THE WEEK IN SOCIETY.

An uneventful period has been the last week. The fashionable world continues to hurry away to the suburbs where the season has begun in earnest. The departure from town of the fashionable element is probably nowhere more distinctly emphasized than at Delmonico's in the evenings, and during the day in the drives in the Park, in Fifth and Madison aves., and the other streets which society claims for its own. As for the so-called fashionable streets they are as deserted as they will be on the Fourth of July. By many who have been obliged to remain in town there have been made up country parties every day since the arrival of the real summer heat, either to enjoy a day's outing at one of the several country clubs near the city, to the Morris Park races or a day's run out to one of the suburban resorts. The races at Morris Park, which usually enliven affairs about the Country Club in Westchester, were generously patronized by well-known people, especially on Wednesday, when Mrs. James M. Waterbury, who was one of the regular attendants throughout the meeting, appeared in a striking costume of a blue India silk shot with oblique lines of white, the bodice being finished with lace insertion and the bottom of the umbrella skirt with ruffles corded with white. She wore a dainty bonnet of white lace relieved with forget-me-nots. Mrs Parish, who was in Mrs. Waterbury's box, wore an airy and seasonable costume of fine black and white striped French muslin made with bodice of corn-colored silk, bows of the same color ornamenting the tops of the large full sleeves. A capote of yellow straw with a single aigrette of black velvet completed a handsome costume. Mrs. James Hude Beekman was attired in a pretty gown of chocolate and white summer silk, trimmed with cream lace, while her guest, Miss Davis, daughter of Mrs. John W. Davis, was in a costume of gray crepon, trimmed with ruffles of the same material and combined with green and yellow. She wore a large white hat dressed with bright pink roses. There were many other pretty costumes, among them being those of Mrs. Foxhall Keene, Mrs. Charles Havemeyer, Mrs. E. C. Potter, Mrs. Thurlow Weed Barnes, Miss Potter and Mrs. Thomas H. Howard. This week the fashionable lovers of the turf will assemble on the grand stand of the Sheepshead Bay track, especially on Tuesday, when the Suburban Handicap will be run.

The annual regatta of the New-York Yacht Club was sailed on Thursday in light winds which succeeded a fog, so dense in the early hours of the day as almost to make the old salts themselves despair that there would be any racing at all. However, toward noon the weather conditions improved, and sixteen sloops and schooners lined up and started toward Sandy Hook. For some reason the interest in the regatta was of the mild sort, although the steamer Taurus had on board a number of men and women, and the racers were followed over the course by a large number of the latest productions in sail and steam yacht architecture.

The wedding which occupied a good share of fashionable attention was that of Miss Marguerite Humbert, daughter of Mr. and Mrs. Pierre Humbert, and Churchill Satterlee, the only son of the Rev. Dr. Henry Y. Satterlee, the rector of Calvary Church. The ceremony took place on Thursday, at noon, in the church of the bridegroom's father, on Fourth-ave. and Twenty-first-st. The unfortunate illness which seized the young bridegroom almost on his wedding day, June 3, and prevented the ceremony from taking place on that day, had the effect of modifying several of the details of the marriage. The wedding breakfast and reception at the home of the bride's parents were to have been on an elaborate scale, and hundreds of guests had been invited to them. Fewer than eighty persons were present at the house after the postponed ceremony to congratulate the young couple. The wedding was a pretty one, and while even the suggestion of a brief choral service on a hot day is enough to terrify a thoroughly robust bridegroom, everything passed off most successfully. Mr. Satterlee presented to his ushers handsome scarfpins, while the bride gave to her four bridesmaids pearl lacepins of great beauty. Mr. and Mr. Satterlee will pass the greater part of the summer in the Adirondacks.

An engagement of interest announced in the week was that of Miss Otis, the younger daughter of ex-Senator James Otis, to Frederick Edey, which was formally made known at Bellport, L. I., on Monday last. Miss Otis, who is known to her intimate friends as "Birdie," is a handsome girl, and was introduced at a tea given by her father at his town house, No. 22 East Tenth-st., less than two years ago. Miss Otis's sisters are Mrs. Robert L. Clarkson and Mrs. George Munro. Mr. Edey is a well-known clubman of this city, and is with the banking-house of H. B. Hollins & Co. He is a member of the Union, Union League, New-York and Manhattan clubs. Last winter he was one of the directors of the Vaudeville Club, and with Mr. Otis and his daughter was one of its regular attendants.

The marriage of Miss Mary Maxwell Lemist, daughter of Mr. and Mrs. H. T. Lemist, of Omaha, Neb., to Henry Arthur Charles Herbert, of this city, and a member of the Calumet Club, took place at noon on Wednesday, in Trinity Cathedral, Omaha. It was an incident of considerable interest to the many friends of the bridegroom in this city. Mr. Herbert is the eldest son of Captain Charles James Herbert, of Her Majesty's Grenadier Guards, and is well known in club circles. The Rev. Dean C. H. Gardner officiated. Miss Woolworth was the maid of honor. She wore a gown of white India mulle trimmed with Valenciennes lace, and a large white chip hat dressed with white plumes and ribbons. The bridal gown was of white satin, trimmed with point applique and made in the Empire style. A cluster of lilies of the valley held the lace veil in place. Miss Lemist wore a magnificent necklace of pearls and emeralds, a gift from the bridegroom, who presented to his ushers, Arthur Guion, Edmund M. Fairfield, W. G. Doane and Clifford Smith, scarf pins, two hearts outlined in pearls, surmounted with a crown of pearls. Mr. and Mrs. Herbert will make their home in this city.

There are several weddings announced for this week and three or four for the last week of the month. On Tuesday Miss Estelle Gilbert, the daughter of G. Barrington Gilbert, will be married to Joseph J. Manning in St. Patrick's Cathedral. There will be no reception until the couple have returned from their summer outing. The marriage of Miss Mary Armour, daughter of Mr. and Mrs. Herman O. Armour, of this city, to William Gilman Nichols, son of William Snowden Nichols, will take place on the same day, at Wallheim, the summer home of the bride's parents, at Tarrytown-on-the-Hudson. The wedding will be a somewhat small one, the guests bidden being members of the families of Philip Armour, of Chicago, and the Armours of St. Louis and N. K. Fairbank, the united families of Mrs. A. Erickson and Gilman H. Perkins, of Rochester, and the families of ex-Governor Rice, of Massachusetts, and A. Wentworth, Erickson Wentworth and Willoughby Stewart. The father of the bridegroom-elect was originally a Boston man, whose family was connected with the early history of the city. He is one of the oldest members of the New-York Stock Exchange and Union League Club, and has lived on Grimes Hill, Staten Island, for the last thirty-five years, excepting the winter months passed in this city. A. Erickson, his grandfather, was one of the pioneer settlers of the city of Rochester, and was prominently identified with its development and public institutions. The bridegroom is a well-known business man, connected with architecture and the arts.

On Wednesday evening the marriage of Miss Marie Hunt, daughter of Mr. and Mrs. Y. Hamilton Hunt, to De Witt Clinton Baker, will take place in Christ Church, Boulevard and Seventy-first-st. In the afternoon of that day Miss Madeline Horn, daughter of James Horn, will be wedded to Louis Hafner, in the Church of the Nativity. Mr. and Mrs. David Williams, of No. 43 East Sixty-seventh-st., have issued cards for the marriage of their daughter, Miss Hoghland Williams, to Homer Foot, at All Souls' Church, Madison-ave. and Sixty-sixth-st., on Wednesday, June 28. The ceremony will take place at noon. No reception will be given. The wedding of Miss Florence Hosmer Mills and Edward Chase Wilson will be celebrated the same day at the Waldorf. On account of a recent bereavement in the family of the bridegroom, the wedding will be a quiet one, only relatives being asked to the ceremony and breakfast.

A pleasant incident of the week was the visit of the Grand Duke Alexander of Russia to Mr. and Mrs. John Jacob Astor, at their country place, Ferncliffe, at Rhinebeck-on-the-Hudson, on Monday. The Grand Duke, who has been an almost indefatigable sightseer since his arrival here, was taken by Mr. and Mrs. Astor to visit ex-Vice-President and Mrs. Levi P. Morton, at Ellerslie, the beautiful country home of Mr. Morton, and in the evening a dinner party was given by Mr. and Mrs. Astor in honor of the distinguished Russian, who remained at Ferncliffe several days. Mr. and Mrs. Astor have gone to Chicago to visit the World's Fair, having as their guests Mrs. Willing, Miss Willing, mother and sister of Mrs. Astor, and Miss Grace Wilson. They expect to remain in the West for several weeks, and on their return will sail for Newport in Mr. Astor's steamer Nourmahal, which is now being fitted out in the Erie Basin. Mrs. William Astor is already established for the season at Beechwood, in Bellevue-ave., Newport. Her guest now is her youthful grandson, John Jacob Astor, jr.

Little entertaining has been done this far, and the little seems to have been provided by Mr. and Mrs. Frederick W. Vanderbilt, who have already given several dinner parties, and on Thursday gave a most delightful reception at Rough Point, in honor of the captain and officers of the German man-of-war Gneisenau, when Mrs. Vanderbilt was assisted in receiving by her sister, Mrs. William Post. The officers appeared in full uniform and they had the opportunity of meeting the representative cottagers. Sailors of the Viking ship, wearing the clothes in which they crossed the ocean, accompanied by some of Newport's officials, joined the company at Rough Point and their presence caused a great deal of excitement. It was all a surprise to the guests, for Mrs. Vanderbilt had arranged the programme beforehand. The mishap which befell the Navahoe, Royal Phelps Carroll's new yacht, while on her way to Southampton, England, has excited the greatest amount of sympathy among the young yachtsman's friends at Newport. Delay and disappointments have been the fate of Mr. Carroll ever since he began to prepare his craft for the sail across the sea, where he expects to show British yachtsmen what a genuine Yankee-built yacht can do in British waters. Not even his worst enemy could have wished him the ill-luck of a collision with a pilotboat. Newport's summer colony has been augmented by the arrival of several well-known cottagers, including Mrs. Burke Roche, who is occupying the Duchess de Dino villa in Bellevue-ave., and Mrs. William K. Thorn, who is at her own home in Narragansett-ave. Mr. and Mrs. Oliver Harriman have been visiting their daughter, Mrs. William R. Travers.

Numerous well-known society people sailed for Europe last week, including Mr. and Mrs. A. J. Forbes-Leith, who, after a short stay in London, will go to their place in the Scotch Highlands; Captain and Mrs. Albert Carstairs, the latter formerly Miss Fanny Bostwick, youngest daughter of J. A. Bostwick; W. K. Vanderbilt, and Winthrop Rutherford. Mrs. William P. Jaffray and her daughter, Miss Mamie Jaffray, will sail in a short time for England, where they will remain for about two months, and then go to Paris to indulge in the delights of shopping for Miss Jaffray's trousseau, who, next fall, is to marry Captain Edward Jaffray, a distant cousin. Captain Jaffray formerly belonged to the 13th Hussars, a crack English regiment, from which he resigned some time ago to engage in business.

Dr. and Mrs. John Nutting Farrar, of this city, have opened their cottage, The Nutshell, Harrington Park, N. J.

Mr. and Mrs. J. Henry Whitney have sent out invitations for the marriage of their daughter, Miss Amelia Goldermann Whitney, to William H. Sage, which will take place on Tuesday evening next at 8 o'clock, in St. Andrew's Church, Fifth-ave. and One-hundred-and-twenty-seventh-st. Miss Nellie Elizabeth Bartlett, daughter of Robert Bartlett, will be married in the Church of St. Peter and Paul, Withe-ave., near South Third-st., Brooklyn, at noon on Wednesday, June 28, to Daniel J. Leary.

Mr. and Mrs. Alpheus Geer have returned from their two weeks' wedding tour, and have taken a cottage at Nutley, N. J., for the season.

Lieutenant Francis Adelbert Lewis, of the Revenue Marine, was married last Wednesday at Waverly, to Miss Anna Ernestine Doge, of that town. Lieutenant Lewis is a graduate of Annapolis, and has been two years in the Revenue Marine service as an officer of the Grant.

There was a pretty pink and white wedding at 5 o'clock yesterday afternoon in St. Andrew's Church, Fifth-ave. and One-hundred-and-twenty-seventh-st. The bride was Miss Elizabeth Woodruff Servoss, a daughter of Mr. and Mrs. E. Boudinot Servoss, of No. 213 West One-hundred-and-twenty-ninth-st., and the bridegroom, Percy Gardner, of this city. The chancel and altar were decorated with pretty pink and white roses and clusters of sweet peas of the same colors. The Rev. Dr. George R. Van de Water, the rector, was the officiating clergyman. The bride wore a rich gown of white satin brocade, trimmed with embroidered chiffon and point lace, which was caught up here and there on the skirt with tiny sprays of orange blossoms. Several diamond ornaments and a coronet of orange blossoms fastened the white silk tulle veil to the head. She carried a bouquet of white roses. Miss Edith Henri Servoss, a sister of the bride, was the maid of honor. She wore a pretty gown of pink dotted Swiss and a pink hat dressed with pale pink feathers. The four bridesmaids, in 1830 gowns of white Swiss, trimmed with pink ribbons, and wearing pink hats, were Miss Edith Blanche McGibbon, Miss Lottie Hall Williams, Miss Annie Kellock Servoss, cousin of the bride, and Miss Carita R. Higbet. Little Flossie Servoss, sister of the bride, was the flower girl. J. H. Westervelt Cole was best man, and Harry S. Wiegand, Arthur Hoffman Van Brunt, George Lacky and Marvelle C. Weber were ushers. Immediately after the ceremony a reception was held at the home of the bride's parents. Mrs. Servoss, wearing a handsome gown of black and heliotrope bengaline trimmed with real lace, assisted her daughter in receiving the guests, among whom were Mr. and Mrs. Thomas Gardner, Mr. and Mrs. Frederick Gardner, Mr. and Mrs. F. Brewster Higbet, Mr. and Mrs. E. B. Servoss, jr., Mrs. A. J. Van Brunt, Mr. and Mrs. Clarence V. Kip, Dr. and Mrs. Walter Eyre Lambert, Nelson Gardner, Mrs. M. E. Hinchman, Mr. and Mrs. S. Millican, Mr. and Mrs. J. Housman, Mrs. Gordon Mumford Ransom, Mr. and Mrs. John Quinn, George Butler, Miss May Housman, Mr. and Mrs. J. Eugene Jefferie, Mr. and Mrs. Robert D. Servoss, Mr. and Mrs. W. Williams, the Misses Bogart, Charles R. Wright, Mr. and Mrs. John Weeks, Mr. and Mrs. George Evans, Lambert Suydam, Mr. and Mrs. Courtney Servoss, Mr. and Mrs. Gustave Sussdorf, Mr. and Mrs. Carl de Silva, Harry Barry, Mr. and Mrs. William C. McGibbon, Miss Sarah Tower, Miss Edith Smith, the Misses Fera and Mr. and Mrs. Herbert Gardner. Among the gifts received by the bride is a handsome gold-mounted card case, which belonged to her great-grandmother, who was Mrs. Eliza Brasher, a daughter of Colonel Abraham Brasher, whose home in the early colonial days in New-York was at No. 42 Wall-st. Mr. and Mrs. Gardner, after a honeymoon trip to Canada, will spend the summer on Staten Island.

Miss Mabel M. Smith was married at 8 o'clock last evening at the home of her parents, Mr. and Mrs. William A. Smith, No. 156 East One-hundred-and-twenty-seventh-st., to Frank Lewis Newton. The Rev. Dr. Albert D. Vail, of New Haven, Conn., formerly of St. James's Church, Harlem, performed the ceremony. Miss Flossey Smith, the bride's youngest sister, was the maid of honor. She wore a gown of white silk, made in the Empire style, trimmed with chiffon and pink rosebuds. The bridesmaids were Miss Lillian H. Smith, in a pink silk dress, and Miss May Newton, sister of the bridegroom, in a pale blue gown trimmed with lace. The bride was attired in a gown of ivory white satin and a tulle veil caught up with orange blossoms. She carried a bouquet of American Beauty roses and lilies of the valley. There was no best man. The ushers were Messrs. Stanley Hawkins and Samuel Hammond, cousins of the bridegroom. A reception followed the ceremony. Among the guests were: Mr. and Mrs. J. M. Devoen, Dr. and Mrs. Warner, J. M. Horton, Miss Horton, the Rev. Dr. and Mrs. Price, the Misses Averil, Mrs. W. G. Brady, Mr. and Mrs. Alexander Brown, Mr. and Mrs. Frank Weeks, Miss Beckie, Mr. and Mrs. Lewis Hurst, Mr. and Mrs. Z. T. Benson, Mr. and Mrs. C. V. Moore, Miss Lizzie Prior, and Miss Gussie Van Reed. After a Western trip Mr. and Mrs. Newton will live with the bride's parents, who have a country place at Lake Ronkonkoma, Long Island.

Miss Elizabeth Elkins, daughter of ex-Secretary of War Stephen B. Elkins, whose engagement to Desha Breckinridge, a member of the old well-known Virginia family of that name, was some time ago reported from Paris, is now at her father's beautiful place in West Virginia, having arrived from Europe on Saturday a week ago on the steamship New-York. Miss Elkins, who went abroad early in the spring with Major Halford and his daughter, who has since been married, spent some time in London, where she was presented at one of the Queen's drawing rooms.

Norfolk, Va., June 17.—The wedding this afternoon of Mr. H. N. Grandin, manager of "The Journal of Finance," of New-York, and Miss Myra M. Southgate, daughter of Captain and Mrs. Thomas Muse Southgate, of this city, was the event of the season. The ceremony was performed at the residence of the bride's parents, No. 220 Freemason-st., the officiating clergyman being the Rev. Beverly Dandridge Tucker, rector of St. Paul's Church. The maid of honor was Miss Elizabeth Portlock Southgate, a sister of the bride, and the bridesmaids were Miss Frances Baylor Southgate, another sister, and Miss Nannie Bridges Portlock, a cousin. The best man was Mr. William M. Portlock, of Roanoke, Va. After a wedding trip Mr. and Mrs. Grandin will live in New-York.

TO RENEW THE YOUTH OF NIBLO'S.

The Rosenfeld Brothers, who have gained note through their management of Mme. Duse, the Lilliputians and other theatrical attractions, announce that they have leased Niblo's Garden for three years and intend to restore it to its old place of glory as a theatre devoted to spectacle. It will be renovated this summer and the stage will be fitted with the best and newest appliances. It will open on August 21 or 28, with the Lilliputians, in a new piece, probably to be called "The Trip to Mars." This will be followed by some European attractions for which Theodore Rosenfeld is now making arrangements. He is at present in Berlin, and will go later to Vienna, Paris and London. He promises an opera company from La Scala, Milan, another from Prague and a company from Berlin to play farces. The ballet spectacle "Columbia" will be brought from Berlin, and finally a play which the Rosenfelds have had in their possession for two years will be produced. This is "Olaf," a romantic play with a story of the tenth century. Arrangements will also be made for American spectacles. The prices for seats will be restored to the level of other first-class houses, and there will be no further effort to make it a popular price theatre.

MR. SNOWDEN U. S. MINISTER TO MADRID

SPANISH GOOD WILL—THE INFANTA'S VISIT.

From "El Globo" of Madrid, May 28.

The Minister of the United States, Mr. Snowden, leaves Madrid shortly to return to his country, and will be succeeded by Mr. Taylor. This change in the diplomatic personnel is owing to the election of Mr. Cleveland, representing another party, to the Presidency of the United States.

During the short period that Mr. Snowden has been with us he has distinguished himself for his amiable qualities, great prudence and intelligence in diplomatic affairs, and his earnest desire to promote the welfare of both countries.

To his earnest and tactful efforts is entirely due the acceptance by the Infantes of the invitation of the United States to be its guests at the present time. The benefits that will be derived from this official interchange of unusual courtesies cannot but be of great value to both countries. The cordiality of the reception extended to our representatives in America is much gratifying to our people.

When lately the question of etiquette unfortunately arose which threatened to prevent the Infantes from proceeding further that Cuba it was through Mr. Snowden's great prudence and tact as well as the confidence reposed in his representatives by the Cabinet and Court that all obstacles were removed, thus enabling the royal representatives to visit the New World, and have a reception in accordance with their high rank and the noble nation they represent.

Mr. Snowden carries with him our deep regret at his departure, and our cordial esteem for his personal qualities and his gifts as a diplomat.

THE BELMONT COLLECTION OF PAINTINGS

EXHIBITED WITH OTHER NOTABLE WORKS AT THE NATIONAL ACADEMY.

A most excellent and interesting collection of paintings and other art works is shown at present at the National Academy of Design. It includes the collection made by August Belmont, numerous pictures loaned by other owners and a quantity of tapestries, rugs, porcelains, Greek vases, terra cotta, metal work, etc. The announcement is made that this is the only opportunity which the public will have of seeing the Belmont collection before its division. The middle corridor of the building is devoted to tapestries, rugs and inlaid woods loaned by Henry G. Marquand, Lockwood de Forest, Samuel P. Avery, Louis C. Tiffany and Heber R. Bishop. The smaller objects are placed in cases in the four galleries, the walls of which are covered with the pictures.

Of the paintings about two-thirds belong to the Belmont collection, which occupies the South and West Galleries. It has fine examples of the work of some of the most famous modern masters. One of Millet, "Peasant at Work," illustrates the artist's deep comprehension and sympathetic appreciation of his own people. "The Chess Players," by Meissonier, is a marvel in the execution of infinitesimal detail, and another work which is remarkable in the same direction is Benjamin Vautier's "School Examination." This is also a fine study of child character and mood. A most notable contrast to it in subject and principle of treatment, which is hung close to it, is Adolf Schreyer's "Wallachian Team," eight horses, at a furious gallop, drawing a wagon through a wood. Two heads at the east end of the gallery will attract attention. One is a "Head of Christ," by Munkacsy, and the other an old man, with a thoughtful face wreathed in white hair and beard, by Johann Georg Schwartze.

A work that is familiar through the many copies that have been made of it is "The Twins," by Bouguereau. Troyon's "Cattle Grazing" is one of the most noticeable and most attractive pictures in the South Gallery. It is remarkably beautiful in sunlight effects. Another by the same artist, "Cattle Drinking," appears near it, and the exhibition has a third, "The Water Cart," but this is not of the Belmont collection. Diaz is well represented in the exhibition, having a landscape in the Belmont collection and two other pictures in the other rooms. These are "Fidelity," and "Diana Setting Out for the Chase." The latter is the more prominent and striking. Among the Belmont pictures Ludwig Knaus has "Going to the Dance." It is delightful because of the life and gladness which it shows and the way in which the artist has made Nature share in the merriment of the scene. In the North Gallery is the same artist's "Charity," a favorite picture through its many copies, a bright spring landscape, with a woman surrounded by children, and in the background a flock of doves. It is the property of C. P. Huntington. Rosa Bonheur has one picture, "Rendezvous de Chasse," an animated scene, with many horses and dogs and a fire and a smoky atmosphere.

There is a touch of picturesque mediævalism in "The Student," by Alfred Stevens. The young man who bends over his book has a poetic face and a quantity of wavy hair, of a lustrous dark red, which shows almost like a luminous mist against the faintly lighted window. A single work shown of Dudley's is a "Morning Landscape." In "The Burning Ship," by Albert Bierstadt, there is an impressive contrast between the fierce, hot glare of the fire, with the terror and turmoil about it, and the cold moonlight falling upon the still water at a little distance. A deep study of countenances is given in "The Duke of Alba and Vargas," by Louis Gallait. Max Michael's "Father's Birthday" is a pretty subject, treated with a kindly and gentle humor, and "The Monk Dentist," by Casanova, is a subject which is not pretty, yet treated with a humor that makes it attractive. George H. Boughton's "Dismal Swamp" is suggestive in Moore's poem; the "firefly lamp" becomes a ghostly, greenish signal light for the canoe, and the effect of the whole picture is excellently spectral and mysterious.

A few of the paintings not included in the Belmont collection have already been mentioned. There are four portraits by Gilbert Stuart, one is the Gibbs-Channing portrait of Washington, and the others are of Daniel Denison Rogers, James Heath and John Hamilton Mortimer. These are lent by John Rogers and Samuel P. Avery. Giuseppe Palizzi's "Landscape with Cattle" is a most interesting picture with a commonplace name. The landscape is one which belongs nowhere, but in a fairy tale. It has a mysteriously diffused light about it and the very goats and cows have an elfin appearance. A portrait by Elizabeth Vernour, Countess of Northumberland, by Sir Joshua Reynolds, is loaned by Henry G. Marquand, who also sends two pictures by George Romney, a portrait of Mrs. Wells and a charming little study called "The Shy Child." Gainsborough's portraits of Mrs. Thrale and of David Garrick are contributed by Joseph P. Howard. Among three or four by John Hopner, the most interesting is a portrait of Percy Bysshe Shelley as a youth, owned by Henry G. Marquand. It represents a rather pale, sad-looking boy, with big, thoughtful eyes and pretty hair.

Two large portraits by Sir Peter Lely are shown near together. They are of Jennie Deering and Ann Lee, Marchioness of Wharton. Both are loaned by Cornelius Vanderbilt. Benjamin West's "Death of General Wolfe," reproduced so often and in so many ways, is lent by William Loring Andrews. One of the largest works, in area, in the collection is Henry Leroille's "The End of the Day." It is owned by Dr. G. H. Wynkoop. The subject is from peasant life, and it suggests "The Angelus" without having at all the same spirit or purpose. The committee which has had the exhibition in charge is to be congratulated on its success in bringing together so notable a collection, and it should result in a large profit for the improvements which the academy needs in its schools and other departments of work.

PRIZES AWARDED AT YALE.

MANY WON BY MASSACHUSETTS MEN—WINTHROP PRIZE SUBJECTS.

New-Haven, Conn., June 17.—The annual awards of prizes for all the classes of the academic department were announced this afternoon. They are as follows:

De Forest mathematical prizes: Class of 1893 (senior mathematical prize), Wendell M. Strong, Orange, N. J. Class of 1894, Edward H. Lay, Fulton, Ill. Class of 1895, first prize—Walter H. Allen, New-York City; Clement C. Clarke, Manhattan, Kan.; George Jacobus, Springfield, Mass.; Norton A. Kent, Fordham, N. Y.; James C. Walworth, Newton, Mass. Second prize—Shirley T. High, Chicago; William E. Parsons, New-York City; Charles S. Thurston, Whitins, Mass. Class of 1896, first prize—John M. Gaines, Albuquerque, N. M. Second prize—Herbert L. Towle, Dobb's Ferry, N. Y. Third prize—John C. Adams, Brookline, Mass.

Winthrop prize, class of 1894: William E. Thoms, Waterbury, Conn.

Election prize, class of 1895: In reading, Edward C. Baldwin, West Cornwall, Conn. In recitation—George F. Truesdell, Washington, D. C. In declamation—Samuel Tyler, Newton, Mass. Woolsey scholarship, class of 1896: John M. Gaines, Albuquerque, N. M. Hurlbut scholarship, class of 1896: Lewis R. Conklin, Monroe, N. Y.

Third freshman scholarship, class of 1896: Albert H. Keller, Milford, Conn.

Berkeley premiums, class of 1896: First grade, Philip R. Allen, Walpole, Mass.; Sherwood O. Dickerman, Orange Park, Fla.; Lewis R. Conklin, John M. Gaines, Albert G. Keller, Henry E. McDermott, New-Haven. Second grade—John C. Adams, Samuel M. Alvord, Bolton, Conn.; George H. Nettleton, Boston; Addison S. Pratt, Fairport, N. Y.; Edwin L. Robinson, Lebanon, Conn.; Frederick O. Robbins, New-York City; Rudolph Scawill, Cincinnati.

The remarkable feature of the awards is that such a large number of the winners come from Massachusetts.

The subjects for the Winthrop prize examinations in the class of 1895 are announced as follows: Greek, Pindar; Latin, Horace.

THE REV. MR. STOCKTON NOT INSANE.

Asbury Park, June 17 (Special).—The family of the Rev. William C. Stockton, of Ocean Grove, are indignant over the reports to the effect that the aged minister had become insane through religious excitement. Mr. Stockton, who is one of the oldest members of the New-Jersey Annual Conference, is at his home enjoying the best of health and will to-morrow conduct a camp-meeting service in West Asbury Park.

A CORPORAL OF MARINES KILLED.

Portsmouth, N. H., June 17.—Corporal John Coffee, of the United States Marine Corps, stationed at the Kittery Navy Yard, was found dead early this morning on the Portsmouth and Kittery Railroad bridge by the engineer of the morning Pullman train. It is supposed that Coffee was riding on a freight train and fell off and was killed. He was about thirty-five years of age, and had been in the service fifteen years.

MADE ILL BY EATING ICE CREAM.

Denver, Col., June 17.—About twenty persons were poisoned by eating ice cream during a banquet at the dedicatory services at St. Francis Hospital Thursday night, and some of them are in a serious condition. Among the victims are most of the Catholic priests of the city and several of the Sisters at the hospital. Father O'Ryan is at St. Joseph's Hospital in a serious condition. It is not thought any of the cases will prove fatal.

Fast morning and evening trains to the Thousand Islands, via New-York Central.

GOV. RUSSELL AT THE FAIR.

A RECEPTION FOR HIM IN THE MASSACHUSETTS BUILDING.

BUNKER HILL DAY CELEBRATED—DEDICATION OF THE RUSSIAN SECTION—A MIDWAY PLAISANCE PARADE.

Chicago, June 17.—If William E. Russell, the beardless young Governor of the Commonwealth of Massachusetts, had been the President of the United States he could not have been honored more than he was to-day in the Massachusetts House of the World's Fair. Among the Americans who came to be presented to the Governor he was probably the choice of nine-tenths of them for the next President of the Republic, as remarks of that kind were heard on every hand. Promptly at 11 o'clock Governor Russell, Mrs. Russell, General Francis A. Walker, representing the State Commission; Mrs. Alice Freeman Palmer and Miss Dawes, of the Woman's Board of Massachusetts, took their places in the men's parlor. They were surrounded by members of the Governor's staff in uniform. From 11 to 2 o'clock, except an intermission of fifteen minutes for refreshments, a continuous line of people passed by the Governor, who extended his hand to all. Mrs. Russell was compelled to seek intervals of rest for her arm, as she is afflicted with rheumatism, and only bowed to those who were presented at that time. Those who watched the reception throughout agreed that at least 5,000 persons shook the Governor's hand, and 5,000 more passed through the building without doing so.

Lunch was served to the 4,000 invited guests in the parlor of the house. Among the prominent people noticed were General Nelson A. Miles, Mrs. Miles and Miss Miles, Charles S. Randall, member of Congress from Massachusetts; Congressman Joseph H. Walker, of Worcester; Congressman Frederick H. Gillette, of Springfield; ex-Congressman John F. Andrew; Governor Fishback, of Arkansas; Treasurer Seeberger, of the Exposition; Professor Putnam, Chief of Ethnology; Willard A. Smith, Chief of the Transportation Department; Captain Collins, Chief of Fisheries; Count De Ballincourt, of the French Marine Guards; William Slackpole, Henry S. Hovey and John A. Lowell, of Boston.

Immediately after the reception the Governor and his staff left the building for the city. At night the Bunker Hill celebration was concluded with a $2,500 display of fireworks in the park. The aerial pieces were set off on the Casino pier, and the set and aquatic pieces were displayed in front of Administration Building. The night was fine and there was an immense crowd.

Robed in the golden vestments of their sacred offices, Bishop Nicholas, of the Greek Church in Alaska, and four priests of the Orthodox Church in Russia dedicated the section of that Empire in the Manufactures Building to-day. A stranger and more solemn, yet more fitting, ceremony has not been seen in Chicago in connection with the Exposition. The service began in the Asiatic room, which was transformed for the time into a sanctuary of God, with altar, lighted tapers in massive silver candelabra, incense urns and bearers, crucifixes, vessels of holy water, acolytes, and choir singers. The congregation stood for more than one hour listening to the words which fell from the lips of the Bishop and priests in slavonic tongue, bowing low their heads at the mention of sacred names and making signs of the cross frequently. It was a small and reverent assemblage, nearly all being Russians. Bishop Nicholas wore a massive golden mitre and precious jewels gleamed from the cross and picture of the Virgin which he wore on his breast suspended by a gold chain around his neck. By his side stood the other priests in purple and gold and also a boy in church robes, who held the Bishop's crook, a queer-looking, golden piece of work, which looked like a half-shut umbrella held wrong side up except for the cross on top.

The first part of the ceremony consisted of a sermon or address by the Bishop. He reviewed the relations which had existed between Russia and America. He said there would never be any other war between the Nations except that of commerce. The Exhibition was the only weapon of war that would be used and Russia was counted in the friendly rivalry of trade with the best feeling toward the free republic. He congratulated his native land and the Czar on being in a position to carry on those trade relations without fear of martial interference from the other European nations.

After the address came a chanted service of benediction and praise resembling the "Te Deum" of the Roman Church. The choral singing was done by the Ivanhoff Choir from St. Petersburg. The holy water for blessing the exhibit and the people was that prepared by transferring water from one silver vessel to another by dipping in a golden crucifix, first making the sign of the cross in the larger vessel. Taking the small vessel of holy water in one hand and a brush of twigs in the other, Bishop Nicholas passed around the inside of the pavilion sprinkling the exhibit at every few steps. The priests, attendants and assemblage followed, but the Bishop only uttered words of blessing on the exhibition. On returning to the chapel prayers were offered for the Imperial family, the President of the United States and for the success of the Fair, and then every believer in the Greek Church advanced to the Bishop to receive his blessing, a sprinkling of the holy water and to kiss the extended crucifix. The Imperial Commissioner-General and the Russian Admiral kissed the Bishop's cheek and shook his hand as well. The ceremony was made more impressive by the ringing of a set of eight Russian chime bells.

When the bishop had removed his Episcopal vestment he came out in purple and black to assist the Commissioner-General in pulling the canvas and the flag covering from the façade of the section. In the afternoon a reception was held of a decidedly Russian character except for the American band of music, on a long table were set three samovars from which tea was poured and served in Russian style by Miss Hazarine, Mrs. Gratchoff and Miss Andreff. The public was excluded from the section all day.

The exhibit which has been placed by Russia compares favorably with that of any of her sister nations. The raising of cotton in Asia was only begun in 1884, and now enough cotton is being grown for home use. The crop in 1892 was so excellent in quality that it was called "marvel cotton." The Russians manufacture an astonishing variety of articles from cotton. The show-cases are like beds of brilliantly hued flowers, and the designs are curious and novel. There are thirty-three cotton, wool and silk exhibitors, the majority coming from Moscow.

The fact leaked out yesterday that at Wednesday's meeting of the Executive Committee of the Local Directory it was decided to discontinue after July 1 the appropriation for the Department of Publicity and Promotion, of which Major Moses P. Handy, of Philadelphia, is chief.

It was a cosmopolitan procession which left the Midway Plaisance and marched among the big white buildings in Jackson Park to-day. There have been various local parades in the Midway Plaisance, but this is the first where the representatives of all nations have paraded together in the streets of the "White City." Every concessionaire was represented, from the chanting, half-civilized south sea Islanders to Hagenbach's menagerie of trained beasts. The procession moved into the park headed by two companies of regular soldiers under command of Colonel Rice, followed by the Michigan cadets. A thousand musical instruments were being played. The medley was deafening, the tomtoms of the Orientals ill according with the splendid bands from the German and Austrian villages. This did not dampen the ardor, however, of those in the parade, and the strange songs of the Turkish dancing girls and the war chants of the Dahomeyans and Bedouin tribes could be heard above the music made on the queer-looking drums and screeching fifes of the musicians. There were over 1,000 persons in the procession, the heavy military uniforms of the soldiers forming a marked contrast to the almost naked, half-civilized tribes of the East who danced along the hot pavement of the street with unsandalled feet.

FOR THE WHIST CONGRESS IN CHICAGO.

Chicago, June 17 (Special).—Beginning on Monday afternoon some of the most expert whist players in the country, with a sprinkling of foreign players, will begin a week's session of the Whist Congress in the rooms of the Chicago Whist Club. President E. S. Elliott, of the American Whist League, says the the congress will be one of the largest ever held anywhere. The great Hamilton Club trophy will be contested for by a tournament on the progressive duplicate whist lines, which will give all the club representatives equal chances. Henry Jones, of England, known as "Cavendish"; John Rheinart and C. M. Paine, of the Milwaukee Whist Club; M. C. Work, of the Hamilton Club, and L. D. Thayer, of the Commonwealth Club, are among those who will be in attendance.

FATAL RAILROAD COLLISIONS IN THE SOUTH.

Baltimore, June 17.—In a collision of freight trains on the Baltimore and Ohio Railroad, thirty-eight miles east of Wheeling, W. Va., at an early hour this morning, Fireman Fisher, of Engine No. 1,208, was killed and Engineer Gebring badly injured. Brakeman Adlesberger was fatally injured and another brakeman was slightly hurt. Both engines and several cars were badly wrecked.

Atlanta, Ga., June 17.—The lightning express on the Western and Atlantic road ran into a freight train near Barlow, thirty miles from Atlanta, late last night, and killed C. O. Jackson, a train hand. Several others were hurt. Both trains were badly broken up.

SCORES IN TENNIS MATCHES.

PLAY IN THE MANHATTAN AND KINGS COUNTY TOURNAMENTS.

The playing in the Manhattan Tennis Association handicap tournament in men's doubles, which took place yesterday afternoon on the Hamilton Tennis Club's courts, was hardly up to the mark, as the courts were in poor condition. The playing was under the point system, 72 points up, and the teams were divided into two classes, according to the odds received. The finals in Class B were won by Bunnell and Kenyon, of the Fifth Avenue Club, who will meet the winners in Class A in a match of 96 points up. In Class A, Fischer and Bostwick were defeated by McEnroe and Chapin in a close match, in which the losers showed poor judgment in apparently trying to drive the balls through McEnroe instead of lobbing to dislodge him from his favorite position at the net. McEnroe and Chapin will play Hobart and Lawrie in the finals next week. The scores follow:

Men's doubles, Class A, preliminary round—John F. Hobart and F. H. Lawrie, Ariel T. C. (minus 22), beat Henry L. Hull and Arthur Keane, Knickerbocker T. C. (12), 72—66. E. K. McEnroe and Charles B. Chapin, Hamilton T. C. (minus 10), beat J. W. White and W. Trimmer, Ariel T. C. (10), 72—66.

First round—John F. Hobart and F. H. Lawrie, Ariel T. C. (3), beat R. M. Cole and E.