GILBERT AND SULLIVAN.

THE STORY OF THEIR COLLABORATION.

THE OPERAS OF GILBERT AND SULLIVAN described by Percy Fitzgerald. 8vo, pp. 248. J. B. Lippincott Company, 1894.

The writer of this book chose a most amiable subject, and his treatment of it is perhaps as dignified as the circumstances would permit. All the English-speaking world is interested in the delightful form of entertainment which the happily mated collaborators developed; and there will, therefore, be many who will be glad to read the story of the Gilbert and Sullivan operettas from 1875, when "Trial by Jury" was brought forward, to 1893, when "Utopia, Limited," had its first representation. The story is really an important chapter in the history of public amusements. Sir Arthur Sullivan, we are sure, will hesitate to believe that his operetta music forms the best title which he has to fame, and will cast many a regretful look at the score of "The Prodigal Son" and its companions; but the fact which is vital in the case is that in the serious vein with all his geniality he has added nothing to music, whereas in the light dramatic style into which he was drawn by his partnership with Mr. Gilbert he has done a distinct service to his generation, his people and the art. The props which Mr. Gilbert has placed under the structure of his reputation are more numerous and more varied, but he, too, is at his best in the refined whimsicality and polite satire of his operetta-books. Their destruction would be a loss, whereas the wiping out of all his other dramatic writings might be contemplated with equanimity. It will be extremely interesting in the future to read the social history of to-day in Mr. Gilbert's skits, which, in spite of their farcical character, yet truly serve the purposes of comedy in their smiling chastisement of popular follies.

Looked at from the point of view of contemporaneous culture, it must be said that through the ministrations of Gilbert and Sullivan England in one respect is far in advance of all the other countries of the world. This is the age of operetta. No form of theatrical entertainment compares with light musical comedy in popularity in England, Germany, France and America. Yet it is only in England that the popular taste has been cultivated in a direction which can be commended by the standards of good art and good morals. In France the descent from the opera comique of Auber, Boieldieu and Adam to the opera bouffe of Offenbach was great; but it was atoned for in a degree by the gracefulness and piquancy of Offenbach's melodic talent, and also to some extent by the satirical scourge which the librettists applied to the manners of the Second Empire. In Germany French opera bouffe crowded out the Singspiel of men like Lortzing, whose talent was most ingratiating, without replacing it with works of characteristic originality. Clever as the best operettas of Suppé, Strauss and Millöcker are, it cannot be said for them that they are at all unique in their genre. They are but developments of the French type. Not so with the creations of Gilbert and Sullivan. They are racy of the English soil, and an honor to the English heart, mind and taste.

How essential the two men were and are to each other is illustrated in the story of their vain efforts before their collaboration began and after it ceased. A palpable blunder of the author prevents us from knowing when it was that Sullivan made his first venture in dramatic composition. Mr. Fitzgerald speaks of Burnand and Sullivan's "Cox and Box," (an operetta fashioned out of the old farce of "Box and Cox") as being earlier, as it was, than "Trial by Jury," but also dates it 1876, whereas "Trial by Jury" was brought forward in 1875. What we learn from the book, however, is that Burnand provided Sullivan with two librettos ("Cox and Box" and "Contrabandista") before the partnership was formed between Gilbert and Sullivan, and that Gilbert, after spending some years as a Government employe, barrister and militia captain, became a dramatic writer at something more than thirty years of age. He wrote burlesques of the foolish kind that was popular twenty-five years ago, and collaborated for the first time with Mr. Sullivan in "Trial by Jury," which saw the light of the stage lamps in a little theatre in Dean-st., Soho, built in the garden of an old Georgian dwelling. Selina Dolaro, who lives pleasantly, yet pathetically, in the memories of New-York's playgoers, seems to have been managing the theatre once called "Miss Kelly's" and afterward "The Royalty." She was producing "La Perichole" at the time, and brought out "Trial by Jury" as a supplementary piece on March 25, 1875. It is scarcely necessary to point out how much of the essence of Gilbert-and-Sullivanism is already to be found in this bright little one-act piece. Mr. Fitzgerald is almost amusingly overwhelmed by its contemplation, and in his enthusiasm goes so far as to credit Mr. Gilbert with the invention of the dramatic chorus in opera—that is, with a chorus of dramatic personages, such as bridesmaids, relatives of this or the other personage, love-sick maidens, etc. This will surprise every one who has even a rudimentary knowledge of operatic literature, and therefore knows that such choruses have existed ever since the first opera was written, nearly three hundred years ago. But something must be pardoned in view of an enthusiasm so justifiable as that over the work of Gilbert and Sullivan; and we would rather forgive such a critical or historical blunder than Mr. Fitzgerald's vicious habit of printing what he conceives to be Mr. Gilbert's most witty lines in italics. Aside from the fact that that wit needs no diagram it is disturbing occasionally to be obliged to speculate touching the mental processes which led the author to signalize some of the lines as he has done. In spite of Mr. Fitzgerald's invitation we cannot see what there is to admire especially in such a line as "Oh never since I joined the human race," or "Atone! Atone!" or "These attentions are well meant." It would have been better had he taken to heart the hint conveyed by Mr. Gilbert in his rebuke to one of the actors at a rehearsal. The story is invented by Mr. Crossmith as a typical illustration of Mr. Gilbert's methods at rehearsal:

Say Mr. Snooks has to utter some such sentence as this: "The King is in the counting-house." This is his whole part, and he naturally wishes to make it go as far as possible. He accordingly enters with a grotesque, slow walk, which he has carefully practised. He is instantly checked by the author: "Please don't enter like that, Mr. Snooks. We don't want any comic-man business here." "I beg pardon, sir," poor Snooks replies. "I thought you meant the part to be funny." "Yes, so I did, but I don't want you to tell the audience you're the funny man. They'll find it out, if you are, quickly enough."

If the story is not literally true, it might as well be. It is in the line of Mr. Gilbert's notion of humor, exemplified in all his operettas, and in the definition which Mr. Fitzgerald quotes from a private letter: "It seems to me that all humor, properly so called, is based upon a grave and quasi-respectful treatment of the ridiculous and absurd." How far Mr. Gilbert's ideas of the humorous differ from those of the operetta comedians who are outside the influences of the Savoy Theatre is illustrated in another story.

When Grossmith and Miss Jessie Bond were rehearsing "The Mikado," the lady was to give him a push, and he was to roll completely over. "Would you mind omitting that?" Gilbert asked, with much politeness. "Certainly, if you wish it," said the other, "but I get an enormous laugh by it." "So you would if you sat down on a pork pie," said the other.

Naturally Mr. Fitzgerald finds much more to say about Mr. Gilbert than about Sir Arthur Sullivan, whose art, we fear, is something of a mystery to him; but he has a story to tell about the composer's manner of conducting rehearsals:

Sir Arthur is always strict in wishing that his music shall be sung exactly as he has written it. One of the leading performers was singing an air at a rehearsal, not exactly dividing the notes as they were written, and giving the general form, as it were. "Bravo!" said Sir Arthur, "that is really a very good air of yours. Now, if you have no objection, I will ask you to sing mine." This is pleasant.

We can't quite explain what it was that the singer did to the air, and there is also some vagueness in the author's comment, "This is pleasant," but the story may stand as an attempted variation on an old theme. When Patti first went to Paris, it is said, she sang "Una voce poco fa" to Rossini with a mass of embellishments added by Strakosch. The good-natured old composer smiled, complimented the singer, and added: "A very pretty air; who composed it?"

Instruction.

For Young Ladies.—City.

MISS CROCKER. School for girls. Reopens October 3. Primary and advanced work. Classes for little boys. 69 East 52d-st.

MISS PEEBLES AND MISS THOMPSON'S BOARDING AND DAY SCHOOL FOR GIRLS. 30, 32, 34 East 57th St., New-York.

MISS GIBBONS' SCHOOL FOR GIRLS, New-York City, No. 55 West 47th-st., Mrs. SARAH H. EMERSON, Principal. October 3. A few boarding pupils taken.

MISS ANNIE BROWN, School for girls, October fourth. Primary, preparatory and academic departments. Preparation for college. Special courses. 713-715-717 Fifth Avenue.

MISS MARY HARRIOTT NORRIS. FINISHING CLASSES IN HIGHER ENGLISH. 117 WEST 58TH STREET.

MISS GARDNER'S HOME AND DAY SCHOOL for girls. Primary department for boys. Reopens Sept. 26. 18 E. 131ST-ST.

MRS. GRAHAM YOUNGS. Home and day school for girls, October third. Class for little boys. 40 West 45th-st.

MISS WARREN'S DAY SCHOOL FOR GIRLS, 108 West 81st-st. Primary, Intermediate, Academic. Class for boys in the primary department.

MISS GAYLER. School for girls; collegiate, preparatory, primary. Resident pupils received. Sixth year October third. 174 WEST 86TH-ST.

MISS CHISHOLM. School for girls. October first. Resident pupils. Classes for small boys. 15 East 65th-st.

MISS ELIZABETH L. KOUES. School for girls, October second. Graded primary to academic, special courses. 10 East 75th-st.

MISS WALKER'S SCHOOL FOR GIRLS, 148 Madison Avenue. Reopens October 1st. Numbers limited. Classes small. No home study for pupils under fourteen who remain until two o'clock. A primary class, introducing kindergarten methods, has been added. Post-Graduate Class begins November 1st.

MISS JAUDON'S SCHOOL, 248 Madison Avenue. Reopens October 3d. Resident Pupils. College preparation.

MISS PERINE'S SCHOOL FOR GIRLS, 69 WEST 87TH-ST., Formerly 44 East 78th-st.

MISS S. D. DOREMUS. BOARDING AND DAY SCHOOL FOR GIRLS. Reopens October 4th. 735 Madison-ave., New-York.

MISS SPRING'S English and French School for Girls, No. 121 East 30th-st., near Park-ave.—Reopens Thursday, Sept. 27th; Drawing, Elocution, Calisthenics and Sewing included; a class for little boys.

MADEMOISELLE RUEL. School for girls, October fourth. (Number limited.) 26 East 56th-st., near Madison-ave.

SCHOOL OF THE SISTERS OF THE CHURCH. Founded by Mrs. Sylvanus Reed, 1864. Reopens Oct. 1. Address Sister-in-Charge, 6 and 8 E. 53d-st.

ST. MARY'S SCHOOL (Episcopal). Boarding and day school for girls. Reopens Oct. first. Collegiate, preparatory, and primary. Address the SISTER SUPERIOR, 6 and 8 East 46th-st.

SCHOOL FOR CHILDREN with Kindergarten. Reopens Oct. 4th. Miss S. LE B. DRUMM. Music Hall, 57th-st. and 7th-ave.

THE MISSES ELY'S SCHOOL FOR GIRLS, RIVERSIDE DRIVE, 85th and 86th Streets, New-York. Will Reopen October 24.

THE MISSES MOSES. BOARDING AND DAY SCHOOL FOR GIRLS. NOS. 647 AND 649 MADISON-AVE., New-York City. Prepares for Barnard and other colleges.

THE MISSES GRAHAM. Successors to the Misses Green. Boarding and day school at new location, October third. 176 West 724 Street, Sherman Square.

THE COMSTOCK SCHOOL. Family and day school for girls, 32d year Oct. third. Kindergarten for boys and girls. Miss Day, Principal. 32 West 40th Street.

THE BRACKETT SCHOOL FOR GIRLS, 56 East 54th St., Miss ELLEN E. LEARNED, Principal.—34d year begins Oct. 4. Office hours, 11:00 to 11:45.

THE MISSES MERINGTON. French and English School. October first. Resident pupils received. 183 Lenox Avenue, near 119th Street.

THE MISSES WREAKS. School for girls with kindergarten. October third. Circulars on application. 21 East 74th-st.

THE MISSES GRINNELL'S DAY SCHOOL FOR GIRLS, 22 East 54th-st. Reopens Oct. 4. Kindergarten, Oct. 10. Fifteenth Year.

VAN NORMAN INST. 278, 280, 282 West 71st St., entrance No. 280. (Founded 1857.) Mme. VAN NORMAN, Prin. Mrs. J. L. MATTHEWS, Vice-Prin.

WEST END LAVE. SCHOOL FOR GIRLS. Miss MARTHA S. THOMPSON, Principal. Primary, preparatory, collegiate. Thorough studio work. 281 West End-ave., corner 78th-st.

For Boys and Young Men—City.

BERKELEY SCHOOL, 16 TO 24 WEST 44TH-ST. The autumn half begins Tuesday, October 2d. Notice is given that the Faculty has been augmented to 25 masters and assistants—one for every ten pupils. A new student's cottage has been built to accommodate twenty boarding pupils upon the Berkeley Oval. The school will hereafter have the exclusive use of the Oval. Manual Training will be introduced and regular instruction without extra charge will be given in clay modelling, knife cutting, designing and wood work. After Sept. 24th, Dr. White will be present all day at the school-house to meet parents.

CLASS FOR BOYS, 22 East 54th-st., reopens October 3. Circulars sent on application. Fifteenth year. THE MISSES GRINNELL.

COLLEGIATE SCHOOL—For Boys. Founded 1633. I. C. Mygatt, L. H. D. Head Master. 241-243 WEST SEVENTY-SEVENTH STREET. REOPENS SEPTEMBER 27TH.

COLUMBIA GRAMMAR SCHOOL. 131st YEAR. 34 AND 36 EAST 51ST-ST. THOROUGH PREPARATION FOR ALL COLLEGES, SCHOOLS OF SCIENCE, LAW AND MEDICINE. BUSINESS. PRIMARY CLASSES. FINE GYMNASIUM. NO EXTRA CHARGES. REV. E. S. RAYO, A. M., LL. B., } Principals. E. H. CAMPBELL, A. M. }

CLASS FOR YOUNG BOYS—SPECIAL TRAINING. Near West 75th St. and Columbus Avenue. Health conditions of first importance. Board for 3 boys. Address PRINCIPAL, at 61 West 82d St.

COLUMBIA INSTITUTE, corner West 72d-st. and West End-ave. 29th year commences Sept. 25. Preparation for any college. Intermediate and primary classes. Commercial department, military drill, large playground, gymnasium. Boarding pupils received. Illustrated catalogues on application. EDWIN FOWLER, M. D., A. B., Principal.

CHAPIN COLLEGIATE SCHOOL FOR BOYS, WITH PRIMARY DEPARTMENT. H. E. Chapin, D. D., Ph. D., Principal. 75TH SCHOOL YEAR BEGINS SEPT. 27. 721 Madison-ave. (64th Street).

DR. E. D. LYON'S CLASSICAL SCHOOL, 576 Fifth Avenue, 14th year will begin Sept. 27th. Thorough preparation for college or business. Number limited to thirty-five. Primary Department.

DWIGHT SCHOOL, 148 BROADWAY (CORNER 43D-ST.). A superior preparatory school for Yale, Harvard, Columbia, Williams, or for any college, school of science or business. By the methods pursued in this school a bright student can often save a year's time. Class work combined with personal instruction. A class of young boys under the direct charge of the principals. Reopens September 24. For circulars and further information apply at the school. HENRY C. MILLER, ARTHUR WILLIAMS, Principals.

DRISLER SCHOOL, 9 EAST 49TH-ST. REOPENS MONDAY, OCT. 1ST. CIRCULARS ON APPLICATION.

FRANCIS B. ALLEN'S SCHOOL FOR BOYS. PRIMARY DEPARTMENT. 10 EAST 42D-ST.

IRVING SCHOOL, 54 WEST 84TH-ST. DR. LOUIS DWIGHT RAY. Collegiate, Scientific and Commercial Courses. Primary and Intermediate Departments.

J. H. MORSE'S SCHOOL FOR BOYS. 423 MADISON-AVE., NEW-YORK, will reopen October 1st. English, French and German and careful preparation for all colleges.

LENOX SCHOOL FOR YOUNG BOYS. At 50 East 74th St. Special attention to health conditions. Board in Principal's family for 3 boys.

MESSRS. WILSON & KELLOGG'S SCHOOL, NO. 622 FIFTH-AVE., NEAR 50TH-ST. A school of high grade, preparatory to all the leading colleges, scientific schools or business. Individual attention; gymnasium. Testimonials as to character required. A CLASS FOR LITTLE BOYS.

MISS KATE BOYEE'S private class of little boys preparing for Mr. Cutler's School, will meet Oct. 15, at 2 o'clock, No. 22 West 44th-st. French by Mme. Beck. Circulars on application.

NEW-YORK BUSINESS COLLEGE, 125th-st., N. Y.—A live, practical school; day or evening. Address for catalogue, CLEMENT C. GAINES, Mount Morris Bank Bldg.

PRIVATE INSTRUCTION AND PREPARATION FOR College or Business. THOMAS REEVES ASH, 9-12 a. m. 145 W. 45th-st.

UNIVERSITY GRAMMAR SCHOOL, 52 West 56th-st. 58th year. Prepares for colleges, scientific schools, or business. Primary department. Four resident pupils received. Reopens Sept. 27. ELMER E. PHILLIPS, A. M., Prin.

WEST END SCHOOL, 113 WEST 71ST-ST. Eighth year begins Oct. 1. Thorough classical and scientific courses. Careful attention given to backward pupils. Classes limited. Highest credentials required from applicants. Chemical laboratory, carpenter shop, complete gymnasium under instructor. A few resident pupils taken into the Principal's family. Apply for circular. Mr. Donaldson will be at the school mornings from 9 to 12.

WOODBRIDGE SCHOOL, 417 Madison Avenue.—13th year. Provides sound instruction in English, Mathematics, Physical Sciences, Classical and Modern languages, and prepares for the leading colleges, Chemical and Physical laboratories. Preparation for Columbia School of Mines a specialty. Principals, J. WOODBRIDGE DAVIS, Ph. D.; DAVID ALLEN CENTER, A. B., B. S.

YALE SCHOOL, 51 WEST 51ST-ST. Prepares for all colleges and for business. A few boarding pupils taken. Reopens Sept. 27. WILLIAM C. READIO, Principal.

For Both Sexes.—City.

ALLEN SCHOOL, 316 W. 86th-st.—Classes in advanced English, conducted by Mrs. Hubert Hensley. College preparation. Resident pupils.

MISS CARRIER FORMERLY WITH MISS DU VERNET. SCHOOL FOR BOYS AND GIRLS. REOPENS OCT. 3D. FRENCH SPOKEN. 52 EAST 30TH-ST.

Instruction.

For Both Sexes.—City.

NEW-YORK BUSINESS COLLEGE, 125th-st., N. Y.—A live, practical school; day or evening. Address for catalogue CLEMENT C. GAINES, Mount Morris Bank Bldg.

PACKARD'S BUSINESS COLLEGE AND SCHOOL OF STENOGRAPHY, 4TH-AVE. AND 23D-ST. Students may enter at any time. Call or send for prospectus. S. S. PACKARD, President.

REGENTS' AND COLLEGE EXAMINATIONS.—The New-York Preparatory School, incorporated by the Regents as an Academy of the University, State of New-York. Fall term begins Oct. 1. Day and evening sessions. For annual catalogue address SECRETARY, 10 East 42d-st.

SCHOOL FOR BOYS, 34 WEST 40TH-ST. W. McD. HALSEY, Ph. D. Short lessons thoroughly mastered. Reopens Wednesday, Sept. 26th, 1894. Of one hundred and ninety-nine boys prepared for college, one hundred and seventy were admitted without conditions. Special honors and prizes taken in three colleges this year by boys from this school.

SATURDAY CLASSES FOR TEACHERS. Eighteen courses. Free Public Lectures, Mothers' classes, Announcement. Teachers College, Morningside Heights, 120th-St., West.

THE BERLITZ SCHOOL OF LANGUAGES, Madison Square (cor. 25th-st. and Broadway). Branches in the principal American and European cities. New term begins now.

Brooklyn.

THE BROOKLYN HEIGHTS SEMINARY. Boarding and Day School for Girls. 44th year opens September 27. 138-140 Montague-st., Brooklyn, N. Y.

For Boys and Young Men.—Country.

BETTS ACADEMY, STAMFORD, CONN. Prepares for technical school, college or business. New buildings, with modern improvements. Steam heat, electric light, gymnasium, shower baths; extensive grounds. WM. J. BETTS, M. A. (Yale), Prin.

BORDENTOWN (N. J.) MILITARY INSTITUTE. REV. T. H. LANDON, PRINCIPAL. CAPT. T. D. LANDON, COMMANDANT.

ELMWOOD SCHOOL FOR BOYS at Milford, Conn.—Parents who are unfortunate in the management of their sons will do well to profit by the advantages offered by my school; the school is in session during the entire year. FRANK M. HOWE, Supt.

FAIRFIELD Academy for Boys, Fairfield, Conn.—Combines thorough mental and physical training with comforts of HOME. 20 boys. Francis H. Brewer, A. M., Prin.

FREEHOLD INSTITUTE, Freehold, N. J.—50th year. Boys' Boarding School. Primary, College, Preparatory, Business Course, Shorthand, Typewriting, Telegraphy.

LAKEWOOD HEIGHTS SCHOOL, "Among the Pines." JAMES W. MOREY, Principal, Lakewood, New-Jersey.

MALLEWOOD INSTITUTE, Conshohocken, Penn.—$193 per year. A successful school; one of the best to infuse with energy and to wake up boys to the duties of life. Boys enter best colleges. Under 13 years, $174. J. SHORTLIDGE (Yale), A. M., Prin.

NEWTON, (N. J.) INSTITUTE.—Elev. 800 ft. 41st year; home like family school for boys; steam heat; 2 gymnasiums, bowling hall, tennis, 20 ponies and saddle horses, special care and personal instruction for college, scientific schools or business. J. WILSON, A. M., Prin.

For Young Ladies.—Country.

MISS BAIRD'S INSTITUTE FOR GIRLS, Norwalk, Conn.—Twenty-third year. Primary, Intermediate and College Preparatory courses. Music, Art and the Languages. Careful attention to morals and manners. New buildings, steam heat, incandescent light, gymnasium.

MISS TOWNSEND.—School for girls, 34 Park Place, Newark, N. J. Academic and college preparatory departments. Special courses.

NYACK-ON-HUDSON.—First-class home school for girls; 12th year Oct. 2. MRS. EUGENE BERTHOLF, Prin.

STAMFORD, CONN. MISS AIKEN'S SCHOOL.—Fortieth year commences October 3. The method trains the mind to concentrate attention and to strengthen memory. Prepares for any college.

ST. MARY'S SCHOOL, GARDEN CITY, N. Y. Advantages of New-York. Special instruction in Music and Art. College Preparatory and Elective Courses of Study. Fine buildings, with all modern improvements. Spacious grounds. Rinks, gymnasium, swimming bath, etc. Address MISS JULIA H. FARWELL, Principal.

THE CAMBRIDGE SCHOOL FOR YOUNG LADIES, CAMBRIDGE, MASS. Advantages of Boston. Comforts of home. Small classes. Mr. ARTHUR GILMAN is the Director.

TEMPLE GROVE SEMINARY, Saratoga Springs, N. Y.—Regular and special courses for young ladies; ten teachers. CHARLES F. DOWD, Ph. D., President.

WALNUT LANE SCHOOL, Boarding, Day and College Preparatory for girls. 54th year opens September 26th. For circular address Mrs. THEODORA R. RICHARDS, Principal. Miss SARA LOUISE TRACY, A. M., Associate Principal. Germantown, Philadelphia.

For Both Sexes.—Country.

PENNINGTON (N. J.) SEMINARY, Broad Brook R. R., between Trenton and New-York. For both sexes. 51st year. Very healthful, beautiful and accessible. 12 courses of instruction; 10 teachers; cost moderate. For catalogue, etc., address THOS. HANLON, D. D., President.

Musical Instruction.

A FAMOUS MUSIC SCHOOL for BEGINNERS ... for ADVANCED PUPILS. THE OLD AND ONLY N. Y. CONSERVATORY, 117 East 59th-st. BETWEEN 4TH-AVE. and DIVING PLACE. NOW OPEN DAILY ... Pianofortes by Lyon & Healy.

DR. J. ALBERT HEFFERY, PIANOFORTE AND ORGAN LESSONS, Steinway Hall, New-York.

MADAME ROSSICA, 137 West 74th-st.—Vocal culture, perfect method, private pupils for concert, grand and comic opera; highest testimonials; terms reasonable; voice trial free.

Miscellaneous.

BICYCLE INSTRUCTION HALL. Best in the city. 10x75 feet. Open 8 a. m. to 9 p. m. Lessons private. RIDE A "COURIER." BIDWELL TINKHAM CYCLE CO., 206, 208, 210 WEST 59TH-ST.

YOUNG CIVIL ENGINEER wants to take a separate course in Electrical Engineering, especially relating to electric railways during fall and winter; colleges and Associations please say terms, etc., as soon as possible. Address REIN, care of Geo. W. Wise & Watson, Passaic, N. J.

Teachers.

A YALE GRADUATE, experienced tutor, wishes private pupils. Fitting for college a specialty. Highest references. Address YALE, Box 7, Tribune Office.

A.—ENGLISH, mathematics, piano, languages for cultured home, New-York, 17 years' best of city school testimonials, also visit pupils. Miss BURCHARD, Larchmont, N. Y.

KINDERGARTNER desires visiting engagements of position in kindergarten, Froebel's system; references. M. J. FISK, 52 West 55th-st.

TUTOR.—Herman Prisler, A. M. (Columbia), No. 9 East 40th Street, makes a specialty of preparing students for college. Thoroughly acquainted with the requirements of leading colleges. Seven years' successful experience.

TUTOR.—A Everett Stone (Yale), 561 5th-ave., college preparation a specialty; recommended by the Rev. Dr. Greer as "a conscientious and competent educator."

School Agencies.

AMERICAN AND FOREIGN TEACHERS' AGENCY supplies Professors, Teachers, Tutors, Governesses, &c., to Colleges, Schools and Families. Apply to Mrs. M. J. YOUNG-FULTON, 23 Union Square.

AGENCY Miriam Cortiere supplies tutors, professors, teachers, governesses, etc., in all depts.; recommends schools to parents. 156 5th-ave., Book Building, cor. 20th-st.

Dancing Academies.

ALEXANDER MACGREGOR'S Mendelssohn Rooms, 108 WEST 55TH-ST. Private lessons and classes in dancing every day.

T. GEORGE DODWORTH, NO. 681 FIFTH AVENUE, opens Saturday, October 20th. Class and private lessons. Men's class December 3d (new). The Amsterdam.

WALLACE'S CLASSES, Mendelssohn Rooms, 108 W. 55th-st.; Harlem, 80, 82 W. 125th-st. Class and private tuition. Circular.

Excursions.

RAYMOND'S VACATION EXCURSIONS

ALL TRAVELLING EXPENSES INCLUDED

A Winter in California:

Special Trains of Magnificent Pullman Vestibuled Sleeping and Dining Cars ACROSS THE CONTINENT at Frequent Intervals for Los Angeles, San Diego, San Francisco, etc.

The tickets cover every expense of travel both ways, and give the holders entire freedom of movement on the Pacific Coast, and on the return journey if desired.

Tours to Mexico by Special Vestibuled Trains. Independent Railroad and Steamship Tickets to all Points.

Send for descriptive book, mentioning whether information regarding independent tickets, California or Mexico tour is desired.

Raymond & Whitcomb, 31 East Fourteenth St., Lincoln Bldg., Union Sq., New York.

Lost and Found.

BANKBOOK LOST.—Bankbook No. 753,917 of the Bowery Savings Bank is missing. The finder is requested to return it to the bank. If not restored before the 15th day of November, 1894, application will be made to the bank for a new book.

Board and Rooms

84 WEST 120TH-ST., cor. Lenox-ave.—Desirable rooms, suites, with bath; reasonable rates; good table; references required.

Hotels.

GERLACH

SELECT FAMILY HOTEL. FIREPROOF. 27TH ST., NEAR BROADWAY. AMERICAN AND EUROPEAN PLAN.

ENGAGEMENTS NOW BEING MADE BY THE YEAR OR SEASON. ROOMS WITH BATH FOR TRANSIENT GUESTS. Call or address for PLANS, TERMS AND PRICES. CHAS. A. GERLACH.

FAMILIES RESIDING IN AND ABOUT NEW-YORK AND ADJOINING CITIES WHO DESIRE to avoid the cares of a private city establishment will find it most advantageous to engage a suite of well-appointed rooms in "The Gerlach," a house replete with every appliance and convenience that modern art and science can command, together with all the comforts and privacy of a home always ready to receive them at any time of the year, day or night, without the expense and care pertaining to a private city establishment. Over half the house is permanently occupied in this way, and satisfactorily, as the majority of these are tenants who executed their leases upon the opening of the house five years ago. "The Gerlach" is adequately constructed, furnished and arranged for moderate or extensive entertainment, from an afternoon tea to the most elaborate banquet.

We have every accommodation for guests by the day, week, or season, but special inducements are offered for permanent yearly agreements, and in such cases, decorations of apartments are arranged to satisfy the taste of the most fastidious.

Ladies spending the winter at resorts and at their country homes near New-York, when visiting the city for shopping or theatre, are always welcome at "The Gerlach," where their packages can be sent and arrangements made to meet other members of their family or theatre party. Long-distance telephone in the house enables them to communicate with their homes. They can have their meals served either on the American or

HOTEL MAJESTIC, Central Park, West, 72d to 73d St., New-York. This magnificent hotel, situated in one of the finest resident portions of the city, offers most desirable accommodations for families who wish to avoid the cares of housekeeping. Every room has an outside view. Rooms and suites may be secured, furnished or unfurnished, by the year or for a shorter period. Meals will be served on the American and European plans. RICHARD H. STEARNS, Managing Director.

HOTEL MINOT, CORNER 125TH ST. AND 8TH AVE. BEST CUISINE IN NORTHERN PART OF CITY. Excellent rooms, single and in suites, furnished or unfurnished, with electric lights and every convenience. May be reached by 8TH AVE. EXPRESS TRAINS at 125th st. Station in less time than stations nearer the city. IT WILL PAY YOU TO INQUIRE FOR TERMS OF F. H. MESERVE, PROPRIETOR.

HOTEL MARIE ANTOINETTE, GRAND BOULEVARD AND 97TH-ST. AMERICAN AND EUROPEAN PLANS. HOTEL ABSOLUTELY FIREPROOF. All appointments perfect; location convenient to Broadway cable, 6th, 8th, 9th, 10th ave. and Boulevard car lines and 6th and 9th ave. elevated R. R. WILL OPEN OCT. 1, 1894. A. EUGENE KIRBY, Proprietor.

HOTEL BERESFORD, BLOCK FRONT FROM 81ST-ST. TO 82D-ST. AND CENTRAL PARK WEST. Considered by every one the choicest location in the city, fronting both Central Park and Manhattan Square. Suites two to six rooms, with bath. All outside.

HOTEL BRISTOL, 8TH AVE. AND 42D-ST., NEW-YORK. (American Plan.) FINEST LOCATION IN NEW-YORK CITY. A select home for permanent and transient guests. CUISINE AND APPOINTMENTS UNSURPASSED. JOHN L. CHADWICK, Proprietor.

HOTEL LINCOLN, BROADWAY AND 52D-ST. A select family Hotel, with cuisine and service of the highest class. Single rooms, $1 per day and upward; suites of 2 to 4 rooms, reasonable prices. F. H. McCANN, Proprietor.

HOTEL KENSINGTON, 5TH-AVE. AND 15TH-ST., N. Y. One block from Union Square. EUROPEAN PLAN. A SELECT FAMILY HOTEL IN A QUIET AND CONVENIENT LOCATION, WITH CUISINE AND SERVICE OF THE HIGHEST CLASS OBTAINABLE. Single rooms and suites of two to ten rooms at moderate prices. SYLVESTER J. O'SULLIVAN, Proprietor.

SHERMAN SQUARE HOTEL, BOULEVARD AND WEST 71ST-ST. This beautiful hotel contains some of the BRIGHTEST, LARGEST AND CHOICEST rooms to be found in the city. Suites containing two, three or more rooms, with baths, to let, either furnished or unfurnished, by the year from October 1; special arrangements may be made for the fall, winter and spring seasons. Discession given at once, if desired. Transient guests received. Dining-room now open to the public. American plan only. E. N. WILSON, Proprietor.

THE LANGHAM, 52D-ST. AND 5TH-AVE. The finest family hotel of the city; quiet, comfortable and exclusive; spacious, sunny and elegantly furnished suites of rooms by the week, month, season or year at reasonable rates. Cuisine and service of the highest order.

THE HANOVER, A HIGH CLASS FAMILY HOTEL, S. E. Cor. 4th-ave. and 14th-st. Apartments furnished or unfurnished. Private service if desired. E. W. EAGER, Mgr.

THE NEW GROSVENOR, FIFTH AVE. AND 10TH ST. A SELECT FAMILY HOTEL. IN A QUIET RESIDENT LOCALITY. ROOMS EN SUITE OF TWO OR MORE. SANITARY ARRANGEMENTS AND VENTILATION PERFECT. CUISINE UNSURPASSED. SHEA BROS., Managers.

BARRETT HOUSE, BROADWAY, 43D-ST., LONGACRE SQUARE. SELECT FAMILY HOTEL. CENTRAL TO ALL THEATRES AND SHOPPING DISTRICT. SPECIAL RATES PERMANENT GUESTS FOR THE WINTER. HOOPER C. BARRETT, PROP.

HOTEL TECUMSEH, 67th-st. and Boulevard.—The best and most substantial table d'hote in the city, $1.00. Ladies' entrance on West 67th-st.

NEW-YORK HOTEL, 663 Broadway. Table d'hote, including wine, 50c.; 150 desirable rooms; rates moderate. ST. NICHOLAS Select Family Hotel, 4 Washington Place. American plan, $2.50. European plan, $1. New elevator.

Legal Notices

IN THE COURT OF COMMON PLEAS FOR THE COUNTY OF PHILADELPHIA. No. 2. March Term, 1893. No. 501. ALFRED EARNSHAW, and E. ROBERTS COX v. PENNSYLVANIA STEEL CO. TO WHOM IT MAY CONCERN:

Whereas, the above named plaintiffs filed their certain petition in the above entitled cause as of September 22, 1894, supplementary to their Bill theretofore filed therein, wherein it was prayed, inter alia, as follows:

"That a sale of the property of the Pennsylvania Steel Company, defendant herein, as an entirety and as a going concern, including the franchises thereof, and including also the choses in action, cash and other assets of every sort, kind and description, real and personal, and wherever situated, in the hands of the Receivers or belonging to said Company, should be made, and distribution of the proceeds thereof be decreed in accordance with the prayers of the Bill."

"That the terms of sale be such that holders of claims against the Company who may become purchasers thereat may utilize the same for the purpose of paying a portion of the purchase money, so far as it may appear to be equitable and just that this should be done."

"That the cause be referred to the Master to give such notice to the creditors and other parties in interest as, in his judgment, may be deemed advisable, to report upon the propriety of granting the relief herein prayed for, and if the Master should be of opinion that such sale should take place, to report what notice thereof should be given and the terms and conditions of same."

And whereas, by decree of the said Court, duly entered September 28, 1894, the cause was referred to J. Edward Carpenter, Esq., Master, to report thereon in respect to the said prayers.

In pursuance of the said decree, notice is hereby given that a meeting of parties and others interested in the issues involved in the cause, and in the matters and things in the said Petition referred to, will be held before the Master at his office, 710 WALNUT Street, Philadelphia, at 3 o'clock P. M., on FRIDAY, the 19th day of OCTOBER, 1894. J. EDWARD CARPENTER, Master.

Real Estate.

Loans on Real Estate, Without charge for examination of title and without unnecessary delay.

THE MUTUAL LIFE INSURANCE COMPANY OF NEW-YORK has upwards of $70,000,000 now loaned on property in New-York City and vicinity. With its fifty years' accumulation of abstracts of title, surveys, etc., this company is able to make immediate loans at least cost to borrower for disbursements and interest. APPLY TO W. W. RICHARDS, Controller. MUTUAL LIFE BUILDING, 32 Nassau St.

Furnished Apartments To Let

THE MYSTIC, 123 W. 39th St., next to cor. Broadway. Modern hotel apartment-house; suites furnished or unfurnished; first-class cuisine; references.

REAL ESTATE.

BUSINESS AT THE EXCHANGES.

Two parcels of property were offered at auction yesterday. Peter F. Meyer & Co. offered at No. 111 Broadway, Trinity Salesroom, the two brick houses Nos. 398 and 400 Water-st., lots 16.8x60.3 each. They were purchased by John Murphy for $5,000 each.

At the Real Estate Exchange, No. 59 Liberty-st., R. V. Harnett & Co. offered No. 2,153 Second-ave., a five-story brick, tenement-house, lot 25x85x100. It was purchased by Emil Loeb for $22,050.

REAL ESTATE TRANSFERS.

65th-st, n s, 175 ft e of 5th-ave, 25x100.5; Charles Donohue to John J Astor	$95,000
114th-st, n s, 245 ft w of 5th-ave, 25x100.11; Morris H Stern and wife to Rachel Green	21,200
115th-st, s s, 245 ft w of 5th-ave, 20x100.11; Mary J Coe to Morris Leon	15,000
Madison-ave, w s, 33.4 ft s of 131st-st, 16.8x75; Charles H Hall to Louisa Marx	....
111th-st, n s, 225 ft e of 5th-ave, 20x100.11; Morris H Stern and wife to Joseph Lane	1
103d-st, s s, 75.6 ft w of Manhattan-ave, 25x100.11; William H Hall and wife to John Ellinger	28,500
115th-st, n s, 100 ft w of Grand Boulevard, 25x100.11; William Schmitt and wife to Milvena McBride	100
Edgecombe-ave, No 255, 15x80; Frederick H Meserve to Theodore E Schulte	10
10th-ave, s w corner 157th-st, 25x100; William Cohen and wife to Johanna Hirschberg	1
Bremer-ave, e s, 66 ft n of lot 57 on map of Highbridgeville, irregular; Cornelius F Kingsland et al to William G Verplanck	....
Simpson-st, w s, 177.08 ft n of Home-st, 16.8x100; Katharine P Kitchen and husband to Ella A Collins	1
Elsmere Place, n s, 275 ft w of Marmion-ave, 25x100; Annie M Metzler to Martha Wylie