

WOMAN'S REALM

COMPARISON OF STYLES.

RAINY DAY DRESS AND STREET TOILET OF THIRTY YEARS AGO.

PHILOSOPHER OF THE DAY WHO ENDEAVORED TO EXPLAIN THE WHYS AND WHEREFORES OF THE FEMININE FOLLIES.

A great deal has been said and written about the extravagance and splendor of female apparel in the days of the gay Eugene and the equally gay Marcelline MacMahon, but probably few have any idea of what the fair sex actually wore in those days. The accompanying illustrations, taken from some fashion magazines of the time, afford an interesting glimpse of the past, and will no doubt play havoc with the prevailing ideas regarding the dress of that brilliant period. A few unadorned plates, however, give but an inadequate idea of its eccentricities and absurdities. The women of the time, or a certain section of them, appear to have gone mad on the subject of personal adornment, and after inspecting a few dozen of their fashion plates and reading some of their fashion articles one is inclined to conclude that the aim and end of their existence was to combine in each of their costumes as many colors, materials and trimmings as possible, and to distort and conceal as much as possible the natural proportions and beauties of their persons.

Crinolines effectually concealed all the outlines of the body below the waist, and many ingenious minds were brought to bear on the problem of inventing distenders that would not fly up when my lady took her seat in railway carriages or drawing rooms. Two inch boot heels often compelled the wearers to walk in the form of the letter C, and tightly laced corsets frequently compressed their waists into as narrow a space as was consistent with continued existence. The natural shape of their heads and the natural color of their hair were entirely concealed by piles of false dyed and powdered tresses, and lest any one should imagine that the hair had any natural color some capricious belle varied the hue of their coiffures with that of their costumes.

Sweeping trains were worn everywhere during the whole of this period—in the street and for travelling, as well as in the house, and in the rain and sunshine alike, as can be seen from the illustrations of fashionable waterproofs which are shown over trained dresses. Full dress trains were of such enormous length that in crowded assemblies it was almost impossible to move without injury to one's neighbor's apparel. At a ball in the Tuileries it is recorded that only the most reckless ventured to dance, and that in spite of all precautions the floors were strewn with fragments of lace, tulle and gauze, while the dresses of the dancers next morning were fit only to be thrown away.

Shortly after this—whether influenced by the vigorous protestations of the French priests against the exaggerations of fashion or because she had had as much of this particular annoyance as she could stand—the Empress shortened her train, and the whole fashionable world obediently followed suit.

About the same time also dresses as short as some of those worn by the Rainy Day clubs came into fashion, and some women, it was said, emulated the ballet dancer in their street attire. Others still clung to the train, and the real grande dame never abandoned it—a course for which one can hardly blame her when one sees how ugly a short dress looks over crinoline.

The bonnets of the period were among its oddest features, and were constantly changing in accordance with the style of hairdressing in vogue. When chignons were worn the chapeau was pushed forward onto the face, sometimes assuming the shape

Parisian was a favorite accusation on the part of these critics, and one of them, who happened also to be a woman, expressed the opinion that in no other country in the world, civilized or uncivilized, would such a total abnegation of taste, feeling, individuality or fitness be suffered. It was pretty generally admitted, however, that a worse case still could be made out against the Americans, who were accused of wearing the most outré things on the Continent. Among the extreme fashions which they are said to have patronized was the dépeigné coiffure, a style of hairdressing which attracted considerable attention by reason of its displeasure. It was at the Court of Saxony. The Queen was much shocked by the loose and dishevelled tresses of some American beauties at court ball, and immediately thereafter issued a decree by which access to her palace was denied to all women whose hair was "uncombed."

What American opinion on the subject was may be inferred from the following lines of an American poet:

Anon the changes of the walk reveal
The patent instep and patent heel;
The patent pantler round the form divine,
The patent archer supports a slender spine,
Lends matelassé symmetry and stylish grace,
And bears the label, "Patent 88."
The pencil lashes flutter as she sighs,
And lifts her crayon eyebrows in surprise.

She shakes her head—four pecks of vagrant hair
Fly like a hop yard in the August air.
Her hands are busy however, as her waist aside,
"Dear slyph, we wore that wig before we died!"

Her false teeth gnash with gutta percha ire,
Her false eyes flash with fabricated fire,
She drops her patent chignon in a chair,
Then jumps to pick it up—but I forbear.

As for the fair devotees of fashion themselves, they were moved by none of these things, but went serenely on their way, with their trills that ended in a shrill, their bows that tied nothing, their awful hoops and humps and their terrible conglomerations of color. It might all be absurd—they were, but they did not know it. They were maintained that the frock coats and high hats of the men were equally so, and when any particular folly was attacked they were ready with a thousand excuses for it.

High heels improved the carriage; tight lacing was not only harmless, but beneficial, and as for the crinolines, their loves that tied nothing, it was "not only elegant, but necessary. No lady could walk out in rainy weather minus crinolines, without soiling her clothes in a manner that no cleanly delicate woman could endure."

The hideous distender was described as "graceful," the skirt was said to "flow" over it in "artistic folds," and the wearers congratulated themselves on being so far removed from the "scent, unbecoming attire" of the Empress Josephine and her court.

But in spite of all these absurdities it would be a mistake to suppose that the ugly and grotesque reigned supreme in the wardrobes of the day. Some beautiful models in both dress and coiffure are shown among the fashion plates, and no doubt it was then as it is now—the artistic woman chose the beautiful things when there were any, and contrived somehow to look well in the ugly ones, while the tasteless one made a guy of herself. And as for the discomfort entailed by some of the fashions, it may not have been so great as one would suppose at first thought.

The dresses all have the great redeeming feature of being comfortably low in the neck, and one can understand a woman putting up with a great deal in the way of crinolines, tight corsets and high heels when they were not obliged to torture themselves with high or stiff collars.

Less cumbersome garments, moreover, were allowed for hunting and riding. Plain felt hats, short skirts and knickerbockers, which it was not considered necessary to conceal, were worn for hunting, and the riding habit was similar, excepting that the skirt and trousers were longer, the latter often coming below the skirt and strapping below the boot. A great deal of time was devoted to these sports, and as they must have worn wraps and lounging robes occasionally, and also had to sleep, the time during which they were burdened with the monstrosities of the fashion plates may have been comparatively short. On the whole, therefore, their clothes perhaps did not cause them much more annoyance than would be entailed by the costume of to-day.

NEW-ENGLAND SCHOLARSHIP.

Wallack's Theatre presented a brilliant spectacle on Friday afternoon, when a vaudeville matinee was given under the patronage of the National Society of New-England Women. The house was decorated with National flags and the colors of the society, red and white, in satin streamers. The receipts, more than \$1,000, will be added to the scholarship fund which the society is trying to raise for the education at college of some worthy

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HAIR ORNAMENTS

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Marie Antoinette
is the most charming, and while natural looking to the wearer is at the same time a great comfort, as it is always in condition ready to adjust.

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THE LATEST PARISIAN NOVELTY.
FOR SALE BY LEADING RETAILERS.

BARGAINS IN TAILOR GOWNS.
Mr. S. Knettel, 1 East 30th St., near 5th Ave., favorably known for high class ladies' tailoring, will extend until Mar. 1st the offer made last week. This proposal is to furnish suits for the low price of \$35 which are really worth \$75. These suits are made of the best imported material and lined throughout with a fine quality of silk, but what is more important to the fastidious woman is the fact that the workmanship and fit are perfect in every detail. These are the excellences that never fail to establish the reputation of a firm.

Women who are planning tailor made dresses should not miss this opportunity. Mr. Knettel has received a large selection of the newest and latest materials for the coming season.

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SPECIAL OFFER TILL MAR. 1ST.
Customs to order in a variety of fashionable materials, silk lined throughout, can now be secured for \$40.00 up usual price \$65.00. Special silk broadcloth suits, silk lined, \$60.00 up.

Our reputation as Ladies' Tailors since the establishment of our business in 1859 is well known throughout the country.

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LADIES' TAILORS.
489 6th Avenue, near 42nd St.
(Deputy Building). Tailor made suits to order in imported materials, lined throughout with the finest quality of silk, only \$45; regular price, \$70.

Suits made now in advanced styles suitable for now as well as for next spring. If you are really anxious about securing a first class and perfect fitting garment you will do well to take advantage of our offer and secure a decided bargain. Your own material also made up.

LADIES' TAILORING.
We are now prepared to make a Ladies' Tailor Made Suit, silk lined throughout and of the best imported material, from \$40.00 up; regular price, \$75. Fit and workmanship guaranteed. L. & A. LANGFELDER, 95-67 Lex. Ave., Cor. 71st st.

SUNSHINE SOCIETY.
GOOD CHEER.
Have you had a kindness shown?
Pass it on.
'Twas not given for you alone—
Pass it on.
Let it travel down the years,
Let it be another's blessing,
Till in heaven the deed appears.
Pass it on.

HE MAKETH ALL THINGS NEW.
Old sorrows that sat at the heart's sealed gate
Like sentinels grim and sad,
While out in the night damp, weary and late,
The King, with a gift divinely great,
Waded, and made me glad:

Old fears that hung like a changing cloud
Over a sunless day;
Old burdens that kept the spirit bowed,
Old wrongs that rankled and clamored loud—
They have passed like a dream away.

In the world without and the world within
He maketh all things new,
The touch of sorrow, the stain of sin,
Have fled from the gate where the King came in,
From the chill night's damp and dew.

Anew in the heavens the sweet stars shine,
On earth new blossoms spring;
The old life lost in the old things,
'Tis will be mine, my will is Thine,
'Tis the new song the new hearts sing.
—(Mary Lowe Dickinson.)

SUNSHINE FOR INVALIDS.
Mrs. J. L. Godfrey, of No. 214 West Jefferson-st., Kirksville, Mo., desires to thank through the columns of "A. T. M." a T. S. S. member who sent her a most acceptable package of reading. Mrs. Godfrey adds:

The pleasure which this kindness gave is more than I can tell. I am passing it all around to the many invalids here who are hoping for restored health. It does me good to know that I am not alone in a "strange land," scattered in different boarding houses. I can use to good advantage everything that is sent me, am confined to my couch, and wheelchair all the time. The reading helps me to forget the pain, as well as to keep me from being shut in mentally, even though I am physically.

Knowing not only the pleasure of good reading but also its beneficial influence, I have made it my purpose since coming here to bring this influence into the lives of other sufferers. I have therefore established a circulating library in my room. Invalids who are able come to me for fresh reading, while helpless ones send friends in their stead to receive and return their books or magazines.

I have stated this in detail, thinking it might be interesting to you or other "shut ins" to know what one T. S. S. invalid does with her reading, books, pictures, etc. The pictures pass to the different rooms and are much sought after. Books, pictures, magazines, etc., would be most gratefully received by one whose heart is very much in this shut in world.

INFLUENCE OF THE T. S. S.
Speaking of the T. S. S., an invalid says: "Truly, the society is doing a great love work. Its rays have reached into many dark, lonely rooms, like my own; many a weary body has it helped; many a sad heart has been cheered by the loving kindness of the T. S. S. members."

Arthur Fairbanks, of No. 16 Pollock-st., Jersey City, a young art student belonging to No. 2 Branch of the T. S. S., will be helped by receiving back numbers of current magazines.

HOPE.
Hope comes our path to lighten,
To twine the diamond band,
Unting earth to Heaven,
That happy spirit land.

When clouds are dark and heavy,
We lift our trusting eyes
And see amid the darkness
The bow of promise rise.

When health and strength are falling
We break our earthly ties
And say, "My Father calls me
To mansions in the skies."
—(Joseph C. Longbotham.)

The battles of liberty and right are not all fought with the sword, and the noblest victories are oftentimes peaceful and bloodless ones; but the heroic attributes are required to win them that sustain the soldier in the hour of battle.—(Matthew Arnold.)

Miss Augusta Howell has paid her dues for the year by sending packages of reading matter to the general office. She has contributed a year's subscription to the Tri-Weekly Tribune to the same office, and has sent reading matter to a worthy state prison. Two lonely widows receive a religious paper through her kind...

HUNTING AND FISHING.

SPORT IN THE ADIRONDACKS AND IN THE WOODS AND LAKES OF MAINE.

WOMEN WHO ENJOY THE EXERCISE AND ARE FINE SHOTS—SOME MENUS FOR THE CAMPING OUT DINNER.

Among the hunters who journey yearly to the hunting grounds of the Adirondacks, the woods of Maine and other localities in search of deer and other game, women are to be found in large numbers. That the modern Diana will continue to participate in this form of sport is beyond question, as women in many instances have proven themselves to be really fine shots and able to endure the fatigue incidental to a day's hunting in the wilds quite as well as men.

At first the men looked rather dubious at the thought of taking along women, who, they thought, would soon become exhausted with the rough tramping, insist on being escorted home just as the promise of sport opened up, and be a nuisance generally, but that idea is a thing of the past. When the sportsman takes a trip to his "hunting box" in some promising locality his wife, with her hunting outfit, accompanies him, and handles her rifle with an accuracy of aim that commands the admiration of the guides, who are past masters of this art.

Women declare that hunting is the ideal life, and in England, where this form of sport has been popular among women for long past, the hunting season is looked forward to with great interest. Fishing is another form of recreation closely associated with hunting, for near the "stamping ground" of the larger game a brook or lake is usually to be found, where the members of the party will repose peacefully in dark pools and under the edges of the banks, whence they may be attracted by a well cast fly.

Trout fishing is an occupation of absorbing interest, and the basket of speckled trout brought in by the successful lovers of this art, for art it has been termed, will frequently represent the result of many weary miles walked up stream. This work has other compensations besides the catching of the silvery trout, for the brooks and streams in which trout abound are usually encompassed by the wildest and most beautiful woodland scenery. Women are especially susceptible to the restful influence of the absolute stillness and repose in the atmosphere of the forest, where the silence is unbroken save for the murmur of the brook or crackling of the underbrush as some small game, startled out of its retreat, makes good its escape.

To those who prefer to fish in the open the Adirondack lakes and similar sheets of water afford excellent fishing, the trout rising readily to the fly, and even the humble worm furnishes a bait which will often result in a well filled trout basket as the result of a day's fishing. The women who have not yet acquired a liking for following rough trails in search of a promising stream hires a boat by the day or week, and, anchoring in the deep portion of a lake, can fish with ease and comfort, but her more energetic sisters will don their fishing outfits and, accompanied by a guide, start off at daybreak to get a good chance at the trout before the glare of the sun makes him lazy and indifferent to the most tempting bait.

HUNTING BY MOONLIGHT.

The woman who prefers handling the gun to a fishing rod frequently does her hunting by moonlight, when the deer and other wild game come down from their woody retreats to step into the lakes and drink. A favorite method is to paddle quietly along the lake in a canoe or "shell," with just one bright light shining out at the head of the boat. The moose, deer or caribou find this light the will-o'-wisp that leads to their destruction, for these animals, especially the deer, are fond of and possessed of a vast fund of curiosity, and any startling object that bursts suddenly upon their vision will hold them spellbound for a few moments at least, and during that time the prey is captured.

Sometimes the fair hunters prefer to wait until daybreak before starting on their day's work, and everything is ready the night before in order that there may be no delays in getting off. The lover of the chase whose photograph heads this article gets into her hunting outfit in exactly five minutes. The costume includes a sweater that is drawn on over the head, bloomers, a short, round necked overdress of seal brown corduroy, drawn in around the shoulders with elastic, fastened on the left shoulder with one button and belted in by the cartridge belt, closely fitting, high leaved boots and a saucy little toboggan cap. Such is a complete hunting outfit that is both attractive and durable.

The all important personage of the party is the guide, whose services are obtained for about \$3 a day, and it may be mentioned that he certainly earns his money. The average guide will be found to be a man of sterling character, absolute honesty and in every way worthy of the implicit confidence that hunting parties are obliged to place in him.

When the party starts the guide carries such of the outfit as he can, in addition to holding perched over his head and back the inverted shell or boat that will be needed to carry the party over any sheets of water to be passed in the journey to the retreat of the deer. This same shell, while a useful article when manipulated by an experienced guide or boatman, is a source of much danger when an inexperienced hand attempts to guide its progress on the water. It displays a strong tendency to capsize with great ease and bobs around on the water like a veritable eggshell, its extreme lightness, which makes it so handy, giving it a lack of stability.

AFTER THE DEER.

The dogs that have been helping in the barn for weeks past are brought out, and the party starts on the long tramp. The trails through the forests are heavy and sodden with dew, rain or snow, but the hunters do not mind a trifle like that as they breathe in the fresh morning air and listen to the call of the birds that are rejoicing in the dawn of another day.

At certain times of the year quantities of the beautiful tall pink flowers known as "deer's foot" will be passed on the way, while the hunters eagerly scan the distance in search of the game. Beautiful streams with fern decked banks invite rest, but the hunters continue their tramp, while the dogs nose around anxiously. A break in the woods invites the hunters to enjoy the view, excited scrambles among the dogs follow, and the deer

STROKES AT THE TRUNK OF A TREE PRODUCED AN OBLONG PIECE OF WOOD ABOUT TWO INCHES THICK, FOUR INCHES LONG, AND EIGHT INCHES LONG, WHICH, WITH THE INNER SIDE CUT ALONG THE GRAIN OF THE WOOD, FORMED A SMOOTH AND CONVENIENT PLATE.

WOMEN HUNTERS.

The ranks of the feminine hunters are increasing each year, and that women are venturing to hunt for larger game is evinced by Miss Daisy Letter, who, according to recent dispatches from Calcutta, India, speared a bear.

Miss Struthers, of Philadelphia, is noted as a fine shot, as is Miss Cutting, daughter of W. Hazard Cutting. Another crack shot is Mrs. Charlotte D. M. Cardeza, of this city.

Many titled women in England are devoted to this form of sport, and of those who enjoy fishing are the Princess of Wales, Princess Louise, the Duchess of Pife and many other prominent individuals, who during the fishing season give a great deal of time to that form of sport. The number of women in America interested in hunting is indicated by the fact that this winter in Bangor, Me., alone, 150 deer were taken through that had been brought down by women.

ACCOUNTING FOR THE FOLLIES.

The wits of the time made themselves abundantly merry over these feminine follies, and an occasional philosopher endeavored to account for them. "The Victoria Magazine" explained the mania in England on the theory that the million of surplus women in the country were energetically hunting, and resorting to what they considered extra attractions to that end. Another English opinion, though it appeared over the signature of a "Billous Bachelor," was more complimentary. "English women," said the "Billous Bachelor," "are the most beautiful in the world; therefore it has been wisely ordered that they should wear fagot hats, which admirers should entirely wear reason. English women had less taste than the

FAIR OF THE HEARTSEASE CLUB.

The Heartsease Club is composed of children, and was formed by the Women's Auxiliary of the Guild for Crippled Children, of which Mrs. Arthur Elliot is chairman. The members of the Heartsease Club have worked hard for months in getting up a fair, at the home of the president, Mrs. Adeline K. Coates, No. 323 West Seventy-eighth-st. There was a large attendance, and excellent results were shown.

The homemade preserves and cakes, besides the larger assortment of useful things, found a ready sale, as did the signed photographs of President Glinette, Benjamin Harrison, Sir Henry Irving, Miss T. M. Adams, Mrs. Adams, Adams, Adams, Adams and Joseph Jefferson.

NEW-ENGLAND GIRL.

At the matinee some of the children who form the New-England Juniors occupied boxes, and were in charge of Mrs. Augustus Dexter, who founded that branch. Among the members occupying the boxes were Mrs. Henry Clark Coe, the retiring president; Mrs. W. Curtis Demorest, Mrs. Oriando B. Potter, Mrs. Charles Quincy, Mrs. Malcolm McLean and Mrs. Charles Naething.



RAINY DAY SUIT.



THE POPULAR THEO BONNET.



STREET COSTUME.



SHOOTING COSTUME AND RIDING HABIT.



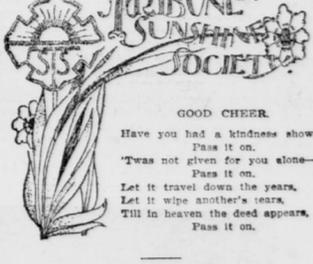
WALKING DRESSES.

of a diminutive saucer, which covered more of the nose than of the head, and when the front hair was elaborately dressed it was fastened almost directly on the back of the head, leaving the top exposed. Again, it shrank into a thy hair ornament, and sometimes it had so little shape that it might be put on upside down without any one being any the wiser for it.

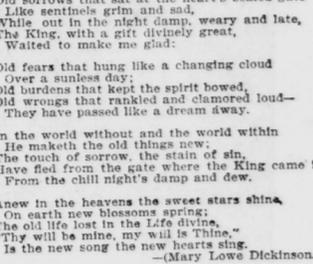
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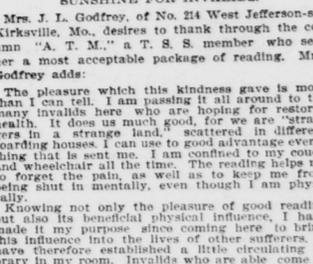
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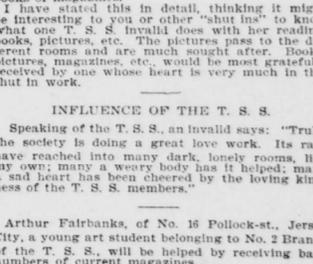
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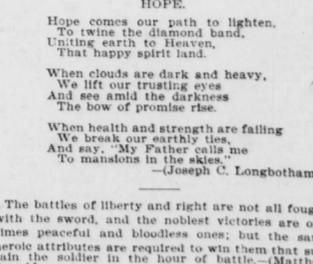
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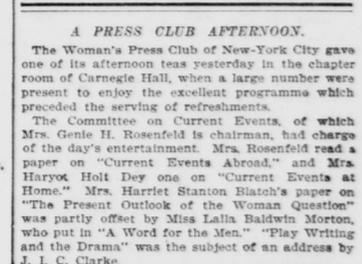
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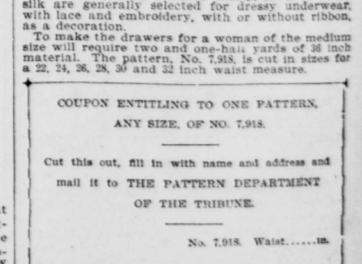
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