WEDDINGS PAST AND TO COME

The marriage of Miss Louise Garland, the only daughter of Mr. and Mrs. James A. Garland, to Robert E. Emmet, a son of Dr. and Mrs. Thomas Addis Emmet, was solemnized at noon yesterday at the home of the bride's parents, No. 259 Madison-ave. It was the most gorgeous wedding of the season, and in certain details exceeded any similar entertainment given in New-York for a long time. The beautiful rooms of Mr. Garland's house were lavishly decorated with flowers and plants, and to provide room for the 300 guests invited to the reception and breakfast a temporary structure, 24x60 feet, was erected in the rear of the house. This large room was also handsomely decorated with flowers, the walls being covered with gobelin tapestries and ceiling festooned with ropes of laurel and lilacs. The entire apartment was illuminated with hundreds of electric lights, which, with the rich furnishings, made a most beautiful picture. The floral decorations in the middle drawing-room, where the marriage ceremony was performed by Archbishop Corrigan, consisted mainly of American Beauty roses, orchids and chrysanthemums, while in the other rooms there were huge clusters and banks of white roses, chrysanthemums, lilies of the valley and carnations. Before the guests began to arrive there was an interesting concert by Lander's Band and the organ, the latter being played by James Ungerer, the organist and director of the chancel choir in St. Patrick's Cathedral. As the bridal party, which formed in the third story of the house, began to descend the stairs the prelude to the third act of "Lohengrin" was played, and as the line reached the drawing-room floor the bridal chorus from the opera was sung by twenty boys from the chancel choir of the Cathedral, who wore their purple cassocks and white lace surplices. These boys were stationed in the temporary structure and were directed by Mr. Ungerer.

The procession was headed by a little flower girl, Miss Margaret Harris, and a page, Master Thomas Harris, niece and nephew of the bridegroom. Behind them came the four bridesmaids, Miss Kathleen Emmet, a sister of the bridegroom; Miss Adelaide Fitzgerald and Miss Ethel Ketcham, of this city, and Miss Rosamond Tudor, of Boston, Mass. Behind them walked the maid of honor, Miss Marion Lockwood, of Boston, Mass., and then the bride, with her father, Archbishop Corrigan and the assistant priests, the Rev. N. N. McKinnon, of the Society of Jesus; the Rev. Charles S. Colton, rector of St. Stephen's Church, and the Archbishop's secretary, the Rev. James Connolly, were stationed at the eastern end of the middle drawing-room. Archbishop Corrigan stood on a throne, the raised dais of which was covered with cardinal damask and the canopy and hangings of cardinal brocade. The bridegroom, with his best man, Edward M. Weld, of Boston, Mass., met the bride just before she approached the Archbishop's throne. Before performing the marriage ceremony Archbishop Corrigan addressed a few words of advice to the young couple in a voice that could be heard anywhere in the room. The bride looked very beautiful in a gown of white satin, the corsage rather sparingly trimmed with point de Venise lace. The front and sides of the skirt were embellished with trails of orange blossoms, a small cluster of which held the voluminous tulle veil in place. An immense harvest moon pin, a present from the bridegroom, was also worn in the veil. The bouquet was of white roses, orchids and lilies of the valley. The ushers, who were grouped about the throne, were the bride's brother, Charles T. Garland; Dr. J. D. Emmet and Thomas Addis Emmet, jr., brothers of the bridegroom, and the following classmates (Harvard, '93) of Mr. Emmet: Columbus C. Baldwin, of this city; G. Richmond Fearing, jr., of Boston, and George Griswold, 2d, of Newport, R. I., a cousin of the bridegroom. Mr. Emmet, who is also a graduate of the College of Physicians and Surgeons, presented his best man and ushers scarf-pins, shamrock design, set with a single large pearl and two superb rubies. Immediately after the benediction was pronounced the bride and bridegroom retired to an alcove between the two drawing-rooms and, between two solid columns, received the congratulations of the guests. After the reception a seated breakfast was served by Sherry to the guests at thirty-eight small tables arranged on the drawing-room floor, and in the four rooms on the second floor. The bridal table, at which there were fifteen guests, was laid in the temporary room and was decked with lilies of the valley.

The marriage of Miss Pauline Baltes to Thomas M. Hall took place last evening at the home of the bride's parents, Mr. and Mrs. Fernando Baltes, No. 100 East Seventy-third-st. The marriage ceremony, to which only relatives were invited, was performed by the Rev. Dr. Abbott E. Kittredge, pastor of the Madison Avenue Reformed Church.

The wedding of Miss Emily Louise Ireland, daughter of Mr. and Mrs. John B. Ireland, of No. 15 East Forty-seventh-st., and the Rev. Earle Maderia, will take place at noon on Tuesday, December 22, in the Church of the Heavenly Rest.

The marriage of Miss Edith Sands, third daughter of Mr. and Mrs. Philip J. Sands, to Robert Dun Graham, son of Mr. and Mrs. Albert Graham, took place at noon yesterday in the Church of the Incarnation, Madison-ave. and Thirty-fifth-st. The bride wore a rich, heavy white satin gown, trimmed with point lace and orange blossoms. Her veil of lace was fastened to the crown of the head by a dainty wreath of orange blossoms and a diamond crescent, a gift from her father, with whom she entered the church. The bridal bouquet was of white roses and lilies of the valley. Her sister, Miss Alice Sands, was the maid of honor. The bridesmaids were Miss Elizabeth Sands, a sister of the bride; Miss Esther Hoppin, Miss Ethel Iselin, Miss Mabel Stebbins and the bridegroom's sister, Miss Mary Douglas Graham. The bridegroom's best man was his brother, C. Howard Whitlock. The ushers were the bride's brother, Philip Sands; Dr. Paul T. Kimball, of Lakewood, N. J.; Charles R. Swords, Douglas Fairly Cox, Rudolph Neeser, Arthur Whitney, Henry C. Beadelston and Charles Lawrence Riker. The betrothal service was read by the Rev. William M. Grosvenor, rector of the church, and the Rev. Dr. Henry Mottet, rector of the Church of the Holy Communion, performed the marriage ceremony and pronounced the benediction. A reception and wedding breakfast, served by Pinard, followed at the home of Mr. and Mrs. Sands, No. 15 East Thirty-third-st. Mr. Graham and his bride, who will take a trip through the West, will live at No. 128 East Thirty-fourth-st. when they return.

A pretty wedding in St. Francis Xavier's Church yesterday morning was that of Miss Clare Mary O'Gorman, daughter of the late Richard O'Gorman, and Edmond Luiji Knoedler, which was celebrated at 11 o'clock. The Rev. Neil N. McKinnon, of the Society of Jesus, and rector of St. Ignatius's Church, Park-ave. and Eighty-fourth-st., performed the marriage ceremony and celebrated the nuptial mass. Miss O'Gorman made a pretty bride. She was escorted to the altar and given away by her brother, Richard O'Gorman. Her gown was of white satin, rather plainly made, with trimmings of point lace on the corsage, and a tulle veil, which was fastened with orange blossoms. Her maid of honor was Miss Angela O'Connor. The bridegroom's brother, Roland Knoedler, was best man. The ushers were Charles L. Knoedler, another brother of the bridegroom; Paul N. La Marche, brother-in-law of the bride; Romaine Nichols, Benjamin R. Lummis, Walter N. Leeman and the bride's brother, Edward J. O'Gorman. A wedding breakfast for about forty persons was served at the home of the bride's mother, No. 416 West Twenty-third-st.

The wedding of Miss Helen M. Hyde, the only daughter of Mr. and Mrs. Albert G. Hyde, of No. 21 East Forty-fifth-st., and Charles A. Valentine was celebrated at 4:30 o'clock yesterday afternoon in the Church of the Heavenly Rest, Fifth-ave. and Forty-fifth-st. The rector, the Rev. Dr. D. Parker Morgan, performed the marriage ceremony, which was followed by a small reception at the home of the bride's parents. The bride, whose gown was of white satin, trimmed with point de Valenciennes lace, and who wore a veil of tulle fastened with orange blossoms, was attended by Miss Adelaide Thornell, of Morristown, N. J., as maid of honor. Her bridesmaids were Miss Josephine Valentine, sister of the bridegroom; Miss Katherine Douglas, Miss Anna Lyman and Miss Louise Killip, of Rochester, N. Y. The best man was the bridegroom's brother, A. T. Valentine, and the ushers C. C. Paulding, H. F. Vanderhoef, W. G. Ludlow, E. S. Townsend, E. M. Welch and J. Townsend Valentine. Mr. and Mrs. Valentine, who left here last evening for the South, will return to New-York in about two weeks.

Miss Susan Ruth Gaynor, daughter of the late Thomas S. Gaynor, of Albany, was married to Dr. John J. Quigley at 7:30 o'clock last evening at the home of her brother-in-law, Edward E. McCall, No. 218 West One-hundred-and-thirty-sixth-st. The bride, who was given away by her brother-in-law, Mr. McCall, wore a gown of white satin, the corsage trimmed with point lace, and a veil of tulle. Her only attendants were her two nieces, Miss Constance McCall and Miss Ella G. McCall. William Quigley, brother of the bridegroom, was best man. The ushers were the bride's brother, Edward H. Gaynor; Charles Murphy, James M. Fitzpatrick and Clarence Howe. Immediately after the ceremony there were a reception and wedding supper, attended by about 150 guests. Dr. Quigley and his bride, after their honeymoon trip, will make their home in West One-hundred-and-thirty-eighth-st.

The marriage of Miss Jennie Sylvester to Charles Jacob Albright will take place at 12:30 o'clock today at the home of the bride's parents, Mr. and Mrs. Lewis Sylvester, No. 56 West Seventy-second-st.

Saratoga, Nov. 25 (Special).—In Bethesda Episcopal Church this afternoon Miss Elizabeth Steiner Clement, daughter of Colonel Henry Steiner Clement, was married to James Arthur Seavey, of New-York City. The ceremony was performed by the Rev. Dr. John Shackelford, formerly rector of the Church of the Redeemer, in New-York. H. S. Clement, jr., brother of the bride, was best man, and Miss Genevieve F. Clement, of Cincinnati, a cousin, was maid of honor. The ushers were Samuel Hopkins Adams, of New-York, and Franklin B. Dowd, William H. Manning, Wharton Meehan, Nash Rockwood and John K. Walbridge, all of this place.

NEW SITE TO BE CHOSEN.

COMMITTEE APPOINTED BY THE ACADEMY OF DESIGN

NO RESTRICTIONS AS TO THE LOCALITY—THE BUILDING FUND FOR A NEW STRUCTURE SAID TO BE ABOUT $517,000.

The National Academy of Design held two meetings last evening at the Academy, Fourth-ave. and Twenty-third-st. About fifty of the academicians were present. The first meeting was called for the purpose of ratifying an amendment to the constitution, which will make it possible to elect members at the March and December meetings as well as at the annual meeting.

At the second meeting the members devoted themselves to the consideration of the question which has been before the academy since the academy building and its site were acquired by the Metropolitan Life Insurance Society some months ago, namely, the selection of a site for a new structure. Throughout this period there have been two factions in the academy; the one favoring a site below Fifty-ninth-st., while the other thought it best to go north of that thoroughfare.

Last night's meeting did not finally dispose of the question, but accomplished much, by appointing a committee with full power to select and purchase a site. This committee will also receive plans for the new academy building, and present them for final selection and approval by the members. The members of the council together with J. C. Nicoll, Harry W. Waltrous and E. Wood Perry, will make up this committee, with Thomas W. Wood, president of the council, as its chairman. The other members of the Council are James H. Hart, J. Carroll Beckwith, George H. Smillie, James D. Smillie, Walter Shirlaw, J. G. Brown, Robert Blum, F. S. Church, Frederick Dielman, and H. Bolton Jones. No restrictions as to the location of the new site were placed upon the committee.

The present academy was built in 1863, at a cost of $50,000, and was sold in August, 1894, to the Metropolitan Life Insurance Society for $610,000. Some of this money has been devoted to other purposes, and it is understood that the building fund available for the new structure is $517,000. By the terms of the agreement with the purchasers, the academy will have to vacate its building on June 5th next, but it is not unlikely that arrangements will be made by which it can retain possession for some time after that date.

IN HONOR OF MAJOR BYRNE.

A DINNER FOR THE PRESIDENT OF THE DEMOCRATIC HONEST MONEY LEAGUE.

A dinner was given for Major John Byrne, president of the Democratic Honest Money League of America, by his associates in the League's Executive Committee last evening at the Waldorf, and about fifty prominent Sound Money Democrats were present. John K Cowen, of Baltimore, presided. Among the other men were General Lloyd Bryce, John A. McCall, W. Bourke Cockran, Henry A. Parr, of Baltimore; Edward Cooper, Roswell P. Flower, Charles J. Canda, John Crane, C. A. Andrews, ex-Governor T. M. Waller, of Connecticut; Asa A. Alling, Conrad N. Jordan, William D. Bynum, of Indiana; Perry Belmont, General Thomas M. Logan, Colonel J. E. Bloom, John J. Rooney, James Clarke, M. J. Drummond and W. McAdoo, jr.

There were hearty cheers for Major Byrne when he rose to respond as the guest of the evening. He said the League was formed to rescue the country from disgrace and ruin, and success came from the fact that there were so many Democrats in the country who could afford to give up party ties. After the Chicago Convention he felt that the fate of the American Republic was hanging in the balance, and at a consultation in the Catholic Club he expressed his views to a number of his political friends with the result that the League was formed on July 14. The first encampment of the League was at the great meeting in the Madison Square Garden, at which Mr. Cockran sounded the keynote of the campaign. Responsibility for the election of Major McKinley, Major Byrne declared, must compel the League to support Major McKinley's Administration to the end. "Our duty," he said, "is to stand by him to aid in the rescue of the country from anarchy and repudiation."

Ex-Governor Flower responded to the toast "Our Country," and in the course of his speech he said he had thought there were enough jackasses at the Chicago Convention to pay the National debt if jackasses were legal tender.

In responding to the toast "Patriotism and Party," W. Bourke Cockran said that the election of Major McKinley was mainly a partisan victory. "Because," he said, "when the Republican party made its platform for sound money and National honor in the face of threatened desertions from its own ranks, that party compelled us, as patriotic citizens, to support it. We Democrats made no terms for the support of the Republican platform, because we were compelled to support it, and the Republican party is under no obligation to us, because we did what was our duty to do."

Among the letters which were read in praise of Major Byrne was one from Marcus A. Hanna, the chairman of the Republican National Committee. Other letters were from Garret A. Hobart, C. P. Huntington and Abram S. Hewitt.

GERALD DU MAURIER'S ENGAGEMENT.

THE SON OF THE NOVELIST TO MARRY MISS SILVA—BOTH MEMBERS OF THE BEERBOHM TREE COMPANY.

A letter received in this city from Washington yesterday announced the engagement of Miss Marguerite Silva to Gerald du Maurier, the son of George du Maurier, the artist and novelist. Both of them are members of the company supporting Beerbohm Tree, who is now playing in Washington. They came to this country with Mr. Tree, arriving last week, and it is said that they had never met till two days before they sailed.

Mr. du Maurier plays the part of Lieutenant Pinney in "The Seats of the Mighty," the principal play of Mr. Tree's present repertory, and Miss Silva appears as Mathilde. Miss Silva is a singer, as well a an actress, and she was at one time a member of the Carl Rosa Opera Company, in which she sang Carmen and other parts. A year or so ago she made a considerable success in London in the title part in "The Telephone Girl." Mr. du Maurier is about twenty-three years old.

NO OPERA TO-NIGHT.

In consequence of the sickness of Mme. Melba and also of M. Plançon there will be no presentation of "Faust" at the Metropolitan Opera House to-night. Those who have bought seats for to-night can have their money refunded by application at the box office.

WEYLER'S RETURN TO HAVANA.

FAILED AS CAMPOS FAILED.

From The Providence Journal.

Weyler has now demonstrated that he is no more capable of putting down the insurrection than Campos was.

WHERE WEYLER AND THE CAT DIFFERED.

From The Baltimore American.

And Weyler came back. So did the cat. But the cat at least got into a fight before he returned.

THE WRONG MAN IN THE WRONG PLACE.

From The Utica Press.

General Weyler has come back to Havana, and that without conquering the insurgents. He has fallen far short of justifying the flourish of trumpets which heralded his approach to the island. By this time even the Spanish people at home must have concluded that they have the wrong man in the wrong place.

WHAT WEYLER MAY BE THANKFUL FOR.

From The Troy Times.

Captain-General Weyler has returned to Havana. He played his trump card, but it was a game of solitaire. The church collector of the story was glad to get his hat back, although there was nothing in the hat. Weyler may congratulate himself that if he did not catch Maceo he brought his own head back.

TIME ON THE SIDE OF THE CUBANS.

From The Buffalo Commercial.

After Christmas General Weyler promises to make it hot for the rebels. Why not now? The procrastination that marks the Spanish military operations in Cuba is a puzzle to the outside world. The deadly feature of the situation is that every day's delay costs Spain a vast deal of money, and that by January there will be a big hole in the popular loan she has raised in a paroxysm of patriotic emotion. Time, one of the most powerful and all-conquering generals in human history, is fighting on the side of Spain's enemies.

CHEATED AND CAJOLED LONG ENOUGH.

From The Albany Journal.

But there is no doubt of the fact that Weyler is back in Havana, or that the campaign which he opened magniloquently has ended ingloriously. That this will be a keen disappointment to the Spanish people is well known. They had been led to believe that the loan to which they subscribed would help Weyler prosecute what he had described as a decisive campaign. And, like all other promises that have been made to them during the last two years, it proved to be empty and unmeaning. Unless adequate explanation is given of this new move, the Spanish people will show surprising patience and fortitude unless they now do something decisive themselves. They have been cheated and cajoled until patience should have ceased to be a virtue.

TROUBLE AMONG THE CATTLE

THE SHEEP-DRIVING CONTEST STOPPED AT THE LIVE-STOCK SHOW.

BOARS FIGHT IN THE ARENA—A SHEEP-SHEARING CONTEST—JUDGING THE HOLSTEINS AND AYRSHIRES.

The Live Stock Show in Madison Square Garden on its third day was much more largely attended than on either of the two previous days. The people who thronged the Garden yesterday found much to amuse them. The children fed bonbons to the ponies until the little animals were surfeited with sweets. Older folk admired the massive cattle, the fat and contented pigs and the placid sheep. Richard Mansfield, the actor, was a visitor to the show yesterday, and fell in love with a beautiful shorthorn heifer, but decided not to purchase it for stage purposes.

While the pigs were being judged in the ring yesterday morning two boars started a fight, and it required the united efforts of several of the attendants armed with sticks and garden rakes to separate them. The chief attraction last night was the sheep-shearing contest. There were six contestants, and the winner was "Hef" Broderick, of William Rockefeller's Rockwood Hall, Tarrytown. "Dan" Taylor, of G. H. Davison's Altamont Stock Farm, Millbrook, N. Y., won the second prize, and A. G. Danks, of Stuyvesant's Tranquillity Stock Farm, Allamuchy, N. J., the third.

John P. Haines, president of the Society for the Prevention of Cruelty to Animals, created an unlooked-for sensation among the officials of the show last night by stopping the sheep-driving dog trials. The trials began immediately after the sheep-shearing contest, and the dogs entered were the Canadian dog Sandy, owned by Mr. Pettitt, of Ontario, and

TYPES OF SHEEP.

Mr. Davison's Charley. The sheep were in the ring and one of the dogs had just begun his work when Mr. Haines interfered, on the ground that such an exhibition was cruel to the sheep. Mr. Ridderk, of the Live Stock Association, did not agree with Mr. Haines, but the contest was omitted.

The Holstein-Friesians, which were judged yesterday, made a splendid showing in the ring, and their magnificent proportions and fine uniform coloring were much admired, and it is extremely doubtful whether they could be excelled in the world. Among the prize-winners was Soldene II, Netherland, owned by A. A. Cortelyou, an ideal cow, calved in 1888, that has taken the first prize wherever exhibited. She has been shown this year at Syracuse, Waverly, the New-Jersey Interstate Fair and at the Garden, and is probably the most valuable cow of the breed in America. Mr. Cortelyou also took a first prize yesterday for produce of a cow with Aaggie Lelcas Inka. This cow gave sixty-four pounds of milk yesterday and sixty-three pounds the day before. James L. Henderson & Son and James A. Graham were also successful in capturing valuable prizes with

A PET BULL.

Holstein-Friesian exhibits. The object of the breeders of these cattle as expressed by Mr. Cortelyou is to get somewhat smaller-cbned animals which will give richer milk. He thinks the animals of the Dekol family are the best milkers. Like Mr. Graham and other exhibitors of this breed of cattle at the Garden, Mr. Cortelyou would have liked to have butter tests at this show.

In awarding prizes to the breeders and exhibitors of the Ayrshires the judges had their hands full yesterday, so fine were all the animals shown in competition. E. H. and C. S. Barney were particularly successful in capturing prizes, taking first for exhibitor's herd, for breeder's herd, and for the best cow exhibited. Breeders and cattlemen were much interested in the cross-bred Normandie-Jersey and Simmenthal-Jersey heifers shown by Theodore A. Havemeyer. The Simmenthal-Jerseys are beautiful little animals, and the breed appears to be a better cross than the Normandie-Jersey. The characteristics of both the Normandies and Simmenthals are strongly stamped on the crosses. The beautiful coloring of the Simmenthals, however, blends better with the Jersey's color. The Simmenthal-Jersey crosses exhibited by Mr. Havemeyer also retain the dark eyes and black muzzles of the Jerseys.

AWARDS MADE YESTERDAY.

The awards were as follows:

CATTLE—HOLSTEIN-FRIESIANS.

Class 75, bull, three years old or over—First prize, $30, A. A. Cortelyou's Soldene II Netherland; second prize, $20, James L. Henderson & Son's Violet S. King; third prize, $5, James A. Graham's Clothilde V Netherland.

Class 76, bull, two years old or over—First prize, $30, A. A. Cortelyou's Netbus De Kol; second prize, $20, James A. Graham's Abbekerk Netherland; third prize, $10, James L. Henderson & Son's Schlerling's Pietertje Lord.

Class 77, bull, one year old—First prize, $20, James L. Henderson & Son's bull; second prize, $15, James A. Graham's Lady Rhoda's Count; third prize, $10, A. A. Cortelyou's Bonnie Beauty's Pietertje.

Class 78, bull calf—First prize, $20, A. A. Cortelyou's Beautiful Boon's Paul De Kol; second prize, $15, James A. Graham's Witkop's Paul Colantha; third prize, $10, James L. Henderson & Son's King's Pietertje.

Class 82, heifer calf—First prize, $20, A. A. Cortelyou's Alexinas Clothilde Artis; second prize, $15, James L. Henderson & Son's Regalia Pietertje; third prize, $10, A. A. Cortelyou's Elmwood Netherland.

FAT CATTLE—ABERDEEN-ANGUS.

Class 172, steer or heifer, two years old—First prize, $20, John Hudson's Devon steer Hanna.

Class 173, steer or heifer, one year old—First prize, $20, James L. Henderson & Son's Safron's Pietertje.

Class 174, steer or heifer calf—First prize, $20, James L. Henderson & Son.

SWINE—BERKSHIRES.

Class 197, boar, one year old or over—First prize, $15, Metcalf Brothers; second prize, $10, Metcalf Brothers; third prize, $5, Wills A. Seward's XXX Zeus.

AYRSHIRES.

Class 93, cow, three years old or over—First prize, $30, E. H. and C. S. Barney's Rosa Tully; second prize, $20, William Lindsay & Son's Duchess of Hillside; third prize, $10, J. O. Magie & Sons' Niagara Lass.

Class 94, heifer, two years old—First prize, $30, William Lindsay & Son's Gert Pet; second prize, $20, E. H. & C. S. Barney's Norna; third prize, $10, J. O. Magie & Sons' Mary Clarinda Gold.

Class 95, heifer, one year old—First prize, $20, E. H. & C. S. Barney's Jada; second prize, $15, J. O. Magie & Sons' Mary Gold Duglass; third prize, $10, William Lindsays & Son's Edna.

Class 97, exhibitor's herd—First prize, $40, E. H. & C. S. Barney; second prize, $20, William Lindsay & Son's Major Verbank; third prize, $10, J. O. Magie & Son's Golden Boy.

SHEEP—HAMPSHIRES.

Class 133, ram, two years old or over—First prize, $15, John Milton; second prize, $10, Ira J. Hiller; third prize, $5, Roy R. Goble.

Class 134, ram, one year old—First prize, $15, John Milton; second prize, $10, Roy R. Goble; third prize, $5, Ira J. Hiller.

Class 135, ram lamb—First prize, $15, Ira J. Hiller; second prize, $10, John Milton; third prize, $5, John Milton.

Class 136, ewe, two years old or over—First prize, $15, John Milton; second prize, $10, Ira J. Hiller; third prize, $5, Roy R. Goble.

Class 137, ewe, one year old—First prize, $15, John Milton; second prize, $10, John Milton; third prize, $5, Roy R. Goble.

Class 138, ewe lamb—First prize, $15, John Milton; second prize, $10, Roy R. Goble; third prize, $5, John Milton.

SWINE—BERKSHIRES.

Class 198, boar, six months old and under one year—First prize, $15, Metcalf Brothers; second prize, $10, Wills A. Seward's Gladwin; third prize, $5, Homer Brothers' King Ky Lo.

Class 199, sow, one year old or over—First prize, $15, Metcalf Brothers; second prize, $10, Wills A. Seward's Mischief; third prize, $5, Metcalf Brothers.

Class 200, sow, six months old and under one year—First prize, $15, Wills A. Seward's Prima Donna; second prize, $10, Wills A. Seward's Lanide; third prize, $5, Wills A. Seward's Lerosa.

Class 201, boar and three sows, over one year—First prize, $15, Metcalf Brothers; second prize, $10, Wills A. Seward's Zeus.

Class 202, boar and three sows, under one year—First prize, $15, Wills A. Seward's Gladwin; second prize, $10, Metcalf Brothers; third prize, $5, Metcalf Brothers.

Class 203, boar any age; sow two years and under three; sow one year and under two; sow six months and under one year; sow under six months—First prize, $20 cup, Metcalf Brothers.

Special prizes offered by the American Berkshire Association: Class 1, for best herd, consisting of a boar and three sows, over one year old—First prize, $25 silver cup, Metcalf Brothers. Class 2, best herd, consisting of a boar and three sows, under one year old, bred by the exhibitor—First prize, $25 silver cup, Wills A. Seward's Centurion.

DUROC JERSEYS.

Class 211, boar one year old or over—First prize, $15, Edward L. Clarkson; second prize, $10, Edward L. Clarkson.

Class 212, boar, six months old and under one year—First prize, $15, Edward L. Clarkson; second prize, $10, Edward L. Clarkson.

Class 213, sow, one year old or over—First prize, $15, Edward L. Clarkson; second prize, $10, Edward L. Clarkson.

Class 214, sow, six months old and under one year—First prize, $15, Edward L. Clarkson; second prize, $10, Edward L. Clarkson.

Class 215, boar and three sows, over one year—First prize, $15, Edward L. Clarkson.

Class 216, boar and three sows, under one year—First prize, $15, Edward L. Clarkson; second prize, $10, Edward L. Clarkson.

Class 217, boar, any age; sow, two years and under three; sow, one year and under two; sow, six months and under one year; sow, under six months—First prize, $20, silver cup, Edward L. Clarkson.

SONS OF THE REVOLUTION.

MANY OF THEM HAVE AN ENJOYABLE DINNER AT DELMONICO'S.

More than 200 joyous members of the New-York Society of the Sons of the Revolution gathered at Delmonico's last night to commemorate the evacuation of this city by the British, 113 years ago. The yellow banner of the society, with their seal figured upon it, hung just behind the chair of the toastmaster, Frederick S. Talmage, president of the society, and the National flag was draped above it. The orchestra varied the airs of patriotism with topical music almost as familiar, and the audience joined with hearty voices, now in "The Bowery," and now in "The Star-Spangled Banner." The speakers of the evening were all well received. Their frequent references to the recent victory of the supporters of the country's good faith met great favor.

William W. Hoppin responded to the opening toast, "Washington the Representative of Nationality." He paid tribute to the influence of the great patriot in moulding the original colonies into National form and dwelt earnestly on the need of preserving the country's honor untarnished in order to foster its unity. He was followed by the chaplain of the society, the Rev. Brockholst Morgan, whose subject was "The Victory of the American Idea." Mr. Morgan referred to the recent free-silver scare as one of the dangers which menace the triumph of true Americanism, made a forcible plea for the patriotic instruction of the school children, those of foreign birth particularly, and laid great stress on the danger to American institutions due to immigration. "We need preachers of the American idea," said he. "It is the idea of honesty, of freedom, of independence, of character and of the paying of our honest debts."

Frank W. Thomas, of Troy then responded to "Our Debt of Gratitude to France." He pointed out the value of Louis XVI's interference in America's behalf in Revolutionary days and urged in eloquent terms that this country repay that debt by the liberation of Cuba. "It is time," said he, "for this Government to say the word that will stop this inhuman war, and give to this people the right to be free."

William R. Hornblower followed, on "American Common Sense," and met a hearty greeting. After a prelude of humorous anecdotes, he referred to the recent political struggle. "It was no longer a question of common sense and calm judgment against hysteria and vituperation," he said. Later he decried the suggestion that the men who had supported honest money in the recent campaign should combine into a single party, and concluded: "I believe that party lines will be reformed, based on the same general lines of division as heretofore, and that only thus can our institutions be preserved."

Frederick H. Betts then spoke on "New-York's Influence on National Unity." He dwelt on the value of this city's service to the country. Ex-Judge Frederick G. Gedney responded in a humorous vein to "The Evacuation of New-York from a British Standpoint," which was the final toast. He applied Kipling's cockney poem in praise of the immortal "Fuzzy-Wuzzy" to the American soldier, quoting to the delight of the audience:

"E's a daisy, 'e's a ducky, 'e's a lamb;
"E's a india-rubber idiot on a spree,
"E's the only one that doesn't care a damn,
For a regiment of British infantry.

Besides the toastmaster and speakers there were seated at the guests' table: Frederick Clarkson, Smith Ely, George C. Grant, C. H. Woodruff and M. W. Seymour.

VICTOR HERBERT'S 'CELLO NOT DAMAGED.

Cleveland, Ohio, Nov. 25.—The reported demolition of the instruments used by the players in Gilmore's Band, including Victor Herbert's famous $5,000 violoncello, by a collision on the Lake Shore Railroad at Erie, Penn., on Sunday last, is said by Manager John Mahaken to be wholly untrue. No damage was done to the instruments whatever, the car involved containing nothing but the wearing apparel of the members of the band.

CORNELIUS VANDERBILT AT HOME AGAIN.

Cornelius Vanderbilt returned to the city yesterday afternoon, and immediately went to his home, No. 1 West Fifty-seventh-st. He alighted from his carriage and was assisted up the steps by a valet, but he seemed to be well and in good spirits. He shook hands and conversed with a friend, remarking that he had almost regained his health. He said that he was getting along splendidly in learning to write with his left hand.

THE WEATHER REPORT.

YESTERDAY'S RECORD AND TO-DAY'S FORECAST.

Washington, Nov. 25.—An area of high pressure is central over New-England and extends southward to the East Gulf States. The pressure continues high to the north of Montana and covers the Northern Rocky Mountain plateau. A trough of low pressure extends from the upper lake region to the Southern Rocky Mountain plateau. A storm of considerable energy is central in Colorado, and will probably move toward the lakes. It is attended by high southerly winds on the Southern Rocky Mountain slope, with thunderstorms in Kansas and Oklahoma. Snow is falling generally on the Northern Rocky Mountain plateau, and a decided fall in temperature, with a cold wave, is indicated for Minnesota, Iowa, Missouri, Kansas, Nebraska, Colorado and South Dakota Thursday afternoon or night. It will probably extend into Northern Texas Thursday night or Friday. Rain or snow is indicated for Northern New-England and generally throughout the lake region. Increasing southerly winds may be expected on the lakes Thursday. The barometer has risen in New-England and has fallen generally throughout the central valleys and in the Northern Rocky Mountain slope. The temperature is lower in New-England and higher in the lake region. It is colder throughout the Rocky Mountain plateau and decidedly colder in the middle plateau. The weather will be generally fair and warm Thursday in the Atlantic and East Gulf States. Rain is indicated for the West Gulf States, followed by colder weather. Snow will probably continue in the Rocky Mountain districts.

FORECAST FOR TO-DAY.

For Maine, New-Hampshire and Vermont, snow, turning into rain; warmer; easterly winds, becoming southeasterly.

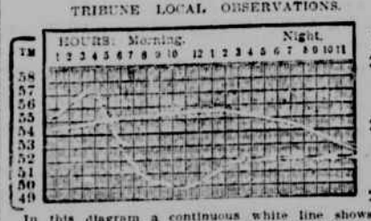
For Massachusetts, Rhode Island and Connecticut, threatening weather, probably without rain; warmer; southeasterly winds.

For Eastern New-York, showers in northern portion, threatening weather in southern portion; warmer; southeasterly winds.

For the District of Columbia, Delaware, Maryland, Eastern Pennsylvania and New-Jersey, generally fair or partly cloudy weather; slightly warmer; southeasterly winds, becoming southwesterly.

For Western New-York, Western Pennsylvania and Ohio, showers in northern portions; generally fair in southern portions; continued high temperature; increasing southerly winds, high on the lakes Thursday afternoon and night.

TRIBUNE LOCAL OBSERVATIONS.



In this diagram a continuous white line shows the changes in pressure as indicated by The Tribune's self-recording barometer. The dotted line represents the temperature as recorded at Perry's Pharmacy.

Tribune Office, Nov. 26, 1 a. m.—The weather yesterday was cloudy and warm, with fog. The temperature ranged between 49 and 56 degrees, the average (50¾) being 5¾ degrees lower than on Tuesday and 3¼ higher than on the corresponding day last year.

In and near this city to-day there will be warmer weather; threatening rain.

A CARICATURIST ON THE ROSTRUM.

HARRY FURNISS LECTURES AT CHICKERING HALL ON "AMERICA IN A HURRY."

Chickering Hall was thronged last evening with a large audience which had gathered to hear Harry Furniss, the English cartoonist, speak on "America in a Hurry." The lecture was illustrated by a large number of stereopticon reproductions of sketches made by Mr. Furniss when he was in this country three years ago.

Mr. Furniss began by saying: "I don't come here as a Columbus. You have had Charles Columbus Dickens and many other Columbuses. I am merely here to tell you my views, and show you my views of what I have seen."

In speaking of New-York the lecturer said that in the last three years the city had marvellously improved. Chicago, he said, reminded him of Venice. One is built on piles of wood; the other on piles of money.

He told of an Englishman who came to New-York and at luncheon asked about the drinking water. On being told that Croton was not considered healthy, the tourist looked over the wine card, and, seeing a water that he had never heard of, ordered four bottles put on ice. That evening at dinner he had Hunyadi frappé.

Referring to George du Maurier, whom he had known for over sixteen years, Mr. Furniss said: "It remained for the American people to discover him and place him on a literary pedestal where he will always remain."

AT THE IRVING PLACE THEATRE.

Owing to the fact that to-day is a holiday, Mr. Conried chose last evening for the first American production of "Gebildete Menschen," by Victor Leon, the Austrian dramatist. The size of the audience was most gratifying to the enterprising manager and its enthusiasm most inspiring to the occupants of the stage. It is not an exaggeration to say that no piece has been presented at the Irving Place Theatre which has excited more enthusiasm than did "Gebildete Menschen" last evening. After each act of the clever and humorous play—which contrasts the success of an ignoramus with the failure of an educated man—the players were again and again recalled, and after the last act more than a half-dozen times. The long, loud and frequent applause was richly deserved. The principal parts were taken by Mmes. Hartwig, Schluter, Husz and Forste, and Messrs. Eggeling, Pfeil, Bira and Strobl. The play will be repeated this afternoon and this evening.

OBITUARY.

MYERS MORANGE.

Myers Morange died at 3 o'clock on Tuesday morning at his home, No. 155 Second-ave. About two weeks ago Mr. Morange was attacked by kidney trouble, which, together with the infirmity of age, brought on his death.

Mr. Morange was born in Metz, in the Province of Lorraine, which was then under French dominion, on September 14, 1811. He received his education in France and came to this country when a boy of fourteen. When about twenty years old he married Miss Mary Suits, of Fonda, N. Y. About fifty years ago he opened a drygoods and general store in the present neighborhood of City Hall. When the gold craze of 1849 came he gave up his business and joined a party of acquaintances on an overland journey to California, where he was extremely successful. The first fire which occurred in the neighborhood of the mines destroyed all that he had saved, but he went to work again, and soon accumulated enough to go into business once more. He afterward returned to New-York and opened a store in the Bowery, near Grand-st. He retired about thirty-five years ago.

Mr. Morange's son, Hyman, and his daughter, Mrs. William Yathers, both of this city, survive him.

The funeral will take place at the house at 8 o'clock to-night. The burial will be in Greenwood Cemetery to-morrow morning.

THOMAS M'INTYRE.

Thomas McIntyre, one of the pioneer settlers of Mount Vernon, and an organizer of the Mount Vernon Land Association, died at his home, No. 263 South Fifth-ave., last night, after an extended illness, from heart disease. Mr. McIntyre was eighty-two years old, thirty-four years of which he had spent in this city.

He was at one time one of the largest dealers in marble in New-York City, but met reverses, and finally retired from business. He leaves a widow and seven children, all grown. His sons are well known, being identified with the athletic sports of the Young Men's Christian Association. The funeral will take place this evening, the Rev. W. A. Granger officiating. Burial will be at Cypress Hills, Long Island.

EDWARD EDDY.

Denver, Nov. 25.—Edward Eddy, a millionaire, died last evening. He was one of the best-known mining experts in the United States, who made millions as an ore buyer and mill owner, though he never was directly interested in mines. He was born in Cornwall, England, fifty-seven years ago, and studied in the South Kensington School of Mines. He then removed to the United States, locating in the early days at Georgetown, where the foundation of his fortune was laid. The building of railroads caused him to remove to Denver, where he built a palatial home, and, later, when the Om