

STORY OF AN EMPRESS.

SOME TRAITS OF ELIZABETH OF AUSTRIA.

THE MARTYRDOM OF AN EMPRESS. With Portraits from Photographs. Octavo, pp. 27. Harper & Brothers.

ELIZABETH, EMPRESS OF AUSTRIA. A Memoir. By A. De Murr. With Eighty Illustrations. Octavo, pp. 383. J. B. Lippincott Company.

The first of these two volumes is the work of an enthusiastic friend of the murdered Empress; the second is the ordinary type of catchpenny memoir...

ill-served during her many absences from Austria. The single trait of vanity which her friend ever observed in her was the pride she took in her glorious hair...

NEW BOOKS, NEW EDITIONS.

The greater part of Mr. Lawler's "Book Auctions in England in the Seventeenth Century"...

Her friend represented the Empress as a persistently misunderstood and slandered being. "Among many other things," she was accused of having an unbalanced mind...

Some compensations for her sorrows this lady found in her love for her children, for nature, for music, for books, and especially for horses.

"The Ingenious Gentleman, Don Quixote of La Mancha" is the title under which an edition of the masterpiece of Cervantes has been published by the Macmillan Company...

Count P., who is one of the wealthiest magnates in Hungary, and who breeds horseflesh on a very extensive scale, owned in 1878 a magnificent coal-black stallion possessed of so fine a temper that for six months his groom had been unable to enter his box...

Mr. Oliver Coleman, the author of "Successful Houses" (Herbert S. Stone Co.) has some excellent questions for dealing with the planning of a house...

Without a minute's hesitation, and disregarding the exclamations of horror from the on-lookers, Elizabeth walked deliberately to the box, and, chirruping in a peculiar manner to its occupant, she drew back the bolt and coiled herself...

"Come here," she called out to me; "he is as gentle as a lamb, poor old boy, but he is in bad need of a brushing up!"

Where she had gone, self-respect forbade me to refuse to follow, so I promptly obeyed her command. Between us we polished up Black Devil, and ultimately left him whinnying with fond gratitude, a vanquished tyrant...

One of the admirable qualities of the Empress was this splendid courage, shown not alone in such incidents, but also in her feats of mountain-climbing and in her impatience of protection from the police during her journeys in lands haunted by Anarchists...

Mr. Walter Besant's topographical papers recently printed in "The Pall Mall Magazine" have been gathered into a volume under the title of "South London" (Frederick A. Stokes Company).

which would give them a more lively human interest. The illustrations are many, and they are nearly all well executed, being clever pen-drawings or reproductions from oil prints.

"My Park Book" (Edwin W. Dayton), by Annie Nathan Meyer, is a really a booklet, a tiny sheaf of pages filled with the love of nature. The author is a city dweller, but her sympathies are obviously all with the woods and flowers...

M. Victor Duruy had the gift of perspicacity, and his "General History of the World," while necessarily terse almost to the point of baldness, is not thin or superficial in its treatment...

The Macmillan Company sends us the "American Art Annual" for 1888, compiled and edited by Florence N. Levy. This contains an abundance of welcome information. Mr. Charles Henry Hart provides an interesting sketch of the first century and a half of American art...

"My Scrap Book of the French Revolution" (Chicago: A. C. McJurg & Co.), by Mrs. Elizabeth Wormley Latimer, is a collection of readable fragments of the history of the French Revolution...

One of the pleasantest features of the spring publishing season is the reappearance of its staple bound volumes of the Harper periodicals for the preceding year. There is always so much in these miscellanies that it is worth re-reading, there are always so many pictures worth examining again...

The two volumes containing the twelve numbers of the "Monthly" for December, 1897, to December, 1898, are a distinguished set of literary articles, biographical fragments and fiction. We notice especially the articles on Russia by Mr. Ralph and Mr. Bonsal. There are the beginnings, too, of the "Monthly" contribution to the literature of the war...

The bound volume of the "Bazar" has a pathetic interest in containing William Black's last novel, "The World of the Future," which is a study of this periodical lies in its news articles, editorials and drawings concerned with the fashionable and other special interests of women.

BOOKS OF THE WEEK.

- THE STOLEN STORY. And other Newspaper Stories. By Jesse Lynch Williams. 12mo, pp. 291. (Charles Scribner's Sons.)
MY LADY'S BANNER. A Novel. By Heber K. Daniels. 12mo, pp. 264. (The Home Publishing Company.)
THE WINDMILL. A Novel. By W. D. Howells. 12mo, pp. 192. (The Macmillan Company.)
THE STUDENT'S LIFE OF ST. PAUL. By George H. R. Hunt. 12mo, pp. 192. (The Macmillan Company.)
THE CHIEFS OF BABYLON. A Novel. By Wilson Barrett and Robert Hichens. 12mo, pp. 324. (J. B. Lippincott Company.)
IN THE WOODS. Including an Account of a Winter's Journey to Dawson. By Frederick Palmer. Illustrated. 16mo, pp. 218. (Charles Scribner's Sons.)
THE LAMB. A Novel. By C. W. Devol. 12mo, pp. 209. (J. B. Lippincott Company.)
MR. MILES. A Novel. By J. B. Lippincott Company. 12mo, pp. 272. (J. B. Lippincott Company.)
SONGS OF LIFE AND LOVE. By Washington Van Dyke. 12mo, pp. 49. (J. B. Lippincott Company.)
THE MEASURE OF A MAN. By E. Livingston Frost. 12mo, pp. 192. (The Macmillan Company.)
AN INDEX FINGER. By Tullis Abbot. 12mo, pp. 382. (J. B. Lippincott Company.)
THE FRENCH OF CORNWALL. A Comedy. By Samuel Meritt. Fourth edition. 12mo, pp. 192. (The Macmillan Company.)
THE ROMANCE OF THE RIVERA AND THE RHONE. A Sketch of the Countries of Liguria and the Rhone. By J. B. Lippincott Company. 8vo, pp. 194. (The Macmillan Company.)
PLUTARCH'S LIVES. Edited by Sir Thomas North. 12mo, pp. 18mo. (The Macmillan Company.)
PLUTARCH'S LIVES. Edited by W. H. D. Rouse. (The Macmillan Company.)
HOW LINDSAY MET PROVINCIALISM. By L. Jackson Whitehead. 16mo, pp. 24. (Copeland & Lyell.)
LITERARY LIKINGS. By Richard Barton. 12mo, pp. 288. (Copeland & Lyell.)
THE PULCHER. A Novel. By W. D. Howells. 12mo, pp. 356. (J. B. Lippincott Company.)
THE PULCHER. A Novel. By W. D. Howells. 12mo, pp. 356. (J. B. Lippincott Company.)
THE MEMORY OF LINCOLN. Poems Selected, with an Introduction. By W. D. Howells. 16mo, pp. 65. (Small, Maynard & Co.)
WASHINGTON'S FAREWELL ADDRESS. With a Preface by the Hon. Charles Sumner. 16mo, pp. 32. (Small, Maynard & Co.)
THE LIFE OF LINCOLN. By Frederick Leroy Sargent. With numerous illustrations. 12mo, pp. 488. (J. B. Lippincott Company.)
THORNE-MARKER. By William Rose. 12mo, pp. 328. (Houghton Mifflin & Co.)
A TALE OF TWO CITIES. By Charles Dickens. 12mo, pp. 288. (Houghton Mifflin & Co.)
LEIGH'S HISTORY OF ENGLAND. 12mo, pp. 276. (Houghton Mifflin & Co.)
A LIBRARY. HISTORY OF IRELAND. From the Earliest Times to the Present Day. By John Lynch. 8vo, pp. 654. (Charles Scribner's Sons.)
JAMES O'NEILL. A Novel. By Edward Everett Ross. 12mo, pp. 295. (Houghton Mifflin & Co.)
CYRANO DE BERGERAC. Comedie. Traduction en Francais. Par Edmond Housard. 8vo, pp. 202. (Houghton Mifflin & Co.)
THE PROFESSOR'S DAUGHTER. By Anna Farquhar. 12mo, pp. 192. (The Macmillan Company.)
THE PARLIAMENTS OF EUROPE. By W. T. Stead. 12mo, pp. 488. (Houghton Mifflin & Co.)
MEMOIRS OF SERGEANT BOGRODNE. 1812-1813. Illustrated. 12mo, pp. 356. (Houghton Mifflin & Co.)
THE AVA. OF TWENTY AND ONE. By Gibson Wilkes. 16mo, pp. 295. (J. B. Lippincott Company.)
ON THE WIND. A Novel. By W. D. Howells. 12mo, pp. 272. (Charles Scribner's Sons.)
POINTING THE WAY. Facts. Compiled and Arranged in an Elementary Manner for the Infantry Arm of the United States. By Charles Albert Smith. Second edition. 16mo, pp. 141. (J. B. Lippincott Company.)
JUNO. A Novel. By Charles Bartlett Loomis. Illustrated by F. Y. Coy. 12mo, pp. 70. (H. B. Russell.)
BIO. Hawaii and the Philippines. By W. D. Howells. 12mo, pp. 488. (J. B. Lippincott Company.)
THE LIFE OF LINCOLN. By Frederick Leroy Sargent. With numerous illustrations. 12mo, pp. 488. (J. B. Lippincott Company.)
RETHORICS AND PROSE. (Charles Scribner's Sons.)
HISTORICAL ESSAYS. By Sidney Lanier. 12mo, pp. 228. (Houghton Mifflin & Co.)
TRIPLE ENTANGLEMENT. By Mrs. Burton Harrison. 12mo, pp. 228. (J. B. Lippincott Company.)

ART EXHIBITIONS.

AT THE UNION LEAGUE AND REFORM CLUBS—CHARLES CARYL COLEMAN'S WORK—OTHER PAINTINGS.

Two great names figure in the exhibition at the Union League Club this month. Pieter de Hooch, and Albert Cuyp. Of both we expect great things, and in both cases we are a little disappointed.

The "Interior" by De Hooch is a fine transparent tone for the golden-brown and fine transparent tone for the golden-brown and fine transparent tone for the golden-brown...

An exhibition of nearly fifty pictures has been arranged at the Reform Club, and will be visible to members and their friends until next Wednesday.

At the Avery Gallery there is an exhibition of paintings in oil and pencil and drawings in charcoal by Mr. Charles Caryll Coleman.

On the Edge of the Empire. By EDGAR JEPSON and CAPTAIN D. BEAMES. 12mo, \$1.50.

Retrospect and Prospects. Descriptive and Historical Essays. By SIDNEY LANIER. 12mo, \$1.50.

THE STOLEN STORY and other Newspaper Stories. By JESSE LYNCH WILLIAMS. 12mo, \$1.50.

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Books and Publications.

This is the last day of an exhibition of portraits by Mr. William Thorne at the gallery of Boussois, Valadon & Co. One misses here the note of a strong individuality which is indispensable in portraiture of the highest class...

Arthur Tooth & Sons exhibit a small collection of water-colors by Dutch artists. The key cultivated by these men is almost elegiac in its quietude and tenderness; their style is very broad; their subjects, when chosen away from the canals and fields and when chosen away from the canals and fields and when chosen away from the canals and fields...

In reviewing the Harris, Holbrook and Blakelee collections we had occasion to point out the necessity for caution in dealing with old masters, deprecating an indiscriminate respect for great names. We are glad to see that such caution was exercised at the sale of these collections.

SCRIBNER'S NEW BOOKS PUBLISHED TO-DAY. International Theological Library.

The Theology of the New Testament. By GEORGE B. STEVENS, Ph.D., D.D., Professor of Systematic Theology in Yale University. Octavo, \$2.50 net.

On the Edge of the Empire. By EDGAR JEPSON and CAPTAIN D. BEAMES. 12mo, \$1.50.

Retrospect and Prospects. Descriptive and Historical Essays. By SIDNEY LANIER. 12mo, \$1.50.

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"MOST ARTISTIC AND MOST ORIGINAL." A. CONAN DOYLE'S NEW NOVEL. A Duet, with an Occasional Chorus.

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Paul Carah, Cornishman. By CHARLES LEE, author of "A Widow Woman," "A Foreigner in Pennadock," etc. No. 262, Appleton's Town and Country Library. 12mo. Cloth, \$1.00, paper, 50 cents.

These books are for sale by all booksellers, or they will be sent by mail, on receipt of price, by the publishers.

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OUT-TO-DAY. HISTORY UP TO DATE.

By WILLIAM A. JOHNSTON, OF THE N. Y. HERALD EDITORIAL STAFF. A short, crisp chronicle of the Spanish-American war; a daily journal of events—brief, accurate and valuable.

A. S. BARNES & CO., New York.

HEREDITY AND MORALS. As affected by the use and abuse of the SEXUAL INSTINCT. By JAMES FOSTER, ED.D., B. A. (Yale University), M. D., C. M. (Edinburgh University). Late obstetrician to the Columbia Hospital for Women, Washington, D. C.

PHYSICAL METHODS. MARIAGE, ELECTRICITY, &c. By THOMAS STREETH DOWSE, M. D., F. R. C. P. (The Thrombosis of Europe can be treated just as well in this country in a similar manner, with greater comfort and less expense.)

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Crackers. DR. W. G. NOWELL, private tutor at pupils' homes, at 117 E. 62d St. Two pupils received 1st prize in Latin; reference furnished. ELLA ELLIOTT, 128 Greene Ave., Brooklyn.