The bridegroom's father, the Rev. Dr. Charles De Witt Bridgman, rector of the church, will officiate at the ceremony, which will be followed by a reception at the home of the bride's parents. To-morrow is also the anniversary of Dr. and Mrs. Bridgman's marriage. The maid of honor will be the bride's sister, Miss Annie Kendal Wilson, and the bridesmaids will be Miss Katherine Verplanck Colvin, Miss Edith Alice Wemple, Miss Annie Townsend Bridgman, sister of the bridegroom, and Miss J. Marion Platt. The best man will be the Rev. Alexander J. Cummins, curate of Holy Trinity. Robert White, Henry F. Peake, James K. Hand, John Sands Howell, James Turk and J. Oakley Hobby will serve as ushers.

The wedding of Miss Marie Gitz to Charles H. Darmstadt will take place on Tuesday evening at 6:30 o'clock, at the home of the bride's parents, Mr. and Mrs. John Gitz, No. 368 East Sixty-ninth-st. Another wedding on Tuesday evening will be that of Miss Jessie Louise Ormiston, daughter of Mr. and Mrs. Thomas Warren Ormiston, of No. 39 West Eighty-fourth-st., to John Dudley Calhoun, which will be celebrated at 8:30 o'clock in St. Luke's Methodist Episcopal Church, Forty-first-st., near Sixth-ave. The pastor, the Rev. Charles S. Harrower, will perform the ceremony. The maid of honor will be Miss Mabel Williams, and the bridesmaids will be the bridegroom's sister, Miss Edna Calhoun; Miss Frances Barnes, Miss Eleanor Osborn and Miss Carolyn Barnes. Mr. Calhoun's best man will be Samuel A. Klein, of Brooklyn, and the ushers will be Thomas Markillie, Percy H. Williams, William Klipstein and Byrd Walker. There will be a large reception immediately after the ceremony, at the home of Mr. and Mrs. Ormiston.

The wedding of Miss Louise Kennedy, daughter of Mr. and Mrs. James H. Kennedy, to Webster Boutelle Mabie will take place on Tuesday evening, in the Second Reformed Collegiate Church, Lenox-ave. and One-hundred-and-twenty-third-st. The ceremony, which will be performed by the Rev. William J. Harsha, the pastor, will be followed by a large reception at the home of Mr. and Mrs. Kennedy, No. 15 St. Nicholas Place.

An interesting wedding in Newport on Tuesday will be that of Miss Arazella Van Zandt Potter, daughter of Mrs. Charles Potter, to Grenville Bayard Winthrop, of this city, which will take place at noon in All Saints' Chapel. The bride will have as her maid of honor her sister, Miss Mary M. Potter, and as her bridesmaids Miss Frances La Farge, of Newport; Miss Frances Theobold, of Baltimore, and Miss Marian Duncan, of Boston. Mr. Winthrop's best man will be his brother, Frederick Winthrop. The ushers will be his cousins, J. Van Schaick Oddie, jr., Charles Leland and J. Montgomery Strong, and George Watts, of this city; Howard Cushing, of Boston, and Charles Potter, the bride's brother. The bride will be given away by her uncle, Lieutenant Dyer, of the United States Army. After the ceremony, which will be performed by the Rev. Arthur Rogers, there will be a reception at the summer home of the bride's mother, in Sunnyside, Newport.

Wednesday will be a busy day with weddings. Miss May Byrnes, daughter of John Byrnes, will be married to Joseph W. Laurence at noon on that day, in the Roman Catholic Church of St. John the Baptist, Seventy-sixth-st., near Lexington-ave. On account of the recent death of Mr. Laurence's father, the wedding will be private. Another quiet wedding on Wednesday will be that of Miss Caroline M. Henderson to Angier B. Hobbs, which will take place at the home of the bride, No. 243 West Ninety-ninth-st.

At 3:30 o'clock on Wednesday afternoon St. George's Protestant Episcopal Church, in Stuyvesant Square, will be the scene of the marriage of Miss Bessie Ethel Wilson, daughter of the Rev. Dr. Henry Wilson, formerly of St. George's Parish, to Frederick Stapely Wonham. The Rev. Dr. William S. Rainsford, the rector of the church, assisted by the bride's father, will officiate at the ceremony, which will not be followed by a reception. There will be no bridesmaids. Miss Amy Bonner, of Staten Island, will be the maid of honor. Mr. Wonham, who is a native of Montreal and former secretary of the Staten Island Cricket and Baseball Club, has chosen J. G. Walker, of New-Brighton, Staten Island, to be his best man. The ushers will be P. J. Johnson and H. Stebbins, of Boston; Mr. Cassels, of Halifax; P. C. B. Wonham, brother of the bridegroom; Reginald Bonner and H. Wiman, of Staten Island. After a short bridal trip, Mr. Wonham and his bride will return to make their home at No. 57 West Tenth-st.

Miss Catherine Buckman, daughter of Mr. and Mrs. Jacob Buckman, will be married to Frederick A. Hiller on Wednesday evening, at the home of her parents, No. 1438 Webster-ave. The Rev. William Schoenfeld, of the Church of the Redeemer, will perform the ceremony. The bridesmaids will be Miss Jennie Hiller and Miss Elizabeth Buckman, and the ushers will be George Buckman and Theodore Hiller. The couple will make a Southern trip.

The wedding of Miss Ella Chirney to Robert Christie, jr., will be celebrated on Wednesday evening next, at the home of the bride's parents, Mr. and Mrs. Alfred Chirney, No. 144 West Ninety-second-st. The ceremony will be performed in the presence of relatives by the Rev. Dr. Joseph R. Kerr, pastor of the Fourth Presbyterian Church, and it will be followed by a large reception. There will be no bridesmaids or maid of honor. C. Howard Parmly will be Mr. Christie's best man, and James Gray, jr., Frank C. Bell, Alfred T. Stabley and William C. Peek will serve as ushers.

A pretty out-of-town wedding on Wednesday afternoon will be that of Miss Marie Graves, the youngest daughter of the late Robert Graves, of Brooklyn, to Herman Harjes, son of John Harjes, of the Paris banking house, which will take place at the country home of Mr. and Mrs. Malcolm W. Ford, brother-in-law and sister of the bride, at Babylon, Long Island. The bride, who will be given away by her brother, Robert Graves, will be unattended by bridesmaids or maid of honor. The best man will be F. L. Sturgis, of this city. Mr. and Mrs. Harjes will make their home in Paris.

The marriage of Miss Lillian Ivy Hayward, daughter of Gerald Sinclair Hayward, to Constant Mayer Bird, son of Joseph Bird, will be solemnized in St. John's Protestant Episcopal Church, at Larchmont Manor, on Wednesday evening next. The ceremony will be performed by the Rev. Richard Cobden. The bride's maid of honor, Miss Bird, will wear a gown of pink taffeta, and the bridesmaids, Miss Mary Stanley, of Baltimore; Miss Mabel Worthington, of Buffalo; Miss A. Wickstead, Miss Ada Bird, Miss Margaret Allen and Miss Lillian Macdonald, will be in effective gowns of white taffeta silk over pink skirts, trimmed at the hips and at the bottom with deep ruching. The bride's gown will be of white satin, with a waist of mousseline de soie. Her veil of tulle will be fastened with an aigrette of orange blossoms. The best man will be Curtenius Ciliette. The reception will be held at The Den, Mr. Hayward's country place, at Larchmont.

At 8 o'clock on Thursday evening Miss Jane Vashti Eaton, daughter of Mr. and Mrs. Bradley Llewellyn Eaton, of West One-hundred-and-thirtieth-st., will be married to Joseph Hall Cotton, of Boston, in the Church of the Puritans, One-hundred-and-thirtieth-st., near Fifth-ave. The Rev. Charles J. Young, the pastor, will officiate.

Mr. and Mrs. Edgar Ketchum have issued invitations for the marriage of their daughter, Miss Edith Schuyler Ketchum, to Charles Carmalt Willis, of Philadelphia. The ceremony will take place at noon on Wednesday, October 27, at Woody Crest, the home of the bride's parents, at Jerome-ave. and One-hundred-and-sixty-fifth-st. On the same day Miss Blanche Crissy Peabody will be married to Harry Comer, of London, England, at the home of her parents, Mr. and Mrs. James C. Peabody, No. 155 West One-hundred-and-eighteenth-st. Only relatives will be present at the ceremony, which will be performed by the Rev. Dr. A. Russell Nevins. Miss Marion Higgins will be the maid of honor, and F. H. De Leon will be Mr. Comer's best man.

The marriage of Miss Elsie Morgan Squier, daughter of Mr. and Mrs. Stuart Craig Squier, of No. 39 West Eighty-second-st., to Franklin Edson, son of ex-Mayor Edson of this city, will be solemnized in St. Agnes's Chapel, West Ninety-second-st., on Monday afternoon, November 22. The Rev. Dr. Bradley, vicar of the chapel, will perform the ceremony, which will be followed by a reception at the home of Mr. and Mrs. Squier.

The wedding of Miss Helen Clifford Page, the only daughter of J. Seaver Page, to Arthur Wheeler Francis, son of the Rev. Lewis Francis, of Brooklyn, and grandson of the late Silas H. Witherbee, of this city, will be celebrated this fall in St. Bartholomew's Church. The Rev. Dr. David H. Greer will officiate at the ceremony, which will be supplemented by a large reception given by Mr. Page, at the home of the bride's aunt, Mrs. R. Mott Laimbeer, No. 121 Madison-ave. Miss Page, who will make a beautiful bride, has chosen Miss De Harry, of Summit, N. J., to be her maid of honor. She will also be attended by six bridesmaids. Mr. Francis, who is a Williams College man, class of '90, has selected his brother, Lewis Francis, of Port Henry, N. Y., to be his best man. There will be ten ushers, who are yet to be chosen. Mr. Francis and his bride after their wedding tour will take possession of their new home, in East Thirty-eighth-st., near Park-ave.

Formal announcement has just been made of the engagement of Miss Ida Harr, daughter of Henry M. Harr, of No. 450 West One-hundred-and-fifty-second-st., to Dr. Walter Timme. Miss Harr has just returned from Europe, where she went last spring with her parents. The wedding will be celebrated next spring.

Mr. and Mrs. Morris S. Wise announce the engagement of their daughter, Miss Jeannette Gladys Wise, to Henry Gerard Hablo, of this city.

## TALK WITH ANTHONY HOPE.

### THE YOUNG NOVELIST HERE TO GIVE A COURSE OF READINGS.

### HIS FIRST VISIT TO THIS COUNTRY—TO BE HEARD SEVERAL TIMES IN NEW-YORK—HIS METHODS OF WORK—ANOTHER OF HIS NOVELS TO BE DRAMATIZED.

In the windows of Major J. B. Pond's office, in the Everett House, yesterday afternoon, hung large announcement cards bearing the portrait of Anthony Hope, and within the office, the walls and desks of which are covered with the portraits and photographs of distinguished authors and orators and lecturers and travellers, there were more likenesses of Anthony Hope than of anybody else, for the young English novelist, who arrived in New-York from Southampton yesterday morning on his first visit to the United States, is this week to begin an extended tour of the country, the latest of a long line of noted English authors to give here, under the direction of Major Pond, a series of readings from his own works. He is registered at the Everett House during his stay in this city, and yesterday afternoon, according to time-honored precedent, he "met the reporters" at his manager's office. They found him an affable, modest, good-looking young man, of middle height, with blue eyes, thin lips and a sensitive mouth, and rather less hair on his head than is the fashion in certain circles in these autumnal football days. His dress was like the man himself, quiet and not self-assertive, and his clothes fitted him, even though they had been made by a London tailor. You would know from his speech that he was an Englishman, although there was no very marked peculiarity of accent, and he bore about him no trace of a monocle. He had come over alone, he said, on the Paris, which got into port about 10 o'clock yesterday morning, after a voyage only one day of which was unpleasant, and he enjoyed especially the last two days of the trip, when the great ship steamed over a course as placid as a summer sea, and the sights of the harbor and the approaching city on the way up from Sandy Hook. In reply to a question as to how long he should be in this country, Mr. Hawkins (for, as everybody knows, "Anthony Hope" is Anthony Hope Hawkins) said: "I think about three months, and then I'm afraid I'll have to hasten back to my work in London."

ANTHONY HOPE HAWKINS.
Who arrived here yesterday.

"What is the title of your next book, Mr. Hawkins?"

"'Rupert of Henizau,' a sequel to 'The Prisoner of Zenda.' It begins serially, about December, in 'McClure's Magazine,' in this country, and 'The Pall Mall Magazine,' in England, and will appear in book form next fall. The last book I finished, 'Simon Dale,' a historical novel of the time of Charles II, which is now running serially, will be published in book form in the spring."

"Is 'Phroso' to be dramatized?"

"Yes, Edward Rose and H. V. Esmond are now at work upon it, but I don't know when it will be finished or where it will first be produced. I always know very little about my own business. I would tell you in a moment, if I could, where and by whom the play is to be produced, but I don't know."

"Are any of your other books to be dramatized?"

"I think there may be a play about 'The Heart of Princess Osra.' I hope so. Mr. Rose, who adapted 'The Prisoner of Zenda' for the stage, has promised me to try; but he is very busy just now."

"Mr. Hawkins, do you mind telling whether or not you had to go to the Mediterranean to get the 'local color' for 'Phroso'?"

"That's a rather delicate question (laughing). No, I didn't go there, but got up the material from sources at home."

"As to the 'Dolly Dialogues.' It has been stated many times that you evolved them out of your inner consciousness—that you showed a surprising familiarity with the subject for one who did not at that time go about so much as you must now."

"Well, everything is evolved out of the inner consciousness, I suppose, but I fancy I know what you mean. I never take notes of conversations, but I know a few people, you know, in spite of what they say."

"Is composition easy for you?"

"Oh, I have to go over my work a good many times. It isn't at all easy for me."

"Were the plots of any of your novels long in your mind, thought of years before they were elaborated?"

"No; when a new idea occurs to me, as a rule I have a shot at it. It takes time and struggling, and it isn't a very easy crop. Sometimes, after I've worked at it a while, I abandon it."

"Which of your books do you like best, Mr. Hawkins?"

"Which do I dislike the least, you might better put it," he answered with a smile. "One you probably never heard anything about over here, 'The God in the Car,' published three years ago."

"Why don't we know about it?"

"You don't like it." (Laughing.)

"As to the present state of literature in the United States, Mr. Hawkins?"

"Oh, that's a large subject. You know more about that than I do."

"Are you acquainted with many authors over here?"

"Yes; I know quite a good many, and I hope to meet many others here."

"Is this your first experience in reading from your own books?"

"I have read once or twice in London at entertainments in aid of charities, but that's all."

"How long have you been devoting yourself solely to literature?"

"I have been writing since about 1890. My practice at the bar was not very large, and I gave it up finally at the beginning of 1894."

"You were a guest at the famous dinner which one hundred prominent women of England gave in the Jubilee week, weren't you, to which each woman invited a distinguished man?"

"Yes; Lady Battersea kindly invited me. It was a very enjoyable affair."

"I suppose you found some mail awaiting you on your arrival here?"

"Yes; there were ten or a dozen notes which people were kind enough to send me, and my spare time in the city will be fully taken up."

"Did they include any invitations to dinners with Mr. Anthony Hope as the guest of honor?"

"Yes; the Lotos Club has kindly asked me to be present at a dinner next Saturday night."

"Politics is the chief topic of interest here now, Mr. Hawkins. Have you picked out your candidate yet?"

"I am always interested in politics, but I don't know enough about the situation here to be sure how I'd vote if they were to let me. No; I never met Mr. Croker."

"One last question, Mr. Hawkins. Are you a bicyclist?"

"Well, I know how to ride a bicycle; but I ride very seldom and very badly, and don't think I shall try it in New-York."

The tour of Mr. Hawkins will begin to-morrow evening, when he will appear at Lowell, Mass. On Tuesday evening he will be heard in the Academy of Music, Brooklyn, at an entertainment to be given in aid of the Brooklyn Home for Consumptives. He will give readings at the Lyceum Theatre, in this city, on the mornings of Monday, Tuesday and Wednesday of next week and on Tuesday and Wednesday mornings of the following week, and he will read here in aid of St. Mary's Guild on November 12. The tour, which will also cover many places in New-England and will include readings in cities as far West and North as Chicago, St. Paul, Minneapolis and Toronto, and as far South as Richmond, will close on December 18, when Anthony Hope will be heard in Detroit.

## THE DALY COMPANY IN LONDON.

The following cable dispatch was received in this city yesterday:

On Friday night, at the Grand Theatre, London, Miss Rehan and Mr. Daly's company played "The School for Scandal" to the largest audience the house has ever held. Miss Rehan was called before the curtain many times after each act, and at the end of the play Miss Rehan, Mr. Daly and the company were called out six times and repeatedly cheered. Last night (Saturday), closing night of Mr. Daly's season, "Twelfth Night" was presented before a house packed to the dome. Next week the company appears in Liverpool, and every seat in the theatre is sold for the entire week.

## THE HARMONIOUS RED BAND.

### MUSICIANS "SETTLED, LOW CONTENT" IN A STRANGE COUNTRY.

There were rumors of trouble in the ranks of the Banda Rossa yesterday. No two persons agreed as to what the trouble was, but everybody was sure there was trouble. Everybody, that is to say, who had nothing of any kind to do with the band. Nobody who had anything to do with the band knew anything about any trouble. The reports all seemed to start from a story which is to appear in an Italian paper this morning. Proofs of this story were sent to The Tribune and to other papers yesterday.

These proofs set forth that each member of the band, which has just arrived in this country and is now playing at the Metropolitan Opera House, received wages of $1 a day, and had to pay 60 cents of this to the proprietor of the band, leaving $1·40 for all living expenses and profit. It was added that the members had to pay $6 a week for board. On this account, it was said, there was danger of a strike, unless the managers of the band should make a new and better contract.

The musicians are living at the Hotel Martinez and the St. Charles Hotel, adjoining buildings, at Sixth-ave. and Forty-fourth-st. Karl Rosenfeld, one of the Rosenfeld Brothers, who manage the band, said yesterday that the band would willingly have lived at a cheaper hotel, but he wanted the musicians to be in a good place, and, as it had been represented to them before they left Italy that they could get board here for a dollar a day, he and his brothers were advancing all over $5 a week that was demanded at the places where they had rooms. Mr. Rosenfeld said that he did not know what pay the musicians received, as he made his contract only with Signor Sorrentino, the leader, and he provided the men and paid them himself. But the sum paid to Signor Sorrentino, Mr. Rosenfeld said, was enough to enable him to pay the musicians more than $2 a day.

Signor Sorrentino and a friend of his who acted as interpreter were found at the Metropolitan after the concert of the band yesterday afternoon, and expressed a polite ignorance of any sort of trouble. The friend explained, with many expressive Italian gestures, that the band was as one man, and that man was Signor Sorrentino. If he told a musician to play, he played, and if he should tell him not to play, he would not play. The men had families in Italy, and they could not afford to strike in a strange land. Moreover, they received more than $2 a day. And, suppose that they received no more than that; those two dollars were ten francs in Italy. In Italy you could get a fine dinner for a franc; here it costs a dollar. A man who had an income of five francs a day in Italy was a prince; here a man with an income of $5 a day was nothing. If each of these men could save $200 while he was in this country—and he could—he would go home with 1,000 francs, and that would be counted as a fortune. No, there was no danger of a strike. The story must have been started by somebody who had a grievance.

## THE PRINCESS KAIULANI HERE.

### WILL START FOR HONOLULU ON THURSDAY—HER FATHER WITH HER.

Princess Kaiulani, the niece of ex-Queen Liliuokalani of Hawaii, arrived here yesterday from Europe on the American Line steamship Paris. She was accompanied by her father, A. S. Cleghorn. For the last ten years she has been in England and on the Continent obtaining an education. Both she and her father are firmly convinced that annexation will fail, and in that case the islands, they say, will revert to a monarchy.

The Princess expects to start for Honolulu by way of San Francisco on Thursday of this week. In talking about the situation in Hawaii both she and her father said they were holding aloof from politics. Mr. Cleghorn spoke bitterly on the subject of Hawaiian annexation.

"If a vote were taken in Hawaii on annexation," he said, "not one in a hundred would be in favor of it. The islanders only want the moral protection of the United States."

## BROTHERHOOD OF ST. ANDREW.

Buffalo, Oct. 16.—At the international convention of the Brotherhood of St. Andrew this morning the report of the Committee on Nomination of the Council caused some discussion, the District of Columbia desiring representation. The report, however, was adopted. New-York's representatives are John P. Faure, John W. Wood and John Seely Ward, jr. The report of the International Committee on Resolutions, providing for the appointment of an International Committee by the several national organizations on the following basis of representation, was adopted: United States, four members; Canada, three; Scotland, two; Australia, two; England, two; West Indies and South America, two, and two by the council of any national organization hereafter admitted to the Brotherhood.

## A BRITISH PRISON DIRECTOR HERE.

E. Ruggles Brise, director of convict prisons in Great Britain, arrived here yesterday on the Cunard Liner Umbria. It is his first visit to this country, and he comes with the object of visiting some of the American prisons. He said yesterday that he expected to go to Boston, then to Elmira, Washington and Chicago, staying also at some intermediate points.

Congressman S. J. Barrows, of Massachusetts, who is the American member of the International Penitentiary Commission, boarded the Umbria at Quarantine in order to welcome Mr. Brise, and W. M. F. Round, of the New-York Prison Association, was at the pier. Charlton T. Lewis, president of the association, will entertain Mr. Brise at dinner in the course of his stay here.

## DR. NANSEN SAILS FOR THIS CITY.

Liverpool, Oct. 16.—The Cunard Line steamer Lucania, Captain McKay, which sailed from this port to-day for New-York, has on board among her passengers Dr. Nansen, the Arctic explorer, William K. Vanderbilt and Bishop Perry.

## TREASURER ROBERTS REGISTERS.

Ellis H. Roberts, United States Treasurer, came from Washington yesterday and registered from No. 272 Boulevard, in the Twenty-fourth Election District of the XIXth Assembly District. He said he was going to vote for Tracy. He visited the Sub-Treasury and several of the downtown banks during the day and returned to Washington in the evening.

## THE YALE-HARVARD DEBATE.

Cambridge, Mass., Oct. 16.—It has been decided that the question for the coming debate between representatives of Yale and Harvard will be: "Resolved, That the United States should annex the Hawaiian Islands." The debate will take place in New-Haven early in December.

## THE NEW YALE CLUB OPENED.

The new Yale Club was formally opened on Friday night in the new clubhouse, in Twenty-sixth-st., facing Madison Square. Speeches were made by Hart Lyman and Colonel N. G. Osborn. The new clubhouse promises to become exceedingly popular, and Yale men of New-York are advised to aid in advancing its interests.

## TRYING TO FOOL THE PEOPLE.

From The Brooklyn Eagle.

The machine managers in New-York seem determined to regard the voters of the Greater New-York as a great army of idiots, and so Lemuel Ely Quigg, Thomas C. Platt and John C. Sheehan are uniting in an effort to persuade people that Van Wyck's most formidable foe is Benjamin F. Tracy.

All of the leading newspapers in New-York agree that the Mayoralty fight is really between Van Wyck and Low. Every practical politician knows that Tracy is not much better than third in the race, and may land fourth, now that the Henry George ticket has been strengthened by the addition of Charles W. Dayton's name, and every voter who has canvassed the opinions of his neighbors knows that the Mayoralty race for first place is plainly between Van Wyck and Low.

This being the case, the question is asked, "Why are the leaders of Tammany Hall and the Platt machine endeavoring to create the impression that Seth Low is not a formidable factor in the Mayoralty contest?"

To this query a National Democrat of prominence replies:

"The answer is—Messrs. Sheehan and Platt hope to keep Republicans from stampeding en masse to the Low camp. Platt wants to keep Republicans in line for Tracy so that his organization, although beaten, will make a good showing when the votes are all counted, and he hopes also to defeat Low.

"And Mr. Sheehan, shrewd and sagacious, fears that if the Republican uprising in behalf of Low's candidacy is not brought to a halt Van Wyck's chances of winning will be greatly diminished, for the German-American Reform Democrats are also out against Tammany, and Henry George has diverted thousands of voters from the Tammany camp."

## AN APPRECIATED TRIBUTE.

From The Springfield Republican, October 16.

The pleasure is not to be denied us of expressing our sincere admiration for the rare independence, noble purpose, exceptional ability and immense vigor that characterize the position of The New-York Tribune in this momentous crisis of the affairs of the greatest of American cities. There has been no moment in the history of that newspaper, not even in the days when the party of Lincoln and Greeley received its cradling for the gigantic work of saving the Nation, when it served civilization more completely than it does to-day. The Tribune does not waver as the battle increases in clamor and intensity. The plea that great cities have no interests paramount to the necessities of a National party it has rejected with an emphasis that could not be surpassed. It spurns Platt, quails not at Bliss, and heaps its ridicule and scorn on Lemuel Ely Quigg. It remains impervious to the gibes and sneers of "The New-York Sun." Mr. Low, in short, has no sturdier or more self-sacrificing protagonist in New-York than this influential party journal. The effect upon the journalism of the country is most beneficent. Republican newspapers by the score in all sections applaud its stand for the people, and everywhere this example must nerve the arm raised to strike down the tyranny of the boss and emancipate the cities of America.

## IN COLUMBIA'S KEEPING.

### THE SONS OF THE REVOLUTION TABLET COMMITTED TO THE UNIVERSITY'S CARE.

### PRESIDENT LOW RECEIVES THE MEMORIAL OF HARLEM HEIGHTS HEROES AND IS HEARTILY GREETED BY A LARGE ASSEMBLAGE—POLITICAL REFERENCES CHEERED.

Half of Harlem and many people from other parts of New-York and from Brooklyn and other towns and cities of this State turned out yesterday afternoon to witness the unveiling of the tablet commemorating the Battle of Harlem Heights, on Morningside Heights. Not only were there several hundreds of members of the Sons of the Revolution, who took part in the ceremonies, but the United States cruiser Montgomery steamed up the river in the morning and anchored off One-hundred-and-sixteenth-st., and saluted the dead heroes when the tablet was unveiled, and two companies of the regular infantry and two battalions of the regular artillery of the United States Army appeared in the parade that proceeded the unveiling of the tablet.

The Sons of the Revolution, to the number of several hundred, boarded the steamer New-York, of the Albany Day Line, at the West Twenty-second-st. pier, soon after noon, and with the members of the Old Guard and the invited guests sailed up the Hudson as far as Irvington-on-the-Hudson, and thence back to One-hundred-and-twenty-ninth-st., where they disembarked, and with the invited guests in carriages proceeded to join the soldiers of the Regular Army, who had before steamed up the river and were in waiting. As the New-York passed the Montgomery she saluted with her whistle, and the man-of-war responded by dipping her ensign.

THE PROCESSION.

The procession formed and moved through the Boulevard to One-hundred-and-sixteenth-st. in the following order:

Platoon of Mounted Police.
Regular Troops, United States Army.
Lieutenant-Colonel William Sinclair, 5th Artillery, Commanding.
Band 5th United States Artillery.
First Battalion, Batteries A, H and I (foot).
Light Battery D.
Major J. G. Ramsay, Commanding.
Second Battalion, Batteries E, K and L (foot).
Major J. R. Myrick, Commanding.
Two Companies 13th Infantry, U. S. A.
Old Guard of the City of New-York, with Band.
Major S. Ellis Briggs, Commanding.
Officers of the General and New-York Society Sons of the Revolution.
Guests and Special Delegations in Carriages.
Seventh Regiment Band.
Descendants of Men engaged in the Battle with "Harlem Heights" Flag.
Sons of the Revolution, State of New-York.

The tablet had been placed upon the wall of the engineering building of Columbia University, and three stands had been erected to accommodate the speakers and the invited guest and delegates from other organizations. The societies represented and their delegations were as follows:

New-York Historical Society.—Edward F. Delancey, Daniel Parish, William Kelby, librarian.

Society of Foreign Wars.—General Alexander Webb, president-general; David Banks, New-York Commandery; James H. Morgan, New-York Commandery.

Daughters of the Revolution.—Mrs. Henry Sanger Snow, president-general; Mrs. L. Holbrook, secretary-general; Miss Virginia S. Sterling, corresponding secretary; Miss Viola D. Waring, treasurer.

Dames of the Revolution.

Colonial Wars.—Howland Pell and Colonel Asa Bird Gardiner.

Descendants of Men Who Fought at Harlem Heights.—Frank Bailey, Thomas Knowlton Matey, W. C. Hamblin, representing Colonel Thomas Knowlton, of Connecticut, who fell in the battle; William Herrick Griffith and Mrs. M. L. Knowlton Griffith, representing Lieutenant Daniel Knowlton, the Colonel's brother; George C. Holt, representing Nehemiah Holt, one of Knowlton's Rangers; Richard Goldsborough, representing Colonel Tench Tilghman, aid to Washington, who was sent to recall the troops from their pursuit of the enemy; Howard R. Bayne, Mrs. E. Bayne Jones and daughters, representing Captain John Ashby, of Virginia, commanding one of Major Leitch's rifle companies; Edward L. Parris, representing Surgeon James Freeland; Captain Walter I. Joyce, representing Asa Weston, of Colonel John Bailey's regiment; George Washington Olney and Mrs. A. J. Pittman, of South Carolina, representing Captain Stephen Olney, of Colonel Hitchcock's regiment; H. T. Wade, representing Captain Nathaniel Wade; Thomas G. Strong, representing Asa Barnes, of Knowlton's Rangers; Dr. Gorham Bacon, representing Colonel William Henshaw; Raymond N. and James C. Hyde, representing Norman Clark, wounded at Harlem Heights; Malcom H. Angell, representing Major Israel Angell; George Clinton Andrews, Sutherland G. Taylor, Albert Rives Genet and women of their families, representing General, and afterward Governor, George Clinton of New-York.

Among the invited guests present were Mayor Strong, General McCook, Park Commissioners McMillan and Smith Ely, Police Commissioners Moss, Smith and Andrews, Dock Commissioner O'Brien, Colonel William Seward, Commissioner George E. Waring, jr., District-Attorney Olcott, Senator John Ford, Commodore Van Santvoordt, General Rodenbough, James Edward Kelly, sculptor of the tablet, and Colonel Daniel Appleton, 7th Regiment.

CHEERING FOR MR. LOW.

After the head of the procession had passed the speakers' stand, President Low and several trustees of Columbia, into whose keeping the tablet was to be confided, came from the grounds of the University and mounted the stand. Mr. Low was greeted with prolonged cheering as he was recognized, clad in his academic robes, and the cheering was renewed when he shook hands with Mayor Strong. Asa Bird Gardiner's expression could not be noted at this moment.

It was exceedingly warm when, soon after 3:30 o'clock, the 7th Regiment Band, which, with the Old Guard Band, had accompanied the party that sailed up the river, began to play the "Pilgrim's Chorus." But there was a brisk breeze that tempered the unseasonable rays of the sun and set all the British and American flags that decked the stands fluttering and waving over the crowd, which must by this time have numbered six thousand or seven thousand people.

Frederick S. Tallmadge, president of the Sons of the Revolution in the State of New-York, presided over the exercises, and introduced, after prayer by the Rev. Brockholst Morgan, Professor H. P. Johnston, chairman of the Celebration Committee, who formally presented the tablet to the society which had authorized its making. Professor Johnston traced the history of the movement for procuring the tablet, and said that historical accuracy had been considered in the selection of the site, inasmuch as it was well established that the battle of Harlem Heights began in the hollow at One-hundred-and-twenty-ninth-st. and terminated in a victory for the colonists at the top of the hill where the buildings of Columbia now stood. The speaker added that the occasion was doubly interesting because there were present there so many descendants of the men who fought in that battle. These descendants, he said, included three great-grandsons of Colonel Thomas Knowlton, three great-grandsons and a granddaughter of Lieutenant Daniel Knowlton and several descendants of General, afterward Governor, Clinton.

After formally turning the tablet over to the president of the Sons of the Revolution, Professor Johnston announced that it would then be unveiled by Frank Bailey, a great-grandson of Colonel Thomas Knowlton. The big flag that had hid the tablet dropped at the words, and the work was disclosed to the view of the crowd, which cheered the sight loudly, while the Montgomery fired a salute of thirteen guns.

MR. LOW'S ADDRESS.

In the first words of his acceptance President Tallmadge had occasion to mention President Low, and the crowd broke out into prolonged cheering. Later the speaker referred to New-York, and spoke of it, addressing Mr. Low, as "a city over whose destinies you, sir, may be called to preside," and there was a great shout, that betokened the good wishes of the crowd for Mr. Low's success in the campaign. In closing President Tallmadge presented the tablet to Mr. Low as the representative of Columbia.

When Mr. Low arose to speak he was again cheered to the echo. He said in part:

It is with great happiness that, in behalf of the trustees of Columbia College, I accept this tablet. It will perennially have significance for passers-by, reminding them that it was here that our countrymen fought a brilliant and successful engagement in the war for independence. But to us of Columbia it will not only be a reminder that the ground is hallowed by the blood of brave men, but it will also remind us of the part that the sons of our alma mater played in the struggle for liberty. The scholarly life of Columbia contributed to the success of that struggle, and our university, which went into the fight as Kings College, emerged as Columbia. (Applause.) I assure you that you could not commit your tablet to more loving or reverent hands than ours. We shall never look at it without deriving inspiration to serve well our day and generation. (Applause.)

A WORD FROM THE MAYOR.

Mayor Strong expressed his pleasure at being able to be present and declared that the present administration was chockful of patriotism in all its departments. He hoped the next Mayor of New-York would enjoy as many patriotic anniversaries as he had enjoyed, whereat there were cries of "Low! Low!"

Charlton T. Lewis and Professor William M. Sloane were the last speakers. Professor Sloane dwelt upon the influence that the university should have and expressed the hope that Columbia would teach such things as would prevent the country from becoming merely a nation of shopkeepers. "It is a noble thing to serve one's country in office, no matter of what degree," said he, and there were more cries of "Low" and more cheers, too. The committee of the Sons of the Revolution in connection with the ceremonies were as follows:

Celebration Committee—HENRY PHELPS JOHNSTON, chairman; FREDERICK SAMUEL TALLMADGE, ex-officio; JAMES MORTIMER MONTGOMERY, secretary; ARTHUR MELVIN HATCH, treasurer.

Grand marshal—WILLARD CLINTON FISK.

Chief aid—JOHN BUTTERFIELD HOLLAND.

Parade Committee—Colonel HENRY CLARKE CORBIN, U. S. A., chairman; ALFRED CUTLER BARNES, GEORGE DE FOREST BARTON, DANIEL BUTTERFIELD, HORACE CLARK DU VAL, ASA BIRD GARDINER, WILLIAM IRWIN MARTIN, HENRY MELVILLE, JOHN JACKSON RIKER.

Tablet Committee—JOHN AUSTIN STEVENS, chairman; CHARLES ISHAM, THOMAS EDWARD VERMILYE SMITH.

Speakers' Committee—GEORGE C. HOLT, chairman; WILLARD BARTLETT, HENRY HOLT.

Transportation Committee—ABRAHAM BATES VALENTINE, chairman; WALTER SHERMAN BALDWIN, SAMUEL D. COYKENDALL, CHARLES ARTHUR GREENE, CHARLES MORTIMER VAIL.

Press Committee—FREDERICK HENRY BROOKS, chairman; CLARENCE WINTHROP BOWEN, GEORGE H. COUTTS, SMITH EDWARD LANE, J. VAN VECHTEN OLCOTT.

Reception Committee—JAMES TALLMADGE VAN RENSSELAER, chairman; SAMUEL PUTNAM AVERY, FRANK BAILEY, JAMES AUGUSTUS BENEDICT, CHARLES STEDMAN BULL, TIMOTHY MATLACK CHESSMAN, CYRUS CLARK, FREDERICK CLARKSON, ASHBEL PARMELEE FITCH, FREDERICK DE PEYSTER FOSTER, WILLIAM WARNER HOPPIN, CHARLES BULKLEY HUBBELL, CHARLES VAN EVERSDYK GALLUP, ISAAC J. GREENWOOD, CHARLTON T. LEWIS, ROSWELL HART ROCHESTER, GOUVERNEUR MATHER SMITH, JAMES M. VARNUM, JESSE CALVIN WOODHULL, FREDERICK SANFORD WOODRUFF, TIMOTHY LESTER WOODRUFF.

## CHOATE PRAISES LOW.

### A POLITICAL REFERENCE AT THE LAYING OF THE CORNERSTONE OF FISKE HALL.

At the laying of the cornerstone of Fiske Memorial Hall, which is to be part of Barnard College, Joseph H. Choate yesterday afternoon referred to the political situation, and declared that the enlarged city needed Mr. Low as Mayor.

The exercises began in the theatre of Barnard College at 3:30 o'clock. Fiske Hall is given by the widow of Josiah Fiske. This building, when completed next year, will be used for dormitories. At the same time it will be so arranged that it may be quickly converted into classrooms should an entire new building be erected for dormitories, which now seems probable. Fiske Hall will be 160x60 feet, four stories in height, of brick, with stone trimmings.

On the stage when the exercises began were President Low, Mrs. Low, William Preston Johnson, president of Tulane University, New-Orleans; Silas B. Brownell, Mrs. Van Wyck Brinckerhoff, giver of Brinckerhoff Hall; Mrs. Josiah Fiske, giver of Fiske Hall; Mr. and Mrs. Joseph H. Choate, Mr. and Mrs. George A. Plimpton, Mr. and Mrs. George W. Smith, Mrs. A. A. Anderson, giver of Milbank Hall; Everett P. Wheeler, the Rev. Dr. Marvin R. Vincent, H. H. Cammann, John B. Pine and Mrs. J. S. T. Stranahan, of Brooklyn.

Most of the students, the dean of the college and President Low were attired in the academic cap and gown. The musical portion of the programme was conducted by William R. Hedden, choirmaster of the Church of the Incarnation. The first address was made by Miss Emily J. Smith, dean of Barnard College. She said, among other things:

"There is no class of students for whom the air of the University is more tonic than for young women. In their natural docility they are apt to take their instructors more seriously than young men are ready to do, and it is therefore more necessary that their instructors should be of the best. The movement for the higher training of women has much more in view than the mere imparting of facts, or even the development of talents. If the latter were its chief aim, it must confess failure, for, as the newspapers point out, although the colleges have been so long in operation that many Vassar graduates now have grown daughters, the female Shakespeare has not yet arisen. But,