ly" and "By the Lake," with the vigorous and yet restrained naturalism of Mr. Bogart, Mr. Davis, Mr. Bruce Crane and Mr. Frederick W. Kost, one is aware of such a mass of impressionistic painting in the collection that it seems to be in the preponderance. But although this is the case, even the impressionistic painters have kept within bounds, on the whole, and suggest that the Society has at last realized the futility of asking the public to come and look at things which may be interesting to artists, but can only confuse and annoy a layman. Of many impressionistic pictures here it may be said that they ought to be appreciated even by those people who have leanings toward academic standards. Why? Because the painters have in some instances obtained control of their impressionism and made it the servant of an intelligent conception of nature, instead of a fad riding roughshod over the truth. There is abundant truth in pictures like those which Mr. Metcalf has sent to the exhibition, and it was a just action on the part of the committee to give him the Webb prize of $300 for his view of "Gloucester Harbor." Mr. Metcalf painted that work, and all of his other canvases, out of an impressionistic enthusiasm, but he took pains to see clearly and to paint lucidly. The result is that he wins positive admiration. So also does Miss Margaret Huntington in her four Maine studies, and there are some pictures here by Mr. Charles A. Platt—notably his "Garden in Winter"—which are among the most faithful, most artistic and most original landscapes which have been shown in a long while. It would be pleasant if it were possible to speak as cordially of Mr. Childe Hassam, and if he had sent only one picture, that called "Through the Willow Branches," he would have evoked unqualified praise. But he sent three other paintings in which he has carried his theories to excess, and in consequence his total impression is not to his credit.

Mr. Wier is represented by a picture of which it is difficult to speak without reservations, but he has the vitality of nature in his work if he has not her charm. Mr. Twachtman nearly grasps and interprets that charm, and his landscapes in this collection are so good that they give the promise of his some day using his impressionism to poetic purpose. Mr. Theodore Robinson, who died only a few days ago, sent no less than five pictures to this exhibition. They are all excellent in their adaptation of impressionistic ideas to the exploitation of an art which had a foundation in the older schools. But it is perhaps wiser to speak of Mr. Robinson at length in discussing later his picture at the Academy. Before passing to the single figure-piece which belongs in the same category with all these impressionistic essays, it may be added that where impressionism counts for good in this show—in spite of its often counting for bad—is in it having put a breath of unmistakable fresh air into much of the landscape work. There is too much impressionism here. There are too many paintings in which the principles of Monet are idly played with. But they are not sufficient to counteract the effect of those pictures which are good.

There is one large figure piece here in which an artist whom it has not always been possible to praise has carried out a scheme of open air, sunlit painting, to which it is equally impossible to refuse an almost enthusiastic greeting. This is the "Autumn" of Mr. Robert Reid. He shows in the same gallery a study from the nude which stands for that phase of his work, which has proven unacceptable in the past and which is no less unsatisfactory to-day, but in the "Autumn" he has not merely mastered the technical elements in the work (elements over which he has always labored with extreme ardor); he has flung on the canvas a figure full of grace, with genuine elasticity in her carriage, and so spontaneously, so naturally wrapt in the flame of overwhelming light and riotous flowers that she dwells in the mind long after the beholder has left the galleries. If Mr. Reid will go on painting in this vein, and with the power here exemplified, he will widen his public. The open air charm which Mr. Reid exerts in his "Autumn" is repeated in the "Groves of Persephone," by Mr. Sewell, but while this latter painting is a meritorious piece of work, it is too ambitious for the powers of the artist, and he has made an ordinarily good picture out of material that should have yielded a really remarkable work. The few remaining paintings to which it is desired to refer have not the open air in them, but they are not for that reason uninteresting. Mr. Prellwitz and Mr. Barse are represented by delightful figure studies, and there are excellent pictures by Mrs. McMonnies, Mr. E. A. Bell, Mr. E. W. Hamilton, Mr. August Franzen, Mrs. Edith Mitchill Prellwitz and Mr. Irving R. Wiles. Perhaps a correction should be made and Mr. Wiles and Mr. Franzen credited with considerable atmosphere.

The best piece of sculpture in this exhibition is the Shakespeare statuette, sent by Mr. MacMonnies. This bronze is so full of character and is an example of such masterly workmanship that it makes an admirer of the sculptor grieve to see it associated with so awkward and even inartistic a group as the Venus and Adonis, which is on a neighboring pedestal. No figure in this group has character, unless it be the hound, and the three together are ungraceful, quite without distinction. The remaining plastic exhibits, which are few enough in number, include some piquant figurines by Miss Potter, some carefully polished work by Mr. Lopez, a little statuette by Miss Johnson which is promising, a vivacious fountain designed by Mr. Carl Bitter and several works by Mr. French, Mr. Adams and Mr. Pratt. These things round out an exhibition of uncommonly even character and value. The galleries remain open until Saturday, May 2. They are open on Sundays from 1 until 6 o'clock in the afternoon.

THE ACADEMY OF DESIGN.

(SECOND NOTICE.)

To come back to the exhibition of pictures at the Academy of Design, is to come back with peculiar interest to that large painting by the late Thomas Hovenden, in which he started to depict a group of newly arrived pioneers, discussing their plans on a Western prairie. This picture, in fact, has an importance which it did not have on the day the exhibition opened, for since that time there has been brought forward at the Avery Gallery the large painting of John Brown on his way to execution, which Hovenden painted some years ago. To study that historic canvas is to be impressed anew with a sense of his profound sympathy, his dramatic force, and his ability to make themes pictorial where they are not obviously so. The "John Brown" is a masterpiece in its way, and it may be said in passing that no lover of the kind of work shown at the Academy should fail to visit the Avery Gallery and see this picture. Turning then, again, to the "Founders of a State," the imagination sees more clearly how Hovenden would have invested the stalwart figures of that canvas with dignity and picturesqueness. It would never have been a beautiful canvas, but it would undoubtedly have been a strong one, and the design, which is now unbalanced, would have been clarified and put on a firm basis.

It must be admitted that defective as the picture by Hovenden may be, it has not many rivals, in point of composition, within the limits of this exhibition. Mr. Eric Pape has essayed an imaginative flight in "The Two Great Eras," a picture of the Holy Family in Egypt, but the Sphinx has been painted before, and striking as Mr. Pape is, he is not as original as we would have him. On the other hand, Mr. Lungren is original enough in his theatrical painting, huge in dimensions, of a Moqui Indian snake dance, but he has not, with all his facility and clever drawing, joined to his originality a sufficient authority and interest in the matter of pure composition. A figure piece which is at once original and admirably balanced, is the decorative design, "Saint Cecilia," sent by Mr. F. Church. The gracious mood in which this is painted is repeated in Mr. Millet's English interior called "An Overture," and all through the exhibition there are paintings in kindred keys, like Mrs. Cox's "Pomona," like Mr. Mosler's "Helping Grandpa," like the "Sante" of Mr. Watrous, and like the Oriental studies of Mr. Weldon, Mr. Bicknell and Mr. Wores, which stand among the good things in the galleries. In strong contrast to all these, and to the many attractive anecdotes with which the walls of the Academy are, as usual, well supplied, is the large figurepiece by Mr. Robinson which hangs in the corridor, "The Layette." In spite of the fact that the landscapes which Mr. Robinson sent to the Society's exhibition represent him well, it is a more comprehensive and a more satisfactory measure of his gifts which is provided by this picture at the Academy. He was a young man when his career was so suddenly terminated, and he had not shown all that he could do. But that he could do much is conclusively demonstrated by this painting, which, for all that it hovers on the brink of that uncertainty which characterizes so much impressionism, nevertheless is a solid truthful picture of a woman whose character, as well as form, is subtly realized on the canvas. The work is admirably suffused with light, and this production particularly shows the virtue of Mr. Robinson's method, one of straightforward, direct brushwork, and of color that was never too decided in its expression of local tints or in its illustration of the fluctuation of tones. Mr. Robinson's loss is felt for its own sake, it is felt with reference to his share in the fortunes of the Society of American Artists, but it is felt with a special force at the Academy, where men of his ambitious and progressive temperament have been needed.

Mr. Robinson was not alone, however, in the Academy, and, as has been already noted in this place, the present exhibition is specially to be admired for its illustration of more than Academic principles. Mr. Wier and Mr. Hassam have both been admitted to the galleries, and, though neither has, it must be confessed, brought an intrinsically satisfying element into the situation, they have both been useful in creating an atmosphere that is stimulating and contemporaneous. Then Mr. Platt, who is certainly abreast of the very latest ideas in landscape painting, counts here, as he counts in the exhibition further up town, as a source of strength and artistic beauty. In fact, as room after room is surveyed, it is seen that the new school and the old are constantly side by side. Along with portraits by Mr. Wood, Mr. Huntington and Mr. Eakins, there are half a dozen productions in the same department, by Mr. Dewing, Mr. Pennington, Mr. Wilton Lockwood, Miss Breaux, Mr. Cohen and others which speak of abundant elasticity and style. Mr. Sargent is represented by a portrait of a man, but it is one of his poorest works. The fine landscapes are many and they range from the advanced atmospheres of men like Mr. Stephen Parrish and Mr. Platt to the solid work of Mr. Giffordtienne, Mr. Shurtleff and Mr. Parton, and Mr. Picknell, Mr. Murphy and Mr. McIlhenney. There are no surprises to be noted, unless two may be identified in the pictures by Mr. Cabot and Mr. Barlow, which hang in the place of honor at the western end of the south gallery. Mr. Barlow's work is simple and refined, and is not familiar here. Mr. Cabot, who is also a newcomer, has a richness of color, a vigor of workmanship and a fidelity to the New-England landscape he has painted which make him worthy of special recognition. For the rest, there are pictures by Mr. Coffin, Mr. Walter Clark, Mr. Eaton, Mr. Max Weyl, Mr. Bruce Crane and others to which cordial allusion may be made, though detailed discussion may be omitted.

It is true of the figure painters, as of the landscape men, that they do not provide many surprises; and a renewal of the impression derived from the first view of the exhibition does not demand a revision, or much of an extension of the account then printed in The Tribune. There is one canvas more to which, perhaps, full justice was not done upon the previous occasion, Miss Hazleton's "In a Studio," which won the first Hallgarten prize. This is in some ways a crude work, but it is very promising. Finally, it may be said that the Academy is interesting because of the quantity of clever work which is hung side by side with the conservative paintings of the older men, but close analysis does not develop many actually striking things. Those of conspicuous merit have been signalized sufficiently. The exhibition remains open until Saturday, May 16.

NOTES.

An assignee's sale is to be held at No. 306 Fifth-ave. next Monday, Tuesday and Wednesday evenings. It will dispose of a collection of about two hundred oil paintings owned by Mr. Reynolds. It is a dealer's collection, miscellaneous, full of picturesque and anecdotic art, but not calling for elaborate comment. Some of the best things are by Dutch painters. There is an excellent example of Mauve, there is another good picture by Ter Meulen, and Israels is here in a fair specimen of his art. So also is Mesdag, and there is a large figure piece by Ten Kate, which will undoubtedly appeal to some lover of bold and well-colored genre.

The rest of this collection is made up of paintings by such extremely modern and vivacious men as Madrazo, Corcos, Vinea and Galofre. There are a number of pictures attributed to the earlier English masters, to Gainsborough, Sir William Beechy, Sir Thomas Lawrence and Sir Peter Lely, but these do not carry conviction.

A judgment somewhat similar to that which has just been pronounced upon the old masters in the Reynolds collection is invited, in spite of much that is excellent, by the old paintings forming part of the Edward Brandus collection, now on view at the American Art Galleries, and to be sold there to-morrow, Friday and Saturday. Mr. Brandus has a number of good paintings by Corot, Daubigny, Meissonier and other modern painters, and if these alone made up his exhibition he would make a good impression. But he has a long list of paintings bearing such names as Drouais, Mignard, Lawrence, Lancret, Largilliere and others of similar eminence. Over these it is much less edifying to spend a few moments than it is to study the tapestries, porcelains, miniatures and articles of bric-a-brac generally which are shown in the same galleries.

There are several minor exhibitions going on now in the galleries of the dealers. At the Knoedler Gallery there may be seen a number of drawings by Mr. H. W. McVickar, which have recently been published in book form to celebrate "The Evolution of Woman." Mr. McVickar has extraordinary cleverness. His line is usually a little hard, and his humor is not always what it should be, but there is a great deal of a draughtsman's knowledge in these drawings, and they repay examination. At the Avery Gallery there may be seen about half of the studies made by Mr. Du Maurier for his illustrations to "Trilby." The other half of the collection sent from London has been sold, but there are enough drawings left to give a full conception of this artist's tender humor and accomplished technique. Boussod, Valadon & Co. have still on exhibition the painting by Sir Edward Burne-Jones, called the "Marriage of Psyche." The clever etchings by Mr. Walter Stearns Hale are still visible at the Max Williams Gallery; Mr. John Goetz has on view at No. 391 Fifth-ave. a collection of old masters owned by Mr. Ichenhauser, of London; the Wunderlich Gallery is adorned with some new poster designs by Mr. Louis J. Rhead, and at the Durand-Ruel Galleries there may be seen a group of new pictures by Hobbema, Cuyp, Ruysdael, Romney, Corot, Millet and Delacroix.

NOTES OF THE STAGE.

Mrs. Waldo Richards gave a dramatic and dialect recital at the Hotel Waldorf yesterday afternoon, which was well attended and much enjoyed.

The 100th performance of "A Black Sheep" was given at Hoyt's Theatre last night, and was marked by a souvenir, which was given to the men of the audience instead of the women, as is the custom. It was a silver-handled penknife. Strictly speaking it was not given at all. It is generally supposed that the giving outright of any edged tool is sure to cut the friendship between the giver and the receiver. To obviate this difficulty a one-cent piece was given to each person. This was the real gift, and the receiver of it was expected to apply it to the purchase of one of the souvenirs. Sailors, gamblers and theatre people are the most superstitious people in the world.

The 100th performance of "Chimmie Fadden" will be given at the Standard Theatre this evening and there will be souvenirs.

Miss Winona Shannon has taken the place of Miss Georgia Busby in the cast of "The Heart of Maryland" at the Herald Square Theatre.

Sampson, the strong man, will try to lift an elephant at Proctor's Theatre, Twenty-third-st., next week. Waddy, the largest of the elephants trained by George Lockhart, has been selected for the experiment. Sampson will place himself on a high platform, underneath which the elephant will stand.

John Philip Sousa and Charles Klein's new comic opera, "El Capitan," in which De Wolf Hopper and his company have made a hit at the Tremont Theatre, Boston, will be presented at the Broadway Theatre on Monday evening.

To-night Georg Engels will be seen for the last time as Senator Andersen in "Der Herr Senator," with which he opened his engagement. To-morrow and Friday he will present for the first time Klapp's comedy, "Rosenkranz & Gueldenstern," in which play he will take the part of Baldrian Schmaehlich. In the Saturday matinee, the only Engels matinee, he will present "Kinder der Excellenz," and on Saturday evening "Krieg im Frieden" will be repeated. The theatre was crowded last evening, Mr. Engels appearing with great success in "Krieg im Frieden."

AMHERST'S ASTRONOMERS IN SEATTLE.

Seattle, Wash., April 14.—The Amherst Astronomical Expedition, fitted out to take observations in Japan of a total eclipse of the sun in August next, arrived in Seattle overland from New-York yesterday. The expedition will sail from San Francisco and cross the Pacific by way of the Hawaiian Islands in the yacht Coronet, owned by Mr. James.

THE WEATHER REPORT.

GENERALLY FAIR EAST OF THE MISSISSIPPI.

Washington, April 14.—An extended area of low pressure covers the east slope and Central Rocky Mountain districts, the barometer being unusually low over Kansas, Colorado, Nebraska and South Dakota. The pressure has decreased slowly from Nebraska southwestward to Arizona and in the Lower St. Lawrence Valley. It has increased in all other districts, the barometer remaining stationary in Southern States and rising quite rapidly during the day north of the lake region and in the extreme Northwest, where the temperature has fallen about 20 degrees, with light snow. It is cooler in the lake regions and on the New-England coast, and decidedly warmer between the Mississippi and Rocky Mountains, while the temperature remains high in the Southern and Middle Atlantic States. Generally fair weather has prevailed in the regions east of the Rocky Mountains, except local showers on the east Gulf coast. Warm, generally fair weather will continue in the States of the Mississippi Valley and thence eastward to the Atlantic Coast.

DETAILED FORECAST FOR TO-DAY.

For Maine, local showers, followed by fair weather; warmer; westerly winds.

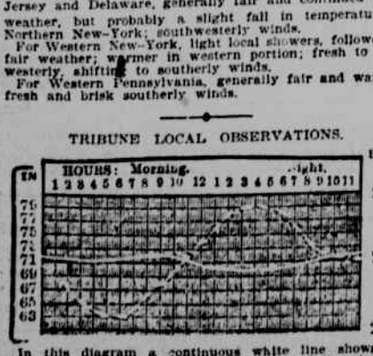
For New-Hampshire, Vermont, Massachusetts, Rhode Island and Connecticut, generally fair; warmer on the East New-England Coast; southerly to westerly winds.

For Eastern New-York, Eastern Pennsylvania, New-Jersey and Delaware, generally fair and continued warm weather, but probably a slight fall in temperature in Northern New-York; southwesterly winds.

For Western New-York, light to local showers, followed by fair weather; warmer in western portion; fresh to brisk westerly, shifting to southerly winds.

For Western Pennsylvania, generally fair and warmer; fresh and brisk southerly winds.

TRIBUNE LOCAL OBSERVATIONS.



In this diagram a continuous white line shows the changes in pressure as indicated by The Tribune's self-recording barometer. The dotted line represents the temperature recorded at Perry's Pharmacy.

Tribune Office, April 15, 1 a. m.—The weather yesterday was fair and warm. The temperature ranged between 63 and 79 degrees, the average (71¼ degrees) being 7¾ degrees higher than that of Monday and 21½ higher than that of the corresponding day of last year.

The weather to-day will continue fair and warm.

INCIDENTS IN SOCIETY.

The marriage of Miss Helen Fahnestock, daughter of Mr. and Mrs. H. C. Fahnestock, to Dr. Clarence Gordon Campbell took place at noon yesterday at the home of the bride's parents, No. 457 Madison-ave. Only the relatives of the couple were present at the ceremony, which was performed by the Rev. Dr. J. Wesley Brown, rector of St. Thomas's Church. During the ceremony there was some excellent organ music by E. M. Bowman. Miss Fahnestock was attended by four bridesmaids, Miss Alice Schmidt, Miss Louise Shipman, Miss Harrie E. Moore and her cousin, Miss Sibyl Hubbard. Dr. Frank Hollister was best man. The ushers were the bride's two brothers, Ernest Fahnestock and Clarence Fahnestock, E. F. Milliken and Kenneth Muir. There was a small reception after the ceremony.

Calvary Church, Fourth-ave. and Twenty-first-st., was at 4 o'clock yesterday afternoon the scene of a pretty wedding. The bride was Miss Edith Crane Lefferts, daughter of Mr. and Mrs. William H. Lefferts, and the bridegroom William Bradford Allen, of Hartford, Conn. There was a handsome decoration of yellow and white spring flowers and growing palms in the chancel and on the altar, before which the marriage ceremony was performed by Bishop Henry Y. Satterlee, former rector of the church. The bride's gown was of white satin, trimmed with point lace, and the veil of tulle. The latter was fastened with a spray of orange blossoms and a diamond star. Miss Elsie Lefferts was her sister's maid of honor. The bridesmaids were Miss Sarah Crane, Miss Harriet Cowles, Miss J. Fales, Miss Mollie Hayes, Miss Albertine Obertoiffer and the bride's cousin, Miss May W. Lefferts. Henry Trowbridge Allen, of Hartford, a brother of the bridegroom, was best man. The ushers were Winthrop McKim, Blair Williams, Alexander Rogers, Dr. Theodore Hart, of this city; Walter Vorce, of Rochester, and Verban Brown, of Philadelphia. Immediately after the ceremony there was a reception for the relatives and very intimate friends at the home of the bride's parents, No. 308 Lexington-ave. Among the guests were Mr. and Mrs. Marshall C. Lefferts, Mr. and Mrs. Frederick Lefferts, Dr. and Mrs. Powell, Mr. and Mrs. Henry Hotchkiss, Mr. and Mrs. William H. Allen, of Farmington, Conn., parents of the bridegroom; Professor and Mrs. F. R. Hutton, Mr. and Mrs. John Hone, Mrs. William Goodrich, Mr. and Mrs. Strong, Selah B. Strong, the Misses Cowles, Mrs. Edward Cowles, Mr. and Mrs. St. John Hayes, Mr. and Mrs. George E. Waring and Dr. and Mrs. G. M. Woolsey. Mr. and Mrs. Allen, after their wedding trip, will make their home in Hartford.

The wedding of Miss Laura H. Saffen, daughter of Mr. and Mrs. James T. Saffen, of No. 262 West One-hundred-and-twenty-sixth-st., to Louis H. Freedman, the youngest son of Justice Freedman, was celebrated at 8 o'clock last evening, in the Second Collegiate Reformed Church, Lenox-ave. and One-hundred-and-twenty-third-st. The pastor, the Rev. Dr. William Justin Harsha, performed the marriage ceremony, which was followed by a reception at the home of the bride's grandmother, Mrs. J. H. Saffen, No. 132 West Forty-third-st. The bride's gown was of white satin trimmed with duchesse lace and the veil of tulle was fastened with a coronet of natural orange blossoms. Miss Addie La Coste was the maid of honor, and Miss Alte Stillman, a cousin of the bride; Miss Grace Green, Miss Josephine Freedman, sister of the bridegroom, and Miss Jennie Ewald, were the bridesmaids. The best man was Clarence Tracy, and the ushers were the bridegroom's cousin, Herman Freedman, Arthur Knox, Leland Stillman, of Brooklyn, Joseph E. Bullen, Frederick O'Brien and Henry La Coste. Some of the guests at the ceremony and reception were Justice and Mrs. J. J. Freedman, parents of the bridegroom; Mr. and Mrs. William Freedman, Mr. and Mrs. G. W. Graham, Mr. and Mrs. William M. Stillwell, Mr. and Mrs. A. A. Stillwell, Miss Ethel Stillwell, Justice and Mrs. Van Brunt, Mrs. Metcalf, Mr. and Mrs. R. Green, Herbert Searle, Mr. and Mrs. H. La Coste, Mrs. Lauterjung and Miss Lauterjung, Mr. and Mrs. Stillwell, Mr. and Mrs. G. W. Cotterill, Miss Jarvis, Mrs. P. Benson, Mr. and Mrs. J. A. Peck, and Mr. and Mrs. R. W. Freedman.

Miss Adelaide Berthold was married to Charles T. Pfaltz at 8:30 o'clock last evening at the home of her parents, Mr. and Mrs. Hugo B. Berthold, No. 242 West One-hundred-and-thirty-eighth-st. The Rev. Dr. William Busse, the pastor of St. Luke's Lutheran Church, was the officiating clergyman. The bride, whose gown was of white brocade trimmed with chiffon, was attended by her sister, Miss Victoria Berthold, as maid of honor. Little Daisy Berthold, in pink silk, was the flower girl. Henry Pfaltz was his brother's best man. The only usher was Charles Keutgen. The ceremony was followed by a wedding dinner, served at small tables by Mazzetti. Mr. and Mrs. Pfaltz will pass their honeymoon in Florida, and on their return will make their home at the St. Lawrence.

The marriage of Miss Suzanne M. Dillon, daughter of ex-Judge and Mrs. John Forest Dillon, of No. 671 Madison-ave., to Gerard Warriner, of Eastbourne, England, will take place at 3 o'clock this afternoon in St. Bartholomew's Church, Madison-ave. and Forty-fourth-st.

Miss Ida Wood, daughter of Mrs. James R. Wood, will be married to Singleton Van Schaick this afternoon in the Church of the Holy Communion, Sixth-ave. and Twentieth-st.

The marriage of Miss Ottilie Force, daughter of Mr. and Mrs. Silas C. Force, of No. 25 East Thirty-ninth-st., to Lloyd Bowen Sanderson, will take place this afternoon in the Church of the Incarnation, Madison-ave. and Thirty-fifth-st.

Miss Estelle J. Clark, daughter of Mr. and Mrs. Charles H. Clark, will be married to William Wright Harral, jr., at 3 o'clock this afternoon at the home of her parents, No. 42 East Sixtieth-st.

The wedding of Miss Shaw, daughter of the late Smith E. Shaw, to Harry C. Senior, will take place this evening at the home of the bride's mother, No. 127 West Ninety-fourth-st.

Mr. and Mrs. Fordham H. Morris gave a dinner party at their home, No. 45 East Thirtieth-st., last evening in honor of their daughter, Miss Emily Lorillard Morris, and her fiancé, R. Horace Gallatin, whose marriage will take place in Trinity Chapel, on Tuesday, April 28. There were twenty-four young people at the table. Mrs. Morris will give a luncheon for the same number of people on Friday.

Miss Elizabeth Balfour Clark, daughter of William Clark, treasurer of the Clark Thread Company, of Newark and Kearny, N. J., will be married to Thomas Laidlaw, of Glasgow, Scotland, at noon today, at the North Reformed Church in Newark. After the wedding, guests will be entertained at a bridal breakfast at the house of Mr. Clark, in Mount Prospect-ave., Newark. The bride will be attended by two little girls, her sister and niece, as maids of honor, and by two boys as pages. The bridesmaids will be Miss Laidlaw, a sister of the bridegroom, and Miss Percy Lamb, both of Scotland; Miss Dora M. Wright, and Miss Jean Waters. The best man will be a brother of the bridegroom, and the ushers will be another brother, with Briden Lamb, of New-York; Chauncey G. Parker, Alfred L. Dennis, Archibald J. Barklie, and Ward Campbell, of Newark. Mr. and Mrs. Laidlaw will sail for Scotland and will live near Glasgow.

A birthday tea in aid of the building fund of St. Mary's School will be given Saturday, from 3 until 6 o'clock, at the home of Miss Lawrence, No. 53 West Seventy-fifth-st.

William P. St. John gave a theatre party last night followed by a supper at Sherry's. His guests were Mrs. Bolton Hall, Mrs. Lucien Vallois, Miss Caroline White, Miss Edith Perkins, Miss Liston Travis Cochran, of Philadelphia; Miss Leontine Marie, Miss Mattina Riker, Miss C. Katharine Hall, Miss Anina Squire, of Washington, and Miss Virginia R. Graves, Bolton Hall, Lucien Vallois, Augustus D. Shepard, jr., P. Tecumseh Sherman, G. Tarleton Goldthwaite, Frederick A. Julliard, C. Stacy Clark, Charles A. Munn and Rufus R. Graves.

CHEVALIER COMING NEXT YEAR.

A contract was signed yesterday whereby Albert Chevalier will make a long tour in this country next season under the management of Charles Frohman. He will not visit music halls, but will have a small company of his own, not yet selected, and will give entertainments in first-class theatres in the cities which he visits. The season will begin in this city at the Garrick Theatre on September 4. The engagement here will be for four weeks. Afterward he will go to the Hollis Street Theatre, in Boston; Broad Street Theatre, in Philadelphia, and to Washington, Baltimore, Chicago, St. Louis, Cincinnati and other cities, as far West as San Francisco. The tour will last for twenty-five weeks, and perhaps longer. Mr. Chevalier expects himself to provide an hour and a half of the entertainment on each evening, and he will naturally be able to present much more copious selections from his repertory than he does at present. He intends to add some American characters to his list.

WILL OF HAMILTON'S GRANDDAUGHTER.

The will of Charlotte Augusta Hamilton, who died on April 2 at No. 17 West Twentieth-st., was filed yesterday with the Surrogate for probate. She left to Schuyler Hamilton, jr., a nephew, a bust of her grandfather, Alexander Hamilton. To Schuyler, Charles and William Hamilton, her brothers, she left $2,000 each, and to Alexander Hamilton, another brother, $1,000. To St. Luke's Hospital and the Cathedral of St. John the Divine she left $3,000 each.

The residue of the estate is left in trust for Adelaide and Alice Hamilton, sisters of the testator. They are to receive the income for life, and at their death the estate is to be divided in equal parts among eight nephews and nieces.

THE JAPANESE VISITOR.

FIELD MARSHAL YAMAGATA PASSES A QUIET DAY.

HE RECEIVES A FEW CALLERS AND DRIVES IN CENTRAL PARK—THE GOVERNOR'S STAFF INVITED TO DINE WITH HIM.

Field Marshal Yamagata, who is staying at the Waldorf, passed a quiet day yesterday. He declined

A GROUP OF THE MARQUIS'S FOLLOWERS.

all formal invitations to dinners and receptions, and, with the exception of a few personal friends, declined to see any callers. Whether it is ill health or modesty that makes the Japanese warrior so retiring is not known, but he has time and time again expressed himself as objecting to all display and

THE STATE APARTMENT AT THE WALDORF.

demonstration, and he keeps as much to himself as possible. Worn out by his long transcontinental journey, Japan's representative at the coronation of the Czar retired early Monday night and did not rise until late yesterday morning. He ate breakfast with some members of his party in his rooms at the hotel, and afterward received one or two callers, but to the majority of visitors he politely excused himself.

M. Kurino, the Japanese Minister at Washington, called upon the Marquis at the hotel, and remained to luncheon. After that meal carriages were ordered, and the Marquis Yamagata and the Japanese Minister drove through Central Park. Later M. Odogiri, of the Japanese Consulate, called upon the Marshal and was received. Adjutant-General E. A. McAlpin, representing Governor Morton, also called upon the Japanese envoy, and was received, of course. General McAlpin said that he called to place his time and the time of the Governor's staff at the disposal of the distinguished visitor. The Marshal thanked the Adjutant-General for all the courtesy that had been shown him, and said that he did not care for any more public display than was strictly necessary. He supplemented this by inviting the Adjutant-General and the members of the Governor's staff to dine with him at the Waldorf some evening before he sailed for Europe. While the date has not been fixed, it will probably be Thursday evening. It was the intention to have Squadron A and other detachments from the National Guard inspected by the Marquis, but he protested against the display. On Thursday night, however, it is probable that the Marquis will witness the inspection of the 7th Regiment at its armory, and that the dinner to the staff will follow the review.

THE JAPANESE FLAG FLYING FROM THE WALDORF.

After arriving in the city Monday night the Marquis held an informal reception at the Waldorf, which was attended by the leading Japanese officials and business men in this country. Those who shook hands with the field marshal were Minister Kurino, Chancellor M. Odogiri, of the Japanese Consulate; G. Nasazaki and Tozo Takayanagi. The reception was held in the café of the hotel, and the Marquis pleaded this reception in declining any formal demonstration on the part of the Japanese business men of the city. The Japanese, however, are determined to tender a dinner to the Marquis, if he will accept, and, as he will not sail for France until Saturday, they believe that they can gain his consent before the end of the week. The Marquis prefers to pass his time quietly, looking around the city. He expressed himself yesterday as being astonished by the growth of New-York since his last visit here. Through his interpreter he said that he was deeply impressed by the great financial and commercial institutions of New-York, and that he intended to devote as much time as possible to visiting its various points of interest. He will go to Governor's Island and pay a visit to General Thomas H. Ruger, who has already paid his respects to the Japanese marshal through Major Burbank. He will also visit the Brooklyn Navy Yard, where he will be the guest of Commodore Sicard. It is the wish of the Marquis to visit West Point and look over the Military Academy, but he said yesterday that he doubted whether he could find time to get that far.

While the Marquis kept close to his rooms during most of the day, the members of his party passed the time strolling around the hotel and walking in its neighborhood. The Japanese visitors did not seem to wish to get far away from their hostlery, and were always within sight of the large Japanese flag which was hoisted over the hotel. The Marquis and his suite are occupying the State chambers at the hotel, which were once occupied by the Duke of Veragua, and later by the Earl of Dunraven. Minister Kurino will remain with the Marquis until the latter sails on Saturday.

TO BENEFIT SELF-SUPPORTING WOMEN.

The managers of the West End Exchange and Industrial Union for Self-supporting Women are arranging a Dickens Carnival, to be held in Lenox Lyceum on the evening of April 21. They are assisted by one hundred young women and men. It will consist of a series of tableaus vivants, interspersed with music by Hovarth Miska's Hungarian Orchestra, and songs by Miss Lillie Berg and Arthur Brown. During the evening selections from Charles Dickens will be read. Joseph Jefferson has interested himself in the charity and has become a patron of the carnival, having purchased box No. 6. Some Army and Navy officers have also become patrons. Tickets are on sale at the leading hotels.

SENATOR MORRILL EIGHTY-SIX YEARS OLD

THE VETERAN STATESMAN STILL ACTIVE AND VIGOROUS IN BODY AND MIND.

Washington, April 14 (Special).—Senator Morrill, of Vermont, to-day celebrated his eighty-sixth birthday. Twelve years a Representative in Congress and twenty-nine years a Senator, he has served his State in the National Legislature forty-one years, and yet he is to-day as well in body and mind as any of his colleagues. To-day he received the sincere congratulations of every member of the upper house on his birthday, and his committee-room was sought throughout the day by the veterans of Congress, who recognize him as the dean of the Capitol. Chaplain Milburn made a feeling reference in his opening prayer to the anniversary and asked the continued gift of years and health for the venerable statesman. Notwithstanding his years, Mr. Morrill is a constant attendant at the sessions of the Senate, being regularly in his seat promptly at noon each day and remaining until the routine morning business has all been transacted. He stays in the city during long sessions such as the present as long as the climate will permit, and then with his family he goes to the cool hills of Vermont, where he rests from the tasks of the year.

Senator Morrill always takes an active interest in legislation, and makes at least one set speech on some subject each year. This session he was busy early in the year, when the Finance Committee, of which he is chairman, was overwhelmed with the most momentous matters. Later, however, the political complications in the Senate prevented action on these measures, and the work of the Finance Committee came to a standstill. Mr. Morrill at once took up a new topic—one with which he is familiar and in thorough sympathy—the project of providing additional accommodations for the National Museum, and he has pressed the matter zealously and tactfully since then. He has been a regent of the Smithsonian Institution for sixteen years, and knows the greatly overcrowded condition of the museum buildings. He celebrated his birthday to-day by announcing that next Thursday he would seek in ten or fifteen minutes to convince the Senate of the absolute necessity of providing a new structure for the valuable scientific and other collections which have been acquired by the General Government.

Instead of Trifling with a Bad Cold use Dr. D. Jayne's Expectorant, which will loosen the phlegm, subdue inflammation, and certainly save your Lungs and Throat much dangerous wear and tear.

For the liver, use Jayne's Painless Sanative Pills.

There's an air of refinement about VENNARD'S ROMAN VIOLET PERFUME—a delightful odor of spring. Ask for Vennard's, and take no other.

MARRIED.

ALLEN—LEFFERTS—On Tuesday, April 14, at Calvary Church, by the Right Rev. Bishop Satterlee, of Washington, D. C., Edith Crane, daughter of William H. Lefferts, to William Bradford Allen, of Hartford, Conn.

CAMPBELL—FAHNESTOCK—On Tuesday, April 14, at the residence of the bride's parents, No. 457 Madison-ave., by the Rev. John Wesley Brown, D. D., Helen, daughter of Mr. and Mrs. Harris C. Fahnestock, to Dr. Clarence Gordon Campbell, of this city.

HAMILTON—THORBURN—On Tuesday, April 14, 1896, by the Rev. William H. Vibbert, Vicar of Trinity Chapel, at the residence of the bride's father, No. 49 East 68th-st., New-York City, May Thorburn, daughter of Mr. Frederick D. Tappen, to Frank Hastings Hamilton.

LEWIS—HILL—On Tuesday, April 14, at St. James's Church, by the Rev. S. De Lancey Townsend, Harriet Eleanor Hill to Paul R. Lewis.

STERNBERG—NATHAN—On Tuesday, April 14, 1896, by Rev. Raphael Benjamin, M. A., Lillie Nathan to Dr. Frederick A. Sternberg.

Notices of marriages and deaths must be indorsed with full name and address.

DIED.

ADAMS—On Monday, April 13, 1896, at the residence of his father, No. 103 Willow-st., Brooklyn, Harvey H. Adams, son of George H. Adams.
Funeral on Thursday, at 10 a. m.
Private.

BENZIGER—On Sunday, April 12, Louis Benziger, at his residence, New-Brighton, Staten Island, in his 56th year, of pneumonia.
Relatives and friends are invited to attend his funeral from St. Peter's Church, New-Brighton, Wednesday morning, at 10:30 o'clock.
Please omit flowers.

BOGGS—At Saratoga, N. Y., April 12, 1896, Lilian Vail, wife of Edward S. Boggs.
Funeral services at her late residence, No. 178 Clinton-st., Brooklyn, Wednesday, 15th inst, at 4 p. m.
Interment private.

BROTHERTON—On Tuesday, April 14, 1896, at her residence, No. 306 State-st., Brooklyn, Louisa, widow of Joseph Brotherton, in the 86th year of her age.
Funeral services at her late residence, Friday afternoon, April 17, at 2 o'clock.

CASE—At Plainfield, N. J., on Tuesday, April 14, 1896, Joseph D. Case, publisher of the illustrated descriptive book of the Southern Pacific Company, in his 46th year.
Funeral services at his late residence, No. 215 Church-st., Plainfield, on Thursday, April 16, at 2:30 p. m.

DAVENPORT—On Monday, April 13, of pneumonia, Rev. James Radcliffe Davenport, D. D., in the 84th year of his age.
Funeral services will be held at the Church of the Transfiguration, East 29th-st., on Wednesday, April 15, at 10 o'clock.
The Rev. clergy and friends of the family are invited to attend.

DE VEAU—At New-Rochelle, N. Y., on Monday, April 13, 1896, Margaret A., widow of Captain John D. De Veau.
Funeral services at her late residence, No. 30 Bank-st., New-Rochelle, N. Y., on Wednesday, April 15, at 2 p. m.
Train leaves Grand Central Depot 1:04 p. m., Wednesday.

DIBBEN—On Sunday April 12, 1896, Mrs. Elizabeth M. Dibben, aged 73 years.
Funeral on Wednesday, April 15, at 1:30 p. m., from the residence of William T. Day, Norwood-ave