MUSICAL COMMENT.

MR. WALTER DAMROSCH'S OPERA.

It is in performance of an agreeable duty that we recur to the music composed by Mr. Walter Damrosch for Mr. George Parsons Lathrop's operabook, "The Scarlet Letter," which was performed at the concert of the Symphony Society last Saturday night. It is doubly delightful to a journal anxious to note every sign of things that make for good everywhere, but especially in the United States, for there were many such signs in Mr. Damrosch's work. Let that stand. To avoid misconception, it is necessary that it be said at the outset of this discussion that the only point of view from which Mr. Damrosch's music can correctly be studied is that of its practicability and merit for stage purposes. Looking at it thus, we are constrained greatly to doubt that "The Scarlet Letter" will live on the stage. In the remarks which Mr. Damrosch made to the audience, he depicted the fact that circumstances did not permit him to give more than a fragmentary and imperfect representation of his work, and one that could present it to the apprehension of his listeners only in part. In so far as he referred to the dramatic purposes of his music dependent upon scenery and action for their complete exposition, he was unquestionably justified in his complaint; yet it is doubtful if a stage representation would have shown the work as a whole in a much better light or concealed what appear to be its defects. Concerning this, more shall be said further on; now it is to be observed that Mr. Damrosch, taking advantage of the opportunities which a kind, generous and fortunate dispensation of affairs has put in his hands, has brought forward a musical composition which challenges the highest respect for its own sake, and compels surprise and admiration for the measure and maturity of talent which it discloses, viewed as a first effort in the trying field of operatic composition. This understood, there ought to be no misconception of the motives underlying this attempt to estimate the extent and value of his achievement.

Hawthorne's "Scarlet Letter" is not good operatic material. In the hands of a Wagner, its paucity of external incident might be concealed, for his genius was great enough to make the passions playing in the hearts of the personages seem like dramatic action; as witness "Tristan und Isolde." But one must be as great as Wagner to do this. Hawthorne's romance is one long and painful psychological study. Throughout it we see the principal characters in a twofold aspect, as the reader knows they are, and as they appear to the other people of the story. What we may call the dramatic development of the plot is disclosed only in the changes which take place in the personages, because of the corroding sorrow, self-torture and evil passion which eats at the heart of Hester, Dimmesdale and Chillingworth, without the cognizance of those who are their daily companions. Not one of the three characters contains the elements of dramatic adaptability. In the hands of librettists like Barbier and Carré, we might expect to see Chillingworth transformed into a spectacular wizard, a sort of John Wellington Wells, dealer in magic and spells, though of a serious pattern. In this way he might be made a stage character, as Mephistopheles was metamorphosed into one; but he would have as little of Hawthorne's wronged, wrinkled and vindictive scholar in him as the operatic Mephistopheles has of Goethe's "Spirit that denies."

Part of that power, not understood,
Which always wills the Bad, and always works
the Good.

Chillingworth, then, might be made operatic enough to suit those who have no bowels of compassion for literary masterpieces, but what can be done with Hester to fit her for the stage? And how shall Dimmesdale be transformed into a tragic type, able to acquire and retain the sympathies of an audience, either without which, or a kindly comparison allied to them, he cannot be endowed with dramatic life? Mr. Lathrop has not answered these questions with his book nor Mr. Damrosch with his music. Hester is hero and heroine at once in the romance, and it seems as if the authors of the opera had thought that she might fill the same place in that work; but the most effective movement of her exposition in the first act—an act filled with austerity, gloom and harshness—is that in which she appears a mute sufferer, the dramatic sister of Wagner's Elsa in a similar situation. The promise of something better is held out by the forest scene, which opens the second act, but, however effective this may be held to be in itself, and because of its strong contrast with the first act, it cannot condone that act which is too heavily weighted with gloom in several respects to bear itself with vital buoyancy on the stage. In a representation we feel sure it would end without the sympathy for Hester being maintained which was aroused by her effective, if unoriginal, entrance, and without even interest being excited in behalf of Dimmesdale. The subject of "The Scarlet Letter" is a painful one, the presentation of which is only justifiable when it plainly appears to be "for reproof, for correction, for instruction in righteousness," and to reconcile such a purpose with art is usually given only to genius of the first magnitude.

The readers of The Tribune are already aware of the style of Mr. Damrosch's composition. He has essayed the manner of Wagner, and in the instrumental part of the score he has done this so well as to excite admiration. True, there he was helped by factors frankly and copiously borrowed from the pages of Wagner. Many an old friend greeted the listeners with something like joyful exuberance from the orchestral part, and the palette of Wagner furnished many a bit of harmonic and instrumental coloring. The nixies of the Rhine peeped out of the sunflecked coverts in the forest around Hester's hut, as if they had become dryads for her sake; ever and anon the sinister Hunding was heard muttering in the ear of Chillingworth, and Hester wore the badge of her shame on the robes of Elsa washed in innocency. But such things are venial in a first work. In frankly confessing his model (for it cannot be thought for a moment that he expected his copying to be overlooked) Mr. Damrosch has illustrated the rule which applies to all creative artists at the outset of their careers. The fact must be noted, but it is much more to the purpose that the young composer blended the elements of his composition with a freedom and daring quite astonishing in its exhibition of mastery. There is no sign of doubt or timorousness anywhere in the work, though the moments are not infrequent when the utterance is more fluent than significant. The typical phrases which he has chosen to symbolize the personages and passions of the play in the music are most of them deficient in plasticity and nearly all of them lack that expressiveness which Wagner knew how to impress upon his melodic elements. The greater, therefore, is the surprise that Mr. Damrosch was able to weave them together in a structure which moves steadily forward for more than an hour and reflects, more or less truthfully and vividly, the feeling of the dramatic situation. Unfortunately, there is little variety in this feeling, so that in spite of Mr. Damrosch's effort, or perhaps because of it, there is a deal of monotony in the music of the first act. There is a fine ingenuity of instrumentation throughout, however, and an amount of daring in harmonization which sometimes oversteps the limits of discretion. In cases, however, this daring is rewarded with complete success. In the first agonizing scene between Chillingworth and Hester, at the close of the first act, the orchestra and the two personages are wholly occupied with an exposition of the dramatic feeling of the moment, while the chorus, supposed to be worshipping in the neighboring meeting-house, sing the "Old Hundredth" in unison and without instrumental support. The device is that of using the chorale as a cantus firmus, but Mr. Damrosch's harmonization of the ensemble is such that we seem to hear two distinct and unsympathetic keys. Considering the dramatic contents of the moment, the effort seems to us really fine, and one which would be greatly enhanced by the stage picture. Mr. Damrosch has aimed at exalted speech for his dialogue, more like that of Goldmark in "Merlin" than Wagner in his great dramas, but to achieve this he seems to have sacrificed characterization in the vocal part, a device which all great composers employed long before Wagner perfected his system. Think of the individual stamp upon the melodies of "Don Giovanni!" In the first act Wilson's first speech is a good attempt in this direction, and a tender and religious tone is put into Hester's utterances in the first scene of the second act. The chief beauty of this scene, however, comes from the orchestration, which reflects the mood of the stage picture and situation with lovely fidelity and charming felicity. In this, too, a beautiful effect is obtained by the harmonization of an accompanying figure suggested by Hester's allusion to the bells of her English home. She intones a prayer, a sweet, exalted but simple phrase, underneath which we hear the chiming of the bells, but with an expression of pain which derives great poignancy from the use of the interval of the minor second. Mr. Damrosch's choral work is scarcely operatic. His opera opens like a Mendelssohn oratorio, and it is very doubtful if any stage representation would do justice to his choruses from either a dramatic or musical point of view. From this it might be argued, then, one effort produced by the performance of Saturday night was that of a confusion of styles; and this is true.

Of the performance little need be said beyond a word of praise for the orchestra (albeit it played much too loud), the chorus (especially in the madrigal, which shows a clever imitation of the old English part-songs) and Mme. Nordica, who sang beautifully always, but with especial effect in the last scene. All in all, the production of Mr. Damrosch's opera was an occasion on which he must be congratulated, and which promises much for his future career as a composer. To complete the record, a list is appended of the singers:

Hester.....Lillian Nordica
Arthur.....William H. Rieger
Chillingworth.....Giuseppe Campanari
Wilson.....Ericsson F. Bushnell
Governor.....Conrad Behrens
Brackett.....James F. Thomson
Chorus of Puritans, the Oratorio Society Chorus of 400.

HELPING POOR CLOAKMAKERS

CHANGES IN THE METHOD OF APPLYING THE $10,000 FUND.

R. F. CUTTING WILL HAVE CHARGE OF IT HERE.

AFTER—THE STREET-CLEANING WORK TO GO ON.

The destitute cloakmakers, after two days' rest, will resume their work of assisting in the cleaning of streets to-day, providing that it does not rain too hard.

James B. Reynolds, of the University Settlement Society, and Robert F. Cutting, president of the Society for Improving the Condition of the Poor, had a conference yesterday, when it was decided that to prevent friction President Cutting, in behalf of his society, should hereafter assume full charge of the fund of $10,000 which the society subscribed to be expended among the cloakmakers who would work on the streets. It was thought that this plan would prevent any possible dissatisfaction which might arise were the fund placed for distribution with the United Hebrew Charities.

Mr. Reynolds will continue to have the full superintendence of the men. It was also resolved that the tickets which are given to the men chosen for the work will from now on be given out from the Relief Headquarters, of which Messrs. Jones and Goldsmith, the committee appointed by the united trades' unions, have charge, instead of from the "Strike Headquarters." The latter place is considered the "seat of war," and the change is made because the issues of the strike should not be mixed up with the relief work. These changes will prevent from growing larger the little cloud of trouble which had come into view, and which it was feared might seriously retard and interfere with the good work now going on to relieve the terrible distress existing among the unfortunate cloakmakers and their families.

Mrs. Lummis, of the University Settlement Society, visited and gave aid to some of the most needy of the cloakmakers' families yesterday. The families are most all destitute of fuel, and orders for coal are in great demand in consequence.

The good effects of the work on the streets done by the cloakmakers on Friday were plainly seen yesterday. The side streets on the East side were completely filled with snow after the recent storms. The clearing away of the snow in front of the sewers and the digging of trenches along the curb gave the water melted from the snow in the streets by the rain yesterday and Saturday night a chance to run off. The street crossings, which had also been shoveled off by the men, were washed completely clean. It has been resolved that the full number of the cloakmakers put to work shall be limited to 200. If more should be engaged, too large a proportion of the $10,000 fund would have to be expended in the purchase of picks and shovels.

DENMAN THOMPSON'S SUNDAY ENTERTAINMENT

A large and thoroughly appreciative audience witnessed the new Sunday evening entertainment given by Denman Thompson at the Star Theatre last evening. Songs illustrated and illuminated and sung by the "Old Homestead Quartet" and others, formed Mr. Thompson's scheme of amusing the Sunday pleasure-seekers. A view of the Suwanee River, with a tropical sun realistically sinking behind the palms and palmettos, was one of the scenes, and when the tropical sun had set and the melancholy twilight held the stage, a quartet sang the old familiar refrain, "The Suwanee River," and the audience felt delightfully homesick and applauded long and fervently. The melancholy twilight was compelled to linger long over time and the quartet was obliged to repeat the "sad and dreary" state of affairs six or eight times before the audience was satisfied. A dozen scenes representing every clime from Venice to the World's Fair were given.

WILLIAM LLOYD GARRISON ON THE SINGLE TAX

At Chickering Hall last evening William Lloyd Garrison spoke to a number of believers in the single-tax theory. He spoke of the martyrdom which it was necessary for all great men to suffer while working for their cause. Single tax, he said, was now the only practical reform before the public. Socialism was merely a dreamy idea. He said he had been visited by preachers who said they were in favor of the single-tax theory, but they were afraid to preach it because such a step would mean the loss of their bread and butter.

KILLED BY HIS CRAZY WIFE.

Utica, N. Y., Jan. 6.—Mrs. Stella Flint, thirty-two years old, shot her husband, William A. Flint, twenty-three years old, a baker, through the head this morning, killing him instantly. His mother, Mrs. John B. Flint, tried to interfere, but Stella turned her pistol upon her mother-in-law and sent one bullet into her left arm and another into her right shoulder. It is thought that the deed was committed during an attack of insanity.

THE WEATHER REPORT.

THE WARM WAVE LIKELY TO CONTINUE.

Washington, Jan. 6.—The barometer has risen everywhere west of the Mississippi, except on the Gulf coast. It has fallen in the lake regions, New-England and the Atlantic and East Gulf States. An area of high pressure has appeared in the Northwest, the barometer being 30.60 inches at Edmonton. A trough of low pressure extends from the lower lakes to Eastern Texas. An area of high pressure exists south of Newfoundland. A second area of less energy is central on the South Atlantic Coast. General rains have fallen in New-England, the lower lake region, and thence southward to Tennessee and North Carolina. The temperature has risen east of the Mississippi and fallen to the west. The rise has been 30 degrees in Eastern New-York.

The weather is likely to clear Monday, except in New-England, it will be decidedly colder northwest of the Ohio River and warmer in New-England and the Middle Atlantic States.

DETAILED FORECAST FOR TO-DAY.

For New-England—Local snows; warmer, southwesterly winds.

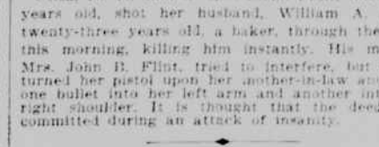
For Eastern New-York, Eastern Pennsylvania, New-Jersey and Delaware—Clearing, southwesterly winds.

For the District of Columbia, Maryland and Virginia—Clearing in the early morning; fair Monday; warmer; southwesterly, shifting to westerly, winds.

For Western Pennsylvania and Western New-York—Fair, colder; winds becoming northwesterly.

For Ohio—Clearing in the early morning; fair Monday; colder; northwesterly winds.

TRIBUNE LOCAL OBSERVATIONS.



In this diagram a continuous white line shows the changes in pressure as indicated by The Tribune's self-recording barometer. The broken line represents the temperature as recorded at Perry's Pharmacy.

Tribune Office, Jan. 7, 1 a. m.—There was snow in the early morning, turning to light rain; the weather grew much warmer during the day. The temperature ranged between 23 and 40 degrees, the average (35½) being 16½ higher than on Saturday and 4 lower than on the corresponding day last year.

The weather to-day is likely to clear, remaining warm.

A BID FOR THE MACON AND NORTHERN.

Baltimore, Jan. 6 (Special).—The Seaboard Air Line has, it is understood, made a bid for the Macon and Northern Railroad. The controlling interest in both properties are owned by Baltimoreans and the negotiations have been conducted in this city. The Macon and Northern is a direct line from Macon to Atlanta, 106 miles. It is the outlet for a large Georgia territory. Baltimore bankers now hold the bonds of the company. It has been known for some time that the Seaboard Air Line desired a Florida connection, and the scheme of purchasing the Macon and Northern and making a traffic arrangement with the Georgia Southern and Florida, which is also largely owned by Baltimoreans, has been decided upon. The Georgia Southern and Florida is one of the most direct lines to Florida from Macon. It runs to Palatka and connects with the Plant system for Jacksonville. That arrangement would shorten the Seaboard's Florida route about seventy miles.

ASSASSINATED BY MEXICANS.

Tucson, Ariz., Jan. 6.—News was brought in by to-day's stage from Mammoth, that F. M. Doll, a prosperous rancher, and merchant, his son, twenty-one years old, and his wife were murderously assaulted by Mexicans near their ranch on the Aravaipa, Graham County, last evening. They were driving together, and, without warning, the Mexicans opened fire, killing Doll and his son. Mrs. Doll was shot in the face, and the assassins would have killed her also but for a team coming from an opposite direction. Seeing the approaching wagon the Mexicans fled. Mrs. Doll will recover. A posse is pursuing the miscreants.

MARINE INTELLIGENCE.

MINIATURE ALMANAC.

Sunrise 7.24 Sunset 4.49 Moon sets a m 2.35 Moon's age 11

HIGH WATER TO-DAY.

A. M.—Sandy Hook 3.56 Gov. Island 4.22 Hell Gate 6.15
P. M.—Sandy Hook 4.33 Gov. Island 4.42 Hell Gate 6.35

INCOMING STEAMERS.

TO-DAY.

Vessel.	From.	Line.
Martello	Hull, Dec 16	Wilson
Olinda	Lisbon, Dec 19	Portuguese
Galilee	Hull, Dec 21	Wilson
China	Dundee, Dec 25	Allan
The Queen	London, Dec 25	National
Allonsklack	Kingston, Jan 3	Atlas
Alps	Port au Prince, Jan 2	Atlas

TUESDAY, JANUARY 8.

Mississippi	London, Dec 27	All Trans

WEDNESDAY, JANUARY 9.

Teutonic	Liverpool, Jan 2	White Star
Pomerania	Glasgow, Dec 30	Anchor
Cevic	Liverpool, Dec 30	White Star
Vigilancia	Havana, Jan 5	N. Y. & Cuba
Prudencia	Rio Janeiro, Dec 18	Liverpool & Hull
Mexican Prince	St Lucia, Jan 1	Prince

OUTGOING STEAMERS.

TO-DAY.

Vessel.	For.	Line.	Mails close at	Vessel sails.
Prinzess	Hamburg	Hamb-Amer		1.30 p m
Wells City	Bristol	Bristol City		2.00 p m
Yemassee	Jacksonville	Clyde		3.00 p m
Chattahoochee	Savannah	Ocean		3.00 p m

TUESDAY, JANUARY 8.

Habsburg	Bremen	N G Lloyd		6.00 a m
Etruria	Liverpool	White Star		7.00 a m
Atlantic	Bremen	Barber & Co		7.00 p m
Ol Mar	New Orleans	Morgan		2.00 p m
Scotia	Liverpool	Cunard & Hall		2.00 p m
George W Clyde	Cape Haiti	Clyde	1.00 p m	3.00 p m
Pennsylvania	Hamburg	Hamb-Amer		2.00 p m
Schiedam	Amsterdam	Neth-Amer		1.00 p m

WEDNESDAY, JANUARY 9.

Adriatic	Liverpool	White Star	4.00 a m	7.00 a m
Westernland	Antwerp	Red Star	1.00 p m	3.00 p m
Algonquin	Jacksonville	Clyde		3.00 p m
Yucatan	Havana	N Y & Cuba	1.00 p m	3.00 p m
Obdam	Rotterdam	Neth-Amer	11.00 a m	1.00 p m
Carib Prince	Rio Janeiro	Prince	9.00 a m	11.00 a m
Trinidad	Bermuda	Quebec	8.00 a m	10.00 a m

SHIPPING NEWS.

PORT OF NEW-YORK, SUNDAY, JAN. 6, 1895.

ARRIVED.

Steamer Aurania (Br), Ferguson, from Liverpool December 29, via Queenstown December 30, with mdse and passengers to Vernon H Brown & Co. Passed Sandy Hook at 4.05 p m and anchored in Lower Bay.

Steamer Othello (Br), Hobs, Antwerp December 16, with mdse to Sanderson & Son. Arrived at the Bar at 8 a m.

Steamer Chalmette, Earland, New-Orleans December 29, with mdse to J T Van Schile.

Steamer Nacoochee, Smith, Savannah, with mdse and passengers to R L Walker.

Steamer City of Columbia, Jenny, West Point, with mdse and passengers to the Old Dominion SS Co.

Steamer Jamestown, Hulphers, Newport News and Norfolk, with mdse and passengers to the Old Dominion SS Co.

Steamer Roanoke, Boaz, Norfolk and Richmond, with mdse and passengers to the Old Dominion SS Co.

Ship Glenright, of Liverpool, Davis, Fleetwood October 22, via Holyhead November 23, with salt to order; vessel to Bowring & Archibald.

Sandy Hook, Jan 6, 9.30 p m—Wind south, light breeze, raining and thick fog.

SAILED.

Steamers Leona, for Key West and Galveston, Myers; salt (Br), Liverpool; Island (Dan), Christiana, Copenhagen and Stettin; Salerno (Br), Newcastle, via Hull; Maracaibo (Br), Para, Maranham and Ceara, Brisham.

NOTICE TO MARINERS.

Pine Island Beacon Light.

Notice is hereby given that, on or about January 20, 1895, a fixed red lantern light will be established on the structure recently erected on the S end of Pine Island, between Ship Canal and Mill River, Stamford Harbor. The focal plane of the light will be 25 feet above the ground and 29 feet above mean high water. The light may be seen about 4 miles in clear weather. The structure is a triangular weather boarded platform surmounted by a red iron column carrying the lantern. The approximate geographical position of the beacon, as taken from Chart No 209, of the United States Coast and Geodetic Survey, is Latitude, north, 41 degrees, 1 minute 55 seconds; longitude, west, 73 degrees 32 minutes 17 seconds.

Bearings and distances of prominent objects, as taken from the above-named chart, are: SW, corner of Fair View Avenue Company's wharf, SSE, ¼ E, nearly ½ mile. Stamford Harbor Lighthouse, S, by W, ¾ W, 1¾ miles. Bearings are magnetic, and distances in nautical miles.

This notice affects the List of Lights and Fog Signals, Atlantic and Gulf Coasts, 1894, page 52, after No. 290, and the List of Beacons and Buoys, Third Lighthouse District, 1894, page 78. By order of the Lighthouse Board. JOHN G. WALKER, Rear Admiral U. S. Navy, Washington, D. C., January 5, 1895. Chairman.

THE MOVEMENTS OF STEAMERS.

FOREIGN PORTS.

Steamer Lowell (Br), Coombs, from New-York December 19, arrived at Liverpool January 5.

Steamer Cubria (Br), Bennett, from Liverpool for New-York, sailed from Queenstown January 6.

Steamer Gdam (Dutch), Brunsma, from Rotterdam for New-York, passed Prawle Point January 6.

Steamer Buffalo (Br), Malet, from Hull for New-York, passed Dover January 6.

Steamer La Bretagne (Fr), Rupe, from New-York December 29, arrived at Havre January 6.

A NEW DISCOVERY BY THE SHAKERS.

For more than a hundred years the Mount Lebanon Shakers have studied the cultivation of medicinal plants, and sought to extract from them their healing essences. Their labor has not been spent in vain. They have made a discovery that will prove a blessing to mankind. It consists of a cordial that causes immediate relief in cases of indigestion. The importance of this discovery will be apparent when we realize that nearly nine-tenths of all our sufferings are caused by dyspepsia or indigestion. Nearly every person you meet has this digestive trouble in some of its varied forms—sick headache, distress after eating, pain and fulness in the chest after eating, palpitation of the heart, etc., are but symptoms of indigestion. To relieve these sufferings has been the study of the Shakers, and they have succeeded. The reason the Shaker Digestive Cordial has such an immediate salutary effect is that it causes the food eaten to be digested, for it is undigested food that causes the distress. The cordial causes the food to be digested before there is time for it to ferment and sour on the stomach. When the food is so digested it gives strength and vigor to the feeble body, makes one feel bright and cheerful, and makes one gain flesh.

The Digestive Cordial is so prompt in its action that the very first dose will have a perceptibly favorable result. It gives immediate relief.

In order to prove this statement small trial bottles placed in the druggists' hands, which can be obtained for ten cents each. This trial bottle will have a decided beneficial effect, and will satisfy any one that the Cordial is adapted to his case. After a trial give praise to the Shakers of Mount Lebanon, N. Y.

HORSES AND CARRIAGES.

SLEIGHS, PORTLAND
SLEIGHS, CUTTERS,
SLEIGHS, $25 UP.
SLEIGHS, Swell Body
SLEIGHS, Sleighs.
SLEIGHS, PONY SLEIGHS,
SLEIGHS, Old Comforts,
SLEIGHS, FOUR PASSENGER
SLEIGHS, SLEIGHS.
SLEIGHS, JUMPSEAT SLEIGHS,
SLEIGHS, Sleigh Poles,
SLEIGHS, Sleigh Shafts.
SLEIGHS, BELLS! BELLS! BELLS!
SLEIGHS, PLUMES for Saddle, Dash, &c.
SLEIGHS, FUR ROBES.
Hoof Stuffing, Foot Warmers, &c., &c.
PRICES ALWAYS REASONABLE.
COUPE ROCKAWAYS, new and second-hand.
CARRIAGES, HARNESS, &c.
JOHN MOORE & CO.,
57 & 59 WARREN ST.

BEAUTIFUL new Portland cutter, $27 50; black robe, $10; harness, white and handsome face rob, $150; also double brougham, brass harness. HODGMAN, Tribune Office.

COUPE FOR SALE CHEAP.—Cost $1,200; price, $300. Seen at WINFIELD STABLES, 204 West 58th-st.; owner, 130 West 57th-st., near Broadway.

HORSES BOARDED in country; $6 and $8 month; good food and best treatment; reference. D. J. J. HALSY, Centreport, L. I.

HAND-MADE French singeing single harness, French lap runs, etc., $35; Portland cutter, $27 50; set of double runabout or brougham harness with two sets of saddles, Silvers sunshout wagon and beautiful ladies' rob robbing, gentle for girls $140; storage. C. P. WELLS, Box 18, Tribune Office.

REAL ESTATE FOR SALE.

Country.

AGENCY for Montclair.—Residence, all kinds, for sale or rent; furnished houses. TURBS & TAYLOR, 5 Beekman-st., N. Y.

ALL WANTING FARMS, mild climate, health resort, address C. K. LANDIS, Vineland, N. J.

CITY REAL ESTATE FOR SALE.

FOR SALE OR RENT.—The superior new house, No. 12 West 71st-st., decorated; inquire on premises.

CITY REAL ESTATE TO LET.

MORRIS PARK RACETRACK and clubhouse to rent. For particulars apply to A. H. DAVETT, Morris Park Clubhouse, West Chester, N. Y.

BUSINESS CHANCES.

A1 PATENTS FOR SALE.—Shoe and Kramer's revolution in bicycles; cleaner, $20 081; removes all shine and dirt. EDGAR TATE & COMPANY, Patent Solicitors, 245 Broadway.

A1 PATENTS FOR SALE.—Dust and Blackinton's steam boiler; due cleaner, $21,155; Brannan's improved rope clinchers, $20,485. EDGAR TATE & COMPANY, 245 Broadway.

A1 PATENTS FOR SALE.—Stokes's dental and surgical chair, $25,105; Lenz's candescent lamp socket, $15,606; Lenz's cocoanut parer, $11,596. EDGAR TATE & COMPANY, 245 Broadway.

A1 PATENTS FOR SALE.—Stanton's combined straining and measuring vessel, $21,277 (highly recommended); Moyer's celebrated Dingman games. EDGAR TATE & COMPANY, 245 Broadway.

A1 PATENTS FOR SALE.—Hoit's street railway sander, $29,441; Kraus's match lighting machine, $21,314; Mrs. Hicks's attachment for nails, $19,253. EDGAR TATE & COMPANY, 245 Broadway.

A1 PATENTS FOR SALE.—Brandeis's flakless fastener, $23,320; Woods's universal culinary vessel, $25,023; Van Horne's adjustable drawing board, $27,134. EDGAR TATE & COMPANY, 245 Broadway.

A1 PATENTS FOR SALE.—Kettler and Meyer's folding bed, $566,262, and check-book holder, $474,917; Lapham's puzzle "The Craze," $23,321. EDGAR TATE & COMPANY, 245 Broadway.

A1 PATENTS FOR SALE.—Coquin's railway post, $56,634; Dutton's hose clamp, $21,266; $20,663; Neimeyer's adjustable spring bed, $21,567. EDGAR TATE & COMPANY, 245 Broadway.

BEST OFFER over $600 buys a patent; small capital necessary to manufacture; too good a money maker; can be bought very reasonable. Address B. F., Box 34, Tribune Office.

COSTUME DRESS.—If ladies find it inconvenient to call, we will promptly send sample goods and instructions for self measure; perfect fit without try on. PAULME & CO., Ladies' Patent Tailor, 66 E. 25th-st.

ELECTRIC GOVERNOR FOR WATER WHEELS.—A much needed, well-tested and successful invention, described in Weekly Tribune, Jan. 31, page 6. Patent for sale or on S ENGLISH, Lowell, Mich.

FOR SALE.—The Wilton Mineral Springs—property of waters, has great medicinal properties, most beautiful location in New-England; well adapted for a large hotel or Sanitarium. Address Box 13, Wilton, N. H.

FIRST-CLASS GALLERY, best location Broadway, for sale; price reasonable; suit purchaser. CARBON, 92 East 14th-st.

GRAND OPPORTUNITY.—Desirable old manufacturing business, school and church furniture, for sale; or would take partner; death of principal the reason for selling. J. W. FULLER, 59 Liberty-st.

GRAND ROCKLAND BAZAAR.—Five months' hard work and iron working machines; fully guaranteed; machinery bought and exchanged. GEORGE H. EDDY, 398 Madison-st.

AT LITTLE'S TOOL STORE, 59 Fulton-st., New-York, workshop machinery (foot power), list free; wood-carving tools, scroll saws, designs and fancy woods; incubators and brooders in operation.

ASSORTMENT new and second-hand pianos, all makes, $50 up; cash, instalments, rent, exchange. WALTERS, 57 and 59 University Place, near Union Square, 34 East 12th-st., near Broadway.

CHICKERING SQUARE PIANO, 7½ octave. Seen any time. Mrs. DODGE, 1 Pike-st.

CLOSING OUT at retail, beautiful gold chairs, warranted French leather, only $2 50; detailed description free; only from factory. GOLD CHAIR MANUFACTURERS, 59 Murray-st.

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A MAN of steady habits would like work; drive team, use carpenter's tools and handy at anything; good reference. STARON, 204 East 47th-st.

A MIDDLE-AGED, sober mechanic, thoroughly understanding four trades, wants position as engineer, janitor or general repairer for estate. JOHNSON, 256 St. Mark's-ave., Brooklyn.

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BOOKKEEPER, &c.—Aged 23, A1, as bookkeeper, office assistant or order clerk; highest references. Address L., Box 9, Tribune Office.

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BAKER.—Foreman, first-class, or good second hand on all kinds of bread, rolls, French, Vienna, pastry, pie and cake; city or country. 141 20th-st., 3d-ave., South Brooklyn.

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EXPERT electrician (graduate), teaching elements and charm of Wendell Phillips oratory, seeks position; school or college; ladies' or gentlemen's club. SANOTIS, station B, Brooklyn.

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