IN THE SOCIAL WORLD.

PEOPLE WHO FEEL THAT THEY ARE MADE OF DIFFERENT CLAY FROM THE REST OF HUMANITY.

PLEASURES OF A RIDE IN THE OPEN STREET-CARS AS ENJOYED BY A STUDENT OF HUMAN NATURE—THE STRAW THAT SHOWS WHICH WAY THE WIND BLOWS.

"That one-half of the inhabitants of New-York has no conception of the manner in which the other half exists goes without saying," remarked a society woman recently; "but I never realized how different the lives, habits and occupations of the rich of our own differ from those of 'nous autres,' who are only moderately well off, until the other day at a sort of a drawing-room debating club that we started this winter. The various methods of transit were under discussion, when Mrs. Midas, who was my neighbor, said to me:

"'I cannot speak from experience in any of these matters, for I have never been in a public conveyance in my life, except, of course, the railroads.'

"'Do you mean to say,' I exclaimed—for I could not realize that a woman fifty years old, living in New-York all her days could, whatever might be her condition, really live so apart from the great mass of her fellow-creatures—'that you have never been in an omnibus or streetcar?'

"'Never,' she answered.

"'But the elevated railroad?' I persisted. 'What do you do when you wish to go a long distance?'

"'I drive,' she replied, looking mildly astonished. 'Surely you do not climb those stairs and go in those awful things?'

"No wonder that these people feel as if they were made of different clay from the rest of humanity! No aristocrat in Europe could hold herself more proudly aloof from the hoi polloi than do such women who by the power of money, and of money alone, are thus alienated from their kind. Such class distinctions between those who have and those who have not, based upon nothing but sordid considerations, is undoubtedly widening the breach between the rich and the poor in this country.

"'They mean well, these rich women,' said a hard-working philanthropist, who had devoted years to the people and their needs, not merely bodily, but intellectually and socially. 'And we greatly need the money that they give; but I do wish they would not drive down to our clubs with their carriages and footmen. I did not like to say that it was inappropriate and tended to destroy rather than foster the feeling of friendship and self-respect that we are trying to have established, but I tried to suggest to Mrs. Croesus, who has taken so much interest and donated such a large sum to our

A GINGHAM GOWN AND MULL NECKPIECE.

library, that it would save her so much time if she came down in the L.'

"'My dear Miss T——,' she exclaimed, 'I would not go into these slums for the world without John and Thomas to protect me,' a remark which showed how hopelessly ignorant she was of the real meaning and scope of our work."

RIDES IN THE OPEN STREETCARS.

Apart from the ethical side of the question, one loses an immense amount of interest and amusement by keeping one's self aloof from one's fellow-creatures.

"There are three ways of taking an airing in New-York that I consider perfectly delightful," said an independent woman of good social standing. "One is a hansom, another is on top of a Fifth-ave. 'bus, and the last, which I must admit has sometimes its drawbacks in the way of companionship, though it is the most amusing of the three, is on an open tram."

"Oh, mamma," exclaimed a society girl to her mother, who had just signalled one of these last-named open cars, "you surely would not be seen in one of those things?"

"You may do as you please, Elizabeth," said the stronger-minded parent, "but as for me, I consider my social position is sufficiently good to allow of my riding in an open car if I choose," whereupon she mounted the tram, and left her more aristocratic daughter standing on the pavement.

To the student of human nature a trip on one of these essentially democratic public conveyances on one of the great side avenues, which, running parallel and only a few blocks off from Fifth-ave., teem with a life that is so totally different and unfamiliar, is most interesting.

In these early spring days, especially, before the heat of the summer gives that inexpressible air of dreariness to the baked streets, "the sidewalks of New-York" have all the interest of scenes on the stage, particularly on the apshalted streets, where the queer types of cyclists add not a little to the variety of the spectacle. An organ-grinder starts up a waltz, and suddenly the block is filled with dancers, who disperse as rapidly as they gather together on the cessation of the music. Shopkeepers lounge at their doors, exchanging remarks with their neighbors and the passers-by. Suddenly a fight seems imminent. A crowd gathers. Perhaps it is the sweet spring air, or the inherent good-nature of the street folk, but the erstwhile combatants end the affair with a laugh and the onlookers move on. There fashion, too, is to be seen—startlingly exaggerated hats and the latest cuts carried out in cheap material. All this may be seen, and much more, from an open Eighth-ave. car, the serio-comic, pathetic jumble of the life of the crowded parts of the great city, a life that is so near and yet so immeasurably far from the fashionable quarters in the immediate neighborhood.

MATINEES AND BREAKFAST JACKETS.

Breakfast jackets for hot weather are delightfully comfortable as well as pretty and dainty looking, and some charming models have been recently sent over from Paris. One cool-looking little affair is of thin nainsook, both the front and back being composed of five box pleats from the shoulders and in front. The pleats are laid flat as far as the bust, the intervening space being filled in with tiny tucks.

At the bust five rosettes of blue satin ribbon hold the pleats in place, placed on the intervening spaces between, below which they hang loose to the hem. Each pleat is covered with fine embroidery and has a tiny ruffle on either side. This arrangement is the same back and front, the rest of the jacket being a loose sacque. The sleeve is a pretty one, a small puff at the top, then four flat box pleats edged with tiny ruffles extending to the elbow, and then a deep gathered ruffle as a finish.

Another pretty matinee has a loose-hanging, accordion-pleated front of white china silk, shaped like an inverted V from the neck, the back having the same insertion of accordion-pleated china silk. The rest of the jacket is of white crepe, trimmed with bands of Oriental embroidery, where the jacket opens to show the accordion-pleated back and front.

A gracious-looking garment, which is half tea gown and half morning gown, is of white flannel, lined with white silk. The robe is held in at the waist by a ribbon, and the entire body is covered by a large Maria Antoinette fichu of white china silk, bordered with a ruffle of deep lace edging. Over this is a V-shaped collarette, also of lace, gathered in front like a jabot, and a full ruche of the same lace at the top of the wide collar of draped white satin. The elbow sleeves are of white flannel and are finished at the bottom by a deep ruffle of white china silk, edged with lace. The tight Marie Antoinette sleeves, with the graceful deep ruffle at the elbow, will be a favorite style this summer, a fashion which displays a pretty arm to the greatest advantage.

Another noticeable characteristic of this season's gowns is that not one of them opens in front, the latter being in one piece, which fastens on the shoulders and under the arms.

A pretty and simple way of making a gingham frock so that it will require no trimming is to make a yoke composed entirely of small tucks or pleats which are held down by five rows of chain-stitching. Below the yoke the fulness is turned into wider pleats, which are drawn around under the arms to simulate a bolero, while the fulness in the direct front is gathered into the waist like a chemisette. With a pretty belt and collar of colored taffeta, this style is both simple and becoming.

Effective this year in the way of trimmings are the laces appliqued by the yard—flowers with their leaves, wheat, fruit, all sorts of designs in renaissance point, ready to be laid on the gown in any length or any position. On black or color these make the most striking effects. An accordion-pleated gown—waist as well as skirt—has one of these trailing designs passed diagonally across the bodice and then down the skirt to the hem; this is the only trimming, but nothing could be more chic.

For travelling dresses this summer flat braid will be greatly liked. It is durable, stylish and easily kept brushed—three very essential qualities. A very noticeable, albeit a very ladylike-looking, gown from a well-known Parisian house is of beige cloth, with the skirt trimmed with twelve bands of graduated brown mohair braid, the lower one at the hem being about two inches wide and the last one at the top being a mere line. The bodice is entirely covered with the braid, which began wide at the top and is graduated to the waist. The sleeves and upper part of the skirt are plain.

Another nice-looking frock, which is trimmed with braid and which would make a suitable travelling costume is of green material, the braid, which is of black mohair with a tiny edge of gold, arranged in circles from the waist to a little distance below the hips. The rest of the skirt is perfectly plain. The waist is slightly open, showing a white chemisette of pleated linen, the rest of the bodice being covered with braid, with the same interval of distance between the strips as those on the skirt.

WHICH WAY THE WIND BLOWS.

As straws show which way the wind blows, so details that are insignificant in themselves reveal more about the character, tastes and social position of those to whom they belong than the people themselves would believe possible.

"It is interesting to cultivate a deductive mind—travelling, visiting or chance encounters all furnish inexhaustible material," remarked a woman who was more or less interested in everything. "It was after reading Conan Doyle's stories of the detective, Sherlock Holmes, that I began, for my amusement, to notice detail in order to see how much I could find out, and it was astonishing how soon I began to piece things together and how exciting it was. To be sure, my conclusions are often wrong, but as my 'circumstantial evidence' injures no one, it does not signify, and sometimes my deductions are wonderfully correct."

Even a cursory or inexperienced observer instinctively notices trifles which tell a tale.

"The B——s are common people," said a fashionable dame, speaking of a family that had recently stormed society.

"Perhaps so," assented her companion, "but they must have had their money a long time; they have some good pieces of jade, and new people never buy jade; it does not show enough for the money it costs."

A guess which proved to be correct, the people having had their fortune a generation or more, and although hitherto quiet persons they had a correct taste in collecting.

An Eastern girl meeting a Western schoolmate on the street, after a couple of years' separation, was greeted by the latter most enthusiastically.

"Oh, how glad I am to see you," she cried, "I have just been married, and am on my wedding tour. This is my husband"—— and she dragged forward a timid-looking young man, who was behind her. "We are furnishing our house, and it's such fun! Yesterday we bought carpets, and to-day we are going to buy pictures!"

"Poor thing! How little she realizes that her house will betray her!" said her schoolfellow to her companion, as they left the young couple.

The young man, they heard afterward, was the son of one of those sudden multimillionaires that this country sometimes produces in the mining districts, and the girl was supposed to have made a good match.

A well-stocked and well-selected table of periodi-

BREAKFAST GOWN FOR HOT SUMMER MORNINGS, TRIMMED WITH LACE APPLIQUED.

cals, with "London Punch," the "Revue des Deux Mondes," as well as the better class of American periodicals, gives the impression at once not only of refinement and wealth, but of up-to-date culture.

Whereas there is another type of family, equally refined, perhaps, and cultured and wealthy, that is almost stereotyped in the arrangement of its drawing-rooms. The same carefully chosen evidences of travel, well-executed copies from the old masters, Florentine frames, Prague glass, Vienna leather-work, something gathered from each foreign city, the books on the centre-table handsomely bound and illustrated with beautifully gotten up albums of photographs of famous views and pictures. It is only necessary to enter such a drawing-room to understand at once the sort of people that it belongs to—"old fogies" of the olden school, almost too cultured, just a trifle boring—typical aristocrats of old-fashioned New-York.

Verily "he who runs may read," and entertaining reading it is, too, for those who understand the language.

THEY PLAYED AT KING AND QUEEN.

An account was given in these columns a couple of Sundays ago of a presentation at the Court of St. James, and as an interesting contrast to-day is published the experience of the same young lady at one of the small German principalities, where royal personages play at King and Queen, and keep up the mockery of a punctilious court without the power.

"I felt as if I were living in a German novel that winter," said Miss R——, continuing her narrative of court functions; "the mixture of homeliness and high-mightiness was most amusing. Never did I see the 'royalty that doth hedge a king' more stringently insisted upon, and yet at the same time there was a simplicity in details and economies the incongruity of which did not seem to strike the Teutonic mind in the least degree. The German presentation was diametrically opposite to the English ceremony. There the Queen and the members of the royal family remained in the throne-room and received those of her subjects and the foreigners who attended her Drawing Room, while at D—— their Majesties did not enter the audience chamber until the entire diplomatic corps, with those about to be introduced, were assembled. In short, it was exactly the relations reversed—guests at the German Court received royalty. 'Ihre Majestäten' announces an official with titles a mile long (more or less), and a gorgeous uniform, a few minutes before the grand entrée, whereupon all took their places against the wall, the large folding doors were flung open, and in came the royal procession, each exalted personage having an individual master or mistress of ceremonies, who, preceding his or her especial R. H., consulted a list and introduced us each by name. 'Miss R——, of New-York,' announced the King's high and mighty chamberlain, who looked much grander than his master when he came to where I was standing with my train over my arm. (I never could see, by the way, why at the German presentation they wear trains at all.) 'We are pleased to see you in our country. Did you have a pleasant voyage?' said the King in very good English, to which I murmured something, and he passed on. A lady with a hooked nose like the beak of an eagle and a lofty demeanor approached next. This was the high-born and illustrious Countess von X——, Chief Mistress of the Robes to the Queen, who, like the King's chamberlain, announced my name and country to her sovereign. 'Appy to see you 'ear,' reiterated the royal lady with a strong cockney accent, acquired, probably, by early association with an underbred English governess. Then came their serene Highnesses, the Crown Prince and the Crown Princess, attended in like fashion and each trying to say something pleasant in my native tongue, while I, who had prepared no end of appropriate German phrases, felt greatly disappointed that I could not display my readiness and proficiency.

"The procession ended with other members of the reigning family and their attendants, and when the whole cortège had made the tour of the room they retired and the audience was over. This ceremony gave us the entrée to the court, where I had many a pleasant little dance and supper that winter. The young people danced the cotillion in the big ball-room, and 'Ihre Majestäten' were at their 'Kurtenspiel' in the next room with those of their court who preferred cards to dancing.

"Sometimes the King would come to the door and look on for a few minutes, whereupon every one would rise to his feet and stand until he went back to his vingt-et-un, for they were inveterate gamblers in a mild way, playing for stakes that would make an English or American company smile. A court dance began literally at 8:30 o'clock and at 10:30 we would have supper, court footmen bringing quantities of little tables into the ballroom, where, like good children, we remained standing until royalty was seated, and then took our places in congenial groups, rising, of course, when the royal party made the move, whereupon, like a scene on the stage, the servants would whisk away the tables and we would resume our dance for an hour before going home to bed.

"Comfortable, sensible hours, which it would be well if the rest of the world would imitate."

WOMAN'S REALM.

EVENING COIFFURE WITH TULLE VEILS PASSED THROUGH THE LOOPS OF HAIR—PLUMES WORN AS ORNAMENTS.

THE WEEK IN SOCIETY.

The marriage of Miss Alice Tracy Wilmerding to Frederic R. Coudert, jr., which took place on Wednesday afternoon at the home of the bride's mother, Mrs. Ferdinand Wilmerding, in West Twentieth-st., was not only the one important matrimonial affair of the week, but was really one of the most beautiful weddings of the many this spring. Every one is still talking of the floral embellishments of the different rooms of the house. In the drawing-room, where Archbishop Corrigan performed the ceremony, there was a most effective disposition of white lilacs, white roses and spring blossoms, while in the second drawing-room there was an equally effective display of spring blossoms, dogwood and green boughs. The dining-room, at the rear of the house, was also treated to a becoming dress of flowers and plants. The bride never looked handsomer than she did as she approached the Archbishop, leaning on the arm of her grandfather, General Benjamin F. Tracy. Her gown of white satin was trimmed with point de Venise lace, and her veil, which was of tulle, was fastened with a crown of orange blossoms. A superb collarette of diamonds, fleur-de-lis in design, a gift from the bridegroom's family, encircled her throat, and besides this on her corsage she wore several ornaments, not the least attractive of which was a superb pendant of diamonds, pearls and emeralds, a present from her mother. It is said that the bride's jewel casket was well filled with precious stones, gifts from the bridegroom's wealthy relatives. The gayly gowned bridesmaids, each one of whom wore the bride's souvenir, a white fleur-de-lis pin set with diamonds, added to the attractiveness of the picture presented when the Archbishop pronounced the benediction in his most impressive manner. As is customary before performing the ceremony His Grace addressed a few words of advice and caution to the young couple, and these remarks were listened to with great interest by the assembled company, most of whom were relatives. The reception which followed the ceremony was, notwithstanding the storm, a gay and largely attended one. Troops and troops of the young friends of the couple were present, and their going away was a signal for a perfect shower of rice, slippers and other omens of good luck. Mr. Coudert and his handsome bride sailed away to Oyster Bay on Frederick H. Benedict's yacht, the Vision. They are passing their honeymoon at the country home of Mr. Coudert's brother-in-law, Mr. Benedict, at that place, and will sail for Europe probably about the middle of June. The bride received many beautiful and costly gifts, but unfortunately none but relatives and most intimate friends were permitted to view them. Mr. Wilmerding contributed many handsome pieces of silver; General Tracy gave his granddaughter a massive silver tea service; ex-President Harrison sent a handsome silver asparagus dish, and the members of the Coudert family gave many articles of beauty and value.

A fashionable wedding in Boston on Wednesday afternoon, which was of interest to New-York society, was that of Miss Hester Cochrane, daughter of Mr. and Mrs. Alexander Cochrane, to George Richmond Fearing, jr., son of Colonel George R. Fearing, of this city and Newport. The ceremony was performed in Trinity Church by the Rev. E. Winchester Donald, who was formerly rector of the Church of the Ascension, of this city. The bride, who was in a rather simple gown of white satin, was attended by six of the pretty débutantes in Boston. They were Miss Lena Amory, Miss Mary Gray, Miss Marion Mason, Miss Marjorie Cochrane, Miss Caroline Dabney and Miss Ethel Purden. The bridegroom, who is well known in New-York's society, is a graduate of Harvard, and is at present practising law in Boston. His best man was Dr. Lawrence Stockton. The ushers were A. L. Cochrane, Endicott Saltonstall, Hugh Williams, Philip S. Sears, Louis Frothingham, Austin Potter and Robert Homans. Mr. Fearing and his bride sailed for Europe yesterday to spend the summer.

A pretty uptown wedding on Wednesday evening was that of Miss Clara Ethel Royce to Le Grand Lockwood Lawrence, which was celebrated at the home of Mrs. Charles Stewart, No. 134 East One-hundred-and-twenty-fourth-st. The ceremony was performed by the Rev. Dr. Parry, of the Alexander Avenue Baptist Church, and it was followed by a small reception. The bride's only attendant was Miss Nellie Devoe, and Clarence E. Wigand was Mr. Lawrence's best man. Some of the guests at the ceremony and reception were Mr. and Mrs. William Hillman, Mrs. Henry Paxton, Mr. and Mrs. Henry Meserole, Mr. and Mrs. Charles Stewart, Mr. and Mrs. M. J. Fogarty, Mr. and Mrs. Stephen Van Brunt, Mrs. M. A. Bennett, Mrs. J. A. Lawrence, Mr. and Mrs. Frederick Gooderson, Miss Louise Hills, Mr. and Mrs. Haffner and Mr. William Lawrence.

The relatives in this city of Fitzhugh Whitehouse, of Newport, have been informed by cable, that the marriage of his son, Henry John Whitehouse, and Miss Ethel Maud Duntze, daughter of Sir George and Lady Duntze, was celebrated in St. Bartholomew's Church, Dinard, France, on Wednesday, May 5. The wedding, it is said, was a fashionable and brilliant affair.

Miss Maude Livingston, daughter of Mrs. Robert Cambridge Livingston, whose engagement to William Tiffany was announced only a few days ago, will, it is said, be a bride of the month of roses. Miss Livingston, who was introduced to society about three years ago at a reception given by Mrs. W. Bayard Cutting, at her home, Fifth-ave. and Thirty-fifth-st., is a pretty girl and a great favorite with her friends, one of the most intimate of whom is Miss Katherine Garrison, daughter of Mrs. William Garrison, whose engagement to Richard T. Wilson, jr., has been so frequently reported and denied. For several years past Miss Livingston has lived at Islip, Long Island, with her mother, who is a daughter of the late Stephen Whitney. Mr. Tiffany is a son of Mrs. George Tiffany, of No. 40 West Thirty-fifth-st., who is a sister of the late Mrs. August Belmont. His brother, Perry Tiffany, about four years ago, married Miss Marie Havemeyer, a daughter of the late Theodore A. Havemeyer. Another brother, Belmont Tiffany, two years ago married Miss Ann Cameron, second daughter of Sir Roderick Cameron.

Other engagements announced this week were those of Miss Marie Louise Mott, niece of Mrs. Joseph T. Low, to Edgar S. Auchincloss; Miss Grace R. Knight, daughter of Mrs. Charles Knight, of No. 248 West One-hundred-and-thirty-second-st., to George Frederick Hurt, and Miss Millie F. L. Ludeman, daughter of William H. Ludeman, to Dr. Ralph Opdyke, grandson of ex-Mayor Opdyke of this city.

Miss Harriett Phillips and Miss Rose Phillips, daughters of Morris Phillips, of this city, will sail for Antwerp on Wednesday, in the steamship Friesland. They will visit friends in London for the Diamond Jubilee, and will then go to France, where they will spend part of the summer at one of the French seaside resorts. Mr. Phillips will go abroad in August. The formal announcement has just been made of the engagement of Miss Harriett Phillips to Frank H. Benn, an Englishman, who has large business interests in South America, and of Miss Rose Phillips to M. E. Harby, of the well-known Southern family of that name, a lawyer and a member of the firm of Logan, Demond & Harby. The marriage of Miss Rose Phillips to Mr. Harby will be solemnized in the fall. That of her sister to Mr. Benn will take place six months later.

A fashionable Hebrew wedding on Wednesday will be that of Miss Florence R. B. Kohn, daughter of Julius A. Kohn, to James M. Leopold, a broker of this city, which will take place at 3 o'clock, at the home of the bride's grandfather, Simon Bernheimer, No. 218 West Fourteenth-st. Because of the recent death of the bride's grandmother, only the relatives and personal friends of the couple have received invitations for the ceremony and reception, which, nevertheless, will be large and brilliant. The Rev. Dr. Gustav Gottheil, assisted by the Rev. Joseph Silverman, will officiate. The bride, who will be in a beautiful gown of white satin entirely covered with silk gauze and a tulle veil, which will be confined to the coiffure with orange blossoms, will be given away by her grandfather. She will be attended by eleven children, relatives of herself and the bridegroom. They will be dressed in white and will carry bouquets of white and pink flowers. They will be Jesse Warren Lilienthal, jr., James B. Seligman, Lloyd Glazer Bernheimer, M. Clement Bernheimer, Arthur Spiegelberg, Miss Alma Seligman, Miss Beatrice Leo, Miss Grace L. Bernheimer, Miss Marjorie S. Bernheimer, Miss Alva-Belle Bernheimer and Miss Florence Spiegelberg. Alfred M. Leopold will be his brother's best man. There will be no ushers. After the ceremony there will be a small reception. Mr. Leopold will take his bride to the Pacific Coast, where they will spend some time in the Yellowstone Park.

The marriage of Miss Mary Louise Ward, daughter of Captain G. S. Loutrel Ward, U. S. A., of Fort Wadsworth, New-York Harbor, to Henry Elmo Keyes, son of the late Major-General E. D. Keyes, and brother of Dr. Edward L. Keyes, will take place at noon on Thursday in St. Leo's Roman Catholic Church, East Twenty-eighth-st. The Rev. Father Prendergast, of the Society of Jesus, attached to St. Lawrence's Church, of this city, will be the officiating clergyman. The bride, who will enter the church with and be given away by her father, will have as her maid of honor Miss Louise Dexter, and as her bridesmaids Miss Juliette Collins, of Hagerstown, N. Y., and the bridegroom's niece, Miss Eleanor Keyes, of this city. The best man will be J. S. Chetwood, nephew of the bridegroom. The ushers will be Maurice Bouvier, J. H. Crall, S. P. Hamilton and Clarence Guibon. After the ceremony there will be a breakfast for the members of the two families and a limited number of personal friends at the Waldorf.

Another wedding at the same hour on Thursday will be celebrated in the Church of the Heavenly Rest, Fifth-ave. and Forty-fifth-st. The bride will be Miss Mary Hornor Toel, the eldest daughter of Mr. and Mrs. William Toel, of No. 20 East Sixty-seventh-st., and the bridegroom Francis G. Landon, a son of the late Charles G. Landon, of this city. The names of the officiating clergyman, best man, ushers and bridesmaids were published in last Sunday's Tribune.

Albert Holmes Tatum, whose marriage to Miss Mary Louise Major, daughter of Mr. and Mrs. William Kevan Major, of No. 9 East Seventy-third-st., is set to take place in the Church of the Heavenly Rest at 4 o'clock on Wednesday afternoon, May 26, will give his farewell bachelor dinner on Saturday evening next at the Waldorf. His guests will be Thomas R. Harris, his best man; and the ushers, the bride's brother, William Kevan Major, jr.; Howard V. Brumley, of Brooklyn; Frederick D. Preston, Charles S. Ward, Robert A. McCord and Henry Tilden Swann.

The June weddings will be ushered in by that of Miss Ella Mae Bolton, the youngest daughter of the late Samuel Bolton, of this city, to George Henry Stover, which will be celebrated at noon on Tuesday, June 1, in All Angels' Church, West End-ave. and Eighty-first-st. On account of the recent death of the bridegroom's father, George H. Stover, the wedding will be a quiet one, and there will be no reception. The ceremony will be performed by the rector, the Rev. S. Delancey Townsend. The bride, who will wear a travelling costume of dark-colored cloth, with a small hat to correspond, will be escorted to the chancel and given away by her uncle, Isaac H. West. She will be unattended. The best man will be Charles Stewart Mott, and the ushers will be William J. Higgs and Ray Call, both of this city.

On the following day, at 12:30 o'clock, Miss Eliza Day Campbell, daughter of Mr. and Mrs. Samuel Campbell, will be married to John J. Boyd, son of James R. Boyd, of New-Brighton, Staten Island, in the Protestant Episcopal Church of the Holy Communion, South Orange, N. J. Miss Susan E. Bigotal, the only daughter of George Bigotal, will be married to Oscar T. Conner at 7:30 o'clock on Wednesday evening, June 2, at the home of her father, No. 41 West Ninety-seventh-st. The Rev. Dr. Edward Bradley, vicar of St. Agnes's Protestant Episcopal Chapel, will perform the marriage ceremony, which will be followed by a small reception. Miss Ruth Cumming, five years old, will be the bride's only attendant. Barron Frederick will be best man. There will be no ushers.

Miss Elizabeth M. Harrison, daughter of Dr. and Mrs. George Tucker Harrison, will be married to Professor William H. Echols, of the University of Virginia, at 4 o'clock on Tuesday afternoon, June 15, in the Church of the Transfiguration, Twenty-ninth-st., near Fifth-ave. While the details of the wedding have not yet been completed, it has been decided to have the Rev. Dr. William Jones Seabury, of the General Theological Seminary, perform the marriage ceremony. It will be followed by a reception at the home of the bride's parents, No. 221 West Twenty-third-st. Miss Harrison's sister, Miss Lelia Harrison, will be the maid of honor. Professor Echols has chosen his brother to attend him as best man.

A pretty home wedding on Wednesday evening, May 26, will be that of Miss Elizabeth Baltes, second daughter of Mr. and Mrs. Fernando Baltes, to Bird Miller, son of Edward Miller, which will take place at 7:30 o'clock at the home of the bride's parents, No. 100 East Seventy-third-st. The Rev. Dr. E. Guilbert, of Southport, Conn., will perform the marriage ceremony. Miss Carroll Baltes will be her sister's maid of honor. She will wear a gown of white organdie over white silk, made with a sash of pink moire and trimmed with pink roses. There will be no bridesmaids. The bride's gown will be of white satin, elaborately trimmed with point lace and pearls. Louis Miller will be his brother's best man. The ushers will be the bride's brother, Fernando Baltes, jr.; Frederick Halligan, Thomas M. Hall and George Wilmurt Swain. After the ceremony there will be a large reception.

The marriage of Miss Rose Harris, daughter of Mrs. Lillian Harris, to Arthur Pinnover will take place at 5 o'clock on Tuesday afternoon, June 1, at the home of the bride's mother, No. 203 West One-hundred-and-seventeenth-st. Miss Lizzie Pinnover and Miss Adrienne Pinnover, sisters of the bridegroom, will be the bridesmaids, and Arthur Mamlok and Joseph Rosenberg will serve as ushers. Mr. Pinnover's best man will be his brother, John Pinnover. After the ceremony, which will be performed by the Rev. Stephen Wise, there will be a reception.

The wedding of Miss Emma L. Hirsch to Maurice Lenk will be celebrated at 6 o'clock on Wednesday evening, June 9, at the home of the bride's parents, Mr. and Mrs. Charles Hirsch, No. 1,169 Park-ave. The Rev. Dr. Kauffman Kohler will be the officiating clergyman. The bride's attendants will be her sister, Miss Hattie Hirsch; Miss Lillie Bendix and Miss Gertrude Rosenthal. Mr. Lenk's best man will be the bride's brother, Harry Hirsch. The ushers will be the bride's cousins, Robert Loeb, Ferdinand Loeb and Rudolph Loeb, and Albert Bendix.

An out-of-town wedding on Wednesday, June 9, will be that of Miss Bertha Fisk, daughter of the late Harvey Fisk, to Dr. Samuel Thurber, which will take place at the country home of the bride's mother, at Wilbertha, N. J.

The marriage of Miss Drusilla Sylvester to Jerome W. May will take place at the home of the bride's parents, Mr. and Mrs. Lewis Sylvester, No. 56 West Seventy-second-st., on Tuesday, June 1. The engagement is announced of Miss Lulu Frankenheim, daughter of Max Frankenheim, of No. 531 Lexington-ave., to Samuel Weinstein, also of this city.

Life at Tuxedo is just now most agreeable; in fact, it always is. The cottages are nearly all occupied, and nearly every room in the clubhouse has been engaged for the season. The early spring season at Tuxedo usually finds the park crowded with gay young people, who just now avail themselves of its beauties and luxuries freely. The miles and miles of roadway as smooth as a plank floor are daily filled with traps of all kinds, and the owners and occupants of the villas, which in various styles of architecture now adorn the amphitheatre of hills inclosing the lake, are enjoying the riding, rowing, fishing, bicycling and golf links to their hearts' content. Nearly fifty houses have been leased for the season, and the new villas which are in course of construction will, with the exception of two or three, be ready for occupancy before the hills are again covered with the tints of autumn. A. D. Juilliard, who some months ago became the owner of the William Waldorf Astor place, is building a stone and stucco villa on the East Lake road, which will be one of the handsomest in the park. Work on Richard Mortimer's new house, which will cost not less than $125,000, has been begun, and it will be ready for its owner by next May. Meanwhile, Mr. and Mrs. Mortimer and their family are occupying the cottage of Mrs. Mortimer's mother, Mrs. Henry G. Chapman. J. W. Henning's new villa, which is nearing completion, has been rented for the season from June 15 to Miss Wallace. C. H. Coster's new and beautiful house on the hillside, overlooking the lake, is finished and occupied by its owner. The old Coster house has been moved to a new site on the hill, and has been leased for the season by Mr. and Mrs. Howland Pell. Samuel Spencer's new red-brick mansion, on the Summit Road, is nearly ready for its owner, being at present in the hands of the decorators. Bruce Price, who has leased his place to Frederick Foster, is now occupied with the erection of four handsome cottages on the land purchased by him some time ago, on Pepper Ridge Road. The largest of the cottages has already been leased to Mr. and Mrs. Price Collier for three years. Mr. Price will probably occupy one of the cottages himself. The following is a list of this summer's owners and occupants of cottages: Mr. and Mrs. A. D. Juilliard are occupying the colonial villa erected by them last year until their new house is finished; Mr. and Mrs. T. Suffern Tailer have just taken possession of their handsome home in the mountains; Mr. and Mrs. P. Lorillard Ronalds, jr., are in their villa at the foot of Turtle Mountain; Mr. and Mrs. Walter H. Lewis are in their cottage on Turtle Mountain, and have as their guests Mr. and Mrs. Frederic Foster Carey; Miss Elouise Breese is occupying her house; James Brown Potter, who intends to spend the summer abroad, is looking for a tenant for his villa; Mr. and Mrs. W. Rhinelander Stewart will again occupy the cottage owned by James L. Breese; Mr. and Mrs. Herbert Pell are at present in their cottage, but have rented it for July, August and September to the Rev. Dr. George William Douglas, who has bought a place on Crest Hill and will soon begin the erection of a handsome house; Mr. and Mrs. W. Pierson Hamilton have established themselves for the season in the Ballard Smith house; Mr. and Mrs. William R. Garrison, jr., are occupying their handsome new colonial home, which occupies the site of the Carley cottage, which has been moved back from the road and leased by William Alexander; Mr. and Mrs. Frederick A. Snow are still the occupants of Buena Vista, the cottage of W. W. Watrous; Chester Davis is looking for a tenant for his place; Mr. and Mrs. William R. Dinsmore, jr., have rented for the summer the cottage of A. M. Post Mitchell; Mr. and Mrs. William B. Dinsmore, sr., will also be among the cottagers this summer; Amos Tuck French has rented his cottage for the season to Mr. Von Der Muhll; Mrs. Pierre Lorillard, sr., who is abroad, has rented Griswolden for a year to Mr. and Mrs. Archibald D. Russell; John Claflin has leased the cottage on Turtle Mountain owned by Christopher Wolfe; Dr. and Mrs. Edward G. Janeway have rented for the summer season the home of Mrs. R. M. Hunt, which is now occupied by Mrs. John G. Neeser; Winthrop Chandler has rented his house to Mr. and Mrs. Henry Whitney Munroe; Mr. and Mrs. Charles Coudert, who last year became the owners of Mrs. Robert McC. Graham's cottage, will occupy it this season; William Elliott has leased the H. J. Hoffman place; Mr. and Mrs. Amory S. Carhart are still occupying the John Foster cottage; Mrs. Eugene Cruger has rented her house to Mrs. George Griswold. Mrs. Schuyler Van Rensselaer and Miss Griswold; J. C. Parrish's cottage has been taken for the summer by Mr. and Mrs. E. A. Leroy, jr.; Mr. and Mrs. Schuyler N. Warren are already occupying Mrs. H. W. Livingston's cottage; the cottage of J. Ridgway Moore has been taken for the season by Mr. and Mrs. N. Thayer Robb; the De Lancey Nicoll cottage has been rented to John Townsend; the Albert Foster cottage has been rented to D. S. Richardson; the Gustav H. Schwab cottage has been sublet to Mr. and Mrs. Herman Vogel, who intend to build a new home for themselves next winter.

Some of the cottagers who will occupy their own homes during the spring and summer months are Mr. and Mrs. George Griswold, Mr. and Mrs. Walker Breese Smith, Mrs. Smith being expected home from Europe in a few weeks; Mr. and Mrs. John Greenough, Mr. and Mrs. Robert Goelet, Mr. and Mrs. Charles B. Alexander, Mr. and Mrs. Pierre Lorillard, jr., Mr. and Mrs. Nicholas Fish, Mr. and Mrs. Paul Tuckerman, who have been abroad all winter, and are expected home soon; Mr. and Mrs. Alfred Seton, jr., Morgan G. Barnwell, Mrs. John Wolf, Frederick R. Halsey, Mr. and Mrs. James Brown Lord, Mr. and Mrs. H. Casimir De Rham and Mrs. Morris H. Hepry. Additional rentals have been made as follows: T. Brownell Bingham cottage, to Mr. and Mrs. Percy Rivington Pine; the William Kent cottage, to E. B. Thomas; Mrs. James Kent's cottage, to Mr. Repart, and the Varnum cottage, to Justin Bliss.

Among the guests who have engaged rooms at the clubhouse for this and next month are Mr. and Mrs. George B. De Forest, Mrs. Neilson Brown, Mr. and Mrs. Wing, Mr. and Mrs. H. M. Tilford, Mrs. Russell Hoadley, Mr. and Mrs. George W. Bramwell, Mr. and Mrs. Percy R. King, Mr. and Mrs. George W. Forsyth, Charles Coudert, Miss Coudert, Mr. and Mrs. Goodhue Livingston, Mr. and Mrs. Richard Delafield, Mr. and Mrs. A. C. Barnes, Mrs. Coddington, Mr. and Mrs. W. J. Clark, Mr. and Mrs. C. H. de Silver, Mr. and Mrs. Richard Butler, Mr. and Mrs. Henri I. Barbey, who will spend the summer at their villa in Switzerland; E. N. Tailer, Judge George L. Ingraham and Miss Leroy.

Invitations to the Wednesday cotillons for the season 1897-'98, have been issued, and the Board of Governors has decided to give the cotillons at Sherry's on Wednesday evenings, December 8, 1897, January 5 and 26, and February 9, 1898. The patronesses and patrons for next season will be: Mrs. Algernon Sydney Sullivan, Mr. and Mrs. William L. Trenholm, Mr. and Mrs. Samuel Spencer, Dr. and Mrs. Oliver Livingston Jones, Mrs. Benjamin S. Church, Mrs. Robert Nicol, Mr. and Mrs. John Burling Lawrence, Mrs. George Howard Marvin, Hugh S. Thompson, John R. Abney, Archie M. Quarrier, W. Hunt Tilford, W. de H. Washington, William Toel, Colonel Henry C. Corbin, Charles A. Deshon, Dr. Robert C. Myles, Edward H. Kidder, T. M. Logan and Theodore H. Price.

Chauncey M. Depew, who sails for Europe on Wednesday, June 2, will occupy one of the Pinard cottages at Newport on his return.

The Park Hill Country Club, at Yonkers, gave a successful reception and dance last Tuesday night to the newly elected president, Charles S. Diehl, and Board of Governors. The clubhouse was handsomely decorated with apple blossoms and dogwood flowers. Among the guests were Mr. and Mrs. Theodore R. Varick, Miss Marion B. Vidaud, Miss Ruth Seaman, Mr. and Mrs. Edwin K. Martin, Mr. and Mrs. George J. Ord, Miss A. H. Perham, Mr. and Mrs. Morris R. Poucher, Dr. O. H. Rogers, Mrs. A. Middleton Rose, Miss Mabelle Smith, Mr. and Mrs. Robert E. Livingston, Mr. and Mrs. F. A. Winslow, J. Dickinson Hunter, jr., Miss Blanche Hunter, Miss Maude Hunter, Mr. and Mrs. A. S. Higgins, Mr. and Mrs. Amos P. Dunn, Miss M. M. Getty, Philip P. Getty, Franklin Haines, Mr. and Mrs. A. V. W. Williams, Mr. and Mrs. William T. Hance, Miss Madeline Voltee, John J. Kerr, Miss A. Kerr, C. Irving Lattin, Mrs. W. Frederick Lawrence, Mr. and