MUSICAL GOSSIP.

THE WEEKLY CALENDAR—A WEEK FULL OF INTERESTING CONCERTS—PROGRAMMES AND ANNOUNCEMENTS.

Sunday—Metropolitan Opera House, 8:15 p. m., concert, under the direction of Emil Paur.

Monday—Metropolitan Opera House, 7:45 p. m., German opera, "Die Walküre"; American Theatre, 8:15 p. m., opera in English, "Martha"; Germania Theatre, 8 p. m., opera in German, "Il Trovatore."

Tuesday—Hendelssohn Hall, 3 p. m., illustrated lecture on singing by Mr. William Shakespeare, of London; Waldorf-Astoria, 8:15 p. m., concert by Henry K. Hadley; 3 p. m., recital by Miss Marie Potvin and Miss Clara Kalischer; Knabe Hall, 11 a. m., concert of chamber music by the Richard Arnold String Sextet; Mendelssohn Hall, 8:15 p. m., pianoforte recital by Miss Ethel Newcome; Academy of Music, Brooklyn, 8:15 p. m., concert in aid of the Brooklyn Home for Consumptives.

Wednesday—Carnegie Hall, 2:30 p. m., concert of the Boston Symphony Orchestra; Metropolitan Opera House, 8 p. m., French opera, "Faust."

Thursday—Carnegie Hall, 8:15 p. m., concert by the Boston Symphony Orchestra; Mendelssohn Hall, 8:15 p. m., song recital by Miss Olive Celeste Moore; Sherry's, 3 p. m., lecture recital on "Tristan und Isolde," by Walter Damrosch and Mme. Gadski; Knabe Hall, 8:15 p. m., concert of chamber music by the New-York String Quartet.

Friday—Metropolitan Opera House, 8 p. m., Italian opera, "Aida"; Mendelssohn Hall, 8:15 p. m., concert by the Columbia University Philharmonic Society.

Saturday—Carnegie Hall, 2:30 p. m., pianoforte recital by Mr. Paderewski; Metropolitan Opera House, 2 p. m., German opera, "Lohengrin"; 8 p. m., Italian opera, "I Pagliacci" and "Cavalleria Rusticana"; Academy of Music, Brooklyn, 8:15 p. m., concert by the Boston Symphony Orchestra.

Here is the list for the fifth week of opera at the Metropolitan Opera House, beginning with to-morrow evening:

MONDAY, "DIE WALKUERE," IN GERMAN.

Siegmund....M. Van Dyck
Hunding....Mr. Lempriere Pringle
Wotan....Herr Van Rooy
Sieglinde....Mme. Emma Eames
Fricka....Mme. Schumann-Heink
Gerhilde....Mme. Van Cauteren
Ortlinde....Mlle. Bauermeister
Waltraute....Mme. Schumann-Heink
Schwertleite....Mlle. Olitzka
Helmwige....Mlle. Pevny
Siegrune....Mme. Bouton
Grimgerde....Mlle. Molka-Kellogg
Rossweise....Miss Broadfoot
Brünnhilde....Mme. Nordica
Conductor, Mr. Emil Paur.

WEDNESDAY, "FAUST," IN FRENCH.

Marguerite....Mme. Calvé
Marta....Mlle. Bauermeister
Siebel....Mme. Mantelli
Faust....M. Saléza
Valentin....Signor Scotti
Wagner....M. Meux
Mephistopheles....M. Plançon
Conductor, Signor Mancinelli.

FRIDAY, "AIDA," IN ITALIAN.

Aida....Mme. Emma Eames
Una Sacerdotessa....Mlle. Bauermeister
Amneris....Mme. Mantelli
Amonasro....Signor Scotti
Ramfis....M. Plançon
Il Re....Mr. Lempriere Pringle
Un Messaggiero....Signor Vanni
Radames....M. Alvarez
Conductor, Signor Mancinelli.

SATURDAY AFTERNOON, "LOHENGRIN," IN GERMAN.

Elsa von Brabant....Mme. Nordica
Ortrud....Mme. Schumann-Heink
Lohengrin....M. Van Dyck
Friedrich von Telramund....Herr Bertram
Der Heerufer des Königs....Herr Mühlmann
Heinrich der Vogler....M. Edouard de Reszke
Conductor, Mr. Emil Paur.

SATURDAY EVENING, "I PAGLIACCI" AND "CAVALLERIA RUSTICANA," IN ITALIAN.

"I PAGLIACCI."

Nedda....Mme. Suzanne Adams
Canio....M. Salignac
Silvio....Herr Mühlmann
Beppe....M. Jacques Bars
Tonio....Signor Scotti
Conductor, Signor Bevignani.

"CAVALLERIA RUSTICANA."

Santuzza....Mlle. Calvé
Lucia....Mlle. Bauermeister
Lola....Miss E. Broadfoot
Alfio....M. Dufriche
Turiddu....M. Dippel
Conductor, Signor Bevignani.

New-York is to receive its regular monthly visit from the Boston Symphony Orchestra this week. Three concerts will be given, two in Carnegie Hall on Wednesday afternoon and Thursday evening and one on Saturday evening in the Academy of Music, Brooklyn. At the first and last of the three the solo performer will be Mr. Ludwig Breitner, the pianist who recently came from Paris for the purpose of making New-York his home. He has the reputation of a sterling artist throughout France, Germany and Italy, and seems determined to demonstrate his independence from the humdrum ways of virtuosi by choosing a concerto hitherto unheard in New-York, Edward Schütt's in F minor, a really stirring and musicianly work. For the second concert Mme. Ternina had been engaged, but illness has interfered with her singing, and Mme. Schumann-Heink will take her place. The first concert will also receive interest from the fact that it will bring forward a composition by a young musician who is a native of New-York. This is Mr. Rubin Goldmark, a nephew of Karl Goldmark, who composed "The Queen of Sheba" and many other works which have been heard in New-York. The young composer was born in this city on August 15, 1872. He received his education at the College of the City of New-York, which he left at the age of seventeen. While in college he studied music under Mr. Alfred von Livonius. Two years were passed in Vienna in studying the piano with Anton Door and theory and composition with the Fuchs brothers. On returning to America Goldmark studied the piano with Joseffy and composition with Dvorak. In 1894, on account of his health, he went to Colorado Springs, where he is at present the director of the Conservatory of Music. Among other compositions are a trio for piano, violin and 'cello, a sonata for piano and violin, a romanza for 'cello and a theme and variations for orchestra played by the late Anton Seidl. The overture "Hiawatha," which was performed for the first time at the Boston concerts last week, was composed in 1896, while Goldmark was in the Rocky Mountain region. The title indicates only the poetic source and suggestion of the subject, no attempt having been made to employ or embody Indian folk music. With that subject Mr. Goldmark has interested himself since.

Programmes of the concerts of the Boston Symphony Orchestra:

WEDNESDAY AFTERNOON.

Overture, "Hiawatha"....Rubin Goldmark
Concerto for pianoforte, F minor....E. Schütt
Suite, "Scheherazade," op. 35....Rimsky-Korsakow

THURSDAY EVENING.

"Tragic" overture....Brahms
Aria.
Mme. Schumann-Heink.
Two movements, I and II, from Suite No 1...Moszkowski
Aria.
Mme. Schumann-Heink.
Symphony in D minor....César Franck

SATURDAY EVENING.

Overture, "Hiawatha"....Rubin Goldmark
Concerto for pianoforte, F minor....E. Schütt
"Siegfried Idyll"....Wagner
Symphony No. 6, "Pastoral"....Beethoven

Programme of the concert to be given at the Metropolitan Opera House this evening under the direction of Emil Paur:

Overture, "Ruy Blas"....Mendelssohn
Concerto in E flat major....Liszt
Mr. Arthur Friedheim.
"O Mio Fernando"....Donizetti
Miss Eleanor Broadfoot.
Aria, from "Euryanthe"....Weber
Herr Bertram.
Romanza from "Les Huguenots"....Meyerbeer
Mr. Dippel.
Aria from "Il Re Pastore"....Mozart
(with violin obbligato).
Mme. Sembrich.
Allegretto from the Eighth Symphony; Chorchen's Tod, from "Egmont;" March from "The Ruins of Athens"....Beethoven
Suite from "Sylvia"....Delibes
Aria from "L'Etoile du Nord"....Meyerbeer
(with flute obbligato).
Mme. Sembrich.
Songs:
"Auf Dem Grünen Balcon"....Hugo Wolf
"La Serenata"....Tosti
Mr. Dippel.
Songs:
"Wohlauf, Noch Getrunken"....Schumann
"Du Rothe Ros' Auf Grüner Heid"....Steinbach
Lied des Czaren....Lortzing
Herr Bertram.
Overture, "1812"....Tschaikowsky

Arrangements are making for a gala concert to be given on Tuesday evening, February 6, at Carnegie Hall in aid of the Dewey Arch Fund. The entire proceeds of the concert will be given to the fund, and the following artists have volunteered their services:: Mme Nordica, M. Edouard de Reszke, M. Petschnikoff and Mme. Gadski; also a chorus from the Oratorio Society and an orchestra. The concert will be conducted by Walter Damrosch and Emil Paur, and will consist of: Part I, "The Manila Te Deum," composed by Walter Damrosch in honor of the victory of Manila, and Part II, solos and orchestral numbers by the above mentioned artists. The concert will be given under the auspices of the Dewey Arch Fund Committee. Following is the list of women composing the committee in charge of the concert: Mrs. Levi P. Morton, Mrs. J. Pierpont Morgan, Mrs. Douglas Robinson, Mrs. James Speyer, Mrs. Robert Abbe, Mrs. Lloyd Brice, Mrs. Edmund L. Baylies, Mrs. J. Kennedy Tod, Miss Callender, Miss De Forest, Miss Laura J. Post and Miss Hewitt. At a meeting held at Mrs. Speyer's house Wednesday afternoon it was decided to put the price of boxes at $50 and seats in the orchestra at $3 each. These will be on sale at Carnegie Hall and all the ticket offices of Tyson, who has kindly consented to sell them without any commission and at the regular box office price.

Mark Hambourg will assist the New-York String Quartet at the second chamber music concert of their series to be given at Knabe Hall next Thursday evening. Hambourg will be at the piano for the Saint-Saëns quartet, op. 41. The other numbers on the programme will be Haydn's string quartet, No. 10, and a quartet in B flat minor, op. 4, by Serge Taniew (new).

Henry K. Hadley will make his formal New-York début next Tuesday evening at the Waldorf-Astoria. He will direct an orchestra of sixty musicians, and David Bispham will assist. The programme ,which will be made up for the most part of Mr. Hadley's compositions, will be as follows:

Vorspiel, "Die Meistersinger"....Wagner
Summer } from Symphony No. 2, "The Four
Autumn } Seasons"....Hadley
Songs:
"You'll Love Me Yet"... }
"Nevermore Alone"..... } ....Hadley
"How Do I Love Thee?".. }
Mr. David Bispham.
Andante and variations, from suite in F....Moskowski
Symphony No. 1, "Youth and Life"....Hadley
Songs:
"Der Asra"..... }
"I Plucked a Quill from Cupid's Wing".. } ....Hadley
"Sebek Hetep; an Egyptian War Song"... }
Mr. Bispham.
Intermezzo } from Ballet Suite No. 3...Hadley
Finale a la Mazourks }

The Columbia University Philharmonic Society will give its second concert in Mendelssohn Hall next Friday evening. The society exists for the purpose of providing free instruction on orchestral instruments to students at the university, and is composed of forty instrumentalists and thirty singers. Mr. Gustav Hinrichs is conductor and Professor MacDowell honorary conductor. The officers are Martin Wortman, president; W. J. Mosenthal, vice-president; W. J. Heinmann, secretary, and James Harper, jr., treasurer. The programme for next Friday's concert is as follows:

Overture, "Rosamunde"....Schubert
Ballet music from "Paris and Helen"....Gliick
Bugle song....Marston
Chorus.
Swedish Wedding March....Soedermann
Aria from "Queen of Sheba"....Gounod
Mrs. Katherine Fleming Hinrichs.
Largo....Händel
Violin solo, Mr. W. J. Mosenthal.
"Spin, Spin"....Jüngst
Chorus.
Credo....La Hache
Songs—To be selected.
Mrs. Hinrichs.
Spanish Dances Nos. 2 and 5....Moszkowski

Seats are now on sale at Schuberth's, No. 23 Union Square.

On Tuesday forenoon of this week the second of the two concerts of chamber music arranged by the Richard Arnold String Sextet will be given in Knabe Hall. Mr. August Spanuth, pianoforte, and Mrs. Gustav Hinrichs and A. Bode, trumpet, will assist the sextet, and the programme will consist of Dvorák's string quintet, op. 97; Goetze's sextet "Sketches," Saint-Saëns's septet, op. 65 for trumpet; strings and pianoforte and three songs: Bungert's "Lehn deine Wang," Brahms's "Feldeinsamkeit" and Goring Thomas's "A Summer Night."

Miss Olive Celeste Moore, contralto, will give a song recital in Mendelssohn Hall on Thursday evening of this week, with the help of Hubert Arnold, violin; Hans Kronold, violoncello, and Theodore Van Yorx, tenor.

Miss Marie Potvin, pianoforte, and Miss Clara Kalisher, contralto, will give a pianoforte and song recital in the Waldorf-Astoria ballroom on Tuesday, January 16, at 3 p. m.

Concerning the Pittsburg Orchestra, which is to give two concerts in New-York this season, the first on January 23, the following announcemnt is made by the management:

The Pittsburg Orchestra, founded by the Art Society, was organized in the fall of 1895, following the dedication of Carnegie Institute. Mr. Carnegie's gift for education of a noble building that should contain a music hall was the incentive that brought the orchestra into life. Though existing in sympathetic alliance with the great work emanating from Carnegie Institute, the orchestra is independent of it. For three seasons only ten sets of evening and afternoon concerts were given during twelve weeks, by an orchestra of fifty, and during this time the measure of public support was trebled; the fourth season, also of twelve weeks, marked an increase of players to seventy. The present is the fifth season, the players are under contract for twenty weeks, and during that time eighteen evening and eighteen afternoon concerts will have been given in Carnegie Music Hall, Pittsburg. The evening audiences crowd the hall, nearly all the two thousand seats being sold for the season, while the afternoon concerts are well attended. The expenses of the orchestra are guaranteed by a group of public spirited men, to whom is due the earnest position in music the city of Pittsburg holds today. The conductor of the orchestra is Victor Herbert, whose art education, experience, ardent temperament and wisely directed energy in the rehearsal room, are qualities that his players instinctively feel.

Manager Amberg will undertake the experiment of giving opera performances at the Germania Theatre at popular prices, beginning to-morrow evening with "Il Trovatore," Mr. Julius Perotti singing Manrico, and Mme. Moran-Olden, Azucena. It is Mr. Amberg's purpose to give three operatic performances a week.

Mr. Bispham's request recital will be given in Mendelssohn Hall on Thursday evening, January 25. The programme for this recital will comprise those songs most frequently asked for by the public in response to a voting paper containing the names of some sixty songs from Mr. Bispham's repertoire of classic and modern composers.

Mr. Paderewski and the Adamowski Quartet will give a recital at Sherry's on the afternoon of Tuesday, January 23. A delightful programme has been arranged. Mr. Paderewski will play once with the Adamowski Quartet and will also play solo numbers by Rubinstein, Schumann, Chopin and Liszt. Two subsequent recitals will be given in private houses, at which Mme. Szumowska and Mr. Julian Walker will be the soloists.

Miss Ethel Newcomb will give a pianoforte concert in Mendelssohn Hall on next Tuesday evening, with the following programme:

Gavotte and variations in A minor....Rameau
Sonata, Op. 31, No. 2, D minor....Beethoven
Sicilienne in G minor....Bach
Gigue, G minor....Mozart
Intermezzo, Op. 119, No. 3....Brahms
Two intermezzi, Op. 4, Nos. 2 and 5....Schumann
Nocturne, Op. 62, No. 1, B major....Chopin
Fantaisie, F minor....Chopin
Etude, D flat....Liszt
Barcarole, F minor....Rubinstein
Impromptu, No. 1....Poldini
Improvisation, "Die Meistersinger"....Wagner-Schütt
Tarantelle....Leschetizky

Niccola Spinelli, the composer of "At the Lower Harbor" ("A Basso Porto"), which will be given for the first time in this city by the Castle Square Opera Company at the American Theatre on January 22, was the son of a Government official of Turin, Italy, and was born in that city in 1865. At an early age he was placed in the Conservatory of Music at Naples, under Professor Ferrao, a man thoroughly imbued with the ideas of the modern school of music, to which we owe "Cavalleria Rusticana," "I Pagliacci" and "La Bohéme." This influence was distinctly discernible in Spinelli's first opera, "Cabrilia," which won the second prize in the National competition of 1890, the first honors being secured by the "Cavalleria Rusticana" of Mascagni. "Cabrilia" was soon afterward performed in Rome, where it scored a great, although a not striking, success. During the period of his career Spinelli's interest was awakened in a phase of existence before unknown to him, that lived by the lowest classes of Neapolitans, the sailors, smugglers and fishermen of the districts surrounding the quays of the Bay of Naples. Spinelli conceived the plan of writing an opera based upon his observations of these types. When he discovered that they had already proved an inspiration for Goffredo Cognetti's "Scenes from Neapolitan Life," he decided to carry out his idea, and secured Eugene Checchi to supply the lyric version. The immediate triumph won by "At the Lower Harbor" on the occasion of its first production in Germany some four years ago caused some of the musical reviewers to rank Spinelli higher than his former competitor, Mascagni, and Leoncavello and Puccini as well. The opera was unanimously acknowledged to be a vivid tone picture of the tragic side of lowly Italian life, which in truthfulness of expression and brilliant coloring surpassed any modern composition.

MARIE BREMA.
Who will sing at the concert of the Pittsburg Orchestra, January 23.

A concert for the benefit of the Brooklyn Home for Consumptives will be given in the Academy of Music, Brooklyn, next Tuesday evening by Miss Susan Strong, Mark Hambourg, Franz Kaltenborn and an orchestra under Mr. Kaltenborn's direction. The programme will be as follows:

Overture, "Tannhäuser"....Wagner
Concerto for violin....Mendelssohn
Mr. Kaltenborn.
Aria, "Dich theure Halle"....Wagner
Miss Strong.
Prelude and finale, "Tristan und Isolde"....Wagner
Ballet music from "Le Cid"....Massenet
Hungarian Fantasia....Liszt
Mr. Hambourg.
Waltz, "Vienna Woods"....Strauss
Songs:
"Mainacht"..... }
"O Liebliche Wangen" } ....Brahms
Miss Strong.
Wotan's farewell and fire scene from "Die Walküre"
Wagner

A series of musical lectures has been established at Yale University, which will be inaugurated on next Tuesday evening by Mr. Krehbiel, who will speak on "Folk Song in America." Mrs. Krehbiel will provide the illustrations, with the help of Professor Parker. The other lecturers in the course will be Professor MacDowell, of Columbia; Professor Paine, of Harvard; Philip Hale and W. F. Apthorp, of Boston.

NOTES OF THE STAGE.

A change of bill at rather short notice is to be made this week at the Empire Theatre. "My Lady's Lord," which is the present attraction there, will be presented to-morrow night again, and on Tuesday night a new play called "Brother Officers," by Captain Leo Trevor, will be offered. The following will be the cast:

Lieut. John Hinds, V. C.,
Colonel Stapylton.....
Captain Hutchinson.....
Lieut. Launcelot Pleydell,
Lieut. Earl of Huntstanton
Lieutenant Calverley.....
Foxhall, mess waiter.....
Mess waiter..... } First Lancers.
William Faversham
.....E. Y. Backus
George W. Howard
.....Guy Standing
Joseph Wheelock, jr.
...George Sylvester
George Osbourne, jr.
...George C. Pearce
The Dean of Orchester....W. H. Crompton
Jarvis....Frank Brownlee
Robert Hutton....Edwin Stevens
The Baroness Roydon....Miss Margaret Anglin
Lady Margaret Pleydell....Mrs. Thomas Whiffen
Mrs. Hammond....Miss Lilian Thurgate
Kate Johnson....Miss Blanche Burton

This will be the farewell week of Felix Schweighofer at the Irving Place Theatre, and he will be seen in two new parts. On the first three nights, "Mathias Gollinger," a four act comedy by Blumenthal & Bernstein, will be the bill, in which play he will appear in the title part, that of a rich Munich brewer. On Thursday "Gebildete Menschen," a three act play by Victor Leon, will be given. It will be repeated on Friday and at both performances on Saturday.

Nat Goodwin, Miss Maxine Elliott and their company continue this week to play "The Cowboy and the Lady" at the Knickerbocker Theatre. They are still attracting and amusing large audiences.

Flotow's "Martha," a perennial favorite with the friends of the Castle Square Opera Company, will be sung at the American Theatre this week. Miss Adelaide Norwood will again portray Martha and Miss Lambert will be seen as the rollicking waiting maid, Nancy. Miss Morgan and Miss Alma Powell will alternate with Miss Norwood, Mr. Stewart and Mr. Casavant as Plunkett, and Mr. Roberts and Harry Davis as Lionel. Mr. Moulan will be Tristan and Mr. Meyers the Sheriff. On Monday, January 22, "At the Lower Harbor," a grand opera in three acts, will be presented for the first time in this city. It will be preceded at each performance by Offenbach's "The Magic Melody; or, Fortunio's Song."

This is Miss Annie Russell's last week at the Lyceum Theatre. Before closing her successful engagement in "Miss Hobbs" she will celebrate the 150th performance of the comedy to-morrow night, when there will be souvenirs. Miss Russell will now play in the principal cities, being assisted on the tour, as she has been here, by Mrs. Gilbert and Charles J. Richman. On Monday evening, January 22, Charles Frohman will produce a new French play, entitled "The Surprises of Love," at the Lyceum Theatre. Miss Elsie De Wolfe and H. Reeves Smith will have the principal parts. Others in the company will be Eric Hope, Clayton White, Charles Bowser, Frank Lea Short, Charles McCartney, Miss Olive May, Miss Margaret Robinson, Miss Helen Keating and Miss Ellen Gail.

This week Frank Daniels will make his last New-York appearance for two years at Wallack's Theatre. He will devote his next season to playing "The Ameer" in the West.

William Gillette maintains his popularity at the Garrick Theatre, where "Sherlock Holmes," in its third month, is still turning away people. He is repeating the success which he made at this theatre with "Secret Service."

"An Enemy to the King," by Robert N. Stephens, will be the offering of the Donnelly Stock Company at the Murray Hill Theatre this week.

"The Maneuvers of Jane" is prosperously approaching the third month of its run at Daly's Theatre, and no date has yet been settled for the production of Mrs. John Oliver Hobbes's play, "The Ambassador," which will be produced when required.

"Ben-Hur" begins its eighth week at the Broadway Theatre to-morrow evening. The way in which attendance keeps up is remarkable. In the last week an effective change was made in the Mount of Olives scene, in the last act.

To-morrow begins the last two weeks of "The Village Postmaster" at the Fourteenth Street Theatre. The play is drawing large audiences, but will have to be withdrawn after the performance of Saturday evening, January 27, to make way for another attraction. Chauncey Olcott begins his annual engagement at the Fourteenth Street Theatre on January 29, opening in Mr. Pitou's romantic Irish drama, "A Romance of Athlone."

Vernona Jarbeau's return to the stage at Koster & Bial's last Monday was so satisfactory to the management that she has been re-engaged to remain for the coming week. To-morrow she will impersonate Mme. Calvé in "Carmen." The Holloway Trio has also been retained. All the rest of the numbers, however, will be new. Frederick Hallen and Mollie Fuller will appear in a new sketch by Herbert Hall Winslow. Solaret will introduce a dance called "The Spirit of the Clock." Others will be Goldin, illusionist, representing Dreyfus's escape from Devil's Island; Max Unger, in feats of strength; Eva Mudge, Hall and Staley, and Tim Cronin, in "A Trip to the Vaudeville." Nelson Roberts, the new manager of the establishment, intends to continue the Wednesday and Saturday matinees, at popular prices. The programme for to-night is headed by the Hungarian Band, thirty-eight in number. Other features include John and Harry Dillon, Fields and Ward, the Empire Comedy Four, the Three Westons, Lillian Walton, Earle and Shepard, Genaro and Bailey, McMahon and King, Ward and Curran, and "The Klondike Illustrated," as presented at the Empire Theatre, London, by T. W. Williams, correspondent of "The London Globe."

Jerome Sykes and Mrs. Edna Wallace Hopper continue in "Chris and the Wonderful Lamp" at the Victoria. There are one hundred people in this company. The joint stars are aided by several clever people, among them John Page, Miss Nellie Lynch, Miss Ethel Irene Stewart, Miss Mabella Baker and Miss Emily Beaupre.

Mr. Pitou's newest melodrama, "The Gunner's Mate," has made a hit at the Grand Opera House, where it has been enthusiastically received by audiences that have filled every seat from the orchestra rail to the back row in the gallery. It is elaborately staged, the scenes on board the United States cruiser New-York being particularly realistic. To-morrow will begin the second and last week of its run.

The visit of "Little Red Riding Hood" at the Casino terminates next Saturday evening. The special feature of a matinee every day proved successful last week. From the Casino "Little Red Riding Hood" is to go back to Boston for a prolonged sojourn. The Casino will offer after "Little Red Riding Hood" the company that originally appeared there in "The Belle of New-York" two years ago, and has since then been domiciled at the Shaftesbury Theatre, London. The principals of the company will include James E. Sullivan, E. J. Connelly, George A. Schiller, Frank Lawton, George K. Fortesque, Miss Edna May, Toby Claude, Miss Elia Snyder, Miss Hattie Moore and others. The stay at the Casino is limited to two weeks. On the departure of "The Belle of New-York" company from the Casino Mr. Lederer will put on his new production of Harry B. Smith's latest work, "The Casino Girl."

The leading feature at Proctor's Twenty-third Street Theatre this week will be Edward Harrigan, who is always a favorite with New-York audiences. He will present a typical Harrigan sketch, and will have the support of half a dozen actors. Others in the bill are Duncan's collies, "Ed" Latell, Harding and Ah Sid, acrobats; O. K. Sato, Leslie Palmer and the Bigelow twins, in "A Brace of Woodcock"; Florence Henri King, violinist; the Marinellas, the Tyson sisters and the Kalatechnoscope. To-day's concert, continuous from 1:30 till 10:30 p. m., includes the four Cohans, Yorke and Adams, Ethel Levey, John E. Camp, the kalatechnoscope and others.

Minnie Seligman will be the star in the Keith programme this week. Her play will be "Comedy and Tragedy," which, with a competent company, ought to afford her an opportunity for the display of her talent. Louise Gunning will sing her Scottish ballads. George Wilson will arouse the audience with the best of his well known minstrel humor, the De Foreests will do their whirlwind dancing, and there is a capital list of other performers.

MISS MINNIE SELIGMAN.
Who is to appear this week at Keith's Union Square Theatre.

Specialties of an entertaining character comprise the programme at Proctor's Palace this week, and they include the Nawns, in "A Touch of Nature"; The Moullere sisters, on the triple bars; "Joe" Welch, Hebrew impersonator; Leo Dervalto, Pauline Moran and her pickaninnies, Keno, Welch and Melrose, grotesque acrobats; Cyr and Hill, duettists; the kalateschnoscope, with an entertaining series of motion pictures; Chrissie Morrison Jones, cornetist, and others. To-day's concert continues from 2 till 10:30 p. m., and includes the Rossow Midgets, "Ed" Latell, Diana, Charlie Rossow, W. C. Davies and others.

Miss May Irwin, in "Sister Mary," continues one of the attractions of the theatrical year at the Bijou Theatre, where merriment, interspersed with popular and catchy ditties, holds sway.

"Naughty Anthony" is continued at the Herald Square Theatre, where it has thus far had good houses. Miss Blanche Bates, Frank Worthing, William J. Le Moyne, William Elton, Miss Maude Harrison, Miss Olive Redpath, Albert Bruning and their associates form an attractive company of actors for the interpretation of the piece.

Weber & Fields continue to devote themselves to the work of driving dull care away, in which cheerful pastime they are aided by Peter Dailey, "Dave" Warfield, Charles Ross, Mabel Fenton, John T. Kelly and Lillian Russell. "Whirl-I-Gig" and "Barbara Fidgety" are the vehicles used in the work.

"Wheels Within Wheels," R. C. Carton's comedy, continues its course at the Madison Square Theatre.

Tony Pastor presents the following company this week: The Cardownie Troupe, dancers; Agnes Ardeck, assisted by Emmett Devoy; Ward and Curren, in "The Dude and the Chorus Girl"; Miss Belle Stewart; Billy Link, minstrel; The Four Hills, in "Odds and Ends"; Fielding, in juggling; Amann and Hartley, Rado and Mertman, Collins and Hardt, the Rice Brothers, Harris and Harris, in buck dancing; Nat Franklin and Tony Pastor. The "Cinderella" pictures on the vitagraph will be kept.

"Way Down East" enters its third month at the Academy of Music with no abatement of attendance and with indications that it will remain in its present quarters for the remainder of the season.

A new wax group was placed on exhibition at the Eden Musée yesterday. Its title is, "A Scene in Madison Square Park." The cinematograph will show the story of Cinderella and her slipper this evening at 9 o'clock, in addition to other moving pictures. The other attractions at the Musée are of the usual interest.

A concert will be given at the New-York Theatre this evening, which will include Evans and Vidocq, Josephine Sabel, Julia Ralph, Goldin, Stinson and Morton, the vitagraph, Christine Blessing, George C. Davis, Gertrude Haynes, the Hawaiian Queens and others.

A FINE DRILL PROMISED.

The twenty-seventh annual reception of York Commandery, Knights Templar, will be held at Madison Square Garden Tuesday evening. The committee for this reception began work last February, and the members of the entire commandery have put their shoulders to the wheel. The decorations of the Garden will give a beautiful effect to the glittering steel in the hands of the Sir Knights as they march in the glow of the thousands of varicolored electric lights. Two bands of fifty pieces each will furnish the music for the occasion, and it is expected that when Eminent Sir Knight William J. McDonald, the Grand Marshal, orders the bugler to sound the assembly there will be fully ten thousand people in the Garden. The following commanderies have accepted invitations and will be present under their own banners:

Detroit Commandery No. 1, Detroit, Mich.; William Parkman Commandery No. 28, Boston, Mass.; Hugh de Payens Commandery No. 1, Jersey City, N. J.; Damascus Commandery No. 5, Newark, N. J.; St. John's Commandery No. 9, Elizabeth, N. J.; Melita Commandery No. 13, Paterson, N. J.; Corson Commandery No. 15, Asbury Park, N. J.; Pilgrim Commandery No. 16, Hoboken, N. J.; Trinity Commandery No. 17, Plainfield, N. J.; Columbian Commandery No. 1; Morton Commandery No. 4; Clinton Commandery No. 14; Apollo Commandery No. 15, Troy, N. Y.; Palestine Commandery No. 18; Cœur de Lion Commandery No. 23; De Witt Clinton Commandery No. 27; Ivanhoe Commandery No. 36; Yonkers Commandery No. 47; Constantine Commandery No. 48; Bethlehem Commandery No. 58; St. Elmo Commandery No. 57, and Damascus Commandery No. 58.

Immediately after the reception of the noted guests Detroit Commandery No. 1, of Detroit, will give their exhibition drill. This organization holds a percentage of perfection of 98 2-5 in drill, said to be the highest of any body of men in the world, either military or civic. Captain Eugene Robinson, of this commandery, devised the first Templar tactics, which are the standard tactics of to-day. Detroit Commandery has had only two captain generals in twenty-five years. It has never been defeated at competitive drill.

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