SPECIALTIES IN RIDING AND DRIVING COSTUMES.

NEW FUR GARMENTS.

BOLEROS AND SHORT JACKETS THE FAVORITES IN PARIS.

THE SEASON'S NOVELTY IS THE CRAVAT, WITH SHORT OR LONG STOLE ENDS—VELVET AND CLOTH COMBINED.

Paris, October 14, 1898.

Fur garments are to be particularly attractive this winter. The small sleeves allow of more jackets than have been worn for some years, and yet fur capes seem to be more graceful than ever. A visit to Grunwaldt's big fur emporium, in Paris, resulted in the making of copious notes that probably embrace every style of garment that will appear in fur this season.

GOWN OF WHITE VEILING, EMBROIDERED IN BLACK—ACCORDION PLEATED BLOUSE BODICE.

The Louis XV jacket, which is the proper thing now in velvet and cloth, is no less desirable a model in fur. It is seen in Breitschwanz sable, seal and astrakhan. It is made with many revers, but the long, round coat-tails are the essential thing, and they appear on the great majority of jackets. They are sometimes fairly short, but always round and flat to the figure, and this one change threatens to make any jacket of last season appear démodé.

The fashionable cravat bow under the chin appears now in fur, and this is a second feature distinctive of this season. This appears on the jackets and also in little fur cravats designed to be worn with velvet and cloth suits. Some of these neck ornaments are exceedingly chic. Here is a boa made of the soft black skin of the unborn lamb, which Breitschwanz fur really is. The skin makes a cravat with rolling collar, and has jabot ends in front. A frill of lace lines the collar and joins in the fur jabots, which are finished by a fan of lace and bunch of sable tails. Another pretty cravat is a cape collar of zibeline, with a big fur bow under the chin, the ends of the bow finished by a ruffle of panne velvet in some color. Something more distinctively novel is a close collar of seal that forms short epaulettes over the shoulders.

BLUE VELVET GOWN, WITH PLAID SILK REVERS.

HANDSOME FUR JACKETS.

The bolero is as important in fur as in cloth this season. It comes in all the short-haired furs, and a pretty model has a velvet ruffle making the interior of the choker, coming from under the side pieces and passing about the bottom of the garment to form the fashionable round coat-tails. The ruffle is perhaps a foot deep in the back, and half that depth where it descends on the side breadths. This jacket is extremely smart worn with a cloth skirt on which there is a fur volant en forme. A beaver jacket is handsome in the Louis XV shape, with revers making a sharp point above the bust, and then scant jabots down each side of a narrow waistcoat, which is of lace frills. On each side of the fur jabots is a row of fancy buttons.

A seal jacket shown is shorter than this, but has the Louis XV coat-tails. There are revers of mink and a bow of mink under the chin. The seal vest is lined with ermine, and may be thrown open to show the lining. One jacket is beautifully embroidered with steel on the collar, cuffs and square revers. Below the revers are two straight tabs that are ornamented with steel buttons, and pass over the steel belt. Another jacket of the same material has the tabs making a blouse effect in front, and held to the waist by a large steel ornament. At the throat is a large lace bow. In a third jacket the Breitschwanz is charmingly combined with chinchilla.

Again is seen the round coat-tails and double-breasted basque front. The high collar is lined with chinchilla, and a large chinchilla bow, composed of one loop and two ends, is under the chin, a trifle to one side.

An odd affair is a bolero of Breitschwanz, with cravat and a deep vest of beaver. A bolero of chinchilla fastens with a point on one side and has a lace vest, the end of which is edged with sable. Among the velvet-trimmed garments is a fitted jacket of caracule with capuchin hood of brown velvet, lined with old gold satin; and there is a short bolero of chinchilla, with vest of gray velvet, buttoned with steel. This does not exhaust the variety of jackets; in fact, the variety in fur jackets is as great as exists in cloth and velvet, if not greater, for, using two materials or two kinds of fur, gives an infinite scope for originality. To be in the mode now one seemingly requires a new fur garment each season, and the days are indeed past when a fur coat was supposed to be a good investment.

PRINCESS GOWN OF GRAY SILK, WITH PINK POLKADOTS.

NOVEL WRAPS.

In wraps, the principal novelty is the shawl shape, with a shaped ruffle. There is also a long, fitted redingote of beaver, with lines of sable following the rounded sides. The short shoulder cape is little seen, and is in better style cut down to a mere cravat, with long stole ends. For those who admire the quaint there is the Récamiér model, a straight coat ending a foot above the hem of the skirt, and with a big bag hood, the sides meeting on the bust in a stiff bow. This is of beaver, edged with sable, and there are armholes, but no sleeves. With a garment of this style the muff would be extremely large and of the Empire shape. A smaller muff, but still of good size, and revere in design, is to be carried with the generality of fur garments, and the small fancy muffs properly accompany the fancy cravats and the jackets in which velvet is used.

PARIS SOCIALLY.

The first half of the month of October sees quite a change in the social life of Paris. There is the autumn Grand Prix to bring the smart world back to the city, and there is always a good deal of driving in the Bois, and informal entertaining. The dressmakers are as busy as possible, for, by November 1, their fashionable clients are away again to remain in the country until the New-Year, when the real Paris season begins. But during the autumn interval one may see some nice costumes, and the new modes have such a different air outside of the dressmaking shops.

The bolero is certainly the popular jacket for these early days, and such a pretty one was seen in the Bois the other morning. The material was tobac brown cloth, and it was cut short over a waistcoat of white panne, embroidered with black, and fastened with black buttons. This was worn with a black cloth skirt, made with a volant en forme. The chapeau was of brown felt, striped with rows of black felt, and in the three-cornered shape.

This shape is so much seen that there is a danger that it will become démodé before long, and, although there is a vast difference between the shape as it comes from a smart modiste, and as it is presented in the shops, the fact that it is in the shops is its doom. A shape, such as the toquet, which owes its success to the skill of the maker, is always a safer model than any made shape.

The bolero with the front falling below the waist in the form of a rounded tab, is a convenient model that appears over and over again, as does the sleeveless bolero, worn over a velvet blouse and with a cloth skirt. A pretty example of the later fashion is a purple cloth, made open across the bust, and with short epaulettes in place of sleeves. The edge of the bolero is cut into scallops and bordered by a band of pleated purple silk, which is framed in black silk passementerie. This same trimming makes the epaulettes, and this is worn over a blouse of purple velvet. The cloth skirt has a valant enforme attached to the skirts in scallops, and headed by the pleated band and black passamenterie.

A NEW COLOR NAMED.

Olive green, under a different name, appears this season among the fashionable colors. In cloth it makes a smart street suit, combined with cream panne. The velvet forms a pointed yoke, high collar and waist band. The blouse has tight sleeves trimmed at the top with several stitched folds and with epaulettes, edged by a fold, falling over them. The blouse crosses in front, is cut into two points, in each of which is a large button, and is edged all about by the stitched fold.

The skirt is the tight model described in detail some weeks ago. The apron is narrow, and the skirt fastens in one of the side seams under a fold of cloth. There are pocket flaps on each side, ornamented with large buttons.

A plaid silk makes a fetching blouse when the plaid is arranged diagonally and the squares used as the motif of the trimming. The plaid in mind is a yellow silk, checked off into large squares by lines of black and white, making a yoke and tops to sleeves. These are edged by a tiny ruche of black velvet, and filled in by lines of velvet ribbon arranged in tiny ruchings. The effect is pretty. The black note of relief appears on blouses of yellow silk. This is cut with a rounded décolletage, outlined by a roll of silk—or perhaps a large silk rope would better explain it—about which is twisted black velvet ribbon.

The choker is of mauve mousseline de soie, fastening with a large chou on the right side; from this starts a piece of the mauve mousseline that ends in another chou at the left side on the silk rope. The yoke is of white, tucked silk. A red silk blouse is marked into squares by entre deux of black lace; in front are three box pleats of plain red.

FUR TRIMMINGS.

Fur-trimmed gowns for the winter promise to be rich both in color and material. A cloth in what is called "old red," a shade rather like terra cotta, has the plain skirt bordered with zibeline. This fur also borders the sleeveless bolero, which is of "old red" velvet, covered with a chenille embroidery in many soft, dull colors. The bolero makes a point on one side, and is fastened by frogs of twisted velvet, and the waistband is of draped velvet.

Chinchilla is used to border a skirt of gray cloth, made long and full about the feet. The bolero is of gray velvet, on which are appliqued lace figures surrounded by an embroidery of turquoise blue chenille and narrow black velvet ribbon. There are fur revers, and the jacket and high collar are bordered with fur. A charming toquet of turquoise blue velvet, with trimming of glossy black plumes, accompanies this costume.

For autumn hats velvet foliage is modish. Plaid velvet is used to make smart walking toques. As sleeves grow smaller the bow under the chin grows larger, and, it may be remarked, more becoming. We see fur-lined chokers on cloth street gowns that have no other fur trimming. These are particularly smart on princess gowns. Breitschwanz is used in the form of bands to trim some smart cloth costumes.

THE HAARLEM PHILHARMONIC.

A NEW STRAUSS SYMPHONY INCLUDED IN ITS ANNOUNCEMENT FOR THE SEASON.

Mrs. Thomas H. Newman, president of the Haarlem Philharmonic Society, states that the evening concerts of the society will take place at the Waldorf-Astoria, the afternoon public rehearsals at the Harlem Opera House and the morning musicals at the Young Men's Christian Association, in One-hundred-and-twenty-fifth-st., near Fifth-ave. Among the artists who are to appear at these concerts are Materna, Juch, Blauvelt, De Vere, Campanari, Xaver Scharwenka, Victor Herbert, Hollman and Mr. and Mrs. Georg Henschel.

The orchestra of the Haarlem Philharmonic, under the direction of Henry Thomas Fleck, is composed of nearly sixty artists. Among the compositions to be played during the current season is a new symphony by Richard Strauss, which will receive its first hearing at the December concert. Other works on the list are Brahms's Symphony, No. 4, in E Minor; a new suite by Rimsky-Korsakow, Liszt's "Les Preludes," and the Vorspiel to "Tristan and Isolde."

Boxes for the afternoon and evening concerts can be procured upon application to Mrs. Arthur A. Stilwell, No. 118 West One-hundred-and-twenty-first-st.

NOTES FROM FORTRESS MONROE.

HARRIETTE M. MAXWELL WRITES HER IMPRESSIONS OF THE CAMP.

In a private letter just received from Miss Harriette M. Maxwell, who has been transferred by the Government from Montauk Point to Josiah Simpson's hospital, Fortress Monroe, she says:

Upon our arrival we met with the most cordial welcome from the commanding officer, Colonel Woodhull. Nothing could be more charming than his soldierly bearing, if it was not his hospitality to eleven hungry and bedraggled nurses. We met Miss Reid, the supervisor of nurses, and she seemed to be pleased to greet us, also. Then the chief steward did his best to give us a good luncheon, and we all did justice to that. Oh, 'twas delicious! We had a colored driver, who lost his way, and then said, with a chuckle, "I knowed I was wrong, for there's three roads and I knowed I was wrong, I did."

The place is beautiful. The wards are ideal as to height and width. No more torn aprons and dress skirts. All is immaculate. Officers full dress, gloves on, sentries' shoes shining, and all so smart. Even the men in the wards have to stand if an officer goes by. That seemed queer to us, when all the doctors at Montauk Point only thought of saving the patients' strength. There they had a cheery word for all, or sometimes a pat on the shoulder, which the men seemed to like better than medicine. I soon found a niche, and got in touch with my men by telling them my experiences. The story of my being "mother" to all the gallant 10th was better than grains of quinine to each man. They seem a fine class of men, though wofully thin and pale. One can see that the "new nurse" is on probation, but all will be smooth. I know my men, and they will soon find out that I am here for work, as are also all the nurses with me.

CLUB DEVOTED TO SPAIN.

There is a Spanish club in Boston that has been in no way affected by the war, and that goes on with its work of preparing the history of the troubled Peninsula regardless of the fact that it may soon have to write a chapter that the inhabitants will not bless it for inditing.

The Castilian Club was originated by Mrs. Alba Goold Woolson, the author and lecturer, after travelling for nearly a year in Spain. Her first thought was the hope of forming an unpretentious Spanish academy, so she planned a scheme of historical research for the members, and then each one prepared a paper, a copy of which was presented to the club. The result of this is a room in the Boston Public Library where one of the most interesting collections of books on Spanish affairs, outside of those in the Ticknor Library, is to be found. The nineteen large volumes are entirely the work of women, and they are all either typewritten or copied in a clear round hand, and scattered through them are many fine etchings, engravings and photographs obtained by the writers. The volumes are kept as a reference library for the use of students of history. The bindings are so beautiful that they attract universal attention.

During the entire year only one social meeting is held by the Castilian Club, and that is on April 22, when an Isabella supper is given, because the day is the anniversary of the Queen's birth.

WOMEN'S INDUSTRIAL TRAINING-SCHOOL.

E. P. Seaver, of Boston, said some pointed things last week at the meeting of the new Manual Training Committee of the New-England Conference of Educational Workers, concerning the proposed industrial high school for girls. Mr. Seaver explained that the number of occupations open to women is constantly increasing, and there is need for better opportunities for training along the many lines now entered upon. English, he maintained, should be made an obligatory study, and the other topics taken up should be left to the choice of the student. In the elective course in cooking there should be included household chemistry, physiology and hygiene, and their application in sickrooms and nurseries.

The course in sewing should take in all branches of dressmaking, including draughting of patterns, cutting, fitting and millinery, embroidery and art needlework. A bookkeeping course is also recommended, and should include elements of mercantile law, political economy and commercial geography.

MANILA GUARD OF GIRLS.

As a memorial of Admiral Dewey's victory in Manila, a body of young women in the town of McMinnville, Ore., have organized themselves into the Manila Guards. The day after the news of the battle was received the plan was broached and steps to carry it out were taken. The county of Yamhill was scoured for girl recruits willing and able to serve. Forty were found to join the guards, and they were equipped and drilled and ready to take part in a Fourth of July celebration, in which they marched in the parade. The company attended the regatta at Astoria, on the Columbia River, and made a stop at Portland, where they were treated to a great ovation, and were given a reception equal to that tendered to the 2d Oregon Volunteers when that body of men marched away to war.

The requisite qualities for membership in the guards are good physical development and health, a certain amount of good looks, and a relative or sweetheart in the United States service in the Philippine Islands. The captain of the guards is Miss Nellie Cooper, the first lieutenant is Estelle Noll and the second lieutenant is Maud Hobbs.

The company supplies the men in Manila with delicacies and receives mementos and souvenirs in return.

THE WEEK IN SOCIETY.

Society is on the move and town houses are being prepared for their occupants. Mrs. William Astor has closed her villa at Newport and is now occupying her home in Fifth-ave., adjoining that of Mr. and Mrs. John Jacob Astor, who passed several days in town last week. They will probably remain at Fernclifte, their country home at Rhinebeck, until late in the season. Mr. and Mrs. Richard T. Wilson and Mr. and Mrs. I. Townsend Burden have arrived in town for the season. Among the well-known people who have returned from Europe in the last few days were Mrs. Brockholst Cutting, William Cutting, jr., and Mrs. Lewis Rutherfurd, who have come from their home in Paris to be the guest of Rutherfurd Stuyvesant; Mr. and Mrs. G. W. Wesley Watson, who will pass the winter in this city and return to their home, in Ireland, early in the spring; Mrs. Trenor L. Park, Mr. and Mrs. James Speyer, Mr. and Mrs. Oliver Harriman, jr., Mr. and Mrs. Joseph Laroque, Mr. and Mrs. Charles D. Dickey, Miss De Forest, Mrs. Romaine Callender, Miss Marie de Barril, Miss Miller, H. Ray Miller, Mrs. Isaac Bell, W. F. Morgan, jr., Miss Morgan, Miss Lizzie Remsen, Madison Jones, Mr. and Mrs. William R. Grace, Mrs. Edward H. Swann, Miss Swann, Mr. and Mrs. W. H. Herbert and Mrs. G. W. Biddle.

One of the prettiest out-of-town weddings of the week was that of Miss Marian Doane Rand, a daughter of Mr. and Mrs. George C. Rand, of Lawrence, Long Island, to Albert Francke, which was celebrated at noon on Tuesday in the presence of a large gathering of the friends of the young couple. The Rev. S. W. Sayres officiated. The bridal gown, of white satin, was embellished with some exquisite lace. Miss Dorothy Rand, sister of the bride, was the maid of honor, and Miss Clara W. Moss, Miss Mary Hoe Harper, Miss Lila Laughlin, Miss Anita Neilson and Miss Francke were the bridesmaids. They were in pretty gowns of white chiffon, with green silk sashes and large white hats trimmed with white feathers. Some of the guests at the ceremony and reception were Mr. and Mrs. W. H. Rand, Mr. and Mrs. John Scott, Mr. and Mrs. Frederick Lord, Mr. and Mrs. George Huntington, Mr. and Mrs. William Blanchard, Mr. and Mrs. Daniel Lord, Mr. and Mrs. Talbot Taylor, Mr. and Mrs. James Baker, Miss Browning, Mr. and Mrs. John Lawrence, Mr. and Mrs. Newbold Lawrence, Mr. and Mrs. Leopold Francke, Mr. and Mrs. Edward La Montagne, Mr. and Mrs. René La Montagne, Mrs. J. Augustus Hewlett, Mr. and Mrs. Eben Stevens, Mr. and Mrs. Hobart Porter, jr., Mr. and Mrs. Frederick Almy, Mr. and Mrs. Courtlandt Dixon and Eugene Goadby.

Another country wedding on the same day, but which was a simple one, was that of Miss Janet Tillotson Montgomery, a daughter of the late Rev. Dr. Henry Eglinton Montgomery, to John Gelston Floyd, of Mystic, Conn., which took place at the summer home of Mr. and Mrs. Woodbury G. Langdon, on Half Mile Island, near Norwalk, Conn. Mrs. Langdon is a sister of the bride. Few outside of the immediate family circle were present at the ceremony, which was performed by the Rev. William M. Grosvenor, rector of the Church of the Incarnation, this city, assisted by the Rev. S. B. Pond, of St. Paul's Church, Norwalk. There was an absence of bridesmaids, maid of honor, best man and ushers. Lander's Orchestra, from this city, played during the reception. Among the guests were Mr. and Mrs. Eugene T. Lynch, Mr. and Mrs. H. E. Montgomery, James E. Montgomery, General and Mrs. Louis Fitzgerald, J. Lynch Montgomery, Mr. and Mrs. Howard Clarkson, Mr. and Mrs. Herbert Turner, Mrs. Edward L. Lynch, Dr. and Mrs. James G. Gregory, Dr. and Mrs. Robert Watts, Stephen H. Olin, William Floyd and the Misses Floyd.

Mr. and Mrs. William Henry Hays, whose wedding was celebrated on Wednesday afternoon, in the Madison Avenue Baptist Church, will spend their honeymoon in Europe. They will return to New-York, sailing from Naples about the middle of December.

Miss Helene Sophie Mohr, the only daughter of Mr. and Mrs. J. F. William Mohr, was married to August Zinsser, jr., in All Angels' Protestant Episcopal Church, West End-ave. and Eighty-first-st., on Thursday afternoon. The Rev. Bishop Falkner, rector of Christ Church, Bay Ridge, performed the ceremony, which was followed by a reception at the home of the bride's parents, No. 36 West Sixty-ninth-st. Miss Anne Louise Horn was the maid of honor, and Miss Katherine S. Dreier, of Brooklyn; Miss Alice A. Robert, Miss Florence Beekman Bailey, Miss Charlotte Rogers, Miss Emily M. Bramhall, of Orange, N. J., and Miss Bertha Kellog, of Elizabeth, N. J., were the bridesmaids. Hans Zinsser was his brother's best man. The ushers were Victor Sutro, Dr. Clements, Carl Blenner, Dr. Valadier, George Vassar and Edmond A. Robert. After a Southern trip Mr. and Mrs. Zinsser will make their home at West End-ave. and Eightieth-st.

One of the smallest weddings of the week was that of Miss Lilie Oldfield Hamersley, to Robert B. Roosevelt, jr., which was celebrated on Wednesday at the home of the bride's parents, Mr. and Mrs. L. R. Hamersley, No. 512 West End-ave. Mr. and Mrs. Robert B. Roosevelt, sr., father and stepmother of the bridegroom; Mr. and Mrs. John E. Roosevelt, brother and sister-in-law of the bridegroom, and Mr. and Mrs. L. R. Hamersley, the parents of the bride, and the bridesmaids were the only persons present at the ceremony, which was performed by the Rev. John Prescott. Miss May Hamersley, Miss Stella Hamersley and Miss Edith Hamersley were the bridesmaids. Mr. Roosevelt's first wife, who died about two years ago, was a daughter of Lorenzo G. Woodhouse, of this city. Miss May Hamersley's engagement to Lieutenant Roland Curtin, of the United States Navy, was announced a short time ago.

The most interesting engagement announced last week was that of Miss Emily Vanderbilt Sloane, the second daughter of Mr. and Mrs. William D. Sloane, and granddaughter of the late William H. Vanderbilt, to John H. Hammond, son of the late General John H. Hammond, who was chief of General Sherman's staff and later commanded a division under General Thomas in the Civil War. The engagement was announced at Lenox, where Mr. and Mrs. Sloane and their family are spending the autumn at their country place, Elm Court. Miss Sloane and Mr. Hammond will not be married until next spring. Mr. Hammond is a graduate of Phillips Academy, Exeter, and of Yale University, and of the Columbia University Law School. He is a member of the New-York Bar.

Another engagement announced was that of Mrs. Horace M. Porter, daughter-in-law of General Horace Porter, to John R. Ogden, jr., son of Mr. and Mrs. J. R. Ogden, of Bartow-on-Sound.

Mr. and Mrs. Douglas Henry announced the engagement of their daughter, Miss May Henry, to Walter C. Peckham, a son of Walton M. Peckham, of No. 726 Fifth-ave.

Miss Louise d'Aubrey McAllister, the eldest daughter of the late Francis Marion McAllister and niece of the late Ward McAllister, has announced her engagement to Alexander C. Young, a member of the New-Jersey Bar.

Announcement has been made of the engagement of Miss Elizabeth Stuart Cottman, daughter of Mr. and Mrs. J. Hough Cottman, of Baltimore, to Paymaster Richard N. Patton, of the United States Navy. The engagements were also announced in Baltimore last week of Miss Cora Rogers, of that city, to Guy Wakeman Steele, of Carroll County, Md., and of Miss Josephine Hopkinson Smith, to Professor Crane, of Princeton.

There will be a number of weddings in town this week. One of the most brilliant will occur tomorrow afternoon in St. Thomas's Protestant Episcopal Church, Fifth-ave. and Fifty-third-st. The bride will be Miss Mary Heyl Churchill, daughter of Mr. and Mrs. John A. Churchill, and the bridegroom, Harold Herman John Baring, son of the late Thomas C. Baring, M. P., and a cousin of Lord Revelstoke. Several thousand invitations have been issued for the church ceremony, which will be performed by the Rev. Dr. J. Wesley Brown, the rector, but the cards to the reception at the home of the bride's parents, No. 44 West Fifty-first-st., are limited to relatives and intimate friends. Miss Churchill, who will be attended by the bridegroom's sister, Miss Muriel Ursula Baring, will wear a gown of white satin, draped with point applique lace and sprays of natural orange blossoms. Her veil will be of tulle. Miss Baring's gown will be of cream white lace, and her hat a large one, dressed with white tips. Mr. Baring, who gave a dinner for his attendants and their wives at Delmonico's on Thursday evening, will have the bride's brother, George A. Heyl Churchill, as best man. The ushers will be Cecil Baring, Robert Shaw Minturn, Isaac Newton Phelps Stokes, cousins; Sydney J. Smith, Lindsay C. Ivory and Dr. Holbrook Curtis. Mr. Baring has given them diamond scarf pins. Miss Churchill has received many presents, including a diamond collar, from Miss Baring; an emerald and diamond bracelet, from the bridegroom's brother, Nigel Baring; a diamond tiara, from his sister, Mrs. Travis Macy, and some beautiful pieces of plate, from relatives. Mr. Baring has given his bride a string of pearls quite fifty inches long.

At noon on Tuesday Miss Edith Gallaudet, the youngest daughter of the Rev. Dr. Thomas Gallaudet, rector emeritus of St. Matthew's Protestant Episcopal Church, will be married to the Rev. Herbert Stanley Smith, rector of St. Andrew's Church, Lambertsville, N. J. The ceremony will be performed in St. Matthew's Church, West Eighty-fourth-st., by the bride's father, assisted by the Rev. Elvin K. Smith, father of the bridegroom. The bride, who will be given away by her brother, Dr. Bern Budd Gallaudet, will be attended by her niece, Miss Mabel Shaw, whose marriage to George L. Myers will take place next spring. Dr. McIlwaine, of this city, will be best man, and the bride's nephew, Munson G. Shaw, Warren Banks and George L. Myers, of this city, Dr. Sargent, of Boston, Charles G. Trumbull, of Philadelphia, and Frank D. Mead, of Greenwich, Conn., will be ushers. There will be no reception.

The marriage of Miss Mamie E. Breckwedel, daughter of Mrs. A. von Dohlen, to Albert J. Young will occur on Tuesday evening, in St. Luke's Lutheran Church, West Forty-second-st. The reception will be held at Terrace Garden.

At Sherry's, on Tuesday evening, Miss Berdie Berliner, daughter of Mr. and Mrs. Solomon Berliner, of No. 16 East Ninety-third-st., will be married to Edwin Kessler, by the Rev. Dr. Rudolph Grossman, assisted by the Rev. Dr. David Cahn.

Miss Katherine Lyall Moen, daughter of Mr. and Mrs. Edward A. Moen, of No. 308 West Seventy-seventh-st., whose marriage to Howard Caswell Smith, son of Charles Stewart Smith, will be solemnized in Christ Church, the Boulevard and Seventy-first-st., on Wednesday evening, gave a luncheon to her bridesmaids at her home on Thursday last. Miss Moen's maid of honor will be her sister, Miss Mary Warren Moen, and her bridesmaids Miss Madeleine Van Zile, Miss Marion Bradford, Miss Grace Smith, Miss Beatrice De Forest, Miss Kitty Lyall and Miss Elizabeth Gillespie. Mr. Smith, who will give his farewell bachelor dinner at the University Club to-morrow night, will have Stuart Duncan as best man. The ushers will be the bride's two brothers, Augustus R. Moen and Leclanche Moen; Harward Warren Cram, Edward Liddon Patterson, George E. Hume, of Indianapolis; J. Earl Schiefflield, George B. Agnew and Cornelius R. Agnew. There will be no reception after the ceremony, which will be performed by the rector of the church, the Rev. Dr. J. S. Shipman, assisted by Bishop Neely, of Maine, an old friend of the bridegroom's family.

Miss Anna Schuck, the youngest daughter of Mr. and Mrs. Frederick Schuck, will be married to Ledyard Avery on Wednesday evening next at the home of her parents, No. 808 St. Nicholas-ave. The Rev. Dr. Patty, rector of St. Luke's Protestant Episcopal Church, will officiate. There will be no maid of honor or bridesmaids. Harry F. Delgnan will be best man and Augustus Schuck and Anthony Schuck, brothers of the bride; Otto Orp and Charles F. H. Anger will be ushers.

The wedding of Miss Elizabeth Scribner to Michael Kirtland will take place at 4 o'clock on Thursday afternoon at the home of the bride's father, John M. Scribner, No. 240 West Fifty-sixth-st. The Rev. Dr. Wilton Merle Smith, pastor of the Central Presbyterian Church, will perform the ceremony. Miss Mary Scribner, the bride's sister, will be the maid of honor, and Miss Jeannie Yereance, a niece, will be the flower girl. Master Lawrence Bailey, and Master Alexander Yereance, the bride's nephew, will be pages. Mr. Kirtland's brother, Clement Herbert Kirtland, of Alabama, will be best man. The ushers will be Eugene Lacy, of Washington, and Dr. William B. Trimole, of this city. A reception will follow the ceremony.

The engagement is announced in Brooklyn of Miss Bertha M. West, the youngest daughter of Dr. Charles E. West, of Pierrepont-st., to William Northrup, of Buffalo. Another engagement announced in Brooklyn last week is that of Miss Lilla Wells, of St. Mark's-ave., to Harold Sinclair, of this city.

One of the prettiest out-of-town weddings of the season will take place on Wednesday afternoon, when Miss Helen Menzies Kelley, daughter of Mr. and Mrs. Frank Mumford Kelley, of this city, will be united in marriage to Edward Payson Hatch 2d. The ceremony will be performed in Greenwich, Conn., at Christ Church, followed by a reception for the families and intimate friends of the bride and bridegroom at the country home of the bride. Miss Anne Kelley, of Chicago, cousin of the bride, will be the maid of honor, and David Arthur McKinley, best man. The ushers will be Frederic H. Hatch, Dr. James C. Johnston, George R. Preston, Augustus N. Hand, Duncan C. Preston and Albert B. Ashforth. A special train will leave the Grand Central Station at 2 o'clock on the New-Haven road, returning from Greenwich at 6 o'clock. Mr. Hatch is a veteran of the 7th Regiment and a member of the Calumet Club. Among those invited to the wedding are Chief Sir Robert, Earl of Menzies, Castle Dumfries, Perth, Scotland, great-uncle of the bride; Lord Revelstoke, London, England; General and Mrs. Stewart L. Woodford, Mr. and Mrs. E. C. Benedict, Mr. and Mrs. A. S. Hatch, Secretary and Mrs. Cornelius N. Bliss, Mr. and Mrs. J. Edward Simmons, Mr. and Mrs. W. E. D. Stokes, Mr. and Mrs. William Denison Hatch and Mr. and Mrs. George F. Dominick.

It is announced that the marriage of Miss Madeleine Wall, the eldest daughter of Frank T. Wall, of New-Brighton, Staten Island, to Beverly W. Robinson, the only son of Mr. and Mrs. Robert Emmet Robinson, of Staten Island, will be solemnized at the home of Miss Wall's father, on November 9. As Miss Wall is in mourning, the wedding will be a small one.

Mr. and Mrs. William T. Meredith have taken the Riggs house, Lexington-ave. and Thirty-seventh-st., for the winter.

The marriage of Charles Cummins Wheeler and Miss Mary Agusta Seward by the Rev. Dr. D. F. Bonner took place on Wednesday at the home of Mrs. Jasper A. Seward, in Florida, Orange County. Miss Seward is a great-granddaughter of the late Samuel Sweeze Seward, founder of the Seward Institute, at Florida, and the bridegroom is the grandson of the late Colonel Charles Cummins Wheeler, of the same place.

PHILANTHROPY OF A COUNTESS.

A woman whom one Empress liked to have always with her because "no one would dare to be frivolous in her presence," and of whom another Empress said, "She was the most highly favored young woman of Germany," is now doing philanthropic work in the United States. She is the Countess Schimmelmann, a Dane by birth, but attached to the court of Germany from her girlhood.

As a lady-in-waiting of the Empress Augusta, she saw many phases of imperial life. The Empress left her a munificent bequest, which has enabled her to pursue her favorite occupation, that of relieving the distress of the poor, and, having ministered to the needy in cities, she has of late years devoted herself to fisher-folk along the coasts.

Her charitable work was looked upon with disfavor by the court circles of Germany, and the Countess returned to Denmark, where she hoped her efforts would meet with success. But in the cities there was the same opposition, and she accordingly bought a yacht and began to cruise about the coasts, offering any aid that would be acceptable to suffering humanity.

The Countess is now in this country, having taken her yacht through the St. Lawrence and the lakes as far as Chicago, where she will winter, coming to New-York, via the Erie Canal, in the spring.

BIRTHDAY OF A CENTENARIAN.

A notable day in the annals of the Potter family, of Middletown, Conn., was the recent celebration of the 102d anniversary of Mrs. Ruth Potter's birth. The oldest person by far on Aquidneck Island, Grandma Potter has the unique distinction of being able to call about her a family of five generations. Mrs. Potter was born in Richmond, R. I., the youngest of eighteen children. She comes of a long-lived family, her father acking but a few days of being a centenarian when he died. Mrs. Potter is still comparatively vigorous, both mentally and physically. She is extremely skilful with her needle, and her dainty work is the pride of her townswomen as well as of her immediate family. She is also an adept in the peculiarly New-England industry of mat-making, and delights in bestowing specimens of her handiwork upon her friends.

STUDYING CHILD CULTURE.

SUBJECTS DISCUSSED AT THE MOTHERS' CONGRESS HELD IN OMAHA.

Mrs. Weeks, the auditor of the National Mothers' Congress, was one of the speakers of last week at the Omaha Mothers' Congress, on October 19. She said that her difficulty in forming a society in Kansas City fitted her to speak on the practical organization of mothers' unions.

Mrs. Weeks strongly advised the introduction of kindergarten interests for the assistance of mothers and the help of kindergarten teachers in organizing the societies. No attempt, Mrs. Wicks declared, is made to have mothers attend the meetings regularly, and subjects are announced in the newspapers that women may be able to choose the days for being present when topics of special interest would be discussed. If the fee of 5 cents charged for the kindergarten support cannot be afforded no woman is turned away who wishes to benefit by that course of instruction.

Mrs. Weeks deprecates the organizing of any mothers' club under the auspices of any church or sect, and begs that non-sectarianism will be observed. She also spoke of the curfew law, and said that its chief good was to show to unscrupulous fathers and mothers their duty to their children.

Mrs. McMullen, of Evanston, made a plea for the co-operation of mothers. She stated that where mothers' clubs existed in the lower and poorer districts the death rate had decreased.

Mrs. Birney gave an account of two clubs at Chevy Chase, near Washington, formed by busy young mothers, who are working successfully. They keep scrapbooks, in which all articles relating to child work, both scientific and amateur, are kept, and meetings for the purpose of reading and discussing these are held periodically. Other speakers on pertinent topics were Dr. Moten, principal of the Colored Normal School, Washington; Mrs. Cassidy, of Baltimore, and Mrs. Cotton, of North Carolina.

Mrs. Birney, in her opening address, reminded her audience that these meetings were in a large degree theoretical, but that no end was ever attained without the advance of theories and ideals, and that through the discussion of these the science of child culture would be benefited and advanced.

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8 " 9x12, 10x13, 10x15 feet,	55.00;	" "	70.00	" 90.00
3 " 10x13 feet	65.00;	" "	75.00	" 90.00

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