MUSICAL GOSSIP.

MR. WILSON'S OPERETTA—PLEASANT WORDS FOR MR. HUNEKER—AN APPEAL TO THE LOVERS OF HATTON'S MUSIC—NOTES AND PROGRAMMES.

Unless, which is very likely, Mr. Francis Wilson remodels the book of his "Cyrano de Bergerac," there is a likelihood that the public will have an opportunity to study in its progress the old question whether it is the book or the music upon which the success of an operetta depends. There was a singular unanimity of opinion among the writers for the newspapers and the foyer gossips last week concerning the work. Mr. Wilson's effort to be a serious actor was pronounced futile, the adaptation of M. Rostand's play, made doubtless by Mr. Wilson himself with a view to exploit him in the character of a legitimate comedian, was recognized as inconsistent; vacuous and inverterbrate, and Mr. Herbert's music was set down as charming, but beyond the capacity of the singers, with the single exception of Mr. John Brand. There are, therefore, two elements of failure in the operetta to one of success; yet the chances that it will succeed are good. Mr. Wilson's taste may be above the buffoonery in the practice of which he has won fame and fortune, but he will have to stick to it if he does not wish fame and fortune to

WALTER HENRY HALL.
The new conductor of the Musurgia.

take wings. And it will take a clever man only a few hours to turn "Cyrano de Bergerac" into a most diverting musical farce, without the sacrifice of a single note of Mr. Herbert's music. Eliminate the lovely heroine, let Roxane dote on Cyrano because of his speeches, as the Princess hangs on the utterances of Caddy in "Brunette" there is little difference now between the intellectual outfit of the two characters, as it is, and the thing is done.

It is pleasant to observe a growing sympathy between English and American writers on musical topics. The prettiest exhibition of it that has yet come to notice is Mr. Runciman's appreciative review of Mr. Huneker's "Mezzotints in Modern Music," which appeared in "The Saturday Review" of September 2. "The Saturday Review" can scarcely be suspected of a predisposition for things which come from this side of the Atlantic, which fact makes the compliments to Mr. Huneker all the more gratifying to our pride. Mr. Runciman is not satisfied wholly with the manner in which Mr. Huneker chose to express himself, but he is evidently charmed with the American's capacity for forming an opinion and his audacity in asserting it when formed. Hear him:

Mr. Huneker is, in the best sense, a critic. He never dreams of deliberately weighing and judging composers and their English critics; he chooses of as many of your English critics, he listens to the music and gives you his impressions as rapidly and in as few words as possible, or he sketches the composer in the broad, sweeping strokes with a temperament discussed for enumerant details. And as Mr. Huneker is, as I have said, a powerful personality, a man of quick brain and vivid imagination, a man of moods and temperament—a string that vibrates and sings in response to touch—we get in these essays of his a distinctly original and very valuable contribution to the world's tiny musical literature.

"The Musical Times," of London, makes appeal to the American admirers of J. L. Hatton to aid in an effort making in England to raise the sum of £1,400 with which to purchase annuities for the two daughters of the composer, who are living in want. They are Miss M. M. Hatton, who has been teaching for forty years, and Mrs. Frances J. Moore, the widow of a physician, who died five years ago, leaving her and five children entirely unprovided for. The subscription is headed by the Right Hon. Arthur J. Balfour, M. P., who has given a donation of £50 from the Royal Bounty Fund. Among those interested in the movement are the Marquis of Lorne, Sir George Grove, Sir Arthur Sullivan and William H. Cummings.

Hatton spent nearly two years in the United States, arriving here in 1848. While here he composed many songs, among them the majority of his settings of verses by Herrick, sang in concert and opera, and is said by "The Musical Times" to have conducted the Handel and Haydn Society, of Boston, "during the winter of 1849." Of such a fact there is no record in the history of the Handel and Haydn Society, written by Charles C. Perkins, who became its president a year or two later. Hatton did, however, sing the part of Severus in Donizetti's "Martyrs," which was sung as an oratorio seven times in the course of the winter of 1849. In one of his letters to England he wrote:

It is supposed to be sacred. . . . There is a chorus of Christians, the words of which are decidedly melancholy and triste, yet they warm up, and at last get quite lively, jump about in semi-quavers singing about Paradise.

Here are the dates of some of the principal concerts projected for the coming season in New-York:

New-York Philharmonic Society—November 17 and 18, December 8 and 9, January 5 and 6, January 26 and 27, February 16 and 17, March 9 and 10, March 23 and 24 and April 6 and 7.
Boston Symphony Orchestra—November 8 and 9, December 15 and 16, January 12 and 13, February 23 and 24 and March 23 and 24.
Kneisel Quartet—Afternoon of November 14, February 27 and March 20; evenings of October 31, December 19, January 23, March 6 and April 10.

Gilmore's Band, reorganized for a tour of the continent, will give a concert at the Broadway Theatre next Sunday evening. E. A. Couturier is the conductor.

The following list of books and articles was accidentally omitted from the bibliography of negro music which appeared in The Tribune last Sunday:

Barth, Heinrich, "Reisen und Entdeckungen in Nord und Central Afrika." Gotha, 1857-58.
Beecham, John, "Ashantee and the Gold Coast." London, 1841.
Brown, Mary E. and William A., "Musical Instruments and Their Homes." New-York, 1888.
Chapman, James, "Travels in the Interior of South Africa." London, 1868.
Corry, Joseph, "Observations Upon the Windward Coast of Africa." London, 1807.
Day, Charles Russell, "Music and Musical Instruments," in Mockler-Ferryman's "Up the Niger." London, 1892.
Engel, Carl, "An Introduction to the Study of National Music." London, 1866.
Forbes, Frederick E., "Dahomey and the Dahomans." London, 1851.
Gardiner, Allen Francis, "Narrative of a Journey to the Zoolu Country." London, 1836.
Grant, James Augustus, "A Walk Across Africa." London, 1864.
Lenz, Oskar, "Skizzen aus Westafrika." Berlin, 1878.
Long, Charles Chaillé, "Central Africa: Naked Truths About Naked People." London, 1876.
Markwenge-Cesaresco, "Negro Songs from Barbadoes" in the "Folklore Journal, Vol. V, p. 5, 1887.
Moodie, J. W. D., "Ten Years in South Africa." London, 1835.
Shooter, J. W. D., "The Kafirs of Natal and the Zulu Country." London, 1857.
Soyaux, Herman, "Die Kunst beim Neger," in the "Illustrirte Deutsche Monatshefte," for 1879 (?), p. 405.
Stedman, J. G., "Narrative of a Five Years' Expedition Against the Revolted Negroes in Guiana." London, 1796.
Sun, New-York, "Negro Camp Meeting Hymns," August 13, 1899. (There are obvious errors in some of the songs, which also include several from Sunday school and revival hymnals, with which the negroes had nothing to do, but the account is interesting and valuable.)
Tuckey, James H., "Narrative of an Expedition to the River Zaire in 1816." London, 1818.
Wallaschek, Richard, "Primitive Music." London, 1893.
Zöllner, Heinrich, "Einiges über sudanesische Musik," in the "Musikalisches Wochenblatt," No. XXXVIII, Vol. XVI, Leipzig, 1885.

Miss Maria G. Cochrane, singer and teacher, has been appointed vocal teacher at Wells College, Aurora, N. Y. . . . Richard Burmeister has returned from his European trip and resumed his labors as director of the Scharwenka Conservatory. . . . The ranks of resident composers have been increased by the coming of Arthur Farwell, a pupil of Herr Humperdinck, some of whose songs and orchestral suites have found their way into our concert rooms. . . . The Second District Branch of the People's Choral Union is planning a reception in honor of Mr. Frank Damrosch and the teachers of the various district branches. It will take place on October 24. . . . The Musurgia has elected Walter Henry Hall to be its leader next season. Mr. Hall is an Englishman by birth, a student of the Royal Academy of Music, and came to America in 1893. He is conductor of the Brooklyn Oratorio Society and organist and choirmaster of St. James's Church.

A movement is on foot to organize a society to be called the Bach Singers of New-York, to be conducted by Theodore Björksten, and to devote itself to the performance of Bach's vocal music. For the purposes of organization the following committee has been chosen: President, Dave Hennen Morris; vice-presidents, Mrs. Charles A. Post, Mrs. James W. Pinchot, Mrs. Alexander Van Nest and Mrs. Henry Clews; treasurer, Richard Irvin, and secretary, C. B. Chilton. Two concerts, one in December and one in April, are in contemplation, and for each of these subscribers will receive ten tickets on payment of $5.

Following is the programme for the concert in the St. Nicholas Garden, under the direction of Franz Kaltenborn, this evening:

Fantasia, "Carmen" ..... Bizet
March, Nocturne and Scherzo from "A Midsummer Night's Dream" ..... Mendelssohn
Ballet music from "Feramors" ..... Rubinstein
Hungarian Rhapsody, violin solo ..... Hauser
Carl Hauser Essen
Air, for strings ..... Bach
"Liebestod" ..... Liszt
Prelude to "Lohengrin" ..... Wagner
Air, "Ah, mon fils" ..... Meyerbeer
Mrs. M. J. Scherley
Ballet music, "Sylvia" ..... Delibes
Hungarian Rhapsody No. 2 ..... Liszt
"Chattering" } For strings ..... Cabaletta / Gillet
"Love's Dream After the Ball" }
March from the "Heroic" symphony ..... Raff

The Banda Rossa will give nightly concerts at the Madison Square Garden this week. This evening's programme is as follows:

March, "Silver Jubilee" ..... Winkler
Overture, "William Tell" ..... Rossini
Trumpet solo, "Inflammatus" ..... Rossini
Signor G. Tivani
Grand finale, Act II, "Lucia" ..... Donizetti
March, "Willow Grove" ..... Sousa
"Rigoletto," Act IV (tenor air and quartet) ..... Verdi
Overture, "Zampa" ..... Herold
Grand fantasia, "Carmen" ..... Bizet

Miss Elsa Ruegger, a Swiss violoncello player, who is to give concerts in the United States this season, sailed from Antwerp yesterday on the steamship Southwark. She will effect her American debut in Boston with the Symphony Orchestra. . . . Another violoncellist, Leo Stern, husband of Suzanne Adams, of the Metropolitan Opera Company, will accompany his wife to America this season and also give concerts.

The tour of Rafael Joseffy has now been definitely settled. He will begin his season of recitals at the Academy of Music, Brooklyn, November 14, under the auspices of the Brooklyn Institute of Arts and Sciences. He will then go directly West, where he has been engaged for a number of recitals in the larger cities. He will probably appear in New-York during the first or second week in March.

NOTES OF THE STAGE.

E. H. Sothern enters on his second week at Daly's in "The King's Musketeer," with Miss Virginia Harned as Milladi. Despite the fact that this is Mr. Sothern's second season in New-York as D'Artagnan, the interest in his characterization shows no sign of flagging.

John Drew and "The Tyranny of Tears" are drawing large houses at the Empire Theatre. Mr. Drew has made a success in Haddon Chambers's comedy and will be seen in nothing else throughout his regular engagement.

The London Royalty Theatre play, "A Little Ray of Sunshine," will begin a week's engagement at the Harlem Opera House to-morrow night. William Eton and his English associates who recently appeared at Wallack's Theatre will be seen in the cast.

Manager Pitou announces for this week at the Grand Opera House Kellar, the magician, who has never before been seen at this house and should prove to be a novelty to West-Side theatregoers. This season Mr. Kellar is presenting several new and extraordinary novelties in magic art calculated to astonish the most blasé amusement seeker.

"The Ghetto" is doing well at the Broadway, where large audiences have been greeting it enthusiastically. Joseph Haworth, Sidney Herbert, Grace Filkins, Mrs. McKee Rankin and Emmett Corrigan have all made favorable impressions.

"In Paradise" begins its fourth week at the Bijou to-morrow night. There will be matinees on Wednesday, Thursday, Friday and Saturday of this week.

"The Godfly," as presented by Stuart Robson and his company at Wallack's Theatre, will continue to occupy that playhouse for the next two weeks. There will be a special matinee on Wednesday of this week, in addition to the regular one on Saturday.

Weber & Fields have begun a new season, and their little music hall has thus far been constantly overcrowded. The burlesques "The White Lotus" and "The Girl from Marth's" have been well received, and the individual actors have made themselves popular.

The Rogers Brothers and their associates are giving amusing performances at Hammerstein's Victoria, in "The Rogers Brothers in Wall Street." The company includes several people who are favorites in entertainments of this sort.

Both the entertainments that have been going on for so long at the New-York and in the roof garden on the top of it will be continued this week. "The Man in the Moon" is soon to be changed for "The Man in the Moon, Jr." and the usual changes will be made in the variety performances on the roof.

That the class of performance which Mr. Rice is presenting at Koster & Bial's Music Hall is appreciated by the public was evidenced by the large crowds that visited that house during the week. This week it is not likely that the theatregoing public will overlook Koster & Bial's. A programme will be presented, including several new features, such as the Streator Zouaves and Tony Fernandez. Miss Ada Colley remains, and Alexandra Dagmar, the De Courcey Brothers, Antonio E. Laurt, Wilton and LaMartine, Mlle. Sergo, Eberzelle and John W. Ransone and a number of others will make up the bill. Mr. Bial intends to make a feature of the Sunday night concerts at that house. To-night, besides Ada Colley, Alexandra Dagmar, John W. Ransone and Edward Laurt, he will present Patrice, J. H. Duston and his company, Laura Burt, Fayer and Sterlat, Dorothy Drew, Theresa Berger, Morris La Hatye and several others.

This is Mrs. Leslie Carter's last week in "Zaza" in New-York for the present. She ends her engagement at the Garrick on Saturday night.

At the Eden Musée there are new war groups and war scenes in wax. The cinematograph will give hourly exhibitions of moving pictures taken in Cuba, Porto Rico and the Philippines.

To judge from the business at the Madison Square Theatre, "Why Smith Left Home" is destined to remain at that house for some time to come. Mrs. Annie Yeamans, Marion Giroux, Dorothy Usher, Maclyn Arbuckle and others of Mr. Broadhurst's company are still trying to solve the "Cook's Ladies' Union" question.

The dramatic feature at Keith's this week will be "Sam Todd, of Yale," a new one-act comedy, to be played by Harry Lacy and Ida Van Sickles. Ezra Kendall will present a new budget of humor, and Ching Ling Foo and his company will again vary their entertainment with new devices. De Haven and Mul and the Trio Onlaw are among the other performers, and more of the Biograph pictures of Admiral Dewey will be shown.

Tony Pastor offers the following attractions for the coming week: Canfield and Carleton, the Donovans, Eckert and Berg, George Evans, the Angela Sisters, Conditt and Morey, Lillie Western, Great Deaves, Howe and Scott, Baldwin and Daly, Stewart and Gillen, Rae and Brusche, the La Tour Sisters and the American Vitagraph.

"The Girl from Maxim's," at the Criterion Theatre, will begin its fifth week to-morrow night. There have been no changes in the cast since the first performance, but a French quadrille has been introduced in the second act.

At Proctor's Twenty-third Street Theatre Camille D'Arville will sing an entirely new programme this week. Walton's trained monkeys and Mlle. Erna's dogs are among the novelties, and among the other features are Lillian Green and William Friend, in "Mrs. Bruno's Burglar"; Will F. Denny, the Fonte-Boni brothers, Josie Claflin, Newhouse and Woodworth, Behman and Spaulding and Manjonita and Eugene. This week the doors will open at 10 a. m., and the show will continue without a stop till 11 p. m. To-morrow's concert, continuous from 1:30 till 10:30 p. m., will enlist Camille D'Arville, Charles Leonard, Fletcher and Dorothy Neville, Joe Hardman, Barry and Bannon, "Joe" Linder, Fox and Foxie, Eddie Moore and others.

Dewey week at Proctor's uptown vaudeville house, the Pleasure Palace, will bring back to America Ida Fuller. Others in the all day bill at the palace include Della Rocca, McCale and Daniels, Fox and Foxie, the Elmore sisters, the Troubadour Trio, George E. Austin and the Bullworths. To-morrow's continuous concert, from 2:30 till 10:30 p. m., will be given with Will M. Cressy and Blanche Dayne, James Richmond Glenroy, Johnson and Murphy, the Mariner-Mullins Trio and others.

"We-Uns of Tennessee," Lee Arthur's Southern drama, which had a run at the American Theatre last spring, will be revived to-morrow for one week, with the regular Wednesday and Saturday matinees and two special performances on Thursday and Friday afternoons.

To-morrow evening Andrew Mack and "The Last of the Rohans" enter on their last fortnight at the Academy of Music. The week just passed showed no diminution of the large business with which Mr. Mack began his metropolitan engagement.

"A Young Wife" is proving to be a success at the Fourteenth Street Theatre, which is holding large and enthusiastic audiences at every performance.

Only three more weeks remain for "The Rounders" at the Casino. D. L. Don, just back from Australia, has replaced Mr. Cawthorne as the leader of the German band. The Sunday night concerts have been discontinued.

"Peter Stuyvesant, Governor of New-Amsterdam," will be presented by William H. Crane and his company for the first time on any stage, in Providence to-morrow night. The members of the organization, accompanied by Brander Matthews and Bronson Howard, the authors of the play, left here for Providence last night.

NEWPORT'S WEDDING WEEK.

FESTIVITIES FOR MISS GRANT AND PRINCE CANTACUZENE—LATE FALL SPORTS—NOTES OF SOCIETY.

Newport, R. I., Sept. 23 (Special).—Wedding week this might well be called, with a fashionable marriage on Monday and another on Tuesday, and all society looking forward with eagerness to the great wedding of the season next Monday. There was much of interest in the Winslow-Havemeyer wedding. Of course, the ceremony and its accompanying festivities were considerably shorn of their splendor by the refusal of the Church authorities to permit a church service, in view of the differing religious faiths of the two parties, yet so far as was possible all the observances that would have been followed at the church were carried out at the Havemeyer villa.

Tuesday evening's marriage, though not so prominent in a social way, was a pretty affair. Miss Barnard is well known in Newport, both professionally and socially, and Mr. Russak, though comparatively a stranger here, has made many friends during his brief visits.

All the arrangements for the double ceremony which is to make Miss Grant a Russian princess are completed. The service of the Greek Church will be performed at Beaulieu on Sunday evening, and that of the American Church on Monday noon at All Saints' Memorial chapel. It is said that the change in the arrangements for the Russian service, which was announced only after the arrival in this country of Prince Cantacuzene himself, was due to the fact that the Greek Church is right in its laws and recognizes no other service than its own, and had any other been performed in advance of the Greek ceremony that could not have been conducted by the priests of that faith, leaving the Prince under the ban of his Church. Accordingly, the Russian service on Sunday evening will make Miss Grant a Russian subject, and the ceremony at All Saints' the following day may be regarded, at least from the Prince's point of view, simply as a social function carried out as a concession to American sentiment.

Prince Cantacuzene and Miss Grant have been the social lions of this week, as of the past, and with their marriage on Monday the season at Newport is likely to come to an end, so far as social festivities are concerned. During the two weeks since the arrival in this country of the prince, he and his prospective bride have been feted and fêted and almost killed by kindness.

As a result of the fashionable attendant upon these weddings Newport has been unusually gay and busy for the latter part of September, the season being prolonged quite a week or three weeks beyond its normal length in consequence. At the cottages entertainments have been given almost on the moment's notice, and many of them have been the most delightful of the season.

The Tuxedo and Coaching Club had one of the finest coaching parties seen in Newport for many years, and it was a fashionable crowd. In the form of a tally-ho it drove to Portsmouth, where a delightful luncheon was served, and then the return was made by way of Bristol, the Tuxedo coaches leading the way and the Coaching Club following in a lengthened line, which was the good cause brought to a close. The evening was a special one for Bristol, for the special topic was a ball given by Mr. and Mrs. Frederick Gray Vanderbilt in honor of Mrs. J. Pierpont Morgan, jr., and the occasion of the Masonic ball, the guests of Mrs. J. Fred Pierson, being prominent.

The opinion, which has interested itself in the matter of the installation of Whitehall, the residence of Henry Hungerford, has been revised, amounting to more than five thousand the sum of $20 instead of complete the project. The work on the exterior is already finished, and it is now proposed to put the interior in order and cut a few driveways.

Society's latest fad, that of the paper chase on horseback across the rough country of Jamestown, seems to be straight on the increase each week, the pace setting one, if not two, of those in Newport. The farmers of Jamestown have walked the unfortunates to these runs, if they ever had any, have entered into an arrangement with the riders, and welcome the sport with open arms.

E. G. Heath and Charles Mills, jr., were the winners respectively in the Class A and B at the regular weekly golf handicap tournament in a women's foursome, which was progressing for several days, Miss Stone and Miss Parker beat Miss Brooks and Miss Block, winning two silver cups as prizes. William F. Davis, who has been superintendent of the Newport Golf Club since it was organized seven years ago, resigned.

A considerable number of boxes for next season's Horse Show have already been taken by summer residents.

Cottage rentals for the season of 1900, in addition to those already reported, include Belcote, the Oliver Villa, in Bellevue Hill Road, to William K. Vanderbilt, jr.; Needwood, the Wolfsohn-Kling cottage, in Parkers-ave., to A. Gordon Norrie, the Le Roy Kling cottage, in Bellevue-ave., to Dr. Austin Flint, jr.; Isawoldfoll, the Mason Renshaw Jones villa, at Harrison and Halidon aves., to Dr. William Ian Burton Hopkins, and the G. H. Fearing cottage, in Narragansett-ave., to John Nicholas Brown.

Arrivals for the week include Georges Albert, Charles d'Alphonse of Belgium, at the Berkeley; Mr. and Mrs. Nicholas Fish, and Stuyvesant Fish, who have been visiting for a greater part of the season; Mr. and Mrs. Addison Thomas Hines, cottage; Franklin A. Plummer, Mr. and Mrs. Alfred G. Hodges, Mr. and Mrs. H. A. Barrett, Captain Fraser Stander, Charles Ashley and Miss Ashley, of London.

During the week Mrs. Hermann Oelrichs has been the guest of her sister, Mrs. W. K. Vanderbilt, jr.; Baron and Baroness Hengelmüller, of James-st.; Mr. and Mrs. George R. Fearing, jr., of Parker-st.; Mr. and Mrs. George E. Fearing, jr., of Colonial Hearing; Mrs. Morris, of her sister, Mrs. William H. Moyer; Miss Jackson, of Mrs. C. H. Highnam; Mrs. Charles M. Faulke, of Mrs. A. Livingston Mason, and Mr. and Mrs. Louis D. McCook, of Mr. and Mrs. George Gordon King.

Reginald Stewart has returned from his hunting trip to Canada.

MORRISTOWN NEWS.

Alfred Elmer Mills, County Prosecutor, has returned from a fortnight's vacation.

Mr. and Mrs. Henry F. Taylor have returned from Litchfield, Conn., where they have been since last June.

Mr. and Mrs. Robert H. McCurdy and Joseph Forbes will return from Europe, where they have spent the summer, the first week in November.

Edgar F. Randolph, 2d, returned last week from the Adirondacks, where he has been since August 1.

The Rev. Godfrey M. Brinley has returned to St. Paul's School, Concord, N. H.

The Rev. Dr. and Mrs. Charles H. Hibbard are moving into the new rectory of St. Peter's Church.

Mrs. Underwood and the Misses Underwood are spending the autumn at the Colonial.

Mrs. Julius Catlin and the Misses Catlin sail for home the first week in October.

Mr. and Mrs. Thomas W. Cauldwell are occupying their Elm-st. house, which they leased for the summer to Mrs. Anderson, the widow of General Anderson, of Fort Sumter fame.

Mrs. George F. Stone and the Misses Stone, of The Oaks, have returned from the Adirondacks.

Mrs. C. H. Alexander and Mr. and Mrs. Robert Livingstone Stevens will remain at their Bernardsville place, Annandale, until November.

Mrs. Gannett, of Cambridge, is the guest of Mrs. H. O. Bates, of Madison-ave.

Mr. and Mrs. James Lowrie Bell have returned from their Adirondacks trip.

Vice-Chancellor and Mrs. John R. Emery will occupy the house in Elm-st. which they bought last spring and have altered extensively.

SECRETARY HAY'S NEPHEW ENLISTS.

Springfield, Ill., Sept. 23.—William R. Hay, of this city, yesterday enlisted in the Army as a private, and was assigned to Troop H, 8th United States Cavalry, now in Cuba. He is a son of former Mayor Charles E. Hay, one of Springfield's most prominent citizens, and is a nephew of Secretary Hay.

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JOSEPH R. CLAUSEN, A. M., M. D., Managing Editor "The Medical Times and Register," Phila., Pa.
CHARLES A. HICKS, M. D., of the Board of Health of Fall River, Mass.

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Take the rice from the package, put on just enough salt to season it, then pour on only enough boiling water to cover the flakes.

Let it stand a second until the flakes soften; if the flakes have not absorbed all the water, pour the water off, then serve with milk and sugar.

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TOPICS IN CALIFORNIA.

SALE OF CROCKER INTERESTS IN SOUTHERN PACIFIC—SOME PHILIPPINE FACTS—RICHEST HEIRESS IN CALIFORNIA—MODJESKA'S HEALTH RESTORED.

[BY TELEGRAPH TO THE TRIBUNE.]

San Francisco, Sept. 23.—The chief topic discussed by business men this week has been the sale of the Crocker interests in the Central and Southern Pacific Railroad companies. Though much secrecy has been preserved in regard to the matter both here and in New-York, there is no question that the sale has been made, and that a syndicate headed by C. P. Huntington and the Sheyers has been the purchaser. A letter was received here by an official of a prominent bank, giving these details, several days before the first rumor of the transaction was published. One who is well informed on the subject said today: "This deal does not mean that the Vanderbilts gain any interest in the Southern Pacific company, but simply that Huntington has strengthened his hands to guard against any possible combination of the Stanford and other interests. Mrs. Stanford would like to see Huntington deposed, and it is an open secret that she has repeatedly tried to induce the Searles interests to combine with her. This practical gives Huntington a clean majority of the stock, and makes his authority absolute. It is understood the only change of importance will be the placing of H. E. Huntington as general manager on this coast.

Father McKinnon, chaplain of the 1st California Volunteers, lectured this week on his experiences and observations in the Philippines. He declared that from a personal test of eighteen months a temperate man, who lived properly, could remain as strong and vigorous in Manila as in San Francisco. The climate of no part of Luzon or Negros, he said, was as relaxing as had been pictured. In regard to the island war again Spain, which Atkinson and other anti-imperialists have represented as general, Father McKinnon showed it was confined to one tribe out of eighty-five. While making no defense of General Otis, he showed that much of the American lack of success in stamping out Aguinaldo's revolt was due to the lack of troops to hold the country which was conquered. His lecture made a strong impression on the public, and it will probably be delivered in other places.

The Texas Rangers made a fine showing this week, when the 334 Regiment arrived from San Antonio. Colonel Luther R. Hare is in command, and the Rangers are under their old chief, Captain Lee Hall, who is now a first lieutenant of Company L. Many of Roosevelt's old Rough Riders are in the regiment, and 200 of the men are from the Indian Territory. As marksmen, the regiment will probably surpass any that has sailed for Manila.

An effort will be made to get a full exhibit of California gold nugets, free gold, quartz and washings for the Paris Exposition. Special inducements have been held out to owners of collections, as the safety of all exhibits will be guaranteed. Last year at the Mining Fair there were splendid displays of gold from the leading mining counties, which would be a revelation to those not familiar with California gold mining.

On her arrival at majority this week Miss Mary Crocker, the eldest daughter of the late Colonel Frederick Crocker, received as her share of her father's estate $4,000,000 in stocks and bonds. This large sum is hers absolutely in her own right, which makes her the richest heiress in California and one of the wealthiest in the country, as few girls of eighteen are trusted with full power over big fortunes. In six years her brother and sister will receive their shares. The estate has nearly doubled since Mr. Crocker's death, by the advance of the values of stocks and bonds and by the purchase of additional securities out of the accumulated income.

The Spring Valley Water Company has served a warning on all consumers in the city that the present waste must stop. In September the increase of consumption over the same month last year has averaged six million gallons daily. This is largely attributed to waste and leakage, as there has been no gain in population sufficient to represent the big increase from seventy-eight gallons daily per capita to eighty-four gallons.

One of the best known San Francisco pioneers, James de la Montanya, died this week at the age of eighty. He came here from New-York City in 1850 by way of the Isthmus, and from that time to his death was prominent in the hardware business. His name became widely known in this country and abroad by reason of a celebrated legal case, which grew out of the abduction of two children by his son, who went to France and became a French citizen. Another death this week was that of Judge John A. Stanley, a pioneer and leader of the bar for over thirty years. He was prominent in the Colton will case and the Merritt estate litigation.

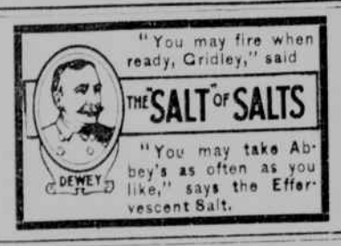
There was nothing new or noteworthy at the theatres this week, but to-morrow night Modjeska will appear at the Columbia in "Marie Antoinette," a new play by Clinton Stuart. She has played it in Los Angeles, and received warm praise from the critics. She is said to have entirely recovered from the illness which cut short her last season.

The San Francisco Art Association has received from Mr. and Mrs. George Crocker a group of statuary entitled "Fleeing from Pompeii." It is by Benzoni, and represents a man and a woman, with a little child, escaping from the doomed city.

Court proceedings this week at Los Angeles showed clearly that the fine estate of the late J. De Barth Shorb will be lost to the widow and children. Mrs. Shorb inherited from her father leagues of land around Los Angeles. She married Shorb, who was a brilliant figure in California public life twenty years ago. He was extravagant, and in mining and other ventures wasted a great fortune. The home place, which is one of the most beautiful in Southern California, was mortgaged for $142,000, and it is the foreclosure of this mortgage which will sweep away the estate. The widow tried to prevent the foreclosure by an affidavit that she was induced to consent to the mortgage by her husband's threats of suicide, but she failed.

The arrivals this week at Victoria and Vancouver from the Edmonton Trail to the Klondike bring news which ought to prevent any one in the future from venturing too far north over this "all Canadian" trail. Seventy-five men had been on the trail for eighteen months, and for five months they were dependent for food on the Canadian and American Governments. Their stories of misery, starvation and death are almost beyond belief. So many outfits have been thrown away on this trail that the Indians no longer buy supplies from the Hudson Bay Company.

Business was dull at the Exchanges this week. Money was a trifle harder. There was improvement in sugar stocks, Hutchinson selling up to 13⅛, Paauhau to 37½ and Onomea to 32½.



THE LENOX HORSE SHOW.

A BRILLIANT SUCCESS—COON HUNTING THE FAD OF THE FALL SEASON.

Lenox, Mass., Sept. 23 (Special).—The Horse Show was the crowning incident of the Lenox season of 1899. The open air parade of the horses of the cottagers was held at Highlawn, the Smith stock farm recently bought by William Douglas Sloane. The recent death of Cornelius Vanderbilt in New-York prevented the Sloanes from taking any part in the show, but they graciously consented to allow the managers of the show the use of their stock farm and track for the occasion. The day was filled with interesting doings, and the programme included seventeen classes. The managers of the show decided to make the Horse Show free for the people of the vicinity, and they came out in large numbers. At the ringside were over a thousand people. The show was a potent attraction from Stockbridge, Lee, Great Barrington, Dalton and Pittsfield. Most of those who came with coaches brought their luncheon, and the scene was gay and novel for Lenox. The managers of the show were Girard Foster, John E. Alexandre, Miss Kate Cary and H. C. Jacques.

Count Starzynski, of Russia, is at the Curtis Hotel. He is homeward bound from shooting big game in the Rockies. He is to go to Paris, where his family has a house, and will remain there during the Exposition. He came to Lenox from Newport. Several dinners have been given for the Count this week.

Moonlight coon hunting has been the real "fad" of the late fall season. It began about ten days ago, when a party of young people went out with an old coon hunter, and brought in three fat coons. They related their experiences at a dinner table, and the story went like wildfire throughout the cottage colony, and soon the coon hunter had to make out a border of engagements, so great was the desire to hunt for the coons, which are at this season of the year fat and not hard to capture. The hunter bought up all the coon dogs hereabouts, and has half a dozen assistants, who are sent out with coon parties. The sport consists in treeing the coon, and then shaking him out or climbing the tree and knocking him out with a cudgel. Then the game is killed with sticks or by the dogs. The greatest coon hunt of the year was that of the golfers on last Saturday evening, following the end of the golf tournament. After a supper to the contestants at the Lenox Club, over forty of the golfers sallied out, and, with a pack of coon dogs, captured four of the largest coons of the season.

Mrs. William C. Wharton and Miss Mary Wharton were called to Boston last week to attend the funeral of Edward N. Perkins, of Jamaica Plain. They will return next week.

Mr. and Mrs. George Hall Morgan have returned from a European trip, and are settled at their house, Ventfort Hall. Mrs. Morgan will give a number of dinners during the late fall season.

Mr. and Mrs. Morris K. Jesup are at Belvoir Terrace, and have a house full of friends.

The announcement that a second operation had been performed on Anson Phelps Stokes was a surprise to the cottagers, who supposed that Mr. Stokes was getting on in fine form. The second operation was necessary, and Dr. Charles McBurney, of New-York, performed it. Mr. Stokes has been unable to see any visitors since the last operation, and it will be months before he will be able to be removed to his New-York residence.

Mr. and Mrs. Charles Astor Bristed have arrived from Newport, and are occupying the Rockefeller cottage. Their cottage is occupied by Mr. and Mrs. Walter G. Ladd.

Mr. and Mrs. Byam K. Stevens are at Virginia Hot Springs for a few weeks. They will return in October, and will open their new cottage in Main-st.

Mrs. Thatcher M. Adams gave a dinner of ten covers on Monday evening. Her guests included John E. Parsons, Miss Parsons, Miss Mary De P. Carey and S. Howland Robbins.

Dinners have been given this week by Mrs. George Bliss, Miss Furniss, Mrs. John E. Alexandre and Mrs. Girard Foster.

Mr. and Mrs. Richard Watson Gilder have been entertaining Mrs. Grover Cleveland at their place in Tyringham. Mrs. Cleveland departed this week for Buzzard's Bay.

European Advertisements.

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