very few copies in existence and those few only come into market by rare chance. The Toovey copy, a very good one, realized the other day only £60, whereas £200 was paid in 1888 for the imperfect Aylesford copy from Packington Hall, and in 1889 the Perkins copy, which was far from faultless, brought £415. Three years ago, in New-York, the Yates copy, a very fine one, sold for £840. The very best example in the world of the first folio belongs to Lady Burdett Coutts.

A FALL IN VALUE.

Etty's famous picture, "The Choice of Paris," which he painted for Mr. Gillott, of Birmingham, was sold the other day at Christie's for £470 10s. At the Gillott sale in 1872 the work brought £850 10s. The picture, which is a large one, 78x57 inches, was suggested by the Rubens on the same subject in the National Gallery. EDMUND YATES.

SOROSIS HAS ITS ANNUAL BREAKFAST.

WITH MUSIC, POETRY AND TOASTS THE TWENTY-SIXTH ANNIVERSARY OF THE CLUB IS CELEBRATED.

"Women have come from the North, South, East and West to sit at our feast," said Mrs. M. Louise Thomas at Sorosis yesterday. Sherry's large blue-and-gold ballroom was filled with a brilliant gathering of representative women who, with music, poetry and toasts, celebrated the twenty-sixth anniversary of the mother of women's clubs.

It was Sorosis's annual breakfast, when she calls all her members together to talk about the past, make promises for the future, and install her newly elected officers. This was the first duty at the close of the breakfast, and it was unusually interesting, for Sorosis virtually elects her officers for three years, and Mrs. Jennie de L. M. Lozier, the retiring president, exercised her official duties for the last time.

There was a graceful interchange of compliments as she introduced Mrs. Fannie J. Helmuth to the club as the new president, whom she hoped might "enjoy the duties of the office as much as she had done."

Near the table over which Mrs. Helmuth presided were several large and beautiful baskets of flowers, sent by friends out of town. The president's table, which occupied one end of the room, was prettily decorated with flowers and ferns. It was occupied by some of the elder members of the club and the guests of honor. They were Mrs. Maude Ewing, Mme. Le Plongeon, Mrs. Rebecca Morse, Mrs. Romelia C. Clapp, Mrs. Mary A. Newton, Mme. Hanna Korany, of Syria; Mrs. Jeanne B. Chalmer, Mrs. Margaret Bottome, Mrs. Kate Upson Clark, Mrs. J. C. Croly, Mrs. H. C. Hall, Mrs. Henrietta Marvin, Dr. Belle Brown, Mrs. Sophia Hoffman, Mrs. Harriette Farnsworth, Mrs. C. E. Jenkins, Mrs. Ruth O. De Lamater, Mrs. Tyler, Mrs. Windeyer, of Australia; Mrs. M. Louise Thomas, Miss Margaret Love, Mrs. Ella Dietz Clymer and Mrs. Charlotte Emerson Brown.

Presiding at the other tables were Mrs. Helmuth, Mrs. William Doane, Mrs. Maude Clarke, Mrs. Mary D. Hall and Mrs. M. E. Stimpson. At each of the covers were flowers and a souvenir menu card in an ornamental holder.

Immediately following the installation of officers Mrs. Augusta Raymond Kidder recited an original poem rehearsing the trials of Sorosis from its persecuted infancy to the present day. At the close she presented to Mrs. Logan a beautiful silver toilet set.

Many brief and spirited addresses were made by members of the club. Among those present were Mrs. Clara Louise Kellogg Strackosh, Mrs. Phoebe Couzins, Mrs. M. E. E. Baker, Mrs. Roebling, Mrs. Cornelia K. Hood, Dr. H. Keatinge, Mrs. Mary Ball, Mrs. Van Horn, the Rev. Phebe Hannaford and Miss Martha Beckel.

WEDDINGS PAST AND TO COME.

The marriage of Miss Sarah Agres Hanna, daughter of the late Samuel Hanna, of this city, to Edwin D. Miner, son of Henry C. Miner, will be celebrated this evening in the University Place Presbyterian Church, University place and Tenth-st. The Rev. Dr. George Alexander will officiate. After the ceremony a reception will be held at the home of the bride's sister, Mrs. J. A. Livingston, No. 112 West Ninety-first-st. H. Clay Miner, jr., will attend his brother as best man.

The engagement is announced of Mrs. Olea da Silva Young, daughter of Mme. Olea da Silva, of No. 24 West Thirty-eighth-st., to Foster Gaines, of Warrenton, Va.

The marriage of Miss Mary Abbett, the only daughter of ex-Governor Leon Abbett, of New-Jersey, to Andrew M. Post, jr., whose engagement has just been made known to their friends, will probably take place in the early summer.

St. John's Protestant Episcopal Church, on Jersey City Heights, on Wednesday, April 11, will be the scene of the wedding of Miss Dora Toffey, of Jersey City, and Horace Leslie Hotchkiss, of this city.

The wedding of Miss Antoinette Southack, daughter of the late John W. Southack, of this city, and David Bennett King, is announced to take place at 3:30 o'clock on April 11, at the home of the bride, No. 444 Madison-ave. The Rev. Arthur Brooks, rector of the Church of the Incarnation, will perform the ceremony, which will be followed by a small reception. Mr. King is a member of the Racquet, University, Riding, Lawyers', Authors', Delta Kappa Epsilon and Groller clubs.

A pretty wedding was that of Miss Adaylen Bethel to Elbert Osborn Smith, at No. 572 Mott-ave., on Thursday evening. The Rev. Joseph Reynolds, of Mott Haven, officiated. The ushers were Mr. Helleyer, of Plainfield, N. J., and Henry Holden Huss, of New-York. Miss Alida Prescott, of New-Haven, was the maid of honor, and Dr. Woodward was the best man. The bride was dressed in cream moire silk, trimmed with old lace and ermine, and carried bride roses and lilies of the valley. The maid of honor was dressed in pink and carried mermet roses. The floral decorations were tasteful and novel. The bride's presents were many and some of them were beautiful. Among the guests were Captain Elbert Smith, Mr. and Mrs. Charles H. Davis, W. Beardsley Vandewater, Miss Jessie Inglis, Miss Babeta Huss, ex-Judge F. G. Gedney and many relatives and friends of the family. The bridal party have started for an extended trip along the Pacific Coast.

HENRY IRVING'S FAREWELL DINNER.

Henry Irving, who is to sail for England to-morrow on the Majestic, gave a farewell dinner to some of his New-York friends at Delmonico's last night. There were about seventy-five guests. Three tables were laid in the ballroom. Mr. Irving sat at the head of the middle table, with Bram Stoker at the foot of one of the side tables and Mr. Irving's stage manager, Mr. Loveday, at the other. Among the guests were Parke Godwin, Charles A. Dana, Commissioner Andrews, Mayor Stewart, of Philadelphia; John Russell Young, General Horace Porter, Stanford White, Judge Joseph F. Daly, William Terriss, Augustus St. Gaudens, Richard Watson Gilder, C. H. Meltzer, John Keller, Chauncey M. Depew, M. Mounet-Sully, A. M. Palmer, Maurice Grau, Colonel Ochiltree, William Winter, Maurice Minturn, Frank Thompson and John S. Wise. Mr. Irving made a short speech, in which he expressed his enjoyment of his visit to America, his gratitude for his reception and his regret at going away, and Mr. Depew and General Porter also spoke. Besides Mr. Irving, Miss Ellen Terry, Miss Jessie Millward and William Terriss will sail on the Majestic. The rest of the company will go on the Berlin.

NOTES OF THE STAGE.

E. H. Sothern began an engagement of a week at the Harlem Opera House last night, playing "Sheridan, or the Maid of Bath." It is announced that this will be his last appearance in New-York this season. He has nearly the same company as when he was seen at the Lyceum Theatre early in the season.

Mrs. Samuel Colville, the lessee of the Bijou and Fourteenth Street theatres, is seriously sick at the St. John apartment house, No. 1,418 Broadway.

Miss Rose Coghlan played "A Woman of No Importance" at the American Theatre last night. It will be repeated to-night, to-morrow night and to-morrow afternoon. On Thursday and Saturday evenings Miss Coghlan will be seen in "Diplomacy," and on Friday evening and Saturday afternoon in "Forget-Me-Not."

The 100th performance of "A Country Sport" by Peter F. Dailey and his company at the Bijou Theatre was celebrated last night. There was the usual souvenir.

Miss Annie Lewis and her company, headed by Joseph Ott, appeared in "The Dazzler" at the Columbus Theatre last night. At the matinee to-morrow and at Wednesday matinees hereafter reduced prices will be charged.

The formation of the Edwin Booth Shakespeare League is completed, and Thomas Shayne, of Philadelphia, has been elected president. The purpose of the league is to encourage a wider study of the dramatist's writings, for the cultivation of the ethics of criticism, and for higher appreciation of histrionic rendition. President Shayne's first official act was to inform Henry Irving, by letter, of the league's desire to enroll him as an honorary member.

MRS. WILLIAM WALTER PHELPS IN BERLIN.

Berlin, March 19.—Mrs. William Walter Phelps, wife of the former United States Minister to Germany, has arrived in this city from Italy.

CORINNE IN BURLESQUE.

At the Fourteenth Street Theatre last night the Kimball Opera Comique Company produced a nondescript but amusing thing called "Hendrick Hudson." Thanks to Fay Templeton, or her manager, or both, the thing had been seen and heard before, but it is now tricked out with some amusing features suggested by the World's Fair, and it serves capitally to divert one not seriously inclined for an evening. The head of the combination is the young woman known on the stage as Corinne, who sings nicely, dances self-sacrificingly and possesses several amiable traits. As such things go, the entertainment is well worthy of being seen and heard; but one must have only the ideals cultivated by the Vaudeville Club.

ACTORS FROM OVER SEAS.

THE MOUNET-SULLY COMPANY ARRIVES.

OTHER PLAYERS AND SINGERS COME ON TWO SHIPS.

The Campania, which arrived on Sunday, and La Bretagne, which got stuck in the mud on Sunday and succeeded in reaching the city yesterday, brought a considerable number of theatrical people. Mounet-Sully, with his company, was on La

JOHNSTONE BENNETT.

Bretagne, and he was seen at the St. James Hotel in the afternoon. He is a man of medium height, with a pleasant face, a fine forehead and a thoughtful expression. He has left the Théâtre Français on a six months' leave of absence. A part of it he has already spent in an European tour, and he is to appear in Paris again on July 1. His American season will begin on Monday at Abbey's Theatre, and he will remain in New-York for four weeks. He will then divide a week between Baltimore and Washington, and play for one week each in Philadelphia, Montreal and Boston. The repertory for next week will be as follows: Monday and Thursday evenings and Saturday afternoon, "Hernani"; Tuesday and Saturday evenings, "Oedipe-Roi"; Wednesday and Friday evenings, "Le Cid."

MME. SEGOND-WEBER.

M. Mounet-Sully's leading woman is Mme. Segond-Weber. She is about twenty-five years old, and has been on the stage for only a few years. Her first appearance was made at the Odéon in Paris. She has acted at the Théâtre Français, but is not connected with it now. Others of the company are Mme. Dorlia, Mme. Alice Guyon, Mme. Schmidt, Mme. Viot and Messrs. Segond, Prad, Mumie, Robde, Gourdan, Dorny, Gillio, Maffeo, André, Mallet, Deval, Remy, Viot, Hermaut, Bertin, Urban and Richard. Last Friday evening the company played "Antigone" on board the steamer. Another passenger on La Bretagne was Miss

MOUNET-SULLY.

Johnstone-Bennett, who became known some time ago through her impersonation of the title part in "Jane." She has just come from Paris, where she has been studying. Next season she is to star under the management of Charles Frohman in "The Amazons," which is now running at the Lyceum Theatre. She will play the part of Tommy.

The company sent here by D'Oyly Carte to sing "Utopia, Limited," which arrived on the Campania on Sunday, began rehearsals at the American Theatre yesterday morning. The opera is to be given at the Broadway Theatre, but the stage there was in the hands of carpenters, who were preparing for the production. The stage sets, of which there are two, are elaborate, and ought to be handsome, if the models are to be trusted. The company includes Miss Isabel Reddick, J. J. Dallas, Charles Harris, the stage manager and brother of Sir Augustus Harris; Percy Charles, N. F. Clarke, J. Coates, Herbert Brook and John Braham.

WAITING FOR THE TARIFF BILL.

ITS PROSPECTS FADING.

From The Boston Advertiser.

The fact is evident that the outlook for the success of the Wilson bill is not so bright as it was at the beginning of the year. Upon one point and another the Democrats of the Senate are beginning to find themselves irreconcilably in disagreement, and even from some Democratic sources the demand is raised that Congress pass the appropriation bills and adjourn, leaving tariff reform to the future. The breach in the party has grown so serious that, in spite of the fact that the Wilson bill was to have been reported to the Senate on March 1, the month has dragged along without any other development than fresh disputes among the Democratic leaders.

BETTER TO SETTLE IT RIGHT.

From The Chicago Inter Ocean.

Some business men are becoming anxious to have something settled, and are growing weary of an agitation that apparently does no good and much evil, but in a matter of such great importance it well becomes them to be patient and let it be rightly settled or else not settled at all.

THE ONLY SOUND WAY.

From The Mail and Express.

Why not abandon the folly for the rest of the session and give the people a chance to do some business?

THE DEMOCRACY INADEQUATE.

From The Albany Express.

It is again announced that the Democratic members of the Finance Committee of the Senate think that they will be able to get the Tariff bill in shape this week to report to the Senate. Similar announcement has been made so many times that the country has begun to believe that the Democrats in the present Senate are inadequate altogether to deal with the Tariff bill.

A DATE THAT IS NEVER REACHED.

From The Utica Herald.

The Senate Finance Committee, Chairman Voorhees says, will report that Tariff bill Tuesday or Wednesday. This assurance we expect to be able to repeat next Monday, and the next, and weekly thereafter, so long as Mr. Voorhees authorizes it.

MORE EVIDENCE OF INCOMPETENCY.

From The Providence Journal.

Discovering their blunder, the Democrats are now trying to straighten out the tangle while the country waits with growing disgust for the end of their labors. The outcome will probably be that a clause will be inserted in the bill definitely directing the President to terminate the reciprocity agreements. Meanwhile, the situation adds to the evidences of Democratic bungling.

GENERAL EARLE MUST GO.

SERVED WITH AN EJECTMENT FROM THE NEW NETHERLAND.

THE BIG HOTEL TO CLOSE ON THURSDAY—NEGOTIATIONS TO SETTLE THE DIFFICULTY VAIN—WILLIAM WALDORF ASTOR'S LETTER ON THE SUBJECT.

A writ of ejectment was served yesterday morning on General Ferdinand P. Earle, the lessee of the Hotel New Netherland, and soon afterward the following notice was posted in the lobby:

"The guests of the hotel are respectfully informed that, owing to the demands of the owner, which I am unable to meet, the hotel will be closed on March 22. FERDINAND P. EARLE."

In the right-hand lower corner the name of "C. H. Farley, City Marshal," appeared.

The trouble General Earle has had with William Waldorf Astor in connection with the hotel culminated in the dispossess proceedings brought by Charles A. Peabody, jr., Mr. Astor's representative, some time ago. When the case came up yesterday in the Civil Court in East Fifty-seventh-st., neither of General Earle's lawyers appeared to represent him, and he let his opponent obtain the writ, although he still says that he is in the right. The result of the controversy between Mr. Astor and General Earle was told exclusively in The Tribune on Sunday, when the opinion was given that the hotel would be speedily closed. The amount of rent claimed to be due is over $70,000.

HE SAYS HE WILL PAY IN FULL.

General Earle was seen yesterday by a Tribune reporter. He said that he had lost $100,000 by the disastrous venture, but that he would settle in full with his creditors, the principal one being the Phoenix Furniture Company. On May 1 General Earle will go to Europe with his family. He has an income which cannot be touched, and his children are also provided for.

In the spring of 1890 General Earle was approached by Mr. Astor's representative. After some time General Earle agreed to supervise the building of the hotel and to manage it for twenty years, beginning September 1, 1892. The hotel was not fit for occupancy before June, 1893, nine months after the date named in the agreement between Mr. Astor and General Earle. The lease was signed, however, and it was stipulated that the rent was to begin on August 15, 1893. The rent was to be about $700 a day the whole year round, and General Earle was to pay all taxes and make all repairs.

The opening of the hotel in midsummer was in itself a drawback, but General Earle built up the business to such a degree that at the time the writ of ejectment was served it was running on a paying basis. There were 200 permanent guests in the house yesterday, as against twenty-six in the second month of the hotel's existence. After the dispossess proceedings were begun, General Earle forwarded to Mr. Astor a proposition in writing relative to the rents.

THE LESSEE'S PROPOSITION.

"On February 19," said General Earle, "I wrote to Mr. Astor, telling him that Mr. Peabody had demanded $73,690, the full rent of the hotel from August 15, 1893, to February 1, 1894. I told him that it was impossible for me or for any one else to pay such an enormous rent. I told Mr. Astor I was willing to pay $100,000 for the rent of this year, in addition to taxes. This amount I could pay and would pay, and I told Mr. Astor that if he accepted the offer, the total amount due, on that basis, would be paid at once, and the rent would be settled on the first of every month thereafter. For the following four years I suggested that the rent be $120,000 yearly; for the second five years I offered $135,000 a year, and for the remaining ten years $150,000 exclusive of taxes, etc.

"In that letter I said that the New-Netherland was a little in advance of the times, but of its future success I had no doubt. At present we labor under these disadvantages: There are two hotels adjoining, and the hotel centre in the city is now below Forty-second-st. In ten years from now the centre may be above Forty-second-st. I told Mr. Astor that the hotel must rely on permanent guests, and I pointed out the great loss I had sustained by being compelled to open in the summer time. In conclusion I wrote that my own personal pride and my name, as well as the saving of a lifetime, were at stake in the matter."

THE REPLY FROM LONDON.

General Earle, in reply, received the following letter from Mr. Astor:

The Estate of John Jacob Astor, London,
19 Surrey-st., Strand, W. C.
March 7, 1894.

Dear Sir: I have read with careful attention your letter of February 19, stating the present unfortunate situation of the New-Netherlands Hotel, of the general facts of which I was already advised. It is perfectly true that you opened at the worst season of the year, at a time of extraordinary depression, and that, owing to a rather extravagant expenditure in finishing the hotel, your rent was put at a high figure.

I am still of the opinion that the house and its position are unsurpassed in New-York, and that you are quite as likely as any one else to conduct the New-Netherland successfully. I have no desire to evict you from the premises, and should consider doing so under existing circumstances an unwise and impolitic step. On the contrary, I wish to deal with you in a liberal spirit, and to assist you to make the hotel a success for us both.

Mr. Peabody will lay before you the terms of a compromise, in which he has full power to act for me. I shall give you a lease for five instead of twenty years at a reduced rent, and we shall securing that interval of time what you can do to improve matters.

Upon one point you will have to defer to my wishes. I do not know whether you are rightly represented in the New-York papers as discussing the affairs of the hotel with reporters. Such a course is most injudicious and disagreeable to me, and you could not do better now that you are to make a fresh start than to adopt the inflexible rule of a dignified silence. Advertise yourself as much as you please, but not by discussing your business relations with me or the difficulties of your profession in the newspapers.

Kindly address me hereafter at the above address, and not at the office of "The Pall Mall Gazette," where I seldom go. I remain, very truly yours, WILLIAM WALDORF ASTOR.

Ferdinand P. Earle, Esq.

Later a new arrangement was made with Mr. Peabody, representing Mr. Astor, and General Earle sent a cable message to Mr. Astor asking him to have the back rent prior to January distributed over a period of five years. Mr. Astor refused to accept this proposal, and dispossess proceedings followed.

General Earle mortgaged the Hotel Normandie about six months ago and this mortgage the Phoenix Furniture Company now holds. General Earle still retains possession of the hotel known as the Normandie-by-the-Sea, on the Shrewsbury River. The hotel at Canal and Centre sts., formerly known as Earle's Hotel, was leased by General Earle about a year ago, but he was forced to eject his tenant because of non-payment of rent. This resulted in a loss of $80,000.

MUTILATED BODY OF A CHILD DISCOVERED

MRS. MARY FARRELL FOUND IN A CELLAR A BUNDLE OF RAGS WHICH CONTAINED A DISFIGURED TRUNK—IT HAD BEEN SCALDED.

Mary Farrell, janitress of the five-story brick tenement-house at No. 517 West Thirty-ninth-st., while closing the cellar of the house at 8:30 o'clock last night, found what seemed to be a bundle of rags. She took it upstairs, and untied it on the sidewalk. When the rags were removed the upper portion of the body of a child about twelve years old was found by the affrighted woman. The head and arms were gone. Mrs. Farrell notified Policeman McAnnany, of the West Thirty-seventh-st. station-house, immediately.

A physician of the neighborhood was summoned, and, after examining the body, declared that it had evidently been scalded in boiling water. The flesh had been removed from the back, exposing the dorsal vertebrae; the arms had been severed from the trunk at the shoulder, and there were other evidences of even more horrible mutilation. The trunk measures eleven inches in height. Neither Mrs. Farrell, who made the discovery, nor any of the tenants of the house could throw any light on the mystery.

AT THE BROOKLYN THEATRES.

The reappearance of Miss Kate Claxton in "The Two Orphans" at the Columbia Theatre, in Brooklyn, last evening gave the admirers of her acting another opportunity to see her in her favorite creation of Louise. The play was received with the same marks of favor as in former years. Next week the Bostonians will sing "Robin Hood" and "The Maid of Plymouth."

"Yon Yonson" was again played in Brooklyn last evening, a week's engagement of the company presenting it beginning at the Amphion Theatre. The dialect and other features of the piece were liberally applauded. E. H. Sothern will be seen next week in "Sheridan; or, the Maid of Bath."

MRS. STRONG NO. 1 BRINGS SUIT FOR DIVORCE.

Buffalo, March 19.—Charles E. Strong, who came to this city about a year ago, and said he belonged to one of the wealthiest families in Newark, N. J., is the defendant in a suit for divorce brought by Mrs. Strong No. 1, who lives in Willimantic, Conn., and who alleges that Strong deserted her two years ago and is now a bigamist, having married another woman he introduced here as his wife.

OBITUARY.

COMMODORE WILLIAM D. WHITING.

Commodore William Danforth Whiting, retired, of the United States Navy, died yesterday morning at his home, No. 38 West Thirty-fourth-st., after being in a comatose state since last Friday. Death was due to acute Bright's disease, which had been undermining the constitution of the old commodore for two years, but which was unsuspected until he met an accident on January 12. On that day, while stepping from a Broadway cable car, he was knocked down by a cab-horse and his hip fractured. A successful operation was performed, and the patient had steadily improved, but on March

COMMODORE WILLIAM D. WHITING.

9 the physician in attendance found that his charge was suffering from Bright's disease. Mrs. Whiting and three of her children—William M. Whiting, Mrs. J. Colt and Mrs. Dering Fosdick—were present when he died. Another child, Mrs. Bernadoux, wife of Lieutenant Bernadoux, U. S. N., is abroad with her husband. The body was dressed in full uniform, and was taken to Trinity Chapel, in West Twenty-fifth-st., near Broadway, where the funeral will be held to-morrow morning at 10:30 o'clock. The funeral, the arrangements for which are in the hands of Admiral Gherardi, will be a naval one. There will be an escort of marines, and six sailors will act as pallbearers, while six honorary pallbearers will be selected from Admiral Gherardi's forces at the Brooklyn Navy Yard. The Rev. Dr. Morgan Dix, of Trinity Church, will conduct the service, and he will be assisted by the Rev. Dr. Vibbert. The burial will be at the Stelle-ville (N. J.) Cemetery. Drs. Dix and Vibbert will perform the last rites.

Commodore Whiting comes of an old American family. He was born in Lancaster, Mass., May 17, 1822. His father was General Henry Whiting, who served in the Indian wars and in the War of 1812; his mother was Eliza Macomb Whiting. In 1841 Commodore Whiting was appointed a midshipman from Massachusetts, and he was attached to the sloop Cyane, of the Pacific Squadron, from 1841 to 1843, from that year to 1847 he served on the frigate Columbus, of the East Indian Squadron; he then went to the Naval School, and on August 10, 1847, was promoted to passed midshipman. In 1846-7, Midshipman Whiting served in the sloop Levant at the capture of Monterey, Cal., when the American flag was hoisted at that place on July 7, 1846. In 1849 Midshipman Whiting was attached to the sloop Marion, of the East Indian Squadron, and in 1850 he was at the Naval Observatory at Washington, and in the Coast Survey from 1851 to 1857. Serving on the steam frigate Niagara when the vessel laid the Atlantic cable in 1857, on May 1, 1858, he was promoted to master, and was commissioned as a lieutenant on September 14 of the same year. From 1858 to 1859 Lieutenant Whiting was on the sloop Marion, off the coast of Africa, and on the Macedonia in the following year.

He was executive officer of the sloop Vandalia at the capture of Port Royal in 1861, and afterward commanded the steamer Wyandotte, in the South Atlantic blockade and in the Potomac flotilla. On July 16, 1862, he was commissioned lieutenant-commander, and on the gunboat Ottawa took part in the battle of Fort Wagner, the defenses of Charleston, in 1864 and 1865, he commanded the schooner Savannah, and in the following year the steamer Tioga, of the Gulf Squadron; he was commissioned as commander on July 25, 1866, and did land duty at the Brooklyn Navy Yard in 1867-69 and 1871-72, being in command of the Saratoga, of the North Atlantic Squadron, in 1870.

Commodore Whiting was promoted to a captaincy on August 20, 1872, and was ordered to the command of the flagship Worcester, of the North Atlantic Station, under Admiral Scott, where he remained from 1873 to 1875. In the first year of his tribe Captain Whiting took on contributions of food and clothing from the American people for French sufferers of the Franco-Prussian War. After serving for some time in the Naval Asylum at Philadelphia, he was appointed in 1877, chief of the Bureau of Navigation, at Washington. In 1880, failing health and almost total blindness, the result of a stroke of lightning, which knocked him down while in active service, caused him to retire from the service on October 12, 1881, by act of Congress, he was retired with the rank of Commodore. Since his retirement Commodore Whiting has lived in New-York. He was an hereditary member of the Society of the Cincinnati, being a direct descendant of Timothy Whiting, who fought in the battles of Lexington and Concord.

When the United States ship Marion was ordered from the west coast of Africa at the beginning of the Civil War, Commodore Whiting and Admiral Stanton, it is said, were the only warroom officers who remained loyal to the United States.

In 1869 Commodore Whiting was married to Jane Stewart, who was born in Cork. The marriage took place in Boston. Mrs. Whiting and four children survive.

PATRICK M'CABE.

Patrick McCabe, one of the oldest and best known police court clerks, and for nearly thirty years identified with politics in the VIIIth Assembly District, died at his home, No. 116 Waverley place, on Sunday night from diabetes. He was fifty-four years old, and was born in Ireland. He came to this country at an early age. He has always lived in the Eighth Ward. He was the County Democracy leader in the VIIIth Assembly District at one time. Later he joined Tammany Hall.

McCabe held many offices, and at one time was a clerk in the Tenth Civil Court. He has been an excise inspector, a city marshal, attached to the Marine Court, and for five years was chief clerk of the Jefferson Market Police Court. When his term expired two years ago he was appointed an assistant clerk.

At one time McCabe weighed nearly two hundred and fifty pounds, but his long suffering from the disease from which he died brought him down to nearly one hundred and twenty-five pounds.

The funeral will be held to-morrow at 10 a. m. at St. Joseph's Church, in Sixth-ave.

HOADLEY B. IVES.

New-Haven, March 19.—Hoadley B. Ives, the millionaire banker and street railroad official, who went violently insane about ten days ago, died at his home here to-day. Though not entirely unexpected, his death came rather suddenly. Last Wednesday he had so far recovered as to be able to direct his various business interests, and was with difficulty kept in the house by his physician and nurses. He had apparently completely recovered his mental faculties. Yesterday he began to grow weaker, and continued to sink gradually until death occurred. He is variously estimated to be worth from $1,000,000 to $2,000,000. All of his investments are of the best, and include large holdings in the Consolidated road and in Government bonds. He leaves a widow, but no children.

EDWARD KENT.

Edward Kent, who died at the Mansion House, Brooklyn, yesterday afternoon, was a retired business man of large means. He was born seventy years ago, being a member of the old Kent family, of Bay Ridge. He owned much property in that neighborhood. For the last few years Mr. Kent had lived at the Mansion House with his wife, daughter and son, Arthur A. Kent. Several weeks ago Mr. Kent was seized with a complication of diseases, which caused his death. The funeral will be held at 3 p. m. to-morrow at Grace Church, Hicks-st. and Grace Place.

OBITUARY NOTES.

Providence, March 19.—Major Edward C. Pomeroy, past department commander of the Rhode Island G. A. R., died this morning of pneumonia, aged fifty-four years. Major Pomeroy held in succession all the official positions of the Grand Army department in the State. He was a soldier in Ellsworth's famous battalion and served with distinction throughout the four years of the rebellion. He was a Federal office-holder for many years, and at the time of his death was a coastwise inspector in the local Custom House. In business he was engaged with his brother, Collector of the Port Gorham C. Pomeroy, in the wholesale coal trade. A widow, two daughters and a son survive him.

St. Louis, March 19.—A dispatch to "The Globe-Democrat" from the City of Mexico says that Miss H. Lelia Sherman, of Amenia, N. Y., died from pneumonia at the Hotel Hurbide Saturday. The body was shipped to New-York yesterday.

Perth Amboy, March 19.—Thomas E. Cooper, one of the oldest residents of this city, died to-day, aged eighty-one years, of heart failure. He was wealthy, owning considerable real estate here and in New-York. He was a native of Peekskill, N. Y. He was in business in New-York until within a few years.

THE POINT OF VIEW.

From The Cincinnati Commercial Gazette.

It is due Colonel Breckinridge to state that Miss Pollard was handsomer ten years ago than her present portraits would lead one to believe.

From The Chicago Dispatch.

It is due Miss Pollard to say that Mr. Breckinridge was probably handsomer in his younger days.

SUSPENDED FOR PLAYING POKER.

FIVE MEMBERS OF THE NEW-YORK ATHLETIC CLUB DISCIPLINED—THE GAME IN OTHER CLUBS.

The governors of the New-York Athletic Club took summary measures last week against five members who were caught playing poker in the regular card room of the Travers Island House on the eve of Washington's Birthday. One man, the ringleader, presumably, was suspended for a year; another for six months, and the other three will not be allowed to enjoy club privileges for sixty days.

February 21 was chosen for the jaunt to Westchester County, it is supposed, because none of the men would have to go to business on the following day, and could therefore play all night if necessary and yet get time for sleep. The house on the Sound is not much visited at this season of the year, but on that unfortunate night two other members went there to sleep. They were going to spend Washington's Birthday in the country. The card players were so boisterous that the two were awakened. They came out to ask that the noise cease, but were jeered back to their rooms. They made complaints to the governors about the poker playing, and thus were avenged for having their sleep disturbed.

While all the important New-York clubs have rules against poker playing, it is carried on in some of them, and the stakes run up to sums almost princely in amount. The Manhattan is especially noted for its big poker games, and it is said that the sport is not unknown inside the Union Club's walls. The Union allows only a dozen games, billiards, chess, checkers, dominoes and backgammon being included in them. It limits the stakes in these. Members shall not have at stake in whist more than $20 a game or $5 a point in the English game, and in billiards not more than $20 for a game of thirty-three points or more.

The Union League rules forbid all games of cards and all other games for a wager of money. In some clubs the rule about poker is interpreted so as not to include the private dining-rooms.

NEW AND OLD VARIETY ENTERTAINMENTS.

Tony Pastor has another of his good bills this week. None of his bills are bad, but some of them are better than others. The manager himself has some "merry moments," whereof he has already had enough to make up a moderate life. Ward and Vokes are back in their places, and are gratifying their admirers as Harold and Percy. James F. Hoey, who usually serves as a reminder of his brother by being so different, was really funny in a song about "Wedding Bells." Lina and Vani are English enough to please even the exclusively British taste of Mr. Pastor's audience. Musical Dale can get harmony out of a number of instruments and machines, and J. W. Kelly, the "rolling-mill man," is always the star of the programme when he is on it at all. The audience lays aside its British prejudice to listen to him. The other entertainers are Matthews and Harris, Cain and Welch, the Lynn Sisters and Mazuz and Abacco.

Powell, the magician and illusionist, appeared at the Eden Musee last evening. His manoeuvres afforded great amusement. Miss Adele Purvis Onri presented her specialties on the slack wire and the rolling globe, and Frank Majilton amused the company with funny acrobatism and jugglery. Miss Yberri danced Spanish castanet dances, and Miss Ruth Davenport showed what was the most correct and fascinating way to sing American ballads.

At Koster & Bial's last evening a large audience gave a warm welcome to Inaudi, the mathematical enigma, who proved the possession of a marvellous memory for figures and amazing power of carrying intricate and extensive calculations in his mind. It was a striking illustration of the mathematical possibilities of the human intellect. Miss Maggie Cline sang for the first time in this place of amusement, and the applause of her delighted hearers waked all the echoes. She wore a handsome French frock, which was highly becoming. Not so buxom and ruddy as of yore, she showed the effects of travel and change somewhat. But her audience was likely enthusiastic. Her song on the grotesque policy of the Cleveland Administration concerning Hawaii, with its suggestion that she herself be made Queen at Honolulu, and the refrain, "Got Style, the Irish Queen," was heartily applauded, and called out long laughter. Conroy and Fox, two comedians, rode on the stage upon the backs of two Guttenburg "lobsters" of the choicest sort, specimens that had strayed from the halls of North Bergen because there is no racing in New-Jersey. The four merry-makers, men and horses, were amusing. The Wilmots performed feats on bicycles and other wheels that no one who had not seen them imagined to be possible. The two performers were remarkably graceful, daring and skilful. The wrestling lion, which was on exhibition in the Madison Square Garden for a fortnight, is now a star at Koster & Bial's. Lion and trainer have taken Sandow's place. Other numbers of the programme were presented by the French singer, Mlle. Armand'Ary, and by Unthan, the armless marvel. It was a popular list.

The most important attraction at Proctor's Theatre this week is Alcide Capitaine, Dagmar and Le Pelle, the "Danish Warblers," present novel vocal selections, including a ventriloquial duet. Among the other performers are the Eddy Trio, acrobats; Smith and Fuller, John Le Clair, juggler; Delmore and Wilson, in "Bridget and Her Beau"; the Patterson Brothers, triple bar acrobats; the Del Frede; Murphy and McCoy, the Irish Ambassadors; Cain and Orndoff, the French quadrille dancers; Meehan and Raymond, in "A Lucky Strike"; "Professor" Whatman, shadowgraphist; Blanche Roncombe, in songs and dances; Dan Waldron; William A. Meehan's "canine paradox"; Manning and Bailey, in "Disturbance"; Milroy Cooper; Gertie Le Clare, serio-comic; the Le Roys, in a Dutch sketch and Ada Mur a, clubswinger.

SOUBRETTE AND MANAGER MARRIED.

San Francisco, March 19 (Special).—Actors were much surprised to-night to learn that Polly Stockwell, daughter of the comedian Stockwell and Ethel Brandon, was married last Saturday evening to Arthur P. Warde, eldest son of the tragedian, Frederick Warde. The two had been acquainted for more than a year, but only lately had they much opportunity for courting. The ceremony was secret, only relatives being present. The young couple are here, and will take no honeymoon trip. Warde is manager of his father's company, though he is only twenty-five. Polly Stockwell made a hit as a soubrette, but she will leave the stage and accompany her husband.

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Invaluable to travelers. Easily carried. Always ready.

DIED.

CAMPBELL—At 7 o'clock p. m., on March 18, at his residence, 125 Lexington-ave., Allan Campbell, in the 39th year of his age.
Funeral services at Trinity Chapel, West 25th-st., Thursday morning, 22d inst., at 10:30 o'clock.
Relatives and friends invited.

COOPER—On Monday evening, March 19th, at her residence, Cornelia Redmond, wife of Edward Cooper, in the 65th year of her age.
Notice of funeral hereafter.

COOPER—At Perth Amboy, N. J., on Monday, March 19, 1894, Thomas E. Cooper, in the 82d year of his age.
Funeral services at his late residence, 39 Gordon-st., Perth Amboy, on Thursday, March 22, at 1:15 p. m. Carriages will meet N. B. R. train leaving New-York City at 12 o'clock, noon, foot of Cortlandt or Desbrosses-sts. Returning train leaves Perth Amboy 2:17 p. m.

CUNNINGHAM—At his residence, Summit, N. J., Graham Price Cunningham, at 11:30 p. m., 19th inst.

DRISLER—On the 19th inst., Catharine, daughter of the late Henry and Catharine Drisler, in Greenburg, Westchester County, N. Y.

FUHRMANN—Suddenly, at Albany, N. Y., on March 17, 1894, John J. Fuhrmann, in the 65th year of his age.
Funeral service at his late residence, 203 Clinton-ave., on Tuesday evening, March 20, at 8 o'clock.
Interment at Cypress Hills, Wednesday, at 10 a. m.

HAIGHT—On Saturday, March 17, 1894, at 115 East 39th-st., Louis, son of the late Edward and Sarah Louisa Haight, in the 52d year of his age.
Funeral services at the Church of the Heavenly Rest, Fifth-ave. and 45th-st., on Tuesday morning, the 20th inst., at half after 9 o'clock.
Kindly omit flowers.

HUSTON—At Lafayette, N. J., March 18, James B. Huston, aged 75.
Funeral Thursday afternoon, from late residence.
Interment in New-Jersey, same day.

KENT—At the Mansion House, Brooklyn, on Monday, March 19, 1894, Edward Kent, in the 71st year of his age.
Funeral services at Grace Church, Hicks-st. and Grace Court, Brooklyn, on W