TOPICS IN CALIFO RNIA.

BUSINESS DULL IN SAN FRANCISCO—CROWDS AT A FOOTBALL GAME—THE NEW-YORK STILL ON THE ROCKS.

San Francisco, Dec. 2.—The usual Thanksgiving dulness has been increased this week by villanous weather. It has rained nearly every day, and the streets are in such fearful condition that pedestrianism is an art. The holiday trade has not yet fairly begun, but the prospects for a lively business during December are not bright. Every one is hoping that the opening of the Midwinter Fair will bring in visitors and money. For the farmers the weather has been perfect, the heavy rainfall has put the ground in good condition for ploughing, and a few days of sunshine will see work begun in all sections on the new crop. Wheat-growers are still holding on to their grain in the hope of better prices, but fruit-growers have done well, as nearly all have shipped their products on the co-operative plan. In the Santa Clara Valley this system of eliminating the middleman has worked well, and at Riverside, in the south, the big orange crop will be sent East by an association of growers. With co-operation of this kind all incidental expenses are reduced to a minimum, and the small orchard owner is on the same footing as the large grower.

San Francisco had a severe attack of the football fever this week, more than 8,000 people going out to the ball grounds on Thanksgiving afternoon to see the game between the State University and Stanford teams. If it had been a dry ground the Stanfords would have walked all over their rivals, but the wet grass was so slippery that good runners had no advantage. The result was a tie, as it was last year. The rivalry between the two colleges is keen, and the next contest, which will probably occur in the spring, will be exciting.

The new Collector of Internal Revenue, O. M. Wellborn, who assumed office on Thanksgiving Day, will make a clean sweep of all old employes. John E. Youngberg, who has been twenty-six years in the department and fifteen years as chief deputy, is to be supplanted by a country merchant, who has absolutely no experience of the intricate business of the office. Another old officer who must go is George T. Bromley. These men are Republicans, but they have been retained by previous Democratic Collectors because of their valuable experience, which it takes years to gain.

The steamer City of New-York is still on the rocks near Golden Gate. The Pacific Mail Company has made a change in wreckers, and the pontoon system is now to be adopted when the weather will permit. Shipping men are unanimous in the opinion that serious blunders have been made in getting the vessel off the rocks. Weather and sea were perfect for three weeks after the vessel grounded, yet all this time no progress was made. Now, should a southeaster spring up, the steamer would be hammered to pieces.

These are trying times for local theatres. Stockwell has been forced to give up his pretty theatre on Powell-st., and the Bush Street will probably shut down soon, unless business improves. All except the low-priced houses complain of lack of patronage.

Six of the Samoan Islanders who were brought over by H. J. Moors to the World's Fair are now stranded in this city. They refused to accept the accomodations which Moors offered to them on a sailing vessel for Apia, because, they said, there was not sufficient air. They say that there were only fourteen Samoans in Moors's whole band of twenty-nine at the Fair. The others were gathered from neighboring islands. Moors is the man who made a good profit out of the shipwrecked sailors at the time of the hurricane at Apia.

Over three hundred Chinese went home for the New Year season by the steamer which left here on Thursday. They all have return certificates, as the majority are merchants or cooks from this city. Business in Chinatown was never duller than now. Many stores have closed because the trade was not large enough to pay expenses.

The overland shipments by the Southern Pacific Company from Northern and Central California during October were the largest on record. They go far to show that complaints of hard times throughout the State are groundless. In all 76,629 tons of freight were shipped, an increase of 50 per cent over last year. Over half of this freight consisted of green, dried and canned fruit and raisins. Counting the brandy shipped, the orchards and vineyards of California sent over $3,000,000 worth of products to the East. With other products, California's showing for October was $4,000,000.

TURKEYS AND BONFIRES.

THANKSGIVING IN AN OLD NEW-ENGLAND TOWN.

Norwich, Conn., Dec. 2 (Special).—Thanksgiving was celebrated in this ancient Puritan town in much the same way that has been popular in this land during the last two centuries. The streets were more than ordinarily quiet, as is the case on Sunday, and the few people that appeared thereon were garbed in their sober dark "Sabbath clothes." In the forenoon the people—all good people—had religious services in the churches; at exactly 3 o'clock in the afternoon they sat down to a royal, old-fashioned Thanksgiving dinner, with turkey at the head of the table, chicken pie, and pumpkin, apple and mince pies; at 7 o'clock in the evening the boys burned barrel stacks—tall poles, with barrels strung about them—on the many high hills about the town. They burned about 1,200 barrels in this way this year. Sometimes they have as many as 1,500 barrels. The whole country about Norwich was brightly lighted with these bonfires, and the reflection of them in the sky was visible to people as far away as Voluntown, sixteen miles to the eastward.

Every family in town had a fine Thanksgiving dinner. By means of contributions on the part of the public school children and others, City Missionary Swan supplied 200 persons with a turkey spread. The children altogether gave fifty-five barrels of vegetables and a great quantity of dainties. Jailer Champlin gave his fifty-six prisoners in the Norwich jail a turkey dinner, and Marvin L. Bailey, keeper of the Norwich almshouse, furnished one to his sixty-eight charges.

Horace Vose, the expert poultry raiser of Westerly, who supplied the President with his Thanksgiving turkey, a handsome "bronze" one weighing twenty-seven pounds, says that turkey-raising in Eastern Connecticut and Western Rhode Island is steadily declining as a lucrative industry. In proof of his statement, he instances the fact that, while not many years ago as many as twenty-eight tons of expensive native birds were shipped annually from his town, this year not half that amount was sent from Westerly. On account of the warm weather this month, it is Mr. Vose's opinion that the Christmas turkey will be much fatter and better than was the Thanksgiving bird.

DANGERS TO NAVIGATION REMOVED.

SEVERAL DERELICTS DESTROYED BY THE VESUVIUS AND THE KEARSARGE.

Washington, Dec. 2.—The December number of the Pilot Chart of the North Atlantic Ocean, issued by the Hydrographic Office of the Navy Department, contains much information useful to mariners. It shows that the dynamite cruiser Vesuvius destroyed the wrecks of the schooners Empire State and Narragansett, off the coast of New-Jersey, and that the Kearsarge blew up the wreck of the schooner John Holland about ten miles east of Cape Henry, Va. Lieutenant-Commander Courtis made a thorough search for two wrecks reported southeast of Navesink lights, but failed to find them. Conversation with pilots and others established the fact that there were no other wrecks in that neighborhood. The Vesuvius also made a thorough search for wrecks southeast of Barnegat and ran transverses over the ground for two days without seeing any sign of them.

Lieutenant-Commander Courtis also destroyed a wreck on Stone Horse Shoal, in Nantucket Sound, and there is now at least six fathoms of water over it. The wreck is believed to be the sunken schooner John P. Kelsey. After running many transverses over the locations given of derelicts and covering much ground without being able to find them, Lieutenant-Commander Courtis concluded that the locations were either duplicates and the wrecks had been destroyed, or that they had been broken up by recent gales.

ROBBED AND WRECKED TWO BANKS.

St. Paul, Minn., Dec. 2.—From a statement given out yesterday it was shown that Kristian Kortgaard, president of the State Bank of Minneapolis, was responsible for the downfall of the State Bank and the American Exchange Bank, and that neither institution will pay over 5 cents on the dollar. The wreck is worse than that of the Northwestern Guaranty Loan Company. Kortgaard's methods were to form companies with a capital of $50,000 to $100,000, alleged to be for the purchase of real estate, the development of mines, or some such thing, and then turn about and borrow money from the two banks. In this way he drained the funds of the two institutions. The corporations borrowed from the bank amounts ranging from $10,000 to $50,000. When the banks went down the books of all these companies disappeared.

AS WOLSEY AND KATHARINE.

HENRY IRVING'S "KING HENRY VIII."

THE FIRST PRODUCTION IN THIS COUNTRY AT ABBEY'S THEATRE TO-MORROW NIGHT.

Abundant announcements have already been made that Henry Irving will to-morrow night, at Abbey's Theatre, present for the first time in this country his production of "King Henry VIII." He will himself play the part of Cardinal Wolsey, which will afford opportunities for comparison and

HENRY IRVING AS CARDINAL WOLSEY.

contrast with his other great prelate, Becket. Miss Ellen Terry will be seen as Queen Katharine.

Mr. Irving thus prefaces his published acting edition of this play: "The Famous History of the Life of King Henry VIII' is not the least popular of Shakespeare's historical plays. It is held by many that Shakespeare was assisted in the composition of this play by a younger dramatist, Fletcher. There is no direct evidence whatever of this; the opinion has been formed from a comparison of certain scenes of the play with the style and metre of Fletcher's work. Of this I am assured, that the play is touched by Shakespeare's

ELLEN TERRY AS QUEEN KATHARINE.

genius, and if Fletcher was associated in the work he must have been, as Mr. Hudson says, surprised out of himself. The picture of the Tudor period is so vivid, and the characterization at times so remarkable, that the revival of the play will I trust, be welcome.

"The tragic interest ceases with the death of Katharine; but it will doubtless be recognized that the intention of the poet is to contrast, in the christening of Elizabeth, the sorrowful death of the divorced Queen with the brief triumph of Anne Bullen.

"I wish to express my indebtedness to Mr. Seymour Lucas, for his patient research and artistic skill, and to the many others who have rendered me valuable aid."

This play, intended as a pageant, gives Mr. Irving abundant opportunities for the display of scenes and stage pictures. Among the scenes to be shown are the palace at Bridewell, a hall in York Place, the King's Stairs, Westminister; an antechamber in the palace, a garden of the palace, a hall in Blackfriars, the Queen's apartments, a street in Westminister and the Church of the Gray Friars at Greenwich.

The cast for the play is as follows:

Cardinal Wolsey	Mr. Irving.
King Henry VIII	William Terriss.
Cardinal Campeius	Mr. Lacy.
Capucius (Ambassador from Charles V.)	Mr. Tabb.
Cranmer (Archbishop of Canterbury)	Mr. Vincent
Duke of Norfolk	Mr. Haviland.
Duke of Buckingham	Frank Cooper.
Duke of Suffolk	Mr. Tyars.
Earl of Surrey	Clarence Hagee.
Lord Chamberlain	Mr. Hague.
Gardiner (afterwards Bishop of Winchester)	Mr. Archer.
Lord Sands	S. Johnson.
Sir Thomas Lovell	Mr. Belmore.
Sir Anthony Denny	Mr. Davis.
Sir Nicholas Vaux	Mr. Cushing.
Cromwell (servant to Wolsey)	Mr. Harvey.
Griffin (gentleman-usher to Queen Katharine)	Mr. Howe.
Garter, King-at-Arms	Mr. Bedford.
Surveyor to Duke of Buckingham	Mr. Buckley.
Brandon	Mr. Seldon.
Sergeant-at-Arms	Mr. Yeldham.
A Messenger	Mr. Lorriss.
A Scribe	Mr. Reynolds.
A Secretary	Mr. Marion.
Queen Katharine	Miss Ellen Terry.
Anne Bullen	Miss Coleridge.
An Old Lady	Miss Maud Milton.
Patience	Mrs. Tyars.

THOUGHT THE MODEL A REAL WARSHIP

COMICAL OCCURRENCES ON THE BRICK VESSEL AT THE WORLD'S FAIR.

Washington, Dec. 2.—The naval officers who were detailed to duty at the World's Fair are drifting back to Washington and reporting for duty. They declare that the naval exhibit was one of the most popular features of the Fair, as attested by the large number of visitors, on some days running up to 80,000, that came aboard the brick ship. They tell some good stories about this naval structure designed by Commodore Richard Mead, and so worked out as to make the resemblance to a real man-of-war almost perfect. In one case a sentry took pity upon a countryman who had been sitting patiently for several hours on the end of the dock, and, inquiring into his business, was told that he was waiting to see the ship steam away. It was a common occurrence for persons holding return-trip tickets from the Fair grounds to Chicago by the whaleback steamers to come on board the brick ship, which somewhat resembled the whalebacks, and, taking seats, wait for the craft to get under way. Several captains of steamers called upon the naval officers to explain how they had managed to get so large a craft through the St. Lawrence canals.

Perhaps the most comical mistake was made by the owner of a large and handsome Chicago steam yacht, who, seeing the 25-foot draught mark at the bow of the brick ship, cracked on steam to lay alongside and ignominiously grounded his yacht in four feet of water.

THE PRINT CLOTH MARKET.

Fall River, Mass., Dec. 2 (Special).—To-day's cloth statement shows the largest sales ever recorded in one week at this centre. Most of the goods disposed of were standard 64x64's, to be converted into calicoes. All of the mills in the city sold some goods and most of the sales were made on a basis of 3 cents a yard. The production was decreased 35,000 pieces by the stoppage on Thanksgiving, and the deliveries were very large. The stock on hand was reduced from 311,000 to 134,000 pieces, or to less than five days' production. With the mills well engaged ahead, and the demand very fair on a 3-cent basis, the position of manufacturers is a favorable one, and the outlook for operatives is encouraging. The weekly statement is as follows: Production, 155,000 pieces; deliveries, 332,000; stock on hand, 134,000; last week's stock, 311,000; sales, 705,000, of which 177,000 were odd goods, 528,000 64x64's, 157,000 spots, and 548 futures. Sales for weekly deliveries—December, 158,000 pieces; January, 83,000; February, 50,000; March, 38,000; April, 7,000; May, 7,000; June, 5,000. The market is quiet and the price is 3 cents for 64x64's.

APPEAL FOR THE BROTHERS OF NAZARETH.

Brother Gilbert, the Superior of the Order of the Brothers of Nazareth, which was incorporated in 1890, has issued an appeal dated at Priory Farm, Verbank, N. Y. The order is laboring under an indebtedness of $5,000. It asks that 500 persons shall give $10 each. Bishop Potter has contributed to the funds of the order, and heartily approves of its work. The Rev. Drs. Charles Frederick Hoffman and John Wesley Brown have done likewise. The work on the Priory Farm, in Verbank, embraces All Saints' Convalescent Home, the De Peyster Home for Consumptives and St. Paul's Training School for Poor Boys. The order receives applicants from New-York, Brooklyn, Boston, Philadelphia, Washington and other large cities, without regard to religious belief. James Pott, No. 114 Fifth-ave., this city, is the treasurer, and will receive contributions.

THE PLAYS TO BE PLAYED.

MOST THINGS AT THE THEATRES THE SAME AS LAST WEEK.

Henry Irving will give his production of "King Henry VIII" at Abbey's Theatre to-morrow night, for the first time in this country. Mr. Irving will appear as the King, and Miss Ellen Terry as Queen Katherine. The play will be repeated on each night of the week except Saturday and on Saturday afternoon. On Saturday evening Mr. Irving will play "The Lyons Mail."

The programme for this week at the Metropolitan Opera House will be "Lucia di Lammermoor" to-morrow night, in which Mme. Melba will make her first appearance here; Wednesday evening, "Hamlet," with Mme. Melba as Ophelia and Mr. Lassalle as Hamlet; Friday, "Romeo and Juliet," with Mme. Melba as Juliet and Jean de Reszke as Romeo; Saturday matinee, "Philemon and Baucis" and "Cavalleria Rusticana." On Tuesday and Thursday evenings the opera company will sing in Philadelphia. The first of a series of concerts to be given on the Sunday nights of the opera season will occur this evening. The following artists will appear, together with the Metropolitan Opera House orchestra, under the direction of Anton Seidl: Mlle. Emma Calve, Mme. Sigrid Arnoldson, Mme. Nordica and M. Plancon.

At the Garden Theatre the success attained by E. S. Willard is of the most gratifying kind. "The Professor's Love Story" enables Mr. Willard to give a delightful impersonation of a kindly but preoccupied man of science. Miss Marie Burroughs is also popular in her part. Mr. Barrie's comedy will run for some time.

"The Algerian," with Miss Marie Tempest, is enjoying substantial favor at Daly's Theatre. To-morrow night begins the seventh week of this opera in New-York, and to judge from the audiences present each night one might easily suppose that it had only begun its engagement. It will be continued at this theatre for some weeks longer.

Francis Wilson's production of "Erminie" has but little longer to stay in this city, the tenth week of the engagement, which opens to-morrow night, being the last but one. Mr. Wilson's many admirers will doubtless avail themselves of the few remaining opportunities to see his characterization of the cockney thief Cadeaux, the more as Mr. Wilson will not appear in New-York again until next autumn. From the Broadway Theatre he goes to Philadelphia for a month.

On December 16 "The Prodigal Daughter," which has held the boards at the American Theatre during the entire summer and autumn, will be taken off and will be succeeded one week later by the musical comedy, "The Voyage of Suzette," in the production of which 252 persons will be employed.

"The Councillor's Wife" has a fashionable following and crowded houses. It is entering its second month at the Empire Theatre, with a demand for seats that augurs a continuance of its prosperity. William Faversham has returned to the cast, which is now complete in its original shape. The souvenirs for the fiftieth night, December 14, are said to be especially handsome. Regular matinees of "The Councillor's Wife" occur on Wednesdays and Saturdays.

Daniel Frohman's Lyceum Comedy Company is to occupy the stage of the Harlem Opera House this week in Sardou's comedy, "Americans Abroad." The play is to have all the original settings and accessories from the Lyceum. The following are the actors who will appear: J. H. Gilmour, J. B. Polk, George Alison, Frederic Conger, Owen Fawcett, John Findley, Vaughan Glaser, Miss Maud Harrison, Miss Gertrude Rivers, Miss Helen Kinnaird, Miss Jane Lothian, Miss Louise Murray, Miss Una Abell and Miss Hope Booth.

Alexander Salvini, at the Star Theatre, in Dumas's "The Three Guardsmen," is drawing such audiences that his manager has decided to continue the same bill for another week. He announces that the next play to be presented will be "Zamar," which was recently produced in Philadelphia. It is by Paul Kester.

"Olaf" will begin the last week of its present run at Niblo's Garden to-morrow night. It has been decidedly prosperous and may return a little later to this or some other city theatre.

The sale of seats for the opening nights of "America," which begins at the Metropolitan Opera House on Tuesday evening, is said to be most encouraging, and leads to the belief that the spectacle is likely to become popular here. It will be put on the stage of the Metropolitan in a more elaborate manner, if possible, than it was in Chicago.

James A. Herne will play "Shore Acres" at the Fifth Avenue Theatre for one week longer, and may possibly then go to another Broadway theatre for the time which Miss Rose Coghlan will occupy at the Fifth Avenue. A professional matinee will be given to-morrow, at which all seats will be sold at 25 cents each for the benefit of the Woman's Professional League.

The third week of "An American Duchess" at the Lyceum Theatre shows no change in the attendance. The acting of Miss Cayvan, Mr. Kelcey, Mr. Le Moyne and Mr. Ormonde and the costume dance in the second act please the audiences. The piece will probably be continued till after the holidays.

"The Woollen Stocking" at Harrigan's Theatre is continuously prosperous, and it is noticeable that the same people come to see it several times. Also they seem to enjoy it the more the oftener they see it. Mr. Hanlon says it will probably run for a considerable time longer.

Ten performances make the past week's record of "Charley's Aunt" at the Standard Theatre the largest the farce has had in New-York. Regular matinees are given on Wednesdays and Saturdays. Seats can be ordered now for Christmas, New-Year's and the 100th performance on December 26, when souvenirs will be given.

"In Old Kentucky" continues to gratify the taste of admirers of melodrama and scenic display at the Academy of Music. The houses continue to be good and the audiences give evidence of enjoying the play greatly.

Mr. Rosenquest has arranged with Walter Sanford to present at the Fourteenth Street Theatre, beginning to-morrow evening, for a brief run, his melodrama, "The Power of God," which is to be given with elaborate scenic and mechanical effects. The scenes are laid in the slums of London. Mr. Sanford promises a cast including Mary Timberman, Lisle Leigh, Joseph Ransom, Edward J. Herch, George Martin, William Lewis and Frank Howe.

At Palmer's Theatre "1492" has had the best week of its long career. The Wednesday matinee will be given every week hereafter. Columbus souvenirs will be distributed at the 150th performance to-morrow night, and the 200th night will fall on January 22.

J. M. Hill thinks that Herrmann's Theatre, both because of its location and because of its interior arrangements, is capitally adapted to vaudeville. Among the twenty-two performers that will appear throughout the coming week are Mark Murphy, formerly star of "O'Dowd's Neighbors"; Gaibal and Greville, the magicians and illusionists, who appeared for nine months at the Eden Musee, and the Weston Brothers. Another engagement is that of Miss Minnie Renwood, the dancer. Miss Renwood has just returned from Europe, where she has been appearing in the London and other concert halls. There will be a performance every night, including a concert on Sunday night, and there will be matinees on Wednesdays and Saturdays.

"Tony Pastor does not pause in the good work of giving his friends a first-class variety performance. He will do it this week with the aid of the following artists: The English character singer, Miss Lillie Langtree, from the Alhambra and Oxford; Mlle. Duclerc, in a new programme; J. W. Kelly; the comic pianist, Will H. Fox; Miss Florrie West, Little Sable, serio-comic and character impersonator; the English double team, Conway and Clark, sketch artists; Frank E. McNish, the Sankey Brothers, contortionists, and Morton and Revelle.

Preparations have begun for the 100th performance of "A Temperance Town" at the Madison Square Theatre. Handsome souvenirs are promised, as usual, and, in fact, it is announced that a special effort is to be made in this direction.

To-morrow evening begins the last two weeks of Evans and Hoey at the Bijou Theatre, where "A Parlor Match" is drawing large audiences. Mr. Hoey is obliged to sing "The Man Who Broke the Bank at Monte Carlo" every night, in addition to "The Monte Carlo Boys."

Robert Gaylor, in "Sport McAllister," will appear at the Columbus Theatre this week. Since its appearance in this city last season, the play has been considerably changed, and, it is said, for the better.

A vaudeville programme comprising the following new features will be seen at Koster & Bial's to-morrow night: Miss Eunice Vance, character vocalist; Frank Rush, Kelly, Ashby and Edwards, in a sketch; Harry Hastings, comic singer; the Ali Brothers, Arabian gymnasts; and Frank Moran, burlesque orator. The rest of the bill will include Mlle. Edmee Lescot, Marlo and Dunham, triple horizontal bar performers; Wood and Shepard, Sherman and Morrisey, burlesque trapeze performers; Clara Qualitz and Clara Neumann, in new dances; and John Le Clair, shadowgraphist. On December 11 the strong man Sandow, who will introduce new feats of strength, will begin an extended engagement here, and on the same evening Bessie Bellwood will make her first appearance in America at this house. An extra programme has been arranged for the concert to-night.

The Imperial Music Hall should prove an attractive resort this week. The odalisque dance of Omene is one of the leading features. Mlle. Sabel is another favorite who will be retained for some time to come, while the lively songs and dances of the three Hungarian La Pousta sisters are appreciated. In addition to these, Mr. Kraus will this week present the City Club Burlesque Company, which will give a mixed bill of vaudeville and burlesque features. Among those who will appear are John and Harry Dillon, topical parodists; Flora Mitchell, in plantation songs; Fanny Everett, John W. Meyers, John and Edna Vidocq, "Lew" Hawkins, James Lowery and Nellie Hanley, Ruby Marion, in a rainbow dance; and Morat's tableaus representing a Spanish bullfight. Two burlesques will also be presented, entitled "The City Club at Midnight" and "A Tempting Town, or Wicked New-York."

Many musical and theatrical people know William S. Mullaly and know that he is dying in the insane asylum at Westboro, Mass. This has excited the sympathy of the various musical societies and theatrical organizations of which he is still a member, and they have determined to offer a benefit to his wife and child, who are in distress financially. To that end they have secured the Park Theatre for Sunday evening, December 17. The orchestra has also offered its services gratuitously. Many volunteers have sent in their names and there is no question but that a handsome sum will be realized to make both Mullaly and his family comfortable.

Miss Rose Coghlan announces that she will bring her company to town to-morrow, and devote an entire week to rehearsals of Oscar Wilde's comedy, "A Woman of No Importance," which was to have its first American production on December 11 at the Fifth Avenue Theatre. Miss Coghlan will then be seen in the part of Mrs. Arbuthnot, which was acted in London by Mrs. Bernard-Beere; Mrs. D. P. Bowers will be Lady Caroline Pontefract, acted in London by Miss Le Thiere; Mrs. Louise Thorndyke Boucicault will appear as Lady Hunstanton, acted in London by Rose Leclerq; Miss Effie Shannon as Hester Worsley, an American girl, acted in London by Julia Nelson; Robert Taber as Gerald Arbuthnot, acted in London by Fred. Terry; Thomas Whiffen as Sir John Pontefract, acted in London by Mr. Holman, and Maurice Barrymore as Lord Illingworth, acted in London by Beerbohm Tree.

Mr. Rosenquest announces a concert for this evening at the Bijou Theatre. It is not to be a benefit. The list of performers will include Mrs. Alice Shaw, the whistler; Miss Ida Mulle, John C. Rice and Sallie Cohen, Mark Murphy, Master Walter Leon, the boy soprano; Miss Lyla Kavenaugh, Winfred Young, D'Alvinia and Astarte, illusionists; Marie Bell, Florence Thropp, Georgie Bryton, Katharine Rober, the Swedish Ladies' Quartet, and Katie Dixon.

Artists from the American, Empire, Metropolitan Opera House, Niblo's, Harrigan's, Tony Pastor's, Union Square, Koster & Bial's and other city theatres will appear at the benefit to Marvin R. Clarke, the blind newspaper man, at Palmer's Theatre, one week from to-night. Contributions of $10 each have been received from W. C. Whitney, Eugene Kelly, Bourke Cockran, Seth Low and others.

The beginning of evening exhibitions at the Dore Gallery on Thanksgiving Day was received with favor. The new Broadway entrance was also opened to the public. This will prove a convenience to persons living uptown. Beginning to-morrow the gallery will be open to the public from 7:30 to 10 p. m., as well as during the usual hours of the day.

Hagenbeck's trained animals are likely to become extremely popular. The opening on Thanksgiving Day was most successful. All who have seen them agree that nothing to be compared with the feats performed by the trained animals has been seen in this city before. In spite of the fact that it was the first performance in the new building before a large audience, there was no hitch in the work. Each beast went through his part as if the weight of the entire evening rested on his shoulders. Fortunately for the opening no trouble occurred, and the animals exhibited that docility which they often show, but which experienced trainers say is not to be trusted. The demand to see the exhibition is large. Next week special matinees will be arranged at reduced prices for children. It is the purpose of the manager to give matinees daily at 2:30 o'clock and a performance every evening.

Here is a new stanza, in touch with the topic of the time, which Edward Favor sang last night in "1492," in his parody upon "After the Ball":

After the ball was over,
After the game was through,
Some of the boys felt yellow,
While all were black and blue;
After the final line-up—
Alas for the sons of Yale!—
Their scalps hung limp and lifeless
At the end of the Tiger's tail.

ABOUT MISS REHAN'S LADY TEAZLE.

SOME FURTHER COMMENT FROM THE LONDON PAPERS.

London, Dec. 2.—Mr. Daly's production of "The School for Scandal" and Miss Ada Rehan's performance of Lady Teazle continue to occupy a large share of public attention and newspaper comment. "The Times" says: "The keynote of Miss Rehan's impersonation is the fact, not seldom overlooked by young actresses who think only of their patches and powder, that Lady Teazle is a country girl. For the time being she is carried away by her first experiences of fashionable life; she is a flirt and a tease, and her womanly feelings are obscured by the exigencies of her novel position as a lady of quality. But, in presence of the danger which suddenly rises up in her path, her true womanhood asserts itself, and Sir Peter's happiness is insured. How delightfully Miss Rehan portrays the diverse aspects of this complex character none who have followed her performances in London need be told."

This is the view of "The Morning Post": "As old play-goers watched with infinite pleasure the latest Lady Teazle, they not unnaturally recalled others they had seen in bygone days, and comparisons were made according to individual tastes. But there was not one, however devoted to a past ideal, who had any fault to find with the new Lady Teazle, and high gratification was expressed on every side that in these later days an actress could be found worthy to follow in the footsteps of the greatest favorites who have trod the English stage."

"The Pall Mall Gazette" says: "To say that her Lady Teazle is as admirable as her Katherine or as her Rosalinde is to give praise in full measure. Her Katherine and Rosalind were masterpieces of dramatic creation; her Lady Teazle is no less a masterpiece. It might well be doubted if so entirely delightful a Lady Teazle had ever before been seen upon a London stage since the enchanting comedy was first presented. Lady Teazle is a study in contradictions, and for each of these contradictions Miss Rehan found the most fascinating interpretation, dominating and absorbing them all in the ideal personality of the queen of eighteenth century comedy. Miss Rehan's Lady Teazle will take rank with her finest work."

HE JUMPED SIXTY FEET TO HIS DEATH.

A CARPENTER TAKES HIS FATAL LEAP IN THE PRESENCE OF HIS FAMILY—CULMINATION OF THE TROUBLES OF A POOR FAMILY.

The troubles of the Fleischer family, at No. 1,842 Second-ave., reached their culmination yesterday when Gustave Fleischer, the father of the family, committed suicide. He was a carpenter, forty-one years old. Mrs. Fleischer is a respectable, hard-working woman and has eight children, who have sided with her in the family quarrels. Her husband left her three years ago because he was insanely jealous of her and had falsely accused her of wrongdoing. Much of the time since then he had been out of work, and he had not contributed to the support of the family. His wife did not know where he lived. She took in washing and kept the family together in the top story of the tenement-house No. 1,842 Second-ave. Occasionally Fleischer went to see his wife and children, but he only went to make trouble for them. On one occasion he got a rope and hanged himself in the presence of a little daughter, who cut him down in time to save his life. At other times he made threats of murder and suicide. Three weeks ago he went to the rooms of the family and broke some dishes and furniture. He was arrested by a policeman who was called to the rooms, and in a police court Fleischer was sentenced to three days in jail. Later Fleischer met his oldest son in the street, and told him that he would find his mother dead when he got home. Mrs. Fleischer feared that her husband intended to kill her and the children.

Yesterday morning Fleischer went to see his family again, and he had barely entered the rooms when he began to smash articles of furniture. One of the children ran out and called Policeman Shea, who entered the rooms in time to see Fleischer balancing himself on the sill of one of the rear windows, which he had opened. Shea tried to reason with the man, and Mrs. Fleischer implored her husband not to jump from the window, promising not to have him arrested if he would behave decently.

"I know you too well," Fleischer snarled, "and you never will have me locked up again."

Then he threw up his hands and fell backward out of the window. His horrified wife and children and the policeman heard a dull sound as the man's body struck on the flagstones of the yard, sixty feet below. Shea ran down to the yard and found that Fleischer had been killed instantly by the fall, his skull having been crushed against the flagstones.

EX-OFFICIALS OF A BANK ARRESTED.

Pittsburg, Dec. 2.—C. Webster Pool, late president of the Pool Coal and Coke Company, the office of which was in Pittsburg, for whom there has been a warrant out since Monday evening, surrendered yesterday and entered bail before Justice S. C. Remsberg, of Irwin. On Tuesday evening his father, Peter S. Pool, was arrested at Irwin and entered bail in $1,000. It is understood that S. Elmer Pool, a brother of C. Webster Pool, and who is now at Dubois, Clearfield County, will also surrender himself and enter bail. The charges against the three Pools are for embezzlement and false pretences, and they all grew out of the failure two years ago of the Farmers and Miners' Bank of Irwin, owned by the defendants under the firm name of P. S. Pool & Sons. The complaints are founded on information made by William Jenkins, L. H. Taylor, George H. Maxwell and C. W. McGrew, depositors in the defunct institution. The complaints were made on Monday night. The total claims are about $100,000.

WORK OF THE METROPOLITAN MEETINGS.

The first anniversary of the Metropolitan Meetings will be held at the Academy of Music this evening. John M. Cornell, the well-known iron manufacturer, is the chairman. These meetings have been highly successful. They have been directed by C. H. Yatman. The Methodist Forward Movement in New-York has taken charge of them. Mr. Yatman has prepared a statement in which he says that permanent congregations of over 500 on Sunday mornings, 2,000 on Sunday afternoons and 2,500 on Sunday evenings have been held in the Academy of Music in twelve months. The congregation and membership have contributed to the expense of the work over $6,000 in basket and other collections. Every bill is paid or provided for and liberal offerings have been made to the foreign missionary work, to the work of the New-York deaconesses, and to the work of various benevolent and local charities. The Academy of Music and Metropolitan Hall, in West Fourteenth-st., east of Sixth-ave., formerly a church, have both been secured for the Metropolitan Meetings.

Holiday Books!

LEGGAT BROS.

CHEAPEST BOOK STORE IN THE WORLD.

265,672 Georgeous Holiday and Juvenile Books, AT YOUR PRICE.
354,672 Magnificent English and American Books, AT OUR PRICE.
148,782 Bibles, Prayer Books, Etc., AT ANY PRICE.

GRAND HOLIDAY CATALOGUE FREE.

81 CHAMBERS STREET,

Third Door West of City Hall Park, - - - - NEW YORK

FEW SALES RECORDED.

THANKSGIVING FESTIVITIES AFFECT THE REAL ESTATE MARKET.

THE OUTLOOK FOR THE PRESENT WEEK PROMISING—AN IMPORTANT SUBURBAN TRANSFER.

Thanksgiving festivities interrupted real estate transactions last week, so that only half the usual amount of business was done. The most important sale of the week at public auction was the property No. 475 Broadway. This created a good deal of comment on account of the low price at which it was knocked down. It was freely predicted that the property would bring in the neighborhood of $160,000, as several parcels of similar Broadway property have been negotiated for at about these figures. What has surprised real estate men most, is the fact that an offer of $150,000 was made for this same property and was refused. It is even said that more than $160,000 has been offered for it. That it brought only $131,000 at Tuesday's auction sale was a great disappointment to real estate men. The property is considered particularly desirable and was put up on Tuesday under partition orders in the settlement of the estate of Jane Antoinette Gibson. Its desirable situation led many men to believe that there would be sharp competition for it, but from beginning to end the bidding was low, spiritless and close, and it required the greatest efforts of the auctioneer to raise it to $131,000.

There are several rumors about private sales of one of the Astor purchases, but investigation fails to confirm them. That there are a number of large transactions under way cannot be doubted, and the prospects are that next week will bring a number of important sales to light.

The outlook for the week is an encouraging one. A number of announcements have been sent out by the auctioneers, both in this city and Brooklyn, under the direction of the courts. There seems to be a good demand for private houses, and there is a constant inquiry for small ones. The relaxation of the tightness in the money market has had an appreciable effect in the real estate market. People with money are again "going shopping" and are looking about to see what bargains there are in the market. Money is again seeking investments in real estate.

A good idea of the value of suburban real estate was given in the sale of the Pearsall estate in Westchester County on Monday. The estate is near Pelham Manor, and the property is divided into three plots fronting the Williamsbridge Road and the Pelham Parkway. One plot of 156 acres was sold at the rate of $2,500 an acre to George A. Bergmann. It is said that Mr. Bergmann purchased this lot for others, presumably the heirs of the Pearsall estate. This belief is made stronger by the fact that Mr. Bergmann recently bought property in New-York and transferred it to the Pearsall estate.

Another plot of nineteen acres was sold at the rate of $800 an acre, to L. Napoleon Levy. The third plot of ground, consisting of six and a quarter acres, with a dwelling-house on it, was sold at the rate of $1,050 an acre. This plot also was bought by George A. Bergmann. The sum of $422,000 was the full amount realized by the sale.

Two plots of land are offered by E. A. Cruikshank & Co., No. 176 Broadway, to lease on a long term. One of these is a plot of eight lots running from Ninety-second to Ninety-third sts., near Ninety-second-st. and Astoria Ferry. Another plot, consisting of four lots, in First-ave., near a well-settled neighborhood.

The prospects of rapid transit, so far as the Rapid Transit Commissioners are concerned, has not affected the value of real estate north of One-hundred-and-tenth-st. so much as the announcement of the construction of a new park at the new Seventh-ave. bridge, near One-hundred-and-fifty-third-st. Real estate dealers have expressed a great deal of interest in the new park, and predict a rapid and substantial advance in values in its neighborhood.

MORE CASES OF DIPHTHERIA REPORTED

AN INCREASE IN THE MORTALITY—PNEUMONIA CAUSES ONE HUNDRED AND TWENTY DEATHS

There were 950 births, 759 deaths and 250 marriages in the city last week. There was an increase of mortality over that of the previous week, which was in part accounted for by the deaths from pneumonia and from diphtheria. Pneumonia caused 120 deaths in the city last week. The record for next week may be even greater on account of the exposure of many persons to cold at the Thanksgiving football game. The record prepared by Dr. R. S. Tracy, of the Bureau of Vital Statistics, showing the deaths from various causes during two weeks, is appended:

Causes of Death.	Weeks ending Nov. 25.	Weeks ending Dec. 2.
Pneumonia	92	120
Bronchitis	31	24
Consumption	86	88
Croup	8	9
Whooping Cough	3	8
Malarial fever	3	3
Meningitis	3	7
Contagious diseases	74	102
Diarrhoeal diseases	16	18
Heart disease	45	39
Kidney disease	39	47
Violence	38	40
All other causes	238	258
Totals	676	759

Diphtheria increased in the city last week and caused sixty-four deaths. Scarlet fever and measles also increased, but only three children died from the fever. Comparatively few cases of smallpox were reported. At the Bureau of Contagious Diseases the following record for two weeks was on file last evening:

	November 25. Cases.	Deaths.	December 2. Cases.	Deaths.
Diphtheria	150	53	182	64
Scarlet fever	70	6	83	3
Typhoid fever	17	4	17	14
Measles	170	9	212	18
Smallpox	11	2	5	3