THE ABBEY SHAKESPEARE

A SPLENDID EDITION OF THE COMEDIES.

THE COMEDIES OF SHAKESPEARE. With Many Drawings by Edwin A. Abbey. Four volumes. Large octavo. Harper & Brothers, 1896.

The publishers call this regal edition of the comedies "The Abbey Shakespeare." There is justice in the phrase. Mr. Abbey has made the plays his own, in so far as an illustrator may be said to accomplish such a thing. He has flung himself into the interpretation of Shakespeare as an actor might have done, feeling the spirit of the dramatist and searching out with passionate ardor all the splendors which are draped about the central conception of each immortal play. He has weighed the characters with intellectual acumen, sympathized with them, and given them their natural investiture of material charm or picturesqueness; so that Isabella and the Shrew, Shylock and Gobbo, Autolycus and the rotund Knight move through the volumes with an appeal to the eye in unique accord with Shakespeare's appeal to the reader's inner vision. This is high praise. We have offered it many times during the progress of this series of pictures, and we do not hesitate to offer it again, especially since the drawings have been reproduced for the present volumes with a nicety which makes the photogravures veritable equivalents for the original productions. The mechanical excellence of the edition, in fact, deserves a word by itself, in indication of the perfect basis Mr. Abbey has had for the achievement of his effect. To begin with, the natural cause and groundwork for his illustrations have been restored, to wit, the comedies themselves. Mr. Lang's desultory comments were perfunctory enough; readable, perhaps, but of no permanent value, and they will not be missed. Taking, then, the comedies themselves and printing them with admirable type on an equally satisfactory paper, the publishers have arranged them in four tastefully bound volumes of convenient size, with every one of the numerous illustrations printed in photogravure on special paper. If there be any defect of book-making in the edition we have failed to see it. The volumes are handsome to look upon, luxurious and easy to handle. If the form in which they are printed has anything to do with it, the comedies will be read in these volumes with a pleasure never before approached in illustrated editions. The illustrations increase that pleasure in a very great degree.

Mr. Abbey's linear method is so delicate and fine that it has often been accused of degenerating into a scheme of pen touches too subtle for any use. Sometimes the criticism has been warranted by the facts. More often it has been hastily founded on the appearance of the pictures in "Harper's Magazine," where, to tell the truth, the process of reproduction, good as it is, is not half so well calculated to do justice to Mr. Abbey as is the process employed in these books. Photogravure is almost a necessity for him, it being the only process that can reproduce the feathery strokes of his pen without disintegrating them and destroying half their value. We have little fault to find with the drawings as they now stand—indeed the bulk of the work is right and artistic, good draughtsmanship and good painter-like work. Mr. Abbey is always painter-like, as the best linear craftsmen always are. That is, he uses line with peculiar felicity, following with it numberless nuances of expression and structure; but it is, in the long run, the servant of his art as a designer, as a maker of pictures with full, rounded significance. A very simple plate from "As You Like It," in the first volume, supplies us with an apt example. It depicts Rosalind and Celia standing hand in hand, with Orlando a few feet away. There is no background save that which the white paper affords. This concentrates attention upon the skill with which Mr. Abbey has handled the lines in his figures, the deftness with which he has modelled the limbs, shown the flow of a drapery, revealed the contour of a head. It is interesting to note this one side of the picture alone. But it is in just such a picture as this that our artist shows his employment of line as a vehicle of expression, his intense and effective feeling for the idea he has to express. The final charm of the picture is its allusiveness, its happy seizure of what is concrete, pictorial in the scene selected, its animation as a composed, created thing, its successful repetition, in a word, of the group which rises in the mind on contact with the text. Mr. Abbey gives you three things in each of his illustrations—the sensuous beauty of good drawing, the more intellectual delight of a design in which symmetry and originality meet without detriment to either quality, and the imaginative stimulus which comes from a picture drenched in the spirit of the author illustrated.

To say that every one of Mr. Abbey's personages is the ideal embodiment in art of what every one knows is infinitely various in literature would be to consider very curiously, too curiously altogether. Portia, Rosalind, Jaques, Trinculo, and so on through the whole imperial line, who has ever found his portraits of them agreeing with the portraits imagined by his friend? And it is really not too lenient a judgment which freely grants Mr. Abbey his various types. For they are really types. He may not please you, but he is bound to interest you, and in this lies, perhaps, the most precious power of these many illustrations. They remind you at once of how colorless, on the whole, the previous illustrators have been, how conventional and un-Shakespearian. Mr. Abbey seems to have gone to work in the spirit of a modern actor, of an actor like Mr. Irving. He puts dress, accessories, landscape, architecture, furnishings of every sort on a basis which makes the preservation of the unities a natural, spontaneous and solid thing. He proves that archaeology is not a matter of dry bones and dust, but a living art with the help of which you can make a scene alive. His characters move easily, spiritedly, through his illustrations; first, because he has put blood into their veins, but almost as much because he has put them in clothes of their own epoch, fitted those garments to their backs and set the people down amid the walls and the useful objects of the time in which they lived.

All this is very far from the "real pump and washtub" theory. The motive is the important element, the spirit of the work, and what Mr. Abbey plainly aims at is not bald accuracy of detail but a generally truthful reproduction of the color and environment which belong to a Shakespearian scene. We do not know how the question of copyright would apply in such a case, but it seems to us that these drawings ought to be a perfect treasure-house to stage managers and actors. They tell so much in a bit of stonework here, a screen of iron there, an article of furniture placed unobtrusively in some vivid scene, a dress, a cap; and, while they give these specific hints to the intelligence, they also touch the imagination with the poetry of the moment, the charm as well as the facts of place and time. They would be of service in the rebuilding of a Shakesperian picture on the stage, because they really accomplish this within the limits of the printed page, really body forth the scenes and characters of the comedies. Take, in illustration, the picture of Malvolio and Olivia in the garden, an episode from the third act of "Twelfth Night." You have there remarkably humorous and delicate characterization in the two old-world figures, and in the terraced, formal garden where they stand you have the old world itself, its ravishment, its poetry, its Shakesperian illusion.

One point more and these drawings of Mr. Abbey's may be left to work their spell, untouched by any critical interference. The spell is dramatic; but it should be added that it is extraordinarily the spell of comedy, of true dramatic humor. When he goes to the verge of tragic action, Mr. Abbey does not lose his footing, and he rises easily to the level of some of Shylock's strenuous scenes, to the awesome sphere of "The Tempest," and to some of the most impressive moments of "Measure for Measure." But it would be dangerous, perhaps, for him to go beyond the brink. Comedy is his field, comedy touches his genius to its entirely effortless manifestations, comedy gives him the tone that he most enjoys, the air that he respires with most gusto. He can be stately when need requires, the plate entitled "The Oracle Defied," in "Winter's Tale," demonstrating his capacity for fine, architectural, even grandiose composition. But the lyric flow of comedy, the intimate measure of a merry, and, if possible, idyllic drama are for him most welcome, most propitious. He can be serious, and just because he can be so, just because he can look steadily into human nature and see the close relation of mirthful elasticity to the severest tension of pathos and of pain, he can import into his drawings genuine gayety, the most natural lightness of spirit, the most irresistible charm of sunny, unforced feeling. On this plane we may leave the Abbey Shakespeare. It is a noble Shakespeare, one which has suffered no diminishment of stature through this amplification of his pageantry, his scenic beauty. By increasing the poet's artistic appeal, Mr. Abbey has increased, we venture to assert, the poet's hold on many of his readers.

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Legal Notices.

NEW-YORK SUPREME COURT.—IN THE matter of the application of the Board of Rapid Transit Railroad Commissioners for the city of New-York for the appointment of three Commissioners to determine whether a rapid transit railway or railways for the transportation of persons and property, as determined by said Board, ought to be constructed and operated.

Public Notice is hereby given that the undersigned, Frederic R. Coudert, George Sherman and William H. Gelshenen, having, by an order of the General Term of the Supreme Court for the First Judicial Department entered in the above entitled matter on the 25th day of November, 1895, been appointed Commissioners under and in pursuance of Chapter 4 of the Laws of 1891, entitled "An act to provide for rapid transit railways in cities of over one million inhabitants," as amended by Chapters 102 and 556 of the Laws of 1892, Chapters 328 and 752 of the laws of 1894 and Chapter 519 of the Laws of 1895, to determine and report after public hearing of all parties interested whether the railway determined upon by the Board of Rapid Transit Railroad Commissioners for the city of New-York and mentioned in the petition of the said Board presented to the said General Term on or about the 14th day of June, 1895, and filed in the office of the Clerk of the City and County of New-York, at the County Court House, in the said city on the 19th day of October, 1895, ought to be constructed and operated, do hereby appoint Wednesday, the 18th day of December, 1895, at 11 o'clock in the forenoon, at the office of the Board of Rapid Transit Railroad Commissioners for the city of New-York, Room No. 903 at No. 256 Broadway, in the city of New-York, as the time and place for their first sitting, and that at that sitting and at such adjourned sittings as may be thereafter held, they will hear all persons interested in the said matter.

Dated New-York, November 27, 1895.

F. R. COUDERT,
G. SHERMAN,
W. H. GELSHENEN,
Commissioners.

REAL ESTATE.

BUSINESS ON THE EXCHANGES.

The announcements yesterday at the Broadway Real Estate Salesroom attracted a large crowd of speculators and operators, owing to the offering of several desirable parcels in the business districts. With a few exceptions the parties in interest were the buyers.

John N. Golding sold to the defendant in the action, Thomas C. Chalmers, No. 25 West Seventeenth-st., four-story brownstone dwelling-house, and No. 20 West Eighteenth-st., in the rear, two-story stable, plot 21x184, for $85,500; also No. 58 Walker-st., five-story business building, lot 25x100, for $68,000.

Philip A. Smyth sold in foreclosure, Northern-ave., east side, 380 feet south of One-hundred-and-eighty-first-st., plot of 2¾ acres, to Henry G. Autenreith, for $35,500; also No. 419 East Fifteenth-st., five-story brick tenement-house, Astor leasehold, lot 25x104.3, to Henry Altsheimer, for $11,950.

William Kennelly sold in foreclosure, No. 148 East Forty-sixth-st., four-story brick dwelling-house, lot 15x100.5, to the plaintiff, the Corporation for Relief, for $15,000; also East One-hundred-and-eighteenth-st., north side, 165 feet east of Lenox-ave., three-story stone dwelling-house, lot 20x100.11, to the plaintiff, David J. Dean, for $14,500.

R. V. Harnett & Co., sold in foreclosure, Nos. 228 to 236 West One-hundred-and-twenty-second-st., foundations for five flathouses, on plot 170x100.11, to the plaintiff, James D. Putnam, for $86,254.

Strong & Ireland sold in foreclosure, Lorillard-st., west side, 125.6½ feet south of One-hundred-and-eighty-eighth-st., two-story dwelling-house, lot 20x100, to the plaintiff, Herbert C. Ogden, for $7,550; also Nos. 214 and 216 East Eleventh-st., two five-story flathouses, 38.8x94.10, receiver's sale, to the plaintiff, Felice Tocci, for $47,500; also in foreclosure, Gramercy Park, east side, 39.5 1-7 feet south of Twenty-first-st., two five-story brick dwelling-houses, lot 39.6 1-7x80, to the plaintiff, Mary T. Lynch, for $67,803.

Bryan L. Kennelly sold No. 35 East Thirty-first-st., three-story brownstone dwelling-house, lot 21.5x98.9, to H. C. Bowers, for $32,500.

D. P. Ingraham & Co. sold in foreclosure, No. 2,999 Second-ave., four-story brick tenement-house, lot 25x75, to Henry Fulling, for $14,700.

H. Altman & Co. have increased their holdings in Eighteenth-st., adjoining their large drygoods store, by the purchase from Thomas Kerr at $3,000 each of Nos. 131 and 133 West Eighteenth-st., two buildings on lots, each 25x88 feet. These, in conjunction with the property owned by Altman & Co., will give them a frontage in Eighteenth-st. of about 272 feet, in Nineteenth-st. the holdings of the firm extend back from Sixth-ave. 302 feet. The store intend back from Sixth-ave., which is now only 118.9 feet deep, is to be enlarged so as to cover the ground acquired during the last year. The building, it is said, will then be almost as large as the store now in course of construction on the east side of Sixth-ave., between Eighteenth and Nineteenth sts.

Gutwillig Bros. and Jacob Hirsch have purchased the plot 50x100 feet, with old buildings thereon, on the north side of West Third-st., 50 feet west of Greene-st., and adjoining the plot, which they recently bought from the Stewart heirs. The plot now embraces the entire block front on Wooster-st., 150 feet deep on Third-st., and 46 feet front on Fourth-st., with increasing depth of the block. A modern business building is to be erected on the Third-st. front after May 1 next, which comprises all but the corner of Wooster and Greene sts. The property was sold by Henry Corn at an advance upon what he paid for it a few weeks ago.

Christian Kruse has purchased of William Buhler a four-story store-front dwelling on Eighty-eighth-st., north side, between West End-ave. and Riverside Drive.

James McCaffrey has exchanged the five-story flat-house, No. 145 West Thirty-fifth-st., 25x98.9, with W. Harris for the five-story flathouse, No. 302 Columbus-ave., 25x100. The Columbus-ave. flathouse was immediately resold by Mr. McCaffrey. Mr. Harris purchased the latter flathouse in 1887 for $42,000. The house adjoining, No. 304, was sold in 1894 for $45,000.

The Furniss estate has sold the block front on the east side of the Boulevard, between One-hundred-and-second and One-hundred-and-third sts., extending eastward to the old Bloomingdale road. The dimensions of the plot are 201.10x162.8½x226.1 2-3x61.1. The lease of a large property below Fourteenth-st., at $80,000 a year, or for a term of twelve years, aggregating $720,000, is reported closed. The full particulars will be withheld for two or three days. The broker's commission in this transaction will reach $6,300.

REAL ESTATE TRANSFERS.

Lispenard-st., s s, 140.3 ft w of Broadway, Nos 60 and 62 Lispenard-st, Frederick M Lattlefield and wife to New-York Building and Improvement Co	$150,000
Same property, New-York Building and Improvement Co to John Farrell	10,000
Greenwich-ave, No 125, Jane Kessler to Minnie Regensburg	21,000
Green-st, Nos 186 and 188, also No 105 Bleecker-st, Emanuel Heilner et al to Elias Kempner	1
32d-st, n s, 150 ft e of 11th-ave, 25x98.9, Charles Fisher and wife to Maria S Simonson	1
20th-st, n e s, No 225 West, Lucy A Cummins to Joseph Kunz	1
18th-st, n s, 300 ft w of 9th-ave, 50x84, Thomas B Kerr and wife to Joseph C Boese	10
84th-st, n s, 380 ft e of 9th-ave, 15x98.9, Harriet Reeve to Margaret B Johnston	18,000
Avenue B, e s, 42 ft n of 19th-st, 20x93, Conrad R Schmitt to Fannie Bonk	1
50th-st, s s, 100 ft e of 11th-ave, 28.2x93.6, Francis L Donohue, referee, to German Savings Bank of New-York City	19,000
63d-st, n s, 340 ft w of 10th-ave, 25x100.5, Alfred Rudolphus to John J Fish	1
62d-st, No 219 West, Bertha Smith and husband to Theodore Von Ganther	1
Interior lots Nos 7 and 8, between 75th and 76th sts, w of 11th ave, map lands of Pelatiah Perit; John P Huntington to James G Powers	1
41st-st, No 53 East, Sidney J Cowen, referee, to John M Lockhart	17,500
64th-st, n s, 110 ft e of Madison-ave, 20x100.5, Theodore Rosenfeld and wife to Rosalie A Oakley	30,000
56th-st, No 27 West, Sarah J Kissam to Matthew C D Borden	1
58th-st, s s, 85 ft w of Lexington-ave, 20x80.5, Carrie H Schnugg to Francis J Schnugg	1
86th-st, s s, 75.9 ft w of Avenue A, 22x102.2, Emma Kohla to Henry Kohla	1
92d-st, s s, 178.10 ft e of 5th-ave, 18x100.8 and adjoining strip, 3.10x100.8, Thomas L Hughes, referee, to Phoebe P Knapp et al, executors, etc, of Joseph P Knapp	24,000
104th-st, s s, 275 ft e of Madison-ave, 50x100.11; Benjamin B Johnston to Jacob M Newman	1
5th-ave, e s, 58.3 ft s of 115th-st, 17.8x100; Henry W Jordan and wife to Charles M Bushong	22,500
120th-st, No 328 East; Rose Jennewein to Max Marx	1
Same property; Max Marx and wife to Louis Friess	7,500
7th-ave and 116th-st, s e corner, 100.11x150; Thomas F Donnelly, referee, to Simon Haberman	10,000
103d-st, No 12 West; Andrew J Kerwin and wife to Marie L Dewsnap	1
151st-st, n s, 175 ft w of Amsterdam-ave, 25x99.11; Florence A Morrison to Albert Schartl	29,000
3d-ave, w s, 50 ft n of 135th-st, 51.1x100; John J Brady and wife to John and Mathias Haffert	33,500
161st-st, 100 ft e of Morris-ave, 25x63; Thomas H Bell to John Yule	1
Leggett-ave, n s, 25 ft e of Hewitt Place, 22.6x100; John P Curley to Thomas F Meinhardt	5,700
Leggett-st, n s, 50 ft w of Barry-ave, 25x100; Niels Tolberg and wife to Ellen Quinlan	2,700
Lebanon-st, n e s, 123.3 ft s e of Crotona-ave, 25x100; William Henderson and wife to Patrick Mullin and wife	4,200
Lot 93; map Section B, Vyse estate, 234 Ward Land Improvement Company to Henry Zimmer	1,650
110th-st, s s, 51.11 ft w of Bristow-st, 48.3x128.8x42.1x130.3; Franklin A Wilcox and wife to Elias H Sproessig	10
Catharine-st, e s, 100 ft n of Westchester-ave, 50x100; Frederick Knebel and wife to Moritz Lowenstein	2,300
Lots 244, 253, 268, 271, 280, 283, 291, 301, 294 and 333, map Arden property; Matilda Fraser to William F Auerbach	1
4th-ave, e s, 100 ft n of 92d-st, 16.9x80; Alfred Beams and wife to George Ehret	20,000
Lots 301, 244, 253, 268, 271, 280, 283, 291, 294, 333, 135, 142, 146, 180 and 147, map Arden property. Cooper-ave, e s, lots 46 to 48, 198; William Cooper, Westerfield et al, 125x100; Samuel Lazarus and wife to John Young	320
Lot 233, map Lott G Hunt estate; William H Sweeney, referee, to Bernard P Monahan	500
	850

RECORDED MORTGAGES.

Auerbach, William F, and wife to E V Burton, lots 135, 142, 146, 147 and other property, 4 mortgages, 2 years	$4,597
Butler, Jacob D, to August Finck, n w corner St Nicholas-ave and 147th-st, 1 year	10,000
Boehm, Abraham, et al to the Washington Life Insurance Co, s w corner Mercer and Spring sts, 5 years	190,000
Budd, John J, and another to Archibald D Russell, s s Bethune-st, 81 ft w of Washington-st, 3 years	55,000
Colby, Arthur H, and another to Silas F Overton, n e corner Church and White sts, and other property, 2 years	2,500
Crane, Charlton W, to Isabella E K Burnham, guardian, No 144 West 32d-st, 3 years	2,000
Carroll, Mary M, to Jacob A Geissenhainer and another, trustee, No 214 East 12th-st, 3 years	13,000
Same to Alice H Donat, No 214 East 12th-st, 1 year	4,000
Dewsnap, Marie L, to A J Kerwin, No 12 West 103d-st, 5 years	6,000
Doyle, Annie C, to William E Callender, s w corner St Nicholas-ave and 146th-st, demand	1,270
Davidson, Mary W, to the American Baptist Home Mission Society, s s 128th-st, 92.6 ft w of 5th-ave, 1 year	12,000
De Nieil, Henry A, et al, executors, to David McClure, No 203 Front-st and No 207 Water-st, 1 year	20,000
Ehrenfeld, Rebecca, and another to George Hill, n e ½ lot 290, map of Washingtonville, 3 years	1,800
Fries, John and another to Franz Benada and another, n s 123d-st, 268 ft e of Trinity-ave, 3 years	1,100
Same to Harlem Savings Bank, same property, 1 year	2,250
Glynn, Frances T, to the Emigrant Industrial Savings Bank, No 230 East 30th-st, 1 year	1,500
Holme, Maud Van R, to Union Trust Company, New-York, as trustee, s s 49th-st, 100 ft w of 4th-ave, 5 years	10,000
Same to John H Henshaw, No 60 East 49th-st, 1 year	2,520
Hess, Jacob, to James Gibson and another, n s 184th-st, 300 ft w of 11th-ave, 5 mortgages, 3 years	7,250
Heylman, Charles, and wife to Kate E Rogers, w s Decatur-ave, 216.6 ft n of Southern Boulevard, 1 year	1,500
Johnston, Margaret B, to Harriet Reeve, n s 84th-st, 380 ft e of 9th-ave, 5 years	12,000
Lewin, Magdalena, to Eureka Co-operative Savings and Loan Association, e s Jackson-ave, 100 ft s of 165th-st, 1 year	2,800
Kingston, George W, and wife to Elizabeth Hulman, w s Barker-ave, 250 ft n of Elizabeth-st, 1 year	650
McGuire, Thomas J, to John T Terry and another, trustee, e s St Nicholas-ave, 165.10 ft n of 130th-st, 2 mortgages, 5 years	65,000
Same to Emil Gabler et al, executors, e s St Nicholas-ave, 138.10 ft n of 130th-st, 3 years	32,000
Morrison, Florence A, to Title Guarantee and Trust Company, n s 151st-st, 175 ft w of Amsterdam-ave, 3 years	15,000
McGuire, Thomas J, to John T Terry and another, as trustees, e s St Nicholas-ave, 191.10 ft n of 130th-st, 5 years	72,500
Meinhardt, Thomas F, and wife to the Railroad Co-operative Building and Loan Association, n e s Leggett-ave, 25 ft s e of Hewitt Place, instalments	5,700
McLaughlin, Thomas J, and wife to Annie E Renwick, n s 26th-st, 250 ft w of 8th-ave, 3 years	28,000
Marx, Max, to Rose Jennewein, No 228 East 120th-st, 3 years	5,500
Mullin, Patrick, and another to William Henderson, n s Lebanon-st, 123 ft e of Crotona-ave, instalments	600
Newman, Jacob M, to Benjamin B Johnston, n s 104th-st, 70 ft e of Madison-ave, 1 year	10,000

BUILDING PLANS FILED.

The following plans for new buildings and alterations were filed with the Building Department December 4:

New buildings:

Eagle-ave, w s, 420 ft n of Westchester-ave, by Jacob Riehl, of No 611 Eagle-ave, for three-story frame tenements	$15,000
Trinity-ave, No 120, e s, 120 ft s of 134th-st, by Adam Rohleder, of No 120 Trinity-ave, for a one-story frame shed	50
Chrystie-st, No 113, by Mr. Beekman, of Nos 45 and 47 Cedar-st, owner; George Friedland, of No 33 Ludlow-st, and Harris Witkin, of No 34 Hester-st, lessees, for a three-story brick stable	10,000
1st-ave, n e corner 37th-st, by P Skelly, of No 31 West 16th-st, for a seven-story brick warehouse, stable and storage	80,000

Alterations:

224-st, No 58 West, by George S Lispenasse, owner; John Metz, of No 211 East 25th-st, lessee, to a two and four story brick store and dwelling	600
Columbia-st, No 81, rear, by Frederick Kaffman, of No 215 West 133d-st, owner; Samuel Gross, lessee, to a five-story shop and ballroom	2,500
130th-st, n w corner 8th-ave, by Martin Ungrich, of No 213 West 133d-st, to a five-story brick store and tenement	500
8th-ave, No 622, by Anton B Schmeidt, to a four-story brick store and dwelling	900
1st-ave, e s, between 85th and 86th st, by Mayor, &c, City of New-York, to a four-story brick schoolhouse	1,000
Matilda-st, w s, 100 ft s of Westchester-ave, by same, to a two-story and attic brick schoolhouse	4,000
129th st, n s, and East River (Harlem Hospital), by Department of Charities and Correction, City of New-York, to a one-story frame stable	500
Same property to same, a one-story frame shed	200

City Property for Sale.

ATTENTION BUILDERS.

Two very desirable lots for sale, north side of 66th-st., 300 feet west of Central Park. Apply to E. KILPATRICK, 50 West 67th-st.

To Let for Business Purposes.

A.—UNION SQUARE WEST.

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FINEST WORKSHOP IN NEW-YORK. FIREPROOF ELEVATOR, STEAM POWER, STEAM HEAT, SANITARY PLUMBING, ABUNDANT WATER SUPPLY, MAGNIFICENT LIGHT. READY FOR OCCUPANCY. WELLS & COUTAN CO., LTD., 29 GOLD ST.

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THE GRAMERCY, 34 Gramercy Park, Corner 20th.

For rent, one small apartment and one bachelor apartment. Call or address C. W. FUESS, Superintendent.

ELEGANT APARTMENTS. 6TH AVENUE, CORNER 51ST ST.

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Desirable residences for sale or to rent. To responsible persons willing to build, the Company will sell lots on favorable terms. Titles guaranteed. Houses are fitted with modern hot-air furnaces, open fireplaces, and lighted by gas. Latest appliances for water, which is supplied by the Company's water works. Rents $25 to $100 per month. The Cathedral Endowed Schools of St. Paul's and St. Mary's furnish exceptional advantages to the residents for the education of their children. Unsurpassed as a Winter and Summer resort. Reached by Long Island R. R. Time from East 34th St. Ferry 50 minutes; from James Slip Ferry 1 hour and 10 minutes. For particulars apply at office of The Garden City Co., Room 157, No. 280 Broadway, or to L. H. Cunliff, Agent, at Garden City, Long Island.

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