BOOKS FOR YOUNG PEOPLE.

TALES OF ADVENTURE AND STORIES FULL OF EXCELLENT MORALS.

The "Comic Tragedies" which Louisa Alcott and her sisters wrote and acted as children in barn and garret have lately been published by Roberts Brothers in a neat little volume. The "Meg" of the quartet—the sister who died only a short time ago—furnished to the plays a pleasant little introduction, giving some amusing details concerning the management of the stage. Most of these highly romantic blood-and-thunder dramas were performed by the two sisters, Jo and Meg, each often taking five or six characters, and changing with dazzling rapidity from witch to robber, from lovely lady to murderous knight. The stage accessories were manufactured and adapted from the scantiest materials, Meg herself being a very clever stage carpenter. The plays as shown in this volume were absurd echoes of the poetical melodramas which the little maidens had read, virtue and constancy always being triumphant and villany punished with unfailing promptness and bloody severity. Meg records the fact that "Jo revelled in catastrophe, and the darker scenes were her delight." She usually "required Meg to 'do the love-part,' which she considered quite beneath her pen. Thus their productions were a queer mixture of sentiment, with entire disregard of such matters as grammar, history and geography—all of which were deemed of no importance by these aspiring dramatists." "Out of Reach" (Tait, Sons & Co.), by Esme Stuart, is a story for girls in their teens. The country-house in which the scene passes has an interesting mystery which lends animation to what would otherwise be a commonplace plot. "A Lady Born" (E. & J. B. Young) is addressed to the same readers. It celebrates in a very entertaining way the beauty and wisdom of self-sacrifice and devotion to duty. "Ingleside" (T. Y. Crowell & Co.) is a delightful story of a loving and lovely child—a winning little girl who conquers the stern heart of an old aunt and brings happiness to a sad and lonely life. Barbara Yechton is the author of the little story, "Maud Melville's Marriage" (T. Nelson & Sons), by E. Everett-Green, is a romantic story of the seventeenth century. It turns upon the marriage of two small children who part upon their wedding day, and meet again only after long years of sorrow. The cavalier husband almost dies in prison, where he lies under a charge of treason, and it is to his young wife that he finally owes life and liberty. This clever story is also addressed to young people in their late teens. A book of stories "About Girls for Girls" is Susan Coolidge's "The Barberry Bush" (Roberts Brothers). No one who has read "What Katy Did" needs to be told that these stories are as wise as they are sparkling. An attractive little book of short stories for children is Mrs. Paull's "Mother's Bedtime Tales" (Thomas Whittaker). These bits of fiction are full of admirable lessons for the little people.

When Mr. Walter Camp writes about athletics everybody who takes an interest in the college boy and his games reads with attention. There is no one who stands better as the exponent of all that is good in college athletics and the foe of every practice that tends to degrade them. In his new "Book of College Sports" (The Century Company) he gives those who know this full justification for the faith that is in them. He tells all that any spectator could wish to know about track athletics, rowing, football and baseball; he gives hints to the youngsters who hope to join college teams; he offers enough technical information about the games, their history and the necessary apparatus to supply the needs of an academy captain; and withal he does much more. He lifts the whole subject into an atmosphere of refinement and makes the ideal athlete—whom every collegian could not help being persuaded by him to long to be—an example of honor, of gentleness, of courage and of self-restraint. "Be each, pray God, a gentleman!" is his frequently repeated motto. The gentleman, he says, does not make his living from his athletic powers. "He does not earn anything by his victories, except glory and satisfaction. Perhaps the first falling off in this respect began when the laurel wreath became a mug. So long as the mug was but the emblem, and valueless otherwise, there was no harm. There is still no harm where the mug or trophy hangs in the room of the winner as indicative of his skill; but if the silver mug becomes a silver dollar, either at the hands of the winner or the donor, let us have the laurel back again." So he lectures the non-academic spectator, the contestant and the collegian in friendly fashion; we are told that gentlemen always play fair, do not resort to sharp practice, are courteous to their foes, take defeat or victory without undue display of feeling, and in their "celebrating" do not forget their high calling. Convinced that this Olympian figure is the true college athlete, or at least what Walter Camp means him to be, we are very willing to learn in detail, from the pages following, how this athlete lives, trains and plays; what the work of each member of a team is, and what interesting reminiscenes Mr. Camp can give of college contests. He has added to the book an appendix of peculiar interest to those who may be organizing teams. This contains the intercollegiate football rules, the baseball rules governing the principal college games, the original Harvard-Yale boating agreement, the Harvard-Yale track athletic rules, the Harvard-Princeton-Yale baseball league constitution, and the form of contract for hiring Manhattan Field.

There are certainly very few little girls who at some time have not thought that they would like to be princesses, and John D. Barry will surely have a large audience among the children to whom he dedicates his story of "The Princess Margarethe" (George M. Allen Company). This little princess did not stay for a long time among kings and queens, nor was she at first very welcome, for a prince was wanted to succeed to her father's throne; but before she went away she had conquered all the hearts in the palace and also in the city of her home. But from first to last she really didn't want to be a princess any more than most of the other little girls in the world would really want to be, if they knew all about being one. Fairy tales are always interesting to children, and stories of parrots are by no means to be despised; but when a parrot in his own proper person tells the fairy-tales their interest is raised to the second power. A. Condie Stephen in "Fairy Tales of a Parrot" (E. P. Dutton & Co.) has taken twelve stories from the Persian text of Mehemed Kadiri's version of the "Tooti-Namé" and adapted them to the uses of English and American boys and girls, weaving them into a story about the court of Achmet Sultan, a king who lived in that golden age of fairyland, "once upon a time." "A Little Queen of Hearts" (Frederick A. Stokes Company) contains the records of the court of a little American girl who is in the main just what every little American girl ought to be, and who in her American home and while visiting her English cousins gathers about her a throng of courtiers, including a postman, several small boys and not a few older persons. It is no trouble for one boy to have a lively run of adventures even in the small things of home and school life, and twins surely will be interesting as they are portrayed in "Dick and Joe; or, Two of a Kind" (De Wolfe, Fiske & Co.), which begins with the christening of the pair and does not leave them till they are rather large boys.

In "Woodie Thorpe's Pilgrimage and Other Stories" (Lee & Shepard) J. T. Trowbridge has gathered ten sketches of boy-life. They are all of the kind which will hold the attention of young folks, without being in any way overseasoned with the spice of startling adventure. Oliver Optic has added a second volume to the new series of the "All-Over-the-World Library," which is the account of the cruising of a young millionaire and his friends in a private yacht. In "The Young Navigators" (Lee & Shepard) the itinerary of the Belgrave party is continued from Constantinople through the Archipelogo, to the Piraeus, the head of the Gulf of Corinth, and the Ionian Islands and ends at Zante. "Namesakes" (Fleming H. Revelle Company) teaches the evil of family secrets and the sorrow and trouble that come from unworthy acts performed even for the sake of those we love. An ambitious mother wrongs a nephew for the sake of keeping an estate for her son. The two boys are close and unselfish friends, each anxious for the other's prosperity. The son's mind cannot be poisoned even by the mother's jealous feelings; and the nephew, though knowing that he has been wronged, keeps silence for the other's good, nor does he lose his love for the aunt who in childhood had befriended him. The outcome of the story is confession, reconciliation and forgiveness.

Elizabeth Stuart Phelps's "Donald Marcy" Houghton, Mifflin & Co.) is a lively story of college life. The hero is a dashing, mischievous, but manly fellow. We first see him in a ludicrous encounter with a policeman, who accuses him of body-snatching when in reality the cart he drove contained a tar barrel. Later he shows his magnanimity in a contest for a college prize and we leave him at the feet of the girl whom not only he, but the reader, has come to love some time before. Altogether it is a pretty story. A new book by Kirk Munroe is "Raftsmates" (Harper & Brothers), which describes the adventures on the Mississippi River of a boy who was floated off in a large raft from his Wisconsin home one night, and once on the voyage planned by his father was compelled to finish it alone. Before he does this he encounters almost numberless dangers, which all go to make an exciting tale.

"The Children's Year-Book" (Roberts Brothers) consists of selections for every day in the year, chosen and arranged with taste and judgment by Edith Emerson Forbes. In nearly every case one of the selections for each day is from the Bible. These are interspersed with appropriate quotations from various religious and philosophical writers and from well-known hymns and poems. "The Blakes of Culveredge" (E. & J. B. Young & Co.) is founded in part on an account of the exertions of two Irish women under financial difficulties, told by Sir Bernard Burke in "The Vicissitudes of Families." The two Blake sisters were left in poverty by their father's unfortunate speculations, and with good sense went to work to care for themselves, built up a thriving business as laundresses and reached a position of comfort and independence, all the while remaining exceedingly charming girls. The hero of "Robin's Recruit" (Roberts Brothers) was the little son of an army captain at a Texas post, who formed an attachment for one of the most incorrigibly bad soldiers in the garrison, which nothing could shake. It did not reform the soldier, but it did finally nerve him for a burst of heroism which resulted in his death and left little Robin with a faith in human nature that in after years strengthened him and helped him to manage men.

Among the profusely illuminated Christmas books for smaller children is "The Coming of Father Christmas" (Frederick Warne & Co.), which contains the story of Bethlehem in verse, with illustrations in chromo lithograph. L. J. Bridgman has gathered under the title of "Odd Business" (D. Lothrop Company) a lot of queer conceits in drawing, which illustrate some equally queer nonsense rhymes. From Raphael Tuck & Sons come three brightly colored volumes of much the same character. They are "Sunny Tales for Snowy Days," "All But One Told by the Flowers," and "Told by the Sunbeams and Me." Each has a number of stories by Florence Scannell, E. Nesbit, Ellis Walton, Helen Marion Burnside and others, and illustrated with sketches by various artists. Miss Maud Humphrey has been known hitherto as a successful delineator of children, and in her illustrations of E. S. Tucker's verses in "The Book of Pets" (Frederick A. Stokes Company) she fully keeps up to the standard set by herself. Her pictures are delicately colored, crisply drawn, and exhibit a great deal of infantile grace, as well as insight into the character of baby faces. P. S. Newell's colored plates in "Topsys and Turvys" (The Century Company) are genuine inspirations of humor, which are amusing for adults, and would seem to be irresistible for children. The only way to read the book is by turning it upside down at every page—fortunately only one side of each leaf is occupied, else would one become dizzy of sight as well as of mind. Each one of the full-page colored pictures tells half the story, and when turned around the other half is revealed. A great deal of ingenuity is displayed in making what seems nothing but a coat when viewed from one side appear a perfect face when reversed. "Peeps into Picture Land" (Raphael Tuck & Sons) has a wealth of verse and colored pictures for very little folks, the latter from the brush of J. Pauline Sunter.

Two little books, "Memoirs of a London Doll" and "The Doll and Her Friends," by Mrs. Fairstar, have been published by Brentano. They are pretty stories for little people, having many wholesome morals and judicious applications. The nineteenth volume of the "Elsie" books has been produced by Miss Finley, published by Dodd, Mead & Co., and is now ready for the Sunday-school libraries of 1894. In "Elsie at Ion" those who are fond of these books will find most of their old friends, and more of the careful didacticism in which Miss Finley is so accomplished. "Chatterbox" (Estes & Lauriat) for 1893 is full of the most fascinating stories, real or invented, of people and animals.

New Publications.

FOREFATHERS' DAY.

The January number of Harper's Magazine, published to-morrow, contains a timely article on

THE DUTCH INFLUENCE IN NEW-ENGLAND,

by the Rev'd Dr. GRIFFIS. Other contents of most interesting character.

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An early precedent for it established.

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A biographical sketch by Prof. SHALER, of Harvard.

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WHEN IN BUFFALO, STOP AT THE GENESEE. NIAGARA FALLS forty minutes away.

Country Board Wanted.

WANTED.—Country board on farm near small town within few hours of New-York; some employment must be furnished; liberal price to right party. Address, giving terms, location and full particulars, J. C., Tribune Office.

Hotels

A.— HOTEL GRENOBLE, 56TH TO 57TH STS. AND 7TH-AVE. The select family hotel of New-York, with apartments adjoining.

METROPOLITAN HOTEL, Broadway and Prince-st., NEW-YORK CITY. AMERICAN PLAN, $3 PER DAY AND UPWARD. EUROPEAN PLAN, $1 PER DAY AND UPWARD. HILDRETH & ALLEN.

WESTMINSTER HOTEL, 16TH ST. AND IRVING PLACE, NEW-YORK (one block east of Union Square). A QUIET HOTEL OF ESTABLISHED REPUTATION WITH A CUISINE OF NOTED EXCELLENCE. MODERATE TERMS FOR PERMANENT GUESTS. AMERICAN PLAN.

GERLACH, Select Family Hotel, FIREPROOF, 57TH ST. NEAR BROADWAY, AMERICAN & EUROPEAN PLAN. Elevator now running day and night. Rooms with bath for parlor suite. Rooms with bath for single guests. Parlors, Bedrooms, Bath, $1 PER DAY UPWARDS. CHAS. A. GERLACH.

Board and Rooms.

HOTEL PREMIER, 139 East 72d-st.—Suites of one to four rooms, elegantly furnished; table and service first-class. Prices to suit the times.

Proposals.

TRUSTEES' OFFICE OF THE NEW-YORK AND BROOKLYN BRIDGE. SEALED PROPOSALS will be received by the Trustees of the New-York and Brooklyn Bridge, at their office, 179 Washington Street, Brooklyn, N. Y., until 10 o'clock a. m., Wednesday, December 27th, 1893, for about 3,000 tons of Nut and about 3,000 tons of Broken Coal, known as "Plymouth Red Ash," to be delivered in boats alongside of Marston & Sons' Dock, in Brooklyn. The Trustees reserve the right to reject any or all bids. A certified check for 10 per cent of the amount of each bid must accompany it. C. C. MARTIN, Chief Engineer and Superintendent. Brooklyn, N. Y., December 20th, 1893.

Ocean Steamers.

INTERNATIONAL NAVIGATION COMPANY'S LINES.

AMERICAN LINE. FOR SOUTHAMPTON. Shortest and most convenient route to London. No transfer by tender. No tidal delays. Close connection at Southampton for Havre and Paris by special fast twin-screw channel steamers. Sailing from New-York city, Pier 14, North River. Berlin ..... Wednesday, Dec. 27, 8 a. m. From Pier 14, North River, foot of Fulton-st. New-York..Jan. 3, 3 p. m. New-York..Jan. 24, 7½ a. m. Paris ..... Jan. 10, 7½ a. m. Paris ..... Jan. 31, 1 p. m. First cabin passage to Southampton, London or Havre, $60 and upward; second cabin, $35 and upward, according to steamer. Steerage at low rates.

RED STAR LINE. FOR ANTWERP. From pier adjoining Penna. R. R., Jersey City. FRIESLAND ..... Wednesday, Dec. 27, 8:30 a. m. RHYNLAND ..... Wednesday, Jan. 3, 3 p. m. First cabin, $50 and upward. Second cabin to Antwerp, $35. Steerage at low rates. INTERNATIONAL NAVIGATION COMPANY, 6 BOWLING GREEN.

A.—NORTH GERMAN LLOYD S. S. CO. SHORT ROUTE TO LONDON. NEW-YORK, SOUTHAMPTON, BREMEN. FAST EXPRESS STEAMERS. First Cabin, $70 and upward. Second Cabin, $45 and $50.

Aller, Tues., Dec. 26, noon.	Lahn, Tues., Jan. 30, 1 p. m.
Lahn, Tues., Jan. 2, 3 p. m.	Werra, Sat., Feb. 3, 7 a. m.
Trave, Tues., Jan. 9, 9 a. m.	Eider, Tues., Feb. 6, 9 a. m.
Weimar, Tues., Jan. 16, noon.	Trave, Tues., Feb. 13, 11 a.m.
Saale, Tues., Jan. 23, 9 a.m.	Aller, Tues., Feb. 20, 9 a.m.

MEDITERRANEAN LINE. New-York to Gibraltar, Genoa, Naples.

Werra ..... Dec. 30	Fulda ..... Jan. 27
Kaiser ..... Jan. 6	Kaiser ..... March 17
Spree ..... Jan. 16	Werra ..... March 24
Fulda ..... Jan. 23	Spree ..... Feb. 17
	Fulda ..... April 7
	Fulda ..... March 3

TO THE AZORES. The fast express steamer "Spree" of the North German Lloyd S. S. Co., Tues., Jan. 16, and Sat., Feb. 17, from New-York to Genoa, will stop at San Miguel, Azores, to land passengers for those islands. OELRICHS & CO., 2 Bowling Green.

A.— CLYDE LINE. CHARLESTON, S. C., the South and Southwest. JACKSONVILLE and all Florida points. From Pier 29, E. R. (foot of Roosevelt-st.), 3 p. m.

ALGONQUIN	Friday, Dec. 22
YEMASSEE	Monday, Dec. 25
SEMINOLE	Wednesday, Dec. 27
IROQUOIS	Friday, Dec. 29

All steamers have first-class passenger accommodations. WM. P. CLYDE & CO., General Agents, 5 Bowling Green, N. Y.

FLA. CENT. & PENN. FAST F. M. P. LINE, via JACKS. GRT. SO. FRT. & PASS'R LINE, via CHARLESTON. T. G. EGER, Gen'l Agt., 379 B'way, N. Y.

A.— WHITE STAR LINE.

*Adriatic ..... Dec. 27, 9 a. m.	Majestic ..... Jan. 24, 7:30 a.m.
Germanic ..... Jan. 3, 3 p. m.	Germanic ..... Jan. 31, 2 p. m.
Britannic ..... Jan. 10, 7 a. m.	Adriatic ..... Feb. 7, 7 a. m.
*Teutonic ..... Jan. 17, 2 p. m.	Britannic ..... Feb. 14, 12:30 p.m.

From White Star Dock, foot of West 10th-st. Saloon rates, $60 upward, according to steamer and location of berth. Second cabin on these steamers, $35 and $40. Steerage to or from the Old Country, $26. No. 29 Broadway, New-York. Philadelphia office, 409 Walnut-st. H. MAITLAND KERSEY, Agent.

A.—HOLY LAND EXCURSIONS LEAVE New-York Jan. 16, Feb. 17, 1894. Nile steamers and Dahabeahs. Excursions and tickets to California, Florida, &c. Ocean tickets. See Gazette. H. GAZE & SONS, 113 Broadway, N. Y. (Est. 1844.)

A.— CUNARD LINE. TO LIVERPOOL VIA QUEENSTOWN.

Aurania ..... Dec. 23, 7 a. m.	Aurania ..... Jan. 20, 3 p. m.
Umbria ..... Dec. 30, 11 a. m.	Etruria ..... Jan. 27, 10 a. m.
Gallia ..... Jan. 6, 3 p. m.	Gallia ..... Feb. 3, 3 p. m.
Servia ..... Jan. 13, 9:30 a. m.	Umbria ..... Feb. 10, 8:30 a. m.

From Pier 40, North River, foot of Clarkson-st. Cabin passage, $60 and upward. Second cabin, $35 and upward, according to steamer and accommodation. Steerage tickets to and from all parts of Europe at very lowest rates. For freight and passage apply at the company's office, No. 4 Bowling Green, New-York. VERNON H. BROWN & CO., General Agents.

ANCHOR LINE. UNITED STATES MAIL STEAMSHIPS. FOR GLASGOW VIA LONDONDERRY. From Pier 54, N. R., foot of West 21th-st.

Ethiopia ..... Dec. 21, 3 p. m.	Anchoria ..... Jan. 4, 3 p. m.

Cabin, $45 and upward. Second Cabin, $30. Steerage ..... and upward. Prepaid $24. CABIN EXCURSION TICKETS AT REDUCED RATES. For drafts, tours and other information, apply to HENDERSON BROTHERS, 7 Bowling Green