WOMAN'S REALM

NURSES IN THEIR QUARTERS AT GENERAL HOSPITAL, SAN JUAN.
The court on which their rooms open is set aside for their exclusive use. These thirteen nurses are the charter members of the San Juan Tribune Sunshine Branch.

POPLIN THE SPRING FABRIC

EMBROIDERIES COMBINED IN EVERY NEW FANCY AND ON ALL MATERIALS.

THE STYLE A CHIC HAT MAY GIVE TO A SIMPLE TOILET—PURPLE AND VIOLET SHADES LESS POPULAR.

Paris, March 17.

"Popeline" is the name of one of the spring fabrics. It is exceedingly pretty in ash gray and dark red, and both of these colors are much worn. There was a nice gown of red popeline seen at the Lamoureux concert last Sunday. The skirt was trimmed with bands stitched in scallops to simulate an open tunic, and the basque was trimmed about the shoulders and down the front in the same way. Red straps and small steel buttons connected the sides of the basque over a vest of white lace embroidered with steel. This was worn with a toque of gray panne trimmed with imitation feathers in white and gray tulle. The afternoon was extremely cold, and heavy wraps were worn over the pretty spring costumes. A fetching long cape was of gray panne, with collar and deep scalloped border of gray astrakhan; this was lined with ermine, and when thrown off showed a gown of that chiffon made with a deep yoke of guipure over cerise-colored silk. The hat was a toquet of black straw oddly trimmed with a bunch of bluets, heads and stems grouped both ways.

Lenten amusements are this season mostly musical. The smart event is the performance of Abbé Perosi's Oratorio, and there were more elaborate costumes the opening night than one expects to see in Paris at this time of the year. Really fashionable people are wearing little violet this year, which is certainly a relief, for the regularity with which this shade and the flowers have blossomed in early spring millinery has grown tiresome. Only one violet gown was noticed on this occasion, and not half a dozen hats in which this color was conspicuous. The gown was an effective coat-and-skirt suit of satin cloth, both garments closed on the side by beautiful buttons of antique silver. Over the shoulders was a triple collar much longer behind than in front, and edged with a roll of velvet. With this was a turbanlike hat of black lace straw trimmed with a scarf of yellow lace and some pale pink roses. The hatpins had big pearl heads surrounded with brilliants. There is a real rage for smart hatpins. The pins must be entirely invisible or unusually handsome, and in accord with the trimming of the hat. At the same function was worn two gold butterflies holding a hat of guipure straw, on which rested some blue and yellow pansies.

DEBUT OF SPRING HATS.

There is no set time in Paris for putting away the velvet hat and donning one of straw. On a bright afternoon now more straw than velvet is seen, but the fashion of wearing tulle seques, which started during the winter, prevents the change from seeming particularly springlike. The imitation feathers or tulle amazons, as they may be called, have sprung into sudden popularity. Another novelty is crystal buckles, chased with gold, worn either on a hat or waistband.

There is the thought of a pretty lace dress, mingled with recollections of Perosi's music, at the grand concert. A lovely guipure, made as a pointed overdress, over a skirt of a light weight white cloth, accordion pleated. The bodice was a lace blouse, cut with an oddly shaped décolletage. This was bordered with black velvet, and the yoke and choker were of white cloth, arranged in fine tucks. The toquet worn was of white crin, embroidered with black lace figures and jet, and trimmed with a bonnet of orange velvet.

A black dress of velvet or panne and mousseline de soie was another extremely pretty toilet. This was cut as a princess tunic of panne with underskirt of mousseline de soie ruffles. The bodice opens to show a chemisette of black tulle framed in rolling revers that are heavily jet-embroidered. The hat was a gay toquet of violet tulle, dotted with gold and trimmed with a bound of gold gauze.

In the new piece at the Variétés, "Le Vieux Marcheur," it was expected that Mlle. Jeanne Granier would, as usual, display the latest results of the Paris couturiers and modistes. But that plump and pleasing person was wearing nothing more elaborate than two tailor-made cloth gowns, and is too much of an artist to allow these to present too prominently the stamp of the "smart" tailor repudiable for them. But there is one amusing incident which illustrates how much a smart hat has to do with a smart costume. The shabby, ambitious and unscrupulous little country governess is giving a lesson to a Parisienne who at the end is so delighted with her teacher that she insists on presenting to her an extremely chic hat. Granier puts on the hat, gives her dress a tip or so, and is transformed into a wholly different-looking person. It is really a lesson on what a difference a small touch will make in a costume.

The stage settings of the piece are excellent. There is a marvellous blue boudoir, in which one of the characters wears a negligée, no less marvellous. The body of the gown is a fine, beautiful lace over a rose foundation. Over this is a coat that spins to fall in a long tab on each side of the skirt. This is made of lace figures and pieces of coral velvet, woven in a sort of elaborate latticework through which is run black velvet ribbon. There is a suggestion of gold beads, too, in the embroidery, and a deep fringe of jet, gold beads and coral edges the tabs. The gown is cut with long tight sleeves and décolletage, finished with a scarf of pink tulle that makes a large bow on the back.

COLLARS AND EVENING GOWNS.

Little cape collars seem fashionable. The dressmakers sometimes call them "capuchons," because it is like they suggest the style of hood so fashionable on wraps. Now that tight sleeves are an accomplished fact these deep collars are most jaunty.

A nice suit of navy blue cloth is trimmed with a deep cape made of four folds of the cloth, edged with white. This cape ends with little revers that lie over the cape. The basque buttons with white loops and buttons, and is worn with a white cravat. The skirt is quite plain.

The princess form of evening gown seems to be gaining in popularity, and it is sometimes most severely trimmed. A Félix creation is a cream satin, trimmed with bunches of pansies leading a bunch of jet fringe. There are four of these—one at shoulder, one at waist and two on skirt. The shoulder-straps are jet, and there are long sleeves of black tulle, jetted. A second princess dress is of rose satin, trimmed with a fichu made of three late flounces, fastened in front by three black velvet bows and diamond buckles. The skirt opens with a border of lace figures and jet embroidery over an underskirt of white lace.

Silver-dotted tulle is always lovely, and is particularly effective mounted over blue satin. Gray makes a fashionable trimming for a gown of this material. Evening gowns of gray tulle are effective with poppy trimming, and poppy is also used with pale, dull blue to good effect. A pretty interior gown of gray mousseline de soie is made with three ruffles on the skirt, headed by several rows of bouillonnes. The entire bodice is made of this tiny shirring, and held by a belt of poppy-red panne. Yoke and choker are of red tulle, framed by a band of velvet. An arabesque embroidery in chenille or fine ribbon velvet is a conspicuous feature on spring cloth costumes. Here are two excellent examples: On the brown cloth skirt is a tunic overskirt, with embroidery of black velvet, and the blouse bodice and sleeves are covered with the same pattern. The blouse is cut to show a round yoke and choker of yellow guipure, over turquoise blue. The other gown has a redingote of violet cloth, embroidered with black and purple chenille, in the form of a deep border. Over the shoulders is a triple capuchon cape of purple panne, lined with white. This is worn with skirt of white cloth and a lace vest. On the skirt are bands of violet, following the lines of the redingote.

AGAIN THE BOLERO.

Several odd forms of the bolero jacket are in vogue. A bolero of two materials showing in double revers and in slashings would be a description of one model of military blue cloth and white. The white is embroidered in black braid, and the jacket closes with pearl buttons set in a rim of black. The chemisette is of white silk, with insertions of guipure and with line of black velvet outlining the form of the choker against the face. The skirt has an arabesque of white cloth, embroidered with black about the bottom and running up the sides. Three buttons meet the design at the top of the skirt.

Stitching in colors appears on some of the gowns that are sent to Nice. Thus in white cloth is seen a stitching of blue or red, with some touch of the same color in the trimming of the jacket. I have seen a gown of gray-blue cloth with an elaborate pattern on the skirt stitched in red silk. The jacket opened to show a small blouse of red panne, fastened with little gold buttons, and this was worn with a white lawn skirt. One form of the tunic overdress has skirt and blouse over a second material. For instance, a guipure lace in cream is mounted over white satin to form a deep yoke, including a point over the shoulder and the underskirt. The underskirt is almost covered by a tunic of black cloth, stitched with white and cut in scallops. The blouse is cut in scallops of the same sort, over lace empiècement, and is worn with a waistband of white panne. Fringes seem to be gaining in popularity. A tunic of black cloth is trimmed with a deep jet fringe over a skirt of gray-blue panne. The color of the panne is repeated in the tude that forms a vest to the blouse. This shade of gray-blue is very happy with black, and has rather taken the place of the purple, of which we saw so much earlier in the season.

Embroideries are so fashionable now that some new manner of using them is continually advanced. A pretty device is a flower of lace, with a heart of colored velvet applqued on cloth, with perhaps the addition of some gold thread. One of the chic frocks of the season is of dull blue cloth, with trimmings of lace designs—the latter with coral-red centres. This trimming indicates a tunic redingote on the waist and skirt, and there is a velvet front, with straps of velvet and crystal buttons.

PLAIN DISHES FOR PLAIN PEOPLE.

PLAIN CAKE.

Cream together in an earthen bowl two cupfuls of sugar and half a cupful of butter. Add the yolks of three eggs beaten light, three cupfuls of flour which has been sifted twice with two teaspoonfuls of cream of tartar, one cupful of sweet milk in which one teaspoonful of soda has been dissolved, and a teaspoonful of lemon or vanilla. Beat thoroughly, then fold in lightly the whipped whites of the eggs, and bake in a moderate oven.

PLAIN SUET PUDDING.

Mix together butter the size of an egg or a piece of suet chopped fine, one cupful of molasses, one half-cupful of boiling water, a teaspoonful of ginger, a half-teaspoonful of cinnamon, a half-teaspoonful of soda, a cup of currants and one of raisins. Add flour to make about as stiff as gingerbread. Bake in a moderate oven, then steam.

A PLAIN PUDDING SAUCE.

Beat to a cream a tablespoonful of butter and a large cupful of sugar. Put in a small saucepan three tablespoonfuls of cornstarch, add just enough cold water to stir it smooth, then pour over it boiling water to make it the consistency required. Cook until clear; mix with the butter and sugar and flour to taste.

PLAIN CHOCOLATE CAKE.

Stir together one cupful of butter, four cupfuls of brown sugar, three well-beaten eggs, two-thirds of a cake of chocolate dissolved in one cupful of hot water, one cupful of sour milk in which a teaspoonful of soda has been dissolved, four cupfuls of flour and four teaspoonfuls of vanilla. Bake in long bars, and frost with chocolate icing.

DIDN'T APPRECIATE WELLESLEY.

A former teacher at Wellesley College had as her guest for a few days a dear little nephew aged three. He was a bright little man, and, having no rival there, seemed quite in danger of being spoiled by his many admirers among the students. When, however, one young lady asked him if he would not like to live there all the time, he shook his curly head in a most decided negative, and explained with a gesture of weariness, "Such lots o' 'omans and stairs!"

LECTURES ON EGYPT.

Miss Mary Broderick, Ph. D., who is delivering a series of lectures on "Ancient Egypt" in the British Museum, is said to know that country better than any other woman. Her acquaintance with it dates back to the winter of 1888 and she has lived there more or less ever since. Her indefatigable energy in archæological research has greatly increased general knowledge of the history, religion and architecture of the ancient inhabitants of that country.

AN EGG FROM MADAGASCAR.

The largest egg in the world is in the museum of the Jardin des Plantes, in Paris. It was found in the island of Madagascar by a French naturalist, and is said to be equal in bulk to 150 hen's eggs. It is supposed to be the egg of an extinct bird of mammoth size.

AN AMERICAN NOBLEMAN.

There is said to be a real live nobleman, the heir to title and estates in England, who is living in an unostentatious way on a farm near Bladensburg, not far from Washington. He is a descendant of the famous Fairfax family, but is content to live in his American home and pursue the life of a busy village doctor.

Wedding Invitations.
DEMPSEY & CARROLL, 26 West 23d Street.

NEWS OF THE STORES.

A FRESH DISPLAY OF EASTER GIFTS READY FOR SHOPPERS.

ESPECIALLY DAINTY DESIGNS IN SILVERWARE—CHARMING MILLINERY—AIRY, FAIRY STUFFS FOR SUMMER GOODS.

Though the spirit of spring is not felt in the air, which is still holding a wintry chill, it is to be seen in the character of the goods exhibited in all shop windows and in every department of the large stores.

AT STERN BROS', NO. 32 TO 46 WEST TWENTY-THIRD-ST.

Fashion has ruled that shirt waists are to be worn this season, and consequently there is a large and varied line of ties to be worn with them. A new tie for women is the "Essula," made of mercerized cheviot or silk. The silk ones are to be worn with a linen collar or white stock, while the others have a stock to match or are also used with the plain white stock. The mercerized cheviot is also used in the Ascot ties, which have the stock part of white pique. The "batwing" string tie in fancy silks is a favorite. In the men's line are shown the usual styles, with some new additions. Evening dress shields of black satin, which have a white quilted lining, are much liked. They come either with or without collars.

In dress goods crêpe de chine, nun's veiling and silk poplins sell the best, though, of course, the heavier materials are used for tailor gowns. Nun's veiling with a Persian silk border makes up effectively. A great many of the evening silks show Persian patterns, and satin stripes, as well, are much seen. The corded taffetas are new this season.

Among the imported hats at this store are several exquisite models from Virot. One is a large sun hat, a Leghorn, with a large bow of hand-decorated chiffon at the front, the ends of which are carried around the brim to the back and hang down in long strings. Another is a yellow straw combined with black lace. This also has long strings. In fact, the strings are seen on a great many of the French hats. The domestic bonnets are almost as pretty as their foreign companions.

In evening wraps there are many exquisite models, and the gowns are marvellous creations. One striking combination is black chiffon and ecru lace with yellow cloth. A new and attractive feature in a blue foulard is the flounce, with is draped high on one side and low on the other.

AT ARNOLD, CONSTABLE & CO.'S, BROADWAY AND NINETEENTH-ST.

Thoroughly to appreciate the exquisite imported gowns at Arnold, Constable & Co.'s one should see them, as there is an elusive charm about each dress that is indescribable. The one distinctive feature about all of them is that their trimming consists of lace insertion or lace applique. With but few exceptions, the backs of the skirts, even those of the thinnest materials, are made perfectly plain.

A lovely gown by Stamler & Jeanne is of lavender and white foulard, made over a white silk foundation. The front of the skirt is without trimming, but at the back there are black lace insertions running in sweeping curves and outlined with tiny cords of white satin. The waist has a soft vest of embroidered cream batiste, and insertions of black lace like the skirt. The sleeves are perfectly tight except for a little fulness at the top.

Admirers of black and white combinations will instantly fall in love with a striking gown by Lebouvier. It is of black chiffon, embroidered with small white satin dots and scrolls of black satin cords. At the bottom of the skirt is a flounce composed of rows upon rows of tiny white lace ruffles, each of which is finished at the top with a narrow band of jet. The skirt is graceful and clinging, but it is the waist that charms. This is made to fasten under the left arm, and has a rich yoke of miroir velvet of Cyrano, with applíques of spangled black and white lace. Down the entire front of the waist are several tiny bows, each one fastened with the daintiest of rhinestone buckles.

A soft shade of yellow is used in many of the gowns and bodices. Doucet's name is found on a charming importation of shimmering yellow batiste trimmed with white lace insertions and lace ruffles. The bodice is elaborately decorated with lace and insertion and fastened at the yoke with a large bow of pompadour ribbon combining the softest shades of lavender and green.

AT SHEPPARD, KNAPP & CO'S, SIXTH-AVE., THIRTEENTH AND FOURTEENTH STS.

With the coming of Easter people begin to think about the summer home and make their plans. For those who have a cottage to furnish, either at the seaside or in the mountains, there is a new matting made of Waukesha grass. It is claimed that there are certain sanitary properties in this grass. It comes from Waukesha, Wis., a place known for its healthful waters, and it has a smell like new-mown hay. The grass is woven together with different colored threads, which produces the color desired. The coolest-looking piece was woven with white, making the green of the grass predominant. Another recommendation besides the sanitary one is its cheapness, as the lowest-priced quality costs but 15 cents a yard, running up to 25 cents for the better qualities, all of which are a yard wide.

Rugs, of course, are an important consideration in summer furnishings, and here it would be hard not to suit even the most fastidious. The Hartfords are the newest rugs, and are handled exclusively by this firm in this city. They are made in this country, and are considered by some in effect and wearing qualities equal to the Oriental goods. They are rich and handsome both in design and color, and can be made to order in any size, from small door mats up to the large rugs.

The Wilton, Axminster and body Brussels rugs made in copies of Oriental designs are most beautiful. Jute rugs have little to recommend them except their cheapness, as they are subject to moths, and are really not pretty, though if a person desires a rug for a summer house for one season only perhaps these would be as good for the purpose as any.

AT EHRICH BROS', SIXTH-AVE., TWENTY-SECOND AND TWENTY-THIRD STS.

The greatest attraction just at present at the store of Ehrich Bros. is the exhibition and sale of rich Turkish and Persian rugs that were brought here on the Germanic, and, in consequence of the wetting received when she sank, are being sold at 25 per cent less than cost price. The rugs were consigned to this firm, being bought by their agent at Constantinople, and that the value is good is proved by the large sales, $1,800 worth being sold on the first day.

One of the most remarkable rugs shown is a royal Kirman-Shah, which has a design representing some historical event. A swan symbolizes the Kingdom of Persia, and a tree in the centre, with birds of paradise in the branches singing the glory of the Kingdom, represents some victory for the country. The border is of Persian patriarchal design, which is often seen in Oriental shawls. In the window is a companion rug to this one, but with a different historical design.

Another rug has Arabic, Persian and Pharisee designs interwoven. An old royal Khorassan, which was perhaps in the palace of some Shah about two hundred years ago, is said to be worth $400 or $500. It is 17 feet long by 6 feet 6 inches wide.

AT MEYER JONASSON & CO'S, BROADWAY AND TWELFTH-ST.

In choosing its spring stock this well-known firm has in no way fallen below its usual standard in gowns and waists, etc. Many pretty styles are shown in separate waists. One of the elaborate silk ones is a pale pink applqued with white silk cord. The small pointed yoke is of violet satin covered with a design in gilt cord, and there is a large bow of violet satin ribbon, its ends applqued with lace, on the left side. The belt is of the ribbon, with a large fancy bow. Another of pink corded silk, trimmed with black velvet ribbon, is attractive and pretty.

Many of the silk waists shown are corded; others have fine pin tuckings. A new feature, seen also in the wash waists, is hemstitching, used in combination with tucking. Greater license regarding stripes is allowed than there was last season. In a pink and white silk gingham the stripes run across and the tucks bias, while another has the stripes going across and the tucks up and down. Still others are tucked across. In all of these the effect produced is remarkably pretty. Some of the white piqués are trimmed with insertion or cord applique.

AT THE MAUSER MANUFACTURING COMPANY'S, NO. 14 EAST FIFTEENTH-ST.

It is a long way from Mauser leaden bullets to Mauser silverware of rare and chaste design, but the one is no more effective in its deadly power than the other in its charm. Eastertide does not only stimulate business in the drygoods houses, but its influence extends into nearly every branch of trade. People like the silverware to glisten when the Easter eggs are cracked, so they are replacing their plated ware with the sterling article that gives such an air of respectability and prestige to its possessor.

Mauser has so many new designs that it is difficult to choose, but the purchaser will not regret her decision, whatever it may be. There is an unusually large assortment to select from, and one who visits this reliable establishment gets an excellent idea of the skill of the silversmith and the wide range it offers to fertile genius in the way of designing.

AT GERALD LYON'S, NO. 128 WEST FORTY-SECOND-ST.

On account of the increased trade Gerald Lyon, the reliable "ladies' tailor," now at No. 128 West Forty-second-st., is to remove about May 1 to Nos. 542 and 544 Fifth-ave., which will be much more convient for his customers. The last days at the old establishment are made attractive by the beautiful showing of spring costumes. Mr. Lyon makes it a point to always have a window exhibit of imported gowns and waists. There are radical changes in this season's skirts from those of former times. All sorts of fancy overskirt effects are seen, but the skirts are all clinging, close-fitting about the hips and made quite long in the back, opening at the front. The jackets are short, with fancy revers, the scallop effect being often seen. The severe style of tailoring is not so much in vogue as formerly, as many people are going in for more elaborate effects.

Gray is the most fashionable color this season, though there is always a demand for the staple blues, blacks and tans. The gray costumes are usually stitched with white. Braiding is popular, and all the braiding done at Lyons is done by hand. Bodices of the material applqued on silk are worn with plain skirts.

AT TIFFANY & CO'S, UNION SQUARE.

New designs in sterling-silver forks and spoons are not easy to find. The reduction in price of all silver articles, and especially of small table ware, has resulted in the duplication to an unlimited extent of the patterns that are most easily copied, and as many of these are imitated in the plated goods some people have felt discouraged in attempting to collect "plate" at all.

Even the extremely old-fashioned smooth-handled spoons that in Colonial times were made so delicately thin and took on so high a polish are now found in the "washed" and plated wares, and "grandmother's silver" has no longer any distinctiveness in its plainness. Yet the searcher for the original and unusual will always find it at Tiffany's.

This house is at present making handsome offers to purchasers of sets of table silver, and the designs of these, being copyrighted by the firm, will not be found duplicated elsewhere. The sets consist of table, soup, dessert and tea spoons, dinner, breakfast and dessert forks. They are sold at $1 an ounce, when sold separately. If grouped in sets they are packed in handsome polished-wood cases; these may contain anywhere from five dozen to fourteen dozen pieces. The five-dozen sets are offered for $199 and upward; six-dozen sets are worth $240 and upward, while the fourteen-dozen sets cost $850 and upward.

AT THE MERIDEN COMPANY, NO. 208 FIFTH-AVE., NO. 1128 AND 1130 BROADWAY AND MADISON-AVE. AND TWENTY-FIFTH-ST.

Among the many fascinating articles of ornament shown at the Meriden Company's stores, No. 208 Fifth-ave., Nos. 1128 and 1130 Broadway and in Madison-ave., and Twenty-fifth-st., none claim greater attention than the sash belts that are offered in special sale. A bewildering array of these belts is exhibited, and at prices that can be found within the limit of the most modest purse. The season bids fair to make a variety of belts one of the necessities of the toilet, and in those shown in the collection at either of the Meriden stores the style that will make a pleasing accessory to any costume will be easily found.

For the uniform price of $2.50 any one may select a sash belt appropriate for a street gown, or one that looks well with evening bodices, and will set off with dainty effect the delicate dresses of mull, crêpe or chiffon that will be worn in the hot weather.

The buckles with these belts are all of sterling silver. Some of them are finished in what is called a French gray, others have a different effect, but all harmonize well with the belt ribbon. This is sometimes of wide ribbon, of solid or Roman colors, or of narrow belt width, as the taste of the wearer may choose.

AT NICOLL'S, NOS. 145 AND 147 BOWERY.

The fact that men are as interested in Easter styles as women is proved by the way they are clamoring at Nicoll's, the custom tailor's, to have their suits made in the latest style and of the newest materials, so that they may appear next Sunday in spring array.

Herringbone suitings seem to be the favorite goods for this season. Suits made of this material and having an irreproachable fit can be secured here for $20. Then, for afternoon wear there are the black silk-lined suits for the same price. Next in popularity to the herringbones come the pin checks, mohairs and serges.

The short overcoats of covert cloth are worn loose and full this season; trousers are narrow, and many of the vests are double breasted, especially the colored ones. These, it is said, will be more worn than ever before. Some of the fancy vests are extreme in color and design, but the plainer ones have dark backgrounds with tiny colored figures of silk. A perfect-fitting vest of this description costs about $8.

This firm is noted for the bicycle suits it turns out. They are made with the black sack coats and colored checked trousers without extensions. The bicycle suits are of equal style and are similarly made, the only difference being that the trousers have the extension and are a trifle fuller at the knees.

This establishment has an inexhaustible supply of superior suitings to choose from, and these are so varied in design and quality that every one who visits here will be sure to find something to his liking.

AT THE GORHAM MANUFACTURING COMPANY'S, BROADWAY AND NINETEENTH-ST.

Another short week and Easter, with its innumerable brides, will be here, so shoppers are crowding the stores in search of suitable wedding gifts. Silver is always in good taste, and at the Gorham Manufacturing Company's there is no end of dainty articles.

The old French gray finish is used in articles of table silver, being preferred by many, as the dull finish throws up the pattern much better than the bright finish. Ebony handles are used on the Old English pieces which are of the bright silver in plain designs, and the services of wrought silver are exceedingly artistic.

Some new ideas are shown in cups for prizes. One for a golf prize has a golfing scene enamelled on the side. The Japanese silver has raised patterns of chrysanthemums or fishes enamelled in colors, producing handsome and realistic effects.

In small articles there is a new material, or rather a new style of finish, the silver being rough in a sort of "picked-up" effect, gilded and colored in places. In combination with semi-precious stones, it is used for belt buckles, sleeve links, hatpins and other similar articles. The new sash belts have a bow each side of the buckle, and some have two long ends hanging down. These belts fasten at the left side. The Persian ribbon is principally used, and fresh-water pearls, sapphires and turquoises are among the stones employed. Brooches, buckles, etc., of gilded silver, made in imitation of Indian jewelry, are popular. This style has a rough, ragged effect, but is most artistic.

ABOUT SUNDAY MAIL.

In Belgium postage stamps have attached to them a small notice which indicates in a few words that the letters bearing them are not to be delivered on Sunday. If the sender of a letter does wish it to be delivered on Sunday he tears off this tiny notice.

PROPER LENGTH OF THE FOOT.

A perfectly formed foot should, according to anatomists, be as long as that bone in the forearm which extends from the elbow to the joint of the wrist. This seems to be abnormally long in a tall person, but is the measurement taken by artists. Of course, arms are sometimes out of proportion, being far too short for the general height, but it is rare that an arm is too long for the stature of the person.

PAY OF WOOD-CARVERS.

Wood-carving, which has been only recently adopted in this country as an occupation for women, has been followed by the sex in Sweden for some time. One woman, Froken Gobel, has a great reputation as a carver, and employs more than a dozen girls to work with her. They not only do the light part of the work, but execute the more difficult tasks, which require no little muscle and a great deal of skill. The wages often range as high as $20 to $25 a week.

Girls and Women
of all ages require a special tonic to maintain health, strength and happiness

FERRATIN
"FEED THE BLOOD"
TABLETS

supply this want. They enrich the blood, improve the appetite, regulate and stimulate every function of the system and promote good health from infancy to old age.

50 tablets in a box. Sold by all druggists.

HOW TO REMOVE GREASE SPOTS.

This is a matter interesting to every one, particularly the ladies, who for want of something better have been forced to use benzine preparations that are distinctly disagreeable and disappointing, oftentimes disastrous. A new and remarkable solvent has been discovered called ERADELINE, that cleans and removes grease, as no other preparation will do, from silks, satins, woollen and cotton goods, laces, gloves, etc., without injury to color or fabric or leaving any odor. It is useful for cleaning carpets, table cloths, furniture covers, etc., and articles or garments so cleaned can be used at once. If your dealer does not keep it send 25c. for bottle to

ERADELINE CHEMICAL CO.,
F. JORDAN, Sales Agt., 31 Broadway, New-York.

Vantine's | *Vantine's*

HORITOYO, the world-renowned Japanese Tattooer, now has a studio on our Fourth Floor, where he will receive and execute all commissions. HORITOYO has successfully tatooed over fifty thousand people, Royalty among them.

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Japanese Embroidered Silk Lambrequins

in white, pink, light blue, red, yellow, orange, old rose, olive, old blue, and sage. They are 3 yards long, and fringed. For the week, specially priced:

3.00, 3.50, 4.00, 4.50, 5.00 to 8.50

Japanese Cotton Kimonos

To say they are in bright and winsomely striking Japanese colors should of itself make you want them—aside from their *very* special price of

75c. each

(Turkish Department, 2nd Floor.)

Turkish Satin and Linen Embroideries

at these small figures—to thin out a too great importation:

21x21 in. square, 3.50 to 7.50, 36x36 in., 5.00 to 25.00.
24x24 in. square, 3.75 to 10.00, 48x48 " 12.00 to 45.00.

Mantel Covers, Satin—Embroidered—$5.00 to $15.00.
Mantel Covers, Linen—Embroidered—$3.50 to $5.00.
Also—some fine Linen Squares—now $2.50 to $6.50.

Oriental Delicacies---At Easter

have long had a fitness all their own.

Oriental Nougat, 70c. can. Crystallized Oranges, 50c. lb. can. Crystallized Pineapples, 30c. ½-lb. can. Crystallized Ginger, 25c. ½-lb. can. Preserved Cumquats, 40c. jar. Preserved Chow Chow, 35c. Dry Stem Ginger, 60c. lb. can. Guava Jelly, 40c. and 50c. box.
Then there's the list of the Vantine Teas—28 brands in all, sample brews yours for the asking.

(Third Floor.)

Oriental Carpets at literal, unvarnished bargain prices—a selling vast in its import, interesting to an extreme. Hundreds of pieces included.

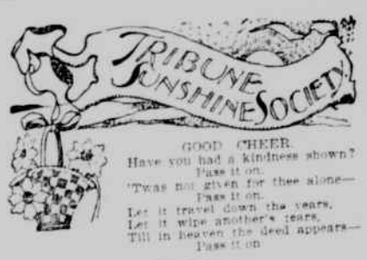
(Silk Dept., 2nd Floor.)

Five royally fine lots of New Wash Silks at Twenty-five per cent. under their rightful values—plain and crystal corded stripe and check wash silks for summer dresses and waists.

(Main Floor.)

A pretty show of odd fancies in Japanese porcelain eggs, boxes and baskets, decked out with ribbons and artificial flowers—for Easter favors. Moderately priced.

A. A. VANTINE & CO.
ORIENTALISTS AND JEWELERS,
877 & 879 BROADWAY
(Between 18th and 19th Streets.)



GOOD CHEER.

Have you had a kindness shown?
Pass it on.
'Twas not given for thee alone—
Pass it on.
Let it travel down the years,
Let it wipe another's tears,
Till in heaven the deed appears—
Pass it on.

MY CREED.

My creed is love, and love is God;
In all the universe abroad
There is no other light
To guide the soul aright.
But love, from out the depths of hate,
Lifts man up to a high estate,
Fits him for realms of bliss
Ere he departs from this.
And brings the blessed angels near,
With their rich gift of love, to cheer
And guide us in the way
That leads to perfect day.
It brings sweet peace to all mankind,
And doth all men and angels bind
To God with links of gold.
And so I firmly hold
That human souls can never need
A more complex or larger creed;
For all below, above,
Are saved and kept by love.
—(Frank Sweet.

Miss Ella Doughty will send Easter cards and booklets to Miss Jennie C. Holwes, Arthur Tillotson, Miss S. M. Hull, Miss Hattie Webster, Mrs. E. K. Brown, Mrs. E. D. and Miss Lizzie Stone.

GIVING AND RECEIVING.

If deeds of love you would achieve,
This one great truth you must believe:
By giving you can best receive.

With prophet poor your cruse divide;
The little left is multiplied,
And want is kept far from thy side.

Give water with a liberal hand;
And though a famine curse the land,
You never once athirst shall stand.

Scatter the seed across the field;
Expect that when the scythe you wield
Abundant increase it will yield.

Give all you have in faith that more
Will be supplied from God's own store;
Blessings will fall beside thy door.

The naked clothe, the hungry feed;
What would supply a brother's need
Lay not aside in selfish greed.

God sees the gift before Him laid.
The liberal soul shall fat be made,
The deed of love full well repaid.
—(The Rev. Norman Plass.

The Rev. Charles W. Wood, Editor and publisher of "Christian Ethics," in joining the T. S. S. through the Don't Worry Branch, writes as follows:

As my fee, I will mail my paper for one year to one hundred "shut-ins" if the names and addresses are sent to me of such as cannot afford to subscribe for it. At the end of the year I will continue the subscription to another hundred, if names are supplied.

TOO LATE.

How many good intentions come to naught
Because some "more convenient time" is sought,
Some chosen method, or some better way,
Some favoring circumstance or place. To-day
Slips quickly by—to-morrow's but a link;
And while we idly dally, dream, or think,
Our golden opportunity goes by.
Our shattered castles all around us lie.

We love to paint our future full and grand,
With actions nobly done and wisely planned.
Our hearts enkindle with a holy zeal,
An earnest love toward all mankind we feel;
But while we wait, and plan, and organize,
Our needy brother at our threshold dies;
And death, less tardy than our slow relief,
Brings to him balm, to us a careless grief.

. . . . . .

Oh, ye who have the mind to do-and plan,
With heart and hand, to help your fellow-man,
Wait not until the need be over-past,
The morning's climbed to noon, the night comes fast;
To-morrow other needs may spring and grow,
For pain, disease and death do hurry so!
And there be those who have in anguish cried,
"Had I been there, my brother had not died!"
—(Mrs. E. V. Hill, in The Sunday-school Times.

BEST.

What though our earthly friends grow worn and weary
With our sad tears?
There liveth One, who, though the way be dreary,
In love appears.
And chides us gently for our earth-born sorrow,
And bids us rest
Firm in the faith, until His glad to-morrow,
That all is best.

Best, though our hopes lie crushed and torn and broken
Beneath ur feet;
Though every prayer for help and guidance spoken
Seems incomplete.
Best, though our path with thorns instead of flowers
Is thickly spread;
Best, though the thunder roll and storm-clouds lower
Above our head.

No shadows fall until the glad light breaketh
Upon our way.
We'll patient wait until our Father maketh
The perfect day.
That day shall dawn in peace and free from sadness
At last, for all,
And we shall answer, with an unknown gladness
The Master's call.

No more shall earth, with all her dreary noises,
Vex and annoy;
No more shall harsh, unkind, discordant voices
Our peace destroy.
The flowers of love, which here so sadly perish,
Again shall bloom,
And all unworthy thoughts, which here we cherish,
No more find room.
—(Ellen E. Miles in Folded Hands.

John Krell desires to thank the Colorado and Florida members who have kindly sent him stamps.

It needs, therefore, in us, infinite carefulness and watchfulness as we walk ever amid other lives, lest by some word, or look, or act, or disposition, or influence of ours, we hurt them irreparably.—(J. R. Miller.

The following verses are published at the request of a subscriber, who writes that "there is a good lesson in them for the many who now do not keep the good old Sabbath day":

Hold fast to the dear old Sabbath,
To the day of peaceful rest;
Look back to the days of childhood
That its tranquil glories blessed;
Hold fast to its quiet pleasures,
All its sweet traditions save,
For the sake of the weary living,
And the memories of the grave.

Hold fast to the dear old Sabbath,
That is reared, like a verdant isle,
On the week's dull sea of toiling,
With a thankful, happy smile.
One day give the Great Creator,
Be thy creed what'er it may;
For the sake of human freedom
Keep the dear old Sabbath day.

"THE LORD IS MY SHEPHERD."

Dear sick and sorry ones, do not despair,
For 'tis to you God gives His tenderest care.
The Shepherd walking daily 'mongst His sheep
Seeks out the weary, sick ones, and doth keep
Them ever near Him, so to guide and lead,
And give them of His comfort in their need.

Do not despair, dear sick ones; doubt nor fear;
Just look for Him, and lo! He is so near!
—(Mary D. Brine.

FOR FREE CANCER HOSPITAL.

To the Editor of The New-York Tribune.

Sir: I send a report of donations made in the last few days for the Free Home for Incurable Cancer, hoping that you will be so kind as to add it to the other printed reports. The house that has been selected for purchase by the Servants of Relief having this charity in hand has been reduced in price from $16,000 to $13,750, and it is hoped that the purchase can be effected early next week:

Miss Marie F. Garrettson	$10 00	Mrs. C. C. Hussey	$10 00
Mrs. Nellie E. Church	50 00	In His Name	1 00
Mrs. M. C. Cooke	2 00	Anonymous	1 00
Mrs. G. C. Townsend	5 00	W. B.	10 00
M. J. A.	1 00	Mrs. Mary F. Page	30 00
Henry Harvey	2 50	E. S. T.	10 00
Mr. Wyatt	50	Charles Troxell	1 00
F. H. D.	1 00	Miss Catherine Regan	1 00
Mrs. M. A. Robbs	2 00	Marjorie and Lucy	6 00
Miss Ella Andrews	1 00	A. Friend	5 00
Anonymous, New-London	10 00	Mrs. A. M. Lloyd	5 00
Brooklyn	5 00	Mrs. Mary E. Waters	5 00
Miss S. E. Stone	1 00	Mrs. M. A. Richards	10 00
Mrs. Alice H. Gano	25 00	Mrs. H. G. Campbell	100 00
Mrs. T. E. Stillman	1 00	D. A. R. of Groton, Conn.	12 50
Poor Woman's Mite	1 00	Mrs. C. J. Carll	5 00
Mrs. Cecilia Einstein	25 00	M. M.	10 00
Miss Curtis	5 00	C. Davies	25
K. Otari	5 00	Henry Harvey	5 00
Canisz, Ohio	5 00	K. E. T.	5 00
Fred W. Hinrichs	5 00	B. M. M.	25 00

A little over $2,000 has now been contributed since my late appeals, and $1,000 was already on hand from a single donation. Four thousand dollars has been promised if we get the rest. Donations will reach me safely at our Free Home for Incurables, No. 668 Water-st., New-York. Truly yours,
ROSE HAWTHORNE LATHROP,
Servant of Relief.

THREE ROWS OF HUMAN EYES.

Mrs. William E. Curtis, of Chicago, is the possessor of a unique necklace which she values for old-times' sake. It is composed of three rows of human eyes in