Government's interests.

Mr. Martin's sworn declaration named a portrait of his son, valued at 10,000 francs, as the only dutiable articles brought by the whole family. Mr. Collins read this. Then he went to see Mr. Martin, who was standing among the 128 pieces of baggage.

"How about your daughter's trousseau, Mr. Martin?" asked the Deputy Collector.

"Oh, that's in the castle in Scotland," was the answer.

"Did she bring her wedding dress?" the official wanted to know.

"Yes, but she has worn that several times at receptions, and it is not dutiable." Mr. Martin explained further that the trousseau had been left in Scotland because the Earl and his bride were soon to return there. Mr. Collins accepted these statements, as Mr. Martin had been placed under oath to tell the truth about the baggage. The trunks were opened by the inspectors, but duty was charged only on the painting.

Afterward the customs officials got to thinking over the case, and finally they felt justified in causing their detectives to make an investigation. In the first place, it seemed odd to them, they said, that Miss Martin, the daughter of parents of vast wealth, and the affianced bride of an earl reputed to have an income of $500,000 a year, should not have brought her trousseau with her, even if her stay here after marriage was to be brief.

And then for the wedding dress. It was not believed by the officials that women even in moderate circumstances wore their bridal gowns at receptions and the like before the ceremony. That a daughter of the Bradley Martins should do so was naturally a cause of wonder. There were other facts that made this even more remarkable. The social world was greatly surprised to hear of the engagement of Miss Martin on account of her youth. It was announced that not until last summer had she dined at the table with her parents and their guests. She had never been introduced to society, and had therefore, they concluded, attended no dances or receptions. How she could have worn her wedding gown at several of them puzzled the authorities.

At the house of Mr. Martin the footman said that Mr. Martin was engaged and could not see a Tribune reporter until this morning. Collector Hendricks, when seen at the Fifth Avenue Hotel, said that no report of the case had been made to him, and that he knew nothing about it. Surveyor Lyon would say nothing about the progress of the investigation or anything else concerning it. He did say, however, that under the construction of the law the trousseau of a future bride was dutiable.

Deputy Collector Collins had gone to bed when the reporter called at his home in Henry-st. He, however, confirmed the statements that Mr. Martin had sworn that his daughter's trousseau was in the castle in Scotland, and that she had worn her wedding gown at several receptions, and that it was, therefore, not subject to duty.

If the garment were seized, suit would be brought in the United States District Court for its condemnation. Afterward, if the action were decided in favor of the Government, the gown would be sold at auction.

STEVENS INSTITUTE JUNIOR BALL.

The junior ball of the Class of '94, Stevens Institute of Technology, at Hoboken, was held last night at the Lenox Lyceum. The promising juniors arranged the affair for the proud and haughty seniors. Class distinction was forgotten, however. A few of the patronesses present were Mrs. John Stevens, Mrs. S. B. Dod, Mrs. D. L. Braine, Mrs. David A. Boody, Mrs. S. A. Hodgman, Mrs. Henry Morton and Mrs. George B. Fiedler. The committee of entertainment were William B. Osgood Field, George P. Hodgman, Henry D. Lawton, Austin Church, William E. Shoemaker, J. W. Gilmore, Barton H. Cameron, Edward B. Gallaher, Oliver Ellsworth, Frederick J. Angell, Henry E. McGowan. Dancing continued until late, when a supper was served.

CLOTHING MANUFACTURERS IN COURT.

Six members of the Clothing Manufacturers' Association were arrested yesterday on the complaint of the locked-out Federation cutters. The men were L. M. Hornthal, president of the association; A. F. Hochstadter, secretary; L. Kaufman, D. L. Newberg, E. Holzman and John Trounstein. The manufacturers were taken to the Tombs Police Court and paroled in custody of their lawyer, Louis Adler, of Headley, Louterbach & Johnson. The manufacturers are much incensed by the action of the cutters, who have told their former employers that they were willing to submit their differences to arbitration. The manufacturers who were arrested will appear in court next Wednesday to answer the charge against them.

NOTES OF THE STAGE.

The 100th performance of "The Girl I Left Behind Me" at the Empire Theatre was celebrated last night. The souvenir used was a pretty portfolio of silk, with a lining of white satin on which the programme was printed, containing reproductions of six scenes from the play.

Alexander Salvini's first performance of "The Three Guardsmen" at the Manhattan Opera House will take place on Monday night, instead of on Wednesday, as heretofore announced.

Miss Julia Arthur was unable to appear in "Lady Windermere's Fan" at Palmer's Theatre last night, and her part was played by Miss Jennie Eustace.

THE OLD DANIEL DREW MANSION SOLD.

A BIG BUSINESS BUILDING TO BE ERECTED IN ITS PLACE.

The old Daniel Drew mansion at the southwest corner of Seventeenth-st. and Union Square West was sold yesterday to Meyer Kahn, a retired manufacturer, who lives at No. 76 East Eighteenth-st. The building is of brownstone and is five stories high. It covers a plot of ground 31.6 feet by 150 feet. In addition to this there was sold to the same person a lot 25 feet by 92 feet in Seventeenth-st. adjoining the Drew property. On it stands an apartment building. The whole was sold by the heirs of the Drew estate for about $500,000.

When the leases expire, the latest two years hence, Mr. Kahn will build on the site a handsome fireproof store and office building, which will cost not far from $500,000. If the leases can be purchased building operations will begin sooner.

Daniel Drew was one of the most picturesque figures ever seen in Wall Street. He made his first money as a dealer in cattle at the old Bull's Head tavern in this city and he never was able in his later days to overcome the habits of negligence in dress which he acquired at that time. It was from his reputed business methods in the cattle business that "Uncle Danny" gave origin to the term "stock watering," which has had such significance in the railroad world. He is said to have fed the cattle he had for sale with liberal doses of salt, thereby creating a thirst which was gratified only by copious draughts of water that helped to increase the weight of the beasts when they were sold. And it was in the Erie road that Mr. Drew proved his ability to reproduce the tricks of a cattle dealer in railway management.

The story of Erie is almost inexhaustible, and it was while treasurer and managing director of that company that Drew made most of his money in Wall Street. He had many severe speculative contests with Commodore Vanderbilt, and at one time almost succeeded in ruining the founder of the wealth of the Vanderbilt family. Drew was badly hurt by the Commodore's successful manipulation of Harlem Railroad stock, but he secured his revenge in 1868. Commodore Vanderbilt made a desperate effort to secure the control of Erie, but the printing press, managed by Drew, poured out fresh issues of stock which finally overwhelmed the bulls. But Drew was later punished severely in Erie by his pupils, "Jim" Fisk and Jay Gould, and the panic of 1873 finished his career and left him, a few years later, formally adjudged to be a bankrupt.

For many years Mr. Drew lived on the west side of Union Square, where the park was, as late as 1858, surrounded by an iron railing. Many stories are told of his illiteracy, one of the most amusing of which relates to his attempt to have his safe opened by the use of the combination word "school." The book-keeper is said to have worked long and unavailingly until he discovered that the style in which "Uncle Daniel" spelled the magic word was "skule." Drew was extremely religious, and he built the Drew Theological Seminary at Madison, N. J., at a cost of $250,000, endowing it with a similar amount. The endowment was given in Drew's note, and while the interest was paid promptly his failure made the notes worthless. The noted speculator died in 1879 at the home of his son, William H. Drew, at No. 3 East Forty-second-st.

WILLIAM BRADFORD'S MEMORY HONORED.

THE ANNIVERSARY OF THE INTRODUCTION OF PRINTING HERE REMEMBERED.

The two-hundredth anniversary of the introduction of printing in New-York by William Bradford was celebrated last night by the printing and allied trades in a dinner at Delmonico's. David Williams presided. Around him were John Bigelow, General Horace Porter, Henry O. Houghton, Theodore L. De Vinne, Bradford Darrach, Bishop Potter, Parke Godwin, St. Clair McKelway, the Rev. James M. Buckley, Beverly Chew, W. H. Woodward and Octave Uzanne, of Paris. Last night was the first time that the representatives of the printing and allied trades had dined together since 1825, and the occasion was made an interesting, merry and memorable one. When the time came for speaking, Mr. Williams made a few interesting remarks of welcome, and read letters of regret from Chauncey M. Depew, Abram S. Hewitt, George W. Childs and others.

John Bigelow responded to the toast, "William Bradford." He gave an interesting review of the life of the man who established the first newspaper in New-York, and then St. Clair McKelway, of "The Brooklyn Eagle," spoke on "The Press of the Past, Present and Future." He was followed by Henry Houghton, who responded to the toast, "Cambridge and Boston, the Cradle of the Press." The other speakers were General Horace Porter, Parke Godwin, Octave Uzanne and L. Fisher Unevin, of London.

Some of the others who were present were Robert Rutter, E. Parke Coby, C. Frank Boughton, Joseph J. Little, W. I. Hamilton, John G. Bainbridge, Julius Bien, Frederick H. Levey, Horace L. Rutter, William H. English, A. B. Graves, Thomas Russell, H. W. Lovejoy, Robert Donaldson, W. J. Arkell, Charles A. Marvin, John P. Davis, John A. Cockrill, George A. Olney, J. H. Appleton, C. A. Macy, jr., Horatio R. Harper, D. S. Appleton, S. C. Armstrong, John W. Dodsworth, J. H. G. Bishop, John S. King, J. A. Cooll, George C. Travis, T. Hewson Bradford, R. W. Brown, Douglas Taylor, George W. Weeks, T. D. Rich, E. G. Potts, James A. Rogers, Walter Trail, John Gibson, W. H. Van Allen, Daniel Jackson, Eugene C. Lewis, W. W. Pasko, Edwin Flower, W. F. Merrill, M. Plamner, J. H. Sutphin, Robert Atterbury, R. E. Huber, H. C. Brown, W. D. Helm, Charles A. Clapp, Henry Holt, George Eade, H. C. Made, B. W. Pierson and Charles Henry Webb.

INCIDENTS IN SOCIETY.

A reception was given at the Studio Club, No. 58 West Fifty-seventh-st., yesterday afternoon, when were shown the large canvases which Mrs. Rosina Emmet Sherwood and her sister, Miss Lydia Emmet, are preparing for the Woman's Pavilion at the Columbian Exhibition at Chicago. The subject of each is allegorical, representing woman in various spheres of art. Mrs. Sherwood's canvas is interesting as all the figures are portraits, among them those of Miss Alida Chanler and one of her sisters; Miss Janet Hoyt, Miss Edith Minturn and Miss Gertrude Minturn. It is said that Mrs. Potter Palmer has bought this work. Miss Elizabeth Bradhurst, Miss Lydia Emmet and Miss Fanny Stevens poured tea. Among the guests were Mrs. James Ketnuchan, Mrs. Henry Clews, Mrs. R. R. Minturn, the Misses Minturn, Miss Constance Curtis, Miss Otis, Mr. and Mrs. L. H. Chapin, Miss Mihelle Alexander, Captain Beaumont, the Hon. Fitzgerald Peploe, Baron Rosenkranz, Stockton Colt, Doudinot Colt, Ellen Stevens, Mr. and Mrs. Peter Moller, Miss Adelina Moller, Mrs. George Kidd, Miss Kidd, Mrs. Labens, Miss Labens, Mrs. Charles Jackson, Miss Mary Field, the Marquis and Marquise de Casa Arguelis, Miss Johanna Davidge, J. Coleman Drayton, W. H. Harriman, Mrs. Frederic Eder, Lieutenant and Mrs. Bettini and Mrs. John Bloodgood, jr.

A reception with music was given last night by Mlle. Henrietta Corradi, at her house, No. 659 Lexington-ave. Excellent vocal music was given by Mrs. Helen O'Donnell, Miss McCarthy, Henry Worman, George W. Campbell and the hostess. Among the guests were General and Mrs. Ferrero, Dr. and Mrs. G. F. Shrady, Dr. and Mrs. Calvin T. Adams, Mr. and Mrs. Jonas B. Kissam, Miss Kissam, Mr. and Mrs. Fanning, the Misses Ambrose, Mr. and Mrs. Frank Fuller, Mr. and Mrs. Thomas, Mr. and Mrs. D. J. Reynolds and Mr. and Mrs. G. C. Boldt.

The Duke of Newcastle, who is on his way to New-York, contrary to published reports, has been in this country since his marriage with Miss Candy. He was here during the Actors' Fund Fair, about one year ago, with his brother, Lord Francis Hope, and both were frequent visitors at the fair. Their visit here was cut short by the death of Thomas Hobler, who was the second husband of their mother, the Duchess of Newcastle. The Duchess will probably not join her husband on his trip.

IT'S THE OLD HOBOKEN TURTLE CLUB NOW.

The veteran members of the Hoboken Turtle Club met last night at the Sinclair House, Broadway and Eighth-st., to reorganize. The old organization, which was incorporated, was started, it is said, as far back as 1768. One of the possessions of the club is a season ticket for the year 1824. The club recently has met misfortune, and its affairs were placed in the hands of a receiver.

It was decided last night to call the new organization the "Old Hoboken Turtle Club." A new constitution and bylaws were prepared and adopted. The following officers were elected: President, William H. Townley; first vice-president, William Sulzer, Speaker of the Assembly; second vice-president, H. H. Brockway; secretary, C. G. West; treasurer, A. T. Decker; stewards, William Sperb and John O'Neil; caterer, John Tarbill.

Among those present were A. L. Ashman, S. C. Mott, James Dunne, A. T. Decker, N. A. Chedsey, W. S. Pontin, G. H. Van Dellen and J. Schroeder. The first breakfast and dinner will be given on the third Thursday in June, at Bayside, L. I.

SOME WORLD'S FAIR EXHIBITS.

ODD THINGS THAT WILL BE SEEN THERE.

A FISH HOSPITAL—A CURIOUS CLOAK—WILD ANIMALS—METHODIST RELICS.

Chicago, April 12.—Live fish by the carload were to-day received at the aquarium for the Government live-fish display in the World's Fair fisheries building. The finny tribes of all the world are represented in the collection, which is a particularly fine one. The decorative work on the aquarium is just being completed. Each tank presents the proper environment for the special variety of fish which is to live in it. Some tanks present miniature cliffs, reefs, and overhanging embankments cleverly wrought in cement. Submerged grottoes present themselves in others, while still others present waterlogged tree trunks and stumps, so deftly formed as to defy detection of the deception except by close examination. Every detail, even to different colored moss, lines of bark and grain, is faithfully reproduced. A feature of the display consists of a fish hospital. In the tank devoted to this purpose, methods of treating various diseases of the food fishes will be shown.

The attraction at the Woman's building to-day was a cloak composed entirely of feathers of prairie chickens, sent as part of the Dakota women's exhibit. The cloak was made by a Dakota woman, who spent ten years in getting the material. Some idea can be gained of the number of birds it took to furnish the material, from the fact that all the feathers are of a lively and peculiar hue, of which only three or four are found on each bird. Each feather is held in place by no less than eight stitches. The value placed on this garment by the woman who made it is $1,000.

The dedication of the Austrian village has been postponed until Friday afternoon.

The Hagenback collection of trained wild animals arrived to-day. There are about 1,050 specimens in all.

Music Hall will have to be remodeled. Theodore Thomas tested the hall this morning with a band of seventy-five musicians and found the acoustic properties defective. The building is now so constructed as to create a disagreeable echo which destroys the effect of the music rendered. It is only in the interior of the hall, however, that the trouble exists, and it is thought the changes necessary can be made easily.

Baltimore, April 12 (special).—The Historical Society of the Methodist Episcopal Church, whose headquarters are in this city, will make an interesting exhibit of Methodist relics at the World's Fair. Among the articles is Bishop Asbury's old tea canister, which he always carried with him on his travels, also his old-time spectacles and canvas saddle-bags; Bishop McKendree's clothes brush, a collection of canes that belonged to the fathers of American Methodism, the most curious of which is a white oak stick, from a tree in Carroll County, under which Strawbridge and Evans held their first meeting. There are also locks of hair from the heads of Bishop Asbury, his mother, Bishop McKendree, Bishop Emory and Father Smith. The exhibit will include a dozen or more original portraits of famous Methodist leaders.

SENDING A FINE FORESTRY EXHIBIT.

A FACSIMILE OF THE JESUP COLLECTION IN THE MUSEUM OF NATURAL HISTORY.

Among the most interesting exhibits sent from this city to the World's Fair is a complete facsimile of the forestry exhibit which was presented to the Natural History Museum by Morris K. Jesup. The collection of timbers sent a short time ago to Chicago is also the property of Mr. Jesup, and is valued at $100,000. To each of the 420 specimens is attached a card descriptive of the wood.

Besides these cards there is also a small map of the United States, with the area where the particular tree is found painted green. Professor Charles Sargent, of Brookline, Mass., who published a volume on the forestry and lumber products of the United States for the tenth census report, made the collection for Mr. Jesup, and in arranging the exhibit for Chicago he has been materially aided by Professor Albert S. Bickmore and William Wallace, the superintendent of the Natural History Museum. S. C. Dill, who for some years has been connected with the forestry departments of the Museum, is in charge of the exhibit.

THERE WILL BE ONE BALL AT LEAST.

COMMITTEES MEET TO DISCUSS AN ENTERTAINMENT FOR NAVAL MEN.

A meeting of prominent citizens proposed by the sub-committee of the Chamber of Commerce to act as managers of the citizen's ball to be given for visitors at the Naval review celebration was held yesterday afternoon at the Hotel Waldorf. John Austin Stevens presided. He said that the absence of the list of managers mentioned in the first communication addressed to leading citizens was due to the fact that information had been received that the Mayor was about to appoint a committee of 100 citizens, many of whom should be added to the list of managers already proposed by the promoters of this ball. He also said that the reason for this somewhat informal action was the necessity of securing the hall of the Madison Square Garden for the evening of April 27, and also of securing the approbation of the secretary of the Navy and of Admiral Gherardi, and the acceptance of an invitation to the officers of the United states and foreign vessels.

A sub-committee of the Mayor's Committee of 100 was present and consulted with a similar committee appointed by the chairman. It recommended that the Mayor's Committee of 100 assume the obligations incurred by the committee of the Chamber of Commerce, and that the Chamber of Commerce be relieved in a satisfactory manner of its guarantee of $2,500 for the rent of the hall and incidental expenses. The committee also suggested that fifty men be designated by the chairman of the meeting as an auxiliary to the Mayor's Committee of 100. If these suggestions do not meet the approval of the Committee of 100 it is probable that some members of the Chamber of Commerce as individuals give a ball to the visitors without conflicting with the similar affair to be given by the city.

There were present at the meeting General Louis Fitzgerald, S. Nicholson Kane, Peter Marie, Henry Villard, General James M. Varnum, General Horace Porter, Commander J. W. Miller, Reginald De Koven, James Speyer, John W. Tappin, Cornelius N. Bliss, Henry W. Elliott, Woodbury Langdon, J. S. Kennedy, Louis Windmuller, Percy Bromwell, Isaac Iselin, Adrian Iselin, Rushrod R. Bayne, Arthur F. Schermerhorn, J. N. Whitehouse, Alfred E. Conkling, H. Le Grand Cannon, Madison Grant, William E. Dodge, I. R. Townsend, Cleveland H. Dodge, T. J. Oakley Rhinelander, Clarence W. Bowen, Peter T. Barlow, Henry W. Van Cortlandt, Charles S. Boyd and Smith E. Lane.

A TRAIN LOAD OF PLANTS FOR THE FAIR.

The picturesque village of Short Hills is just now busying itself with sending to Chicago the finest collection of flowering and ornamental plants that will be seen at the World's Fair. The United States Nurseries have procured 20,000 square feet under glass of the 54,000 given up to the Horticultural Department, and also an acre of ground out of doors. The latter was planted with bulbs of every kind last fall and with hundreds of out of door hardy plants, which already give promise of a beautiful show. The railway station at Short Hills was a scene of unusual activity yesterday. A train of twelve cars was filled with the first consignment of plants. These included orchids, cypripediums, ferns of all kinds, anthuriums, begonias, both the ordinary and the tuberous rooted, a splendid display of azaleas and rhododendrons, asters, pelargoniums, cannas, lilies of various kinds, crotons, coleus, geraniums, fuchsias, heliotropes, lantanas, petunias, gardenias, a large collection of roses, araucarias, bromelids, areids, several varieties of pitcher plants and a great collection of palms and tree ferns. Many of the palms and tree ferns were too tall to stand up in the cars and had to be laid on beds of moss and lichen. W. A. Manda will have charge of the exhibit at the Fair.

HENRY VILLARD AIDS GERMANS TO COME HERE.

An official circular of Count Caprivi has been issued to the institutes of technology, industrial schools, and other establishments for technical education throughout the German Empire, said "The Post" yesterday, informing them that Henry Villard had placed 50,000 marks, about $12,000, at the disposal of the Chancellor for the purpose of enabling worthy young men to visit the World's Fair. Sixty per cent of the amount is allotted to artisans, mechanics and machinists, and the rest to persons of other callings. Allowances will be made in sums ranging from $450 to $180 for the expenses of the trip to Chicago.

TO HELP RECEIVE THE VESSELS.

When the Columbus caravels arrive in tow of United States cruisers a committee from the Maritime Exchange, of this city, will help in receiving the vessels at this port. The directors of the Manhattan Association decided yesterday to appoint the committee. The Viking ship which is on her way from Norway will also be officially received by the association. The directors of the association will also recommend that a special Government vessel be equipped for the purpose of cruising about and destroying ocean derelicts.

ENGLISHMEN COME TO THE FAIR.

NEWSPAPER EDITORS AND PROPRIETORS ARRIVE WITH AN EXHIBIT ON THE MAJESTIC.

A party of English newspaper workers arrived here yesterday on the White Star Line steamship Majestic, most of whom are now staying at the Fifth Avenue Hotel. The party was arranged by Sir W. C. Leng and his son, C. D. Leng, of "The Sheffield Telegraph." The other members are Lascelles Carr, "Western Mail," Cardiff; A. D. Murray, "Newcastle Daily Journal"; Herbert Bramley, Sheffield and Rotherham "Independent"; Clement J. Shorter, "Illustrated London News" and "Sketch"; G. B. Dibblee, "Manchester Guardian"; G. Harrison Law, "Scotsman"; F. G. Byles, "Bradford Observer"; Joseph Dixon, "Industries"; P. Alden, "Keighley News"; William Heinemann, "Weekly Sun"; Colonel John Morgan, Sir Morgan Morgan, "Cardiff Express," and Miss Stranch, of "The Dundee Advertiser." Mrs. J. D. Byles and Miss M. A. Byles.

All, except the last two, are editors or proprietors of newspapers. They are not here as correspondents, but most of them will write articles about this country for their papers. They will make a tour of the United States, visiting Philadelphia, Washington, Pittsburg, Chicago, Detroit, Niagara Falls, Toronto, Montreal and Boston.

Sir W. C. Leng, Mr. Bramley and others of the party expressed themselves as highly pleased with their first impressions of this country. "We arrived about midday," said Sir W. C. Leng, "and had a splendid view of your beautiful bay. A most interesting place it is, and so busy. The atmosphere here is delightful. It is because you burn anthracite coal. We, in Sheffield, use bituminous coal and the air is always thick with smoke and soot, which settles upon your face, hands and clothes. You are a month behind us in the season though. We left the leaves starting on the trees, flowers of almost all sorts in bloom, and the air warm and mild."

"That is due to the Gulf Stream," suggested The Tribune reporter.

"Yes. But you Yankees will soon find a way of changing the course of the Gulf Stream so as to get your spring before we do."

Sir W. C. Leng said that his party would remain in New-York until Monday.

Among the other passengers were James Dredge, British Royal Commissioner to the World's Columbian Exposition, and W. H. Harris, who is in charge of the transportation of the English exhibit at the World's Fair, a portion of which came on the Majestic. A large consignment of articles, principally lap robes, were from Windsor Castle and were lent by Queen Victoria and the Prince of Wales. There is also a large collection of war medals and decorations gathered by Mr. Harris, including a Waterloo medal, a Peninsular, a star of the Bath, an order of St. Patrick and a sword of Lord Nelson. Mr. Harris said that he was carrying a letter from Queen Victoria to the Fair Committee, in which she expresses the goodwill of herself and people for the success of the Fair.

Among other exhibits are laces valued at $100,000; a coach and four lent by the Prince of Wales; a travelling chariot which formerly belonged to the Duke of Newcastle; a landau made for the Queen's Jubilee; a model of the first stage coach that made the journey from London to York; the lifeboat of Grace Darling; a Trevithick steam boiler made in 1805.

DENOUNCING COMMISSIONER DALY.

WESTCHESTER COUNTY FARMERS HOLD A MEETING AND PASS RESOLUTIONS.

A meeting of the Farmers' Club of Bedford and adjacent villages of Westchester County to protest against the action of Public Works Commissioner Michael Daly was held in Adam's Hall, Bedford, yesterday. Many prominent farmers of Golden Bridge, Bedford Station, Yorktown, Mount Kisco, Katonah and other places were present. Resolutions were adopted condemning the Webster act and the action of Commissioner Daly in enforcing it.

Charles Haines, a lawyer, said he thought the Webster act was constitutional in so far as it provided means for obtaining compensation for all property taken. He had no doubt, however, that Tammany officials had taken some precautions to protect themselves. He declared that the act was not complete, for the reason that it did not provide a substitute for the drainage system of which the property owners had been deprived. Mr. Haines cautioned those present to go slowly, and to study the Webster act carefully so as to be able to see how futile would be an attempt to stop the Daly raid.

James Woods, president of the Farmers' Club and one of the State Delegates to the World's Fair, followed Mr. Haines as speaker. He said the Webster act was unconstitutional because it did not provide for a drainage to replace the one taken from the property owners. He declared that Mr. Daly was guilty of arson in the third degree. He then took up the damage question and discussed it at some length. Mr. Woods, after talking on the Webster act for half an hour, closed by saying that the wild Irishman, Michael Daly, who no longer went to the Donnybrook Fair with a blackthorn in his hand, "now comes to Westchester County as Commissioner of Public Works and in his Donnybrook Fair style cracks a head wherever he sees one." Mr. Woods then offered resolutions declaring the Webster act unconstitutional and saying "That the recent actions of the officials of the county of New-York within this township have been outrageous and absurd; outrageous because they have violently assaulted the legal rights of our citizens, and absurd because in the opinion of the highest authorities they can not secure the object sought for, and some of these authorities have justly characterized them as 'clownish and brutal.'"

The resolutions were adopted, Mr. Haines and the Rev. Lee Luquer voting in the negative.

OLIVER SUMNER TEALL'S LONG PETITION.

Oliver Sumner Teall sent his petition for appointment as Commissioner of Street Cleaning to Mayor Gilroy yesterday. It bore the signatures of 222 presidents of corporations, and when unrolled stretched across the Mayor's office and a few feet into the passage leading into his private office. Mr. Gilroy was absent and Colonel George B. McClellan, the acting Mayor, received it, with Secretary Holly's aid, and it was safely stowed away among the archives.

The 222 signers of Mr. Teall's paper do not ask for his appointment, but merely request the Mayor "that in case there shall be a vacancy" he "will consider the application of Mr. Teall for the place of Commissioner of Street Cleaning."

A letter from Mr. Teall accompanied the petition in which he told the Mayor that he asked for the appointment only on the supposition that the present Commissioner intended to retire voluntarily. He made no request for the removal of Mr. Brennan. Mr. Teall added: "I know that I can clean the streets of New-York with the present appropriation, equipment and force, and if at any time you should see fit to make me Commissioner, I promise that you will neither have cause to regret the appointment, nor occasion to worry about the condition of the streets; for if given the opportunity I will make New-York, as it should be with its natural advantages, the cleanest city in the world."

PHYSICIANS DISCUSS A PAPER ON CHOLERA.

The Medico-Legal Society, of New-York, and its vicinity, held its April meeting last evening in the Hotel St. George, Brooklyn, and the prevention of cholera was discussed. Dr. George M. Sternberg, U. S. A., of the Hygienic Laboratory, Brooklyn, read a paper upon the subject, illustrated with stereopticon views. Judge Calvin E. Pratt presided. Dr. Steinberg said that all outbreaks of the disease could be stamped out by prompt measures.

Dr. Sternberg's paper was discussed by Dr. John M. Byron, Dr. A. N. Bell, of "The Sanitarian," ex-Health Commissioners Raymond and Otterson and others.

THE AFFAIRS OF THE CASINO.

At a meeting of certain stockholders of the New-York Concert Company, the corporation which owns the Casino, held on February 4, a committee consisting of James B. Clews, C. H. Blair, H. B. McDowell, E. C. Stanton and J. Louis Schaefer was appointed to examine into the affairs of the company, and to take such action as it might deem necessary for the interests of the stockholders. A circular was yesterday made public which was sent by this committee to the stockholders under date of April 7. The circular says that the committee has been unable to obtain from Rudolph and Albert Aronson statements from the company's books to which every stockholder is entitled, and that it has therefore been hampered in its work. It gives the last official statement as furnished to the Secretary of State, showing assets of $472,322 83, and liabilities of $441,454 54. The annual fixed charges of the company are placed at $45,280, and to this is added an estimate of $40,000 as the annual amount to retire liabilities, making a total of $85,280.

In conclusion, the circular says: "In order to provide for the above, the Casino will have to earn something like $115,000 annually for the next nine and a half years, as under Mr. Aronson's contract he is entitled to 50 per cent of the profits after 6 per cent dividends have been paid on the capital stock. How such a large sum of money can be saved each year, judging from the past, is a problem which your committee at this juncture is not called upon to answer, but that some energetic steps will have to be taken at once, if your property is to be saved from disaster, seems quite certain. With this report we hand you a proxy to be used at the next election. If you desire us to act for you, kindly sign and return it to the undersigned." The circular is signed by all the members of the committee except H. B. McDowell.

IMPORTANT PICTURES SOLD.

KNOEDLER COLLECTION AT AUCTION.

W. S. KIMBALL PAYS $8,000 FOR A KNAUS, AND GETS A BARGAIN—OTHER PURCHASERS.

The second hundred paintings of the M. Knoedler & Co. collection were disposed of at auction at Chickering Hall last evening. The crowd was larger, the bidding brisker, and in mediocre canvases the returns were more satisfactory than on the evening before. On the important pictures, however, there were conspicuous losses. The sales amounted to $60,975, making a total of $112,875 for the two evenings.

Ludwig Knaus was the name to conjure with last evening. His great canvas, "The Village Festival," painted in 1850, was greeted with hearty applause, and the first bid for it was $5,000. This was offered by W. S. Kimball, the cigarette manufacturer, of Rochester, who sat in the front row and displayed a determined desire to secure costly pictures. The Knaus was put up late in the evening, and the contest for it was not as spirited as had been expected. It had cost Knoedler & Company, $15,000, and their catalogue price for it was $20,000. It was sold last night to Mr. Kimball for $8,000. Mr. Kimball also bought the "Black Forest Wood-Carver," by A. Spring, for $500; "The Sultana," by Diaz, for $410; "Faust and Marguerite," by Gabriel Ferrier, for $610, and "The Garden Seat," by Heilbuth, for $1,050. The last was another picture on which the sellers scored a big loss.

The second largest price paid was $2,800, for Corot's "The Sunny Road Near Ville d'Avray," which was bought by William O'Leary & Co., who also secured Gerome's "The Return to the Palace" for $2,400. Other noted canvases that went to dealers were Monet's "The End of the Day," at $1,000; Cazin's "An Olive Grove Near Tondon," at $750; Vollon's "Fruit and Flowers," at $960; Rico's "Church and Plaza of St. Paul," at $1,100; Luigi Chialiva's "The Pet Lamb," at $1,000; Julien Dupre's "The Haymakers," at $680, and Lhermitte's "Washing Day," at $1,000.

L. C. Delmonico got Schreyer's "A Wallachian Team" for $960, and Knight's "The Garden Gate" for $670. H. K. Thaw, a son of the Pittsburg railway millionaire, secured a bargain in Isabey's "The Mouth of the Scheldt" at $410. The first sign of life in the sale was when J. G. Brown's "Not Enough for Two" was put up. Scott Fosser paid $700 for it.

Other important sales were "The Cardinal's Birthday," by Casanova, to W. R. H. Martinet, for $1,080; "The Harvest Moon," by Leroll, to Charles E. Clark for $960; "A Tyrolean Girl," by Defregger, to B. Loewy for $530; "A Smoker," by Charles Meissonier, to J. W. Rourke, jr., for $850; "The Valley of the Saone," by Monchablon, to C. A. Coffin for $650; "The Harvesters," by Leroll, to Miss Slade for $410; Mauve's "Sheared Sheep," to A. Disbacker for $1,000; Ribot's "Boy's Head," which was exhibited at the recent loan exhibition at the rooms of the American Fine Art Society, to J. W. Jaros for $590; Chialiva's "The Red Umbrella," to A. J. Root for $1,300; "Iphigenia," by Jakobides, to A. M. Herzog for $900; "The Village of Hysore," by Pelouse, to L. W. Stern, of Stern Brothers, for $510; Kaemmerer's "Rural Courtship," to S. Goldenberg for $610; "The Last Drop," by Jimenez d'Aranda, to J. W. Rourke, jr., for $1,200; the "Clemence Isaure" of Jules Lefebvre, the first cost of which was $2,300, to J. Jay Griffin for $800; Moreau's "The Young Lord's Christening," to Theodore Zeller for $630