WOMAN'S REALM

MRS. ST. JOHN GAFFNEY.
Newly elected president of the National Council of Women.

PREDICTIONS FROM PARIS.

SOME OF THE HATS AND DRESSES THAT ARE TO BE WORN THIS SPRING.

THE PREVALENCE OF "MOURNING" COLORS SEEMS TO SAY THAT DUCH SHADES ARE FASHIONABLE.

Paris, March 3, 1899.

Blouses manage to appear every season in some new manner. One of the prettiest shapes in a plain color is made with a series of small box pleats separated by lines of openwork through which another color may show. This is pretty in white over black or over a pale color. For an elaborate "top" this is a pretty model and one that is quite new. The material is yellow silk, and it is embroidered by an entredeux of narrow white lace and small turquoise beads. There is a soft vest of blue mousseline de soie, and the sides of the blouse are cut in two tabs at the bust. They may be turned back or buttoned across the soft vest. The collar is edged with black and is cut in two points behind the ears, and the sleeves are also pointed over the hands.

Half the world seems to be in mourning, so great is the prevalence of black and white. At Nice the combination is reversed, and it is white and black. A "smart" costume for the morning is skirt and jacket of white cloth and black blouse. Panne or satin is a good material for the latter, but, as neither of these materials is becoming when worn next to the face, a white cravat is usually added.

The prettiest dresses worn in Paris now are, perhaps, at the Thursday and Sunday races at the Course et Auteuil. A large proportion of the women present is arrayed in long cloth redingotes or skirt and jacket suits, but there is always a fair number of what are beginning to be called "dressmakers' gowns." One that attracted attention last week was of butter-colored cloth, with a satin finish. The skirt was quite plain and was fastened down the side with a row of cloth buttons, that rounded away at the bottom. The bodice had a deep yoke and vest of mousseline de soie in the same color, on which lace figures were thickly appliqued. This was bordered by three silk ruffles of butter-color, striped with turquoise blue. Small rosettes of blue velvet made a finish for the ruffles, and velvet straps buttoned over the blouse.

SUIT OF CLOTH AND VELVET.

A nice suit of cloth and velvet is in two shades of purple. The bodice and overskirt of cloth are in the shape of a princess tunic and are slightly draped over a velvet skirt. There is a deep yoke of guipure over salmon pink silk, and below this hangs a capuchin hood of velvet that is held on the bust with choux of pink velvet. The hat worn was of purple tulle, with trimmings of salmon pink velvet and violets.

Blue satin-cloth makes a nice tailor-made suit. The coat is a modified Louis XV, with shorter coat tails than those worn in the spring. It shows revers and collar of white silk, crossed with black velvet stripes, and this is worn with a short waistcoat of dark red satin.

Several shades of gray appeared in another costume that seems worthy of note. A soft shade makes the gown; the tunic, overskirt and sleeves are perforated over a darker shade in velvet, and there is a slight embroidery of black emphasizing the perforations. On the bodice is a yoke of yellow velvet, embroidered with lace figures, and black jet, and surrounded by a bertha made of three folds of cloth in as many shades of gray.

It is none too early to properly describe the modes of the coming season, for these early models are interesting and often suggest useful ideas. I like a smart suit of gray-blue cloth and navy-blue velvet. There is but a single skirt, but a double skirt is imitated by a broad band of velvet that passes about the skirt, some six inches from the bottom, mounting a trifle on the left side. This band is bordered by rows of tiny pleats, the pleats mounting on the left side to the waist. Small velvet buttons and straps make a line of trimming over the pleats from the top of the band to the waist. The blouse is of cloth, laid in small pleats that meet under a big box pleat in front. This box pleat is trimmed with rows of velvet straps and buttons. A choker and chemisette of white silk are framed in small revers of navy blue velvet.

NEW COAT AND SKIRT.

GOWN OF VIOLET TAFFETA COMBINED WITH BLACK VELVET.

HANDSOME EVENING TOILET.

A delightful evening toilet is of pink silk net, mounted over pink satin. The short train is edged with several fluffy mousseline de soie ruffles, edged with ribbon, and these mount up the side after the manner of trimming a court train. The front of the skirt is quite straight and edged with one small, thick ruffle. The right side of the corsage, back and front, is of cream lace. The pink satin forming the other half is cut into scallops, edged with chiffon, and fastened over the lace with brilliant ornaments. There are short sleeves, covered by the narrow lace bertha that finishes the decolletage, and the pink mousseline de soie waistband is closed with a brilliant ornament. The cape that accompanies this gown is of pink and white brocade, with a fluffy border of mousseline de soie ruffles and lace-lined collar.

A bunch of pink roses closes the collar.

MRS. GAFFNEY'S MANY DUTIES.

Mrs. T. St. John Gaffney, of New-York, the new president of the National Council of Women of the United States, is well known in this city, where she is president of the Society for Political Study, a member of the Society of Authors, the Professional Woman's League, and the Woman's Christian Temperance Union. She is a graduate of the Women's Law College, but was practically unknown in the National Council of Women up to the time of her election. She had, however, been a patron for six months, and patrons are eligible to office.

Probably nobody was more surprised than Mrs. Gaffney to find herself suddenly brought into such prominence before the council and elevated to the office of president. It was just like a "dark-horse surprise" in a political convention, many delegates said. But, happily, when the surprise had passed, so much general satisfaction was expressed that the hearty support of the council may be safely predicted for the new president.

Mrs. Gaffney has youth and wealth. She is a tall, graceful brunette, of attractive personality, and is the youngest woman who has filled the office of president of the National Council of Women. Her predecessors have been Miss Frances E. Willard, Mrs. Mary Lowe Dickenson and Mrs. May Wright Sewell—three women of great ability and wide experience in lines of philanthropy and education.

LIFE AT FAMOUS UXMAL.

In the Saturday morning lectures on "Famous Ruins of Yucatan," given by Alice D. Le Plongeon—Lady Coqueville—at the home of Mrs. Egbert Guernsey, No. 180 Central Park South, the subject for yesterday was "Life at Famous Uxmal." These lectures are illustrated, and have given the present aspect of the country, showing the tourist's route through those historic regions. The interest felt for the "nunnery" and the "Casa de Gubernador" was especially keen. About the great court of the former and the famous frieze on the walls of the latter many tales were recounted. It was at Uxmal that Dr. Le Plongeon discovered in 1881 a most beautiful statue, which, having excavated, he carefully concealed again, so that it might not fall into the hands of the Mexican authorities in charge of the collection of curios, who had previously appropriated a valuable find made in another part of Yucatan.

Don't Be An Old, Young Woman.

No matter how gray, faded, streaked or badly bleached your hair may be; no matter what its condition, from any cause, the

IMPERIAL HAIR REGENERATOR

will at once restore it to a uniform natural color. The IMPERIAL HAIR REGENERATOR is dainty, odorless, is guaranteed harmless, and is the only preparation on the market capable of regenerating the hair to any shade of nature. Used by the smart women of fashion the world over. Lasting and clean for mustache and beard. Price, $1.50 and $3.00. Send sample of your hair, we will color it free. Application a specialty. Privacy assured.

IMPERIAL CHEMICAL MFG. CO.,
292 5th Ave., (Take Elevator.) Bet. 30th and 31st Sts.

NEWS OF THE STORES.

EXQUISITE AND NEW COLORS IN THE SPRING AND SUMMER GOODS.

IMPORTED GOWNS AND BONNETS ALREADY DISPLAYED FOR THE EASTER SHOPPER—QUAINT DESIGNS IN FURNITURE.

For spring and early summer wear the colors that will predominate in both hats and dresses are Cyrano, parme, polonia and castor. Perhaps there is no better or more varied assortment of street suits than is to be found at the shop of Lord & Taylor, No. 901 Broadway.

A favorite style of skirt is the "riding habit," although double skirts and those with ruffles are seen in some of the most fashionable gowns. One piece of goods is employed in fashioning this skirt, consequently there is but one seam, and that is made at the left side, the back being plain and the goods fitting tightly over the hips. Most of these skirts go with the Eton jackets, but, of course, there are smart, tight-fitting, double-breasted jackets that also look well with them.

Although the delicate shades of gray, tan and violet make striking suits, those of the darker colors are made up most attractively, and are certainly much more durable. A gown of this description is of blue vicuna cloth, and has a double skirt with a daintily outlined design in black and white braid. The jacket has the Eton effect, and is trimmed like the skirt. It is just this touch of white that stamps the gown as one of the models of the season. It is doubtful if the loud plaid skirts will have many admirers, but if it is desired to purchase one of these a better place than this establishment cannot be chosen. Neat street gowns are made of mixed tweeds, and have the scalloped, double-breasted jackets, which are pronounced "very jaunty."

The imported dresses fairly take away the breath. Paris modistes certainly do know how to make clothes, and every gown in this department has that indescribable something about it which one always detects in these importations.

A model by Ducet is of castor cloth, made with a double ruffled skirt. The jacket is a double-breasted Eton, scalloped on the edges, and there is a flaring collar of embossed black and white satin.

Another gown is by Wallace, and is made of lightweight black cloth, trimmed with a pointed design of white and lilac satin. The Eton jacket has the same style of trimming, with broad revers of lilac ribbon exquisitely embroidered with violets and tiny yellow flowers. There is a lovely violet creation by Maurice. It has as a trimming the material cut out in a Greek design, outlined with a piping of white. The elaborate Eton jacket has the tab front, and is buttoned on the left side with medium-sized pearl and gilt buttons.

AT HIGGINS & SEITER'S, NO. 50 WEST TWENTY-SECOND-ST.

The exchange of gifts at Easter time has become almost as universal as the Christmas custom, and the shopper who is in quest of lovely Easter presents will be well repaid by a visit to the fine establishment of Higgins & Seiter, No. 50 West Twenty-second-st.

Among the many choice wares in the art department is the Cantagilli, which comes in egg-shaped bonbonnieres and decorative pieces. In color they blend with the present furnishings of yellow, old pink, Delft blue, etc. In this and the Ginori ware the coloring at the first glance is pronounced crude, but after a little the effect is seen to be most artistic. The prices of these goods range from 50 cents to $100.

The Glen-Iris, an American ceramic production, is chiefly displayed in cabinet ornaments of brilliant and artistic designs.

Something unusually rich in Doulton is the Holbein effect. Other styles in this ware have exquisite decorations signed by well-known artists of the day. One of these represents a debonair soldier of the olden time resting on his laurels, and is entitled "In Piping Times of Peace." Next to the Doulton is a section devoted to beautiful painted porcelains, decorated with portraits of Indians, ideal heads and copies of Rembrandts and Van Dykes, which stand out prominently from rich backgrounds of dark green shading to light green.

Just now there is a fad for artistic pottery in the Copenhagen style. It is made in blue and white and gray and white, the rose jars, jardinieres and ornamental pieces being strikingly effective with the designs of lifelike fishes, landscape scenes and magnificent Rembrandt heads.

Decorative pieces in the Moorish style are fantastic both in shape and decoration, making charming ornaments for a Moorish room.

Nothing could be daintier for Easter gifts than the Vienna porcelains in plates and panels, painted in designs copied from the Munich and Dresden galleries. Sevres lamps are more popular than any other kind; their large, round globes decorated with poppies, roses and chrysanthemums shed most beautiful effects when the light shines through.

The shopper, no matter how particular, will find little difficulty in selecting the style of plate she desires to purchase, as there are two thousand designs to choose from, ranging in price from $1 50 to $500 a dozen.

AT A. A. VANTINE & CO.'S, NOS. 877 AND 879 BROADWAY.

Like suddenly entering the palace of some Oriental Sultan is it to leave busy, bustling Broadway and go into the store of A. A. Vantine & Co. On entering one is met by the delicate perfume of incense and sandalwood. Here on the ground floor are rare pieces of work in ivory, silver and cloisonne, which is Chinese and Japanese enamel work in which each color is marked off by a metallic partition of brass or copper. The lamps and lanterns and all the brass and bronze works are also found on this floor, and the pieces of Burmese silver exhibited are of rare workmanship.

The Chinese tearoom at the back part of the building, with its cosey little tables, the dainty shaded lights and the delicate china in which the delicious tea is served, attracts many weary shoppers.

The department devoted to fans generally proves to be the most interesting to the girl who dances. A really beautiful fan was a Chinese one of white cock's feathers, beautifully decorated by hand and tipped with peacock feathers. It had carved ivory sticks. These fans have not sold as well as might be expected, as many people have a superstition against using peacock feathers.

Another, which was by far the most wonderful fan shown, was of parchment paper, covered with tiny figures in full Chinese costume. The gowns on these figures were of silk, and their faces and hands were of enamel. The reverse side was finished in the same way, though the figures were differently arranged. The sticks were of sandalwood, which emitted a fragrance whenever the fan was moved. This same design also comes with ivory sticks, but the price is just double that asked for the sandalwood fans.

There is a fine collection of screens on the fourth floor. They range in price from $2 75 for the bamboo fire screens to $350 for the large elaborate ones. One of these finer ones was of satin, beautifully embroidered in a chrysanthemum design, with a hand-carved Japanese cedar frame. Another represented a water scene. There was a bridge connecting what was supposed to be the mainland with an island, on which was a temple and toll-gate, and the water between tumbled and foamed over quite realistic rocks.

The embossed leather screens are in demand for dining-room and library use. In lighter colored screens was one with a chrysanthemum and daisy design, half of it embroidered and half painted, but all having quite the same effect. Another, representing a night scene in Japan, was remarkably handsome. Still another was of red satin, embroidered in variegated maple leaves.

On the balcony of the third floor is a fine collection of old armor from Persia, Japan, Turkey, India, China, Egypt and Greece. There are also curious old firearms, war axes and swords.

AT SIMPSON, CRAWFORD & SIMPSON'S, SIXTH-AVE., NINETEENTH TO TWENTIETH-ST.

What fills the heart of the average woman with more anxiety than the act of choosing her Easter bonnet? First of all, it must be becoming, then its adaptability to three or four different gowns must be considered, and, most important of all, it should be serviceable. All these three requisites are combined in the hats at Simpson, Crawford & Simpson's.

One of the prettiest of the large hats that tip over the brow is a creation by Rebaux. It is of shell pink straw, and has the brim completely covered by the bodies of birds shading from a pink to a gray. A side trimming is of loops of straw edged with pink velvet.

A hat suitable for the sequined gowns that will be worn so much this spring is of black tulle, having on the right side several folds of tulle edged with jet, while on the left is a feathery paradise aigrette fastened with a glistening rhinestone buckle. It has the effect of the walking-hat, and is made to wear within an inch of the nose.

There is in this store a charming large butter-colored hat by Camille Roger, but it has not the extreme slant that is peculiar to many of the season's productions. A long and narrow black velvet bow rests on a piece of rare old lace at the front, while around the crown and extending a few inches above it is a wreath of exquisite full blown roses that shade from yellow to a light cream.

The boys' department is stacked with the latest styles in children's clothes. Suits in all colors are said to be popular for little men from three to eight years. They are called three-part suits, having the knickerbockers, jacket and shield vest. The vest is of white pique, with anchor designs embroidered on it. A large collar of white Ottoman silk rolls back from the jacket and gives a most effective finish. The sailor style in reds, tans, military blues and grays is being shown in sizes from three to eight years.

For older boys the two-piece suits, made of material with club checks, and those of plain colors, having jackets with silk-faced lapels, are miniature designs of "big men's" suits.

This firm is exhibiting many stylish street costumes. An extremely attractive gown, and one well worth describing, is of biscuit-colored cloth. The skirt is of a fashionable cut and has a graceful train. In the front is a panel of the goods with strips of satin crossing it diagonally. The jacket is a jaunty double-breasted affair, with a rolling collar of mirror velvet.

JOHN M. CONKLIN & SON, FULTON-ST., BROOKLYN.

"Everything new, numerous, nice, novel." That describes in a nutshell the stock at John M. Conklin & Son's, Fulton-st., Brooklyn. The only drawback there is the multiplicity of seasonable and pretty things that leads one to sigh:

"How happy could I be with either,
Were t'other dear charmer away."

A visit to the furniture department makes the housekeeper realize that it is time she did a little refurnishing this spring. The old wooden bedsteads, clumsy to move and harborers of dust, can be satisfactorily and inexpensively replaced by one of the pretty iron or brass bedsteads which wait here in legions. Where expense is no object, an order may be given for an exquisite brass and porcelain bed, whose headboard is decorated with charming Dresden figures of Cupid and Psyche, while the brass of the footboard is ornamented with porcelain panels upon which clusters and sprays of purple violets run riot. To accompany this "bed of roses" there are the dresser and other appropriate furnishings in Hungarian ash, a new wood that resembles white mahogany.

In this department also may be found a fine line of extension tables of quartered oak with beautifully marked tops, and sideboards to match. The tables are both round and square, to suit individual taste, while the prices range from $9 25 to $35.

For the reader or writer who wishes to consult his books of reference without having to leave his chair, there are revolving bookcases in oak or mahogany, from $6 up. In library chairs, who could not be suited? If one wishes a stately Venetian chair, hand-carved with figures of Cupids holding up the back, dusky Othellos supporting the arms, and back and seat covered with tawny illuminated leather, here they may find it, as well as any quantity of durable, comfortable, but simpler, leather-covered chairs, with or without rockers.

Mantel mirrors of French plate-glass, with mahogany or oak finish, are here also in abundance, with prices running as low as $12 50.

Upon the second floor of this store the woman who wants a "man-tailored," silk-lined, all-wool cheviot serge suit in black or navy, made with the new pleated skirt and fly front coat, can find it for $15, while for $22 50 she can take her choice of cheviot and Venetian cloths in green, castor, black, blue, Oxford or gray. Suits are silk-lined throughout, having a new-shaped skirt, with or without buttons in the back, and a new and jaunty reefer jacket.

At the glove counter there may be seen as fine an assortment of gloves as can be found in the city. For the man who wants a glove that "wears," there is the Fisk, Clark & Flagg make in the fashionable oak tan, or the red and yellow tans, while the woman who prides herself upon always being well gloved can find nothing neater than a pair of Fowne's La Toscas, which come in the fashionable tans.

AT F. ST. GEORGE'S, NO. 71 WEST FORTY-FOURTH-ST.

Owing to the manner in which F. St. George fits his gowns, they all have a style and air about them that make them, as one of his customers wrote, "stunning" just. The measurements are taken in such a way that only one fitting is necessary. It is a system of his own, on which he has been experimenting for some time. Among the models shown was a suit of dark brown cheviot, made with a short, close-fitting jacket and plain skirt. The seams were all strapped. Eton style jackets of Mr. St. George's own design were made with the front like a man's dress-coat.

An ulster which looked particularly smart was of tan-colored French cloth. It was made in single-breasted, fly front style, and had strapped seams. There was a pocket on each side.

A riding habit of dark green Melton was made with a close-fitting jacket, which was pointed in front and ran down coattail style in the back. The skirt was tight and neat, being not more than two and a quarter yards around the bottom.

AT O. HAAS BROTHERS', NO. 381 FIFTH-AVE.

To speak of O. Haas Brothers is to mention one of the most reliable "ladies' tailoring" firms in the city, and a visit to their rooms, at No. 381 Fifth-ave., will convince any one of the superiority in the style and finish of their costumes. There are few long jackets called for now by the custom trade, and therefore the models shown are almost all in the short-jacket effect.

A blue suit had the jacket made in Eton style, with scalloped revers and collar faced with gray, and finished with two rows of stitching. The skirt had the latest two-pleated back, finished with eight buttons, and an overlapping front, rounding off at the bottom.

For a rainy day, although not a "rainy day" costume, there was a suit of black waterproof cloth. The jacket was of three-quarter length, heavily braided, and the skirt was cut in the newest style.

A striking golf coat was of red cloth, made with a double-breasted, box front. There were pockets on either side, and one on the right breast. The collar was of green velvet. The skirt to be worn with this jacket was of brown covert cloth, heavily stitched.

FOR THE HOUSE BEAUTIFUL.

A paraphrase might be made on the familiar quotation from Locksley Hall and be worded:

"In the spring housekeepers' trials come with days when cleaning's done;
In the spring young women's fancies on home decorations run."

At this time, when every household is disturbed with the excitement incident upon a "flitting" or the regular yearly cleaning, the woman whose time is ever as full as possible, and who can ill spare the hours necessary to go shopping for fresh curtains and odds and ends that brighten up the house, is glad to find a competent person to take this labor off her hands. A young woman who has some artistic bent and a real liking for making rooms look cosey and dainty can now find in any large city a clientele that will be glad of her help at cleaning times and sweeping days. This is now a regular employment; for many women have neither time nor taste in the decoration of rooms, and prefer to save their tempers by employing some one to make things pretty for them.

In this connection also the ability to shop is most useful, for often new rugs, pieces of bric-a-brac, or even a new set of china, may be needed, and if the "decorator" can find the right thing for the right place, and at the right price, she has made herself doubly valuable.

How a woman may take up this branch of employment, and what the rewards are that she may expect, are set forth in The Tribune book "Occupations of Women and Their Compensation," which may be bought at The Tribune Business Office for 25 cents a copy.

WITH POTS AND PANS.

While the homely "pot roast" does not make much of a showing on an elaborate bill of fare where "fripperies and fol-de-rols" abound, it is—when well cooked and properly seasoned—such a dish as "may dispense with soup or fish."

Select a piece of beef, weighing from four to six pounds, from the upper sirloin, or the cross rib or rump. Put a quarter of a pound of suet, cut fine, in a saucepan or dripping pan, and set on the range. Season the meat well with salt and pepper, rubbing it in on all sides. When the suet is smoking hot, but not black, put in a sliced onion and the meat, turning it from side to side until it is a rich brown all over. Then add a half cupful of boiling water and a small carrot, sliced; cover the saucepan tightly and cook slowly from three and a half to four hours, turning the meat occasionally and adding more water, a little at a time, if necessary.

When the meat is tender lay on a warm platter, remove the fat from the gravy, and stir into the sauce a tablespoonful of flour dissolved in a half cup of cold water. Stir and cook a few moments, adding sufficient boiling water to make the consistency required. Pour a little sauce over the meat, and turn the rest into the hot gravy bowl.

If a tomato sauce is preferred to the plain beef gravy, a little stewed and strained tomato may be added to the gravy. Mashed potato with macaroni cooked with cheese, a simple salad and a plain pudding of rice or tapioca will complete a menu that for wholesomeness, economy and toothsomeness cannot be excelled.

CORNED BEEF HASH.

To one heaping measure of meat, chopped fine, rejecting every particle of bone or gristle, allow two measures of chopped potato and a quarter of a small onion, minced fine. Season with pepper, black or white, as preferred. Place a tablespoonful of butter in the frying pan, add the hash and moisten with a cupful of beef stock, milk, cream, gravy or even boiling water. Toss all together lightly without making it "mussy." It may then be put in a baking dish and cooked in a quick oven until brown, or left in the frying pan until thoroughly heated. Serve by itself, or put a spoonful on a small slice of buttered toast, and crown with a delicately poached egg.

A PLAIN TAPIOCA PUDDING.

Soak four tablespoonfuls of pearl tapioca over night in water to cover. Drain in the morning, add a quart of sweet milk to it, and put in the double boiler or a pail set in a kettle of hot water on the stove. Boil until creamy, stirring occasionally. Add a cup of cream, half a cupful of sugar. Beat the yolks of four eggs and stir in with the flavoring of lemon, orange or vanila. Turn into a pudding mould or pan, and bake three-quarters of an hour. About ten minutes before taking from the oven beat the whites of the eggs to a stiff meringue with four tablespoonfuls of pulverized sugar; draw the pudding to the edge of the oven and pile the meringue carefully on top. Set back, leaving the oven door partially opened if too warm, and dry slowly until a thick golden glaze. Serve hot or cold.

THE TRIBUNE PATTERN.

A TISSUE-PAPER PATTERN OF WOMAN'S SHIRT WAIST, NO. 7,600, FOR COUPON AND 10 CENTS.

One of the handsomest shirt waists shown this season is here illustrated, in pink pique, with bands of white embroidered insertion, which is firmly stitched on each edge and then has the material cut away from underneath, with the exception of that in centre front. Five lengthwise bands are thus applied on the fronts and three on the backs, the pattern giving the correct lines for the placing. The closing is made through the centre front with small pearl buttons and buttonholes worked through the insertion or through the hem underneath. The back fits smoothly, and comes well forward and meets the gathered shoulder edges of the full fronts.

Gathers adjust the fulness at the neck, which is completed with a collar band, over which a deep stock is worn that closes in centre back. The sleeves are in regulation shirt waist style, gathered at the top and bottom, where they are completed with straight link cuffs. Openings are finished with overlaps at the back in the usual way. Shirt waists of fine white lawn, tucked all over and united with insertion in this style, make wonderfully attractive summer waists, while both taffeta and wash silks may be used to develop handsome waists by the mode. The insertion may also be omitted if a plainer waist is desired.

To make this waist for a woman of medium size will require two and three-fourths yards of material, 20 inches wide. The pattern, No. 7,600, is cut in sizes for a 32, 34, 36, 38 and 40 inch bust measure.

NO. 7,600—WOMAN'S SHIRT WAIST.

COUPON ENTITLING TO ONE PATTERN, ANY SIZE, OF NO. 7,600.

Cut this out, fill in with name and address, and mail it to THE PATTERN DEPARTMENT OF THE TRIBUNE.

No. 7,600. Bust.....in.

Name.....

Address.....

.....

Inclose 10 cents to pay mailing and handling expenses for each pattern wanted.

CORNER ON KISSES.

"Mary, I saw the baker kiss you to-day. I think I shall go down and take the bread in future."

"'Twouldn't be no use, ma'am; he would not kiss you, 'coss he promised me he'd never kiss anybody else but me."

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Luxurious, Commodious, and Most Modern Parlors in Town.

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Choice Selection of Tortoise and Amber Shell. Bright and Matted Jets. Exquisite Novelties in Pompons, Ostrich Plumes, Alsacian Bows, and Gauze Butterflies mounted with Brilliants.
Pearl and Jet Necklaces.

A Cook Book Free
with every package containing tested receipts of delicious new dishes that can be made in a moment with

Flaked Rice
15c.
ALL GROCERS.
The Healthiest Food on Earth.

Tailor made Suits lined throughout with best quality silk.
Only $39.
Our new models for the Spring and Summer now ready.
THE MOSTKOWITZ, LADIES' TAILORING,
25 WEST 42D ST., NEAR 5TH AVE.
The Name THE MOSTKOWITZ IS WELL KNOWN FOR RELIABLE LADIES' TAILORING.

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Ladies' Tailors, 381 5th Ave.,
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Announce the opening of the latest imported Models for the Spring Season and invite inspection.
Tailor-made suits to measure, richly silk lined throughout, can now be secured
FOR $45,
for which our usual price is $65. Special for this month only.
Our firm name is synonymous throughout the country for elegance of style.

LADIES' TAILORING.
Our models are now ready for the spring and summer for Dressmaking and Tailor-Made Gowns.
All Works Guaranteed.
TURKEL BROS.,
26 WEST 19TH ST., near 5th Ave.

BATCHELOR'S IMPROVED HAIR DYE. ESTABLISHED 1831.
INSTANTANEOUS and LASTING.
ALL DRUGGISTS KEEP IT, OR SENT BY EXPRESS, PREPAID, ON RECEIPT OF PRICE, $1.
LABORATORY, 265 West Broadway.

NATURE BORN AGAIN.

IF YOU LOVE PLANTS AND BIRDS YOU FIND SPRING AN EVER-NEW DRAMA.

Cut branches of lilac, cherry and apple trees; put them in a vase in a sunny window, and watch the fairylike blossoms unfold. There will be only a few leaves, but the flowers will be well developed while without everything is still winter-locked.

Hang on any nearby tree or bush bunches of yarn, gay-colored in one place, neutral in another, and then watch the birds. They will choose the gay ones first. The cathird will prefer bits of paper and rags, which she will weave with wonderful skill into her basketlike, compact little home.

Go into the woods, brush aside the fallen leaves and take up with a trowel some fern roots. Plant them in a box or pot and put them in the sun; watch their delicate beauty as they unroll themselves from the tight little knots they have been in all winter, and see the soft down with which they have been covered.

The sugar maples are fairly exuding sap, and the brown varnish that has kept the horse-chestnut buds warm all winter is beginning to get soft.

The English sparrow is a useful scavenger. He is cheerful when the cold weather drives most other birds away; he is wonderful as a study of how Nature plans protection for her humblest creatures, having feathers so unobtrusive in color that he escapes his worst enemies. In his company you may find choice visitors, such as the knight, the smallest winter bird, with crown of golden feathers; chirping sparrows and sometimes song sparrows, all thankfully partaking of the cheer a kind hand spreads about the kitchen door. The English sparrow may be trained to sing and is a wonderful mimic.

It is nearly time for the Hellebore to be pushing up in some protected swamp, its strange leaves streaked with red and yellow. This is the plant sold all about the streets as a "wonderful California lily," or under any other name with which its vender may christen it. The willows are beginning to "pussy" by the brookside, the bees are beginning to stir and one may find them humming in the sunshine underneath the shelter of some evergreen tree.

The "red-headed family," as the woodpeckers are called, also begin to show themselves, each member of this delightful group bearing in its head a tuft of red feathers—sometimes a cap, sometimes a band or a breast-knot. Their voices have never been cultivated, except, perhaps, the flicker's, or golden-winged woodpecker's, and his needs much more training before it becomes agreeable. They all play in the bird orchestra, however, beating the drum. They do it by tapping on the hollow trunks of trees with thin, strong bills, to start up the insects, upon which they feed. The downy woodpecker is a frequent visitor in the large city parks. He is fearless and social.

The horned lark, a fat, phlegmatic little fellow, may be seen walking over the meadows in New-Jersey, Long Island and further north. He is a dull-looking bird now, having lost his pretty brown feathers, and his "horns" consist of just one or two tiny feathers at the back of his head. You may get quite near to him, and even then he will only scud away a short distance, as he never flies unless he is obliged to. Besides being marked by his horns, his gait gives a means of identification, for he walks; he does not hop. As food the fat little bodies of these birds are most palatable, and their lazy habits render them an easy prey. Many a horned lark goes into the market as a "reedbird." They do not mind the cold, and have been known to nest while snow still lingered on the ground.

SPRING TAILOR-MADE SUITS.

Morris Weingarten, of Troy, N. Y., has opened a large and splendid ladies' tailoring establishment at No. 34 West Thirty-fifth-st., near Fifth-ave., for the accommodation of his many New-York patrons and to introduce high-class work at reasonable prices. Mr. Weingarten has achieved the reputation of being one of the best fitters in the country, and is well known for his original designs and exclusiveness. At his place one can find a complete selection of the latest models, showing the newest styles for the spring and summer season.

In order to commemorate the opening of his new place Mr. Weingarten has decided to offer his tailor-made suits in imported material for $35 and $40, the regular price being from $75 to $80.