



CHARMING BLOUSES FOR THEATRE AND DINNER WEAR.

sage arranged in pleats. Over this is a small bolero and tunic of Chilly lace, embroidered all over by small violets...

SOME WAYS OF THE WORLD

PEOPLE WHO ARE ESPECIALLY ENDOUED WITH A TALENT FOR SUCCESS.

HOW SOME GRACEFULLY SUBMIT TO PECUNIARY REVERSES—INTERESTS THEY FIND IN THEIR CHANGED CONDITION.

"Human nature is puerile after all," said a society woman yesterday. "We stand surrounded by the mysteries of life and death. Yet even in our grief we are conscious of a faint feeling of satisfaction if the funeral of some dear departed is well attended, or if our mourning is becoming."

"Yes, poor Mrs. X. has certainly been well remembered," I heard a well preserved old man say at the church door after the funeral. "Society was certainly well represented, but I think probably the smartest obsequies that were ever held in New-York were those of my late lamented daughter, Mrs. S. She was extremely popular among the aristocracy, and hardly one person of distinction in New-York society was absent from her funeral."

"Very gratifying, I am sure," murmured his companion. "Yes, continued the old man naively, it comforted her mother a great deal for every one told her afterward that the funeral was exceptional in every way."

SECRET OF LEADERSHIP.

There are certain qualities existing in some people that defy analysis. The talent for success, for instance, cannot be defined, and yet it is well known that certain individuals possess it, while others do not. It is not dependent, apparently, on any particular ability or virtue. Cleverness will not insure it. Perseverance, thrift and industry, although they may help, cannot create it—it is just a gift like the genius for writing or painting, or anything else. It is given to the few, and withheld from the many.

The talent for leadership is another one these

few days later we received cards from the Duke and Duchess, together with a large, square, imposing invitation for a dinner to be given several weeks ahead, and I entered it correctly, as I thought, in my memorandum book.

Soon after we concluded to go over to Paris and return later on for what social functions we could secure in obtaining invitations for. We did not expect, however, to have more than a glimpse of English society. In some way in changing domiciles several times, the card for the dinner was lost, but as I had put down the date I did not worry about it. On the night designated I dressed myself in my best Parisian gown, and we proceeded to the house, and the Duchess, who had returned, as usual, to open the carriage door, and without any misgiving we ascended the steps and reached the entrance just as the heavy portal was opened by a footman. Something, perhaps a want of light or the peculiar manner of the servant, who had hesitated a moment to open the door, gave me a sudden feeling of fright.

"Surely, this must be the right night," I said apprehensively to my husband. Whereupon the servant said respectfully: "I think there is a mistake ma'am: Their Graces dine alone this evening."

"By this time our carriage had left us, and we stood there in a agony of confusion a man crossed the hall, took in the situation, and came forward with the kindest courtesy. He introduced himself as the Duke of... and insisted that we should remain for a family dinner, and not only did we have a delightful dinner, but returned for the formal function a week later and were introduced to a number of desirable persons. Finally we returned to the country. You see, our mistake proved to be the greatest piece of good luck that could have happened to us."

When a mistake occurs a guest as a rule is more apt to be in fault than the hostess. But Mrs. B's mortification was just as the heavy portal was opened by a footman. She was startled by the arrival of Mrs. A, a comparative stranger, who had had asked to dinner, as she supposed, a couple of days later. Like two well bred women of the world, they both made the best of the situation, each feeling sure that the other was in fault. This doubt was set at rest, however, by the invitation itself, which Mrs. H. forwarded to Mrs. B. the next morning, and which showed that the latter had herself written the wrong date.

THE DAY'S GOSSIP.

At the recent meeting of the Women's Diocesan Association held in London an interesting address was delivered by Mrs. Creighton explaining the aims and work of the association. Lectures on "Poor Relief," "Factory Laws" and kindred subjects have been given for the instruction of church workers.

The New-York University School of Pedagogy has been made the recipient of a beautifully furnished "students' room," which was fitted up for them by the Women's Advisory Committee. It is on the fifth floor of the University Building, on Washington Square East, and is to be used by the students for rest and recreation.

Determined to aid the soldiers in the only way a woman can, Miss Dora Keith, a society girl of Kansas City, Mo., and a member of the Red Cross, has completed a course in nursing, and now wants to go to the Transvaal to care for the wounded. When the Spanish war broke out, Miss Keith started for Chickamauga, but became ill and was forced to discontinue her journey.

The women of Colorado are making heroic efforts to save the cliff dwellings within that State.

Much satisfaction is expressed at the offer of Charles William Elliot, president of Harvard Uni-

WORK OF PHOENIX WOMEN.

A NEW AND COMMODIOUS HOSPITAL OPENED IN ARIZONA.

Phoenix, Ariz., Feb. 24.—Not alone citizens here, but thousands of strangers—health seekers—within our gates, are facilitating themselves on the opening of a new and commodious hospital, made possible through the efforts of the women of Phoenix.

Ever since that far-off day in the fourth century when the devout Lady Fabiola founded at Rome the world's first public hospital, it has been women's hands who have transmitted that charity until it has overspread the world.

In Phoenix, as in few other places of its size, hospitals are in demand. Each year several thousand invalids with pulmonary troubles come knocking at the gates of the Salt River Valley, pleading as a last resort for the healing that is to be found in its dry, pure air. Until now there has been but one hospital there, aside from the county house, and this, though well managed, has been totally inadequate, and was finally removed. Various people have time and again appealed to them for succor, and private families have over and over again extended the hand of sympathy and assistance to those who had no claims upon them, save the one claim of universal brotherhood and infinite need.

About two years ago, Mrs. Julia A. Lount and Mrs. Agnes Mealy took the initiative in efforts for a public hospital, which should be non-sectarian and dominated by no society or nationality. The public-spirited women of the city took up the project and began raising money through various entertainments, and by private subscription.

A desirable site with a house already erected was found. Last month articles of incorporation were made out, and the new hospital, although almost entirely unfurnished, threw open hospitable doors to its first patient, E. A. Lawson, a New-York man.

Now the association is rejoicing over the donation of a complete furnishing for the hospital from New-Yorkers. The formal opening of the hospital took place last Tuesday.

While charges will be the same as at other hospitals for those who are able to pay, it is the aim to provide reduced rates and maintain several free beds for those who are unable to pay.

This, it is hoped, will be made possible until such time as the hospital becomes self-supporting by the generosity of citizens and humanitarians who will agree to furnish \$1 a month each for that purpose. It is at present a mortgage on the property of \$4,750 and some alterations, such as building a kitchen and a chimney, putting in floors, bathrooms and an elevator, will be necessary. It is thought that the claims of this hospital, which reaches out into all parts of this country, will be considered an substantially remembered by those outside the territorial limits.

The house, of the old Spanish style, was one of the first houses erected in the town, and cost the builder, the late Mr. Sivilly, \$16,000. It is of brick, two-storied, and with its walls three bricks thick. There are seven hundred feet of wide porch stairs, to which French windows lead at frequent intervals. Wide halls run across the house, and there are spacious corridors, that can be utilized later for elevators, and bath and store rooms. There are eight large rooms, with unusually high ceilings.

HARPER'S BAZAR'S Great Spring Fashion Number 32 PAGES 10 CENTS OUT MARCH 10th. HARPER & BROTHERS Franklin Square, New York City.

SOROSIS Corsets and Waists. Give the correct POISE. Gliding Strap to relax Abdomen. Call and be fitted. Send for Catalogue. Sorosis Corset Makers, 16 West 23d St., N. Y.

Parola. Unequaled at all seasons for SOFTENING and BEAUTIFYING the SKIN and COMPLEXION; removes and prevents ROUGHNESS, REDNESS, IRRITATIONS and CHAPS.

HAAS BROS. CO., LADIES' TAILORS, 345 5th Ave. Opposite Waldorf-Astoria Hotel. SPECIAL REDUCTION THIS MONTH.

THE NAME THE MOST KOWITZ. Well known for high class ladies' tailoring. In order to keep our good hands at work during the dull winter season, we have established a central store to order in imported material, lined throughout with best quality of silk, for only \$250 regular price, \$750. Broadcloth suits in material, costing \$1 a yard \$65, regular price, \$90. Suits made in advanced styles suitable for the season.

S. KALVIN, LADIES' TAILOR & FURRIER. 53 WEST 42ND ST. OPPOSITE BRYANT PARK. SPECIAL REDUCTIONS. Tailor-made suits and coats, made in imported material, lined throughout with highest quality of silk, only \$25 and up. Perfection of fit and quality of goods guaranteed.

J. JACOBSON, LADIES' TAILOR. 1554 BROADWAY, COR. 49TH ST. Owing to the increase in my business I am compelled to open a branch Establishment at the above address, where I shall remain to personally attend to the wants of my large patronage. My alterations and repairs are centrally located, which will enable my customers to call upon me without the necessity of leaving their homes. Tailor-made suits, made in the best material, and made of best imported material, from \$35.00 up. Fit and workmanship guaranteed.

MISS PHILLIPS, Capillary, falling hair, scalp diseases, baldness, 6-12, 2-4, 51 East 50th. Lessons given. Book 10 cts. Adm. Moral & Condit. sole agents for preparations.

Accordion Pleatings. Walter E. Harding. 80 West 23d-st., next to Stern Bros. High-Class Dress and Accordion Pleatings. Work done in the most artistic and perfect manner. OUTF-OF-TOWN BRANCH OFFICE. 216 West Lexington-st., Baltimore, Md.

CHEAP TAILOR MADE GOWNS. L. & A. Langfelder, of Nos. 955 and 957 Lexington-ave., at Seventy-first-st., will have their spring exhibition to-morrow. For a short time the firm will continue to make women's tailor made gowns from the best imported cloths and finest quality of taffeta in lining. Messrs. Weinberger & Zipser pride themselves especially on the perfection of their fitting and workmanship.

AN UNUSUAL OPPORTUNITY. The spring season may be regarded as arriving with Lent, and the well known ladies' tailoring house, Messrs. Weinberger & Zipser, No. 439 Fifth-ave., announces a special bargain in commemoration of the time. For a short period they will make to order their regular \$50 gown for \$40, using the best imported cloths and finest quality of taffeta in lining. Messrs. Weinberger & Zipser pride themselves especially on the perfection of their fitting and workmanship.

PROPER TREATMENT OF THE HAIR. "Premature grayness is the bete noire of the young people of to-day," says Miss Hannah R. Phillips, of No. 31 East Fifty-ninth-st., "and it is usually caused by some derangement of the nervous system resulting in headaches and indigestion. 'Rusty, roughened' hairs appearing among the others are the warning symptoms. These should be cut out close to the scalp—not pulled—and proper remedies immediately applied. After removing the dandruff thoroughly, the head should be washed freely with a suitable lotion and dried with the hands, without artificial heat. The head then should be brushed with about twenty-five strokes, gently yet firmly."

WHERE TO GO TO-DAY. Eighteenth annual Sunday lecture by Dr. William Tod Helms, under the direction of the Helmsmann Society, at the New-York Homeopathic Medical College and Hospital, at Sixty-third-st. and Eastern Boulevard. Lecture by Swami Abhedananda in Tuxedo Hall, Fifty-ninth-st. and Madison-ave., 3 p. m.; subject, "Evolution and Immortality." Lecture by Mrs. A. H. Harlan in the First Church of Christ (Episcopal), at Sterling Place, near Seventh-ave. B., on Feb. 27, at 10:30 and 7:30 o'clock.

MONEY FOR HERMAN CRUTS. A contribution of \$2 has been received "From a Friend," for Herman Cruts. The money has been sent to the office of the Lackawanna Fast Freight Line, No. 23 Broadway, with the request that it be forwarded to the lad.

RAPID CHANGES IN PARIS.

KALEIDOSCOPIC TENDENCY OF MANY OF THE FASHIONS.

THE CAPUCHIN HOOD NOW USED ON EVENING GOWNS—FRINGE IN THE FORM OF FLOWERS—QUAINT CONCETS.

Paris, February 18. It is the "pleine saison" in Paris. Social life is at its fullest swing, and even a succession of dark, rainy days cannot make the big city seem anything but one brilliant spectacle. It is, of course, true that a large contingent of the smart Paris world prefers Nice to the capital during the midwinter, but those that have gone seem to have made only a little gap in the social whirl they have left behind. One hardly needs to visit the dressmakers to see astonishing costumes, for the dressmakers, after all, reserve their best efforts for their private customers, who never order from model gowns. There is probably no one who pays more money annually for costumes or devotes more time to the wardrobe in general than the typical Parisienne. Styles change with such wonderful rapidity in Paris that a fashionable woman must invest in a large amount of stuff which she has hardly the time to wear. It is, of course, always true that a gown wisely chosen is good for a season, but it is equally true that there are a great many schemes made up by the couturiers that are the rage to-day and démodé to-morrow.

One of the commonest backgrounds for beautiful gowns at the moment is a charity bazaar. Generally some beautiful historic mansion is lent for such a purpose, as was the case recently when Prince Roland Bonaparte threw open his magnificent home on the Avenue d'Iena to a large and fashionable charitable organization, presided over by some of the bluest blood of the Faubourg. It may be admitted perhaps that in some respects it was a rather mixed crowd that thronged the great salons of the Prince on the afternoon in question, but it was none the less a well groomed and handsomely dressed assemblage, in which the aristocratic leaders of the exclusive society of Paris brushed skirts with a large number of foot-light favorites, and even with a contingent of that half world of Paris whose carriages on the Champs Elysees of an afternoon are the centre of all eyes. The character of gowns worn at an affair of this kind is usually that of a formal afternoon tea. Skirts are all long, bodies elaborately trimmed and colors are light, as a rule. Indeed, all light shades are so fashionable this winter that the spring season can bring little change in the general aspect of a fashionable drawing room in the afternoon. The pleated skirt is, nine times out of ten, the model chosen, but suddenly—so suddenly that this kaleidoscopic tendency of Paris fashions—there seems to be a desire to add trimming to this form of skirt.

THE PLEATED SKIRT IS NOW TRIMMED.

A dainty little costume is of pastel blue cloth trimmed with lilac satin and a touch of sable fur. The skirt has a plain panel and a stitched yoke, from which fall the long folds in bonne femme fashion. The bottom of the skirt is finished with sable. Eyelets are cut in the pleat about a foot from the hem, and through these is run a ribbon scarf of lilac satin which ends on each side of the tucked front in a choux and fringed ends that touch the bottom of the skirt. To preserve a graceful effect these eyelets are higher in the back than in front. The bodice consists of a pleated bolero of the cloth, with a deep collar and revers of écaru wool lace edged with fur. This is worn over a pleated blouse of white mouseline. The high belt is odd. It consists of a scarf of the lilac satin apparently worn several times around the waist and closed by two choux with fringed ends, one placed at the left side of the waist line, the other at the right at the top of the belt. With this is worn a large turban topped made entirely of violets and trimmed with a big choux of lilac tulle. A little muff to accompany this costume is made of many tulle ruffles edged each with a tiny line of fur and held in the centre by a bunch of violets.

CREATIONS FOR EVENING WEAR.

After all, the most interesting dresses at the moment are those for the evening. There are two decidedly novelties—the Capuchin hood, which is considered decidedly smart on an evening gown, and a lattice work of jets, beads or jewels, which, unless it is used to cover arms and shoulders. This latter is, of course, more in use on gowns intended for the theatre, dinners and semi-formal occasions than for ball or reception gowns. A gown that is smart, and that is becoming a little less so, is a jacket gown of the waist and falls down over the skirt. A lattice work of black jet covers the arms and shoulders. The same idea occurs on a princess gown of blue gauze, embroidered with purple and lavender paillettes, is a most effective material. The gown is simply made, with long close skirt and house of pink satin has a high belt of several rows of purple ribbons. Plain blue gauze, made into a choux with loops of purple velvet, makes shoulder straps. There are no sleeves. A gray gauze, embroidered with steel, is not particularly new, but it is always effective, especially when trimmed with scarlet poppies. Red tulle stung with the same color, are growing to be extremely popular, and need no trimming, save, perhaps, flowers of the same color.

But tulle gowns are, after all, more or less conventional, and here is what Paris can be responsible. To begin with, there is an undergown of rose colored mouseline de soie, with both skirt and cor-



A GENTLEWOMAN OF 1890. MISS FITZGERALD, LADY IN WAITING TO QUEEN CAROLINE. (Painted by Sir Thomas Lawrence.)



A GENTLEWOMAN OF 1890. MRS. CECIL DUPRE PANTTON POWNEY, DAUGHTER OF COLONEL NORTON KNATCHBULL. (Painted by Sir Edward Hughes.)

A group of American women well known in Paris were handsomely gowned at a recent function. One dress was of a thin lilac canvas cloth, and was made with a tunic overskirt that formed the corset as well. The top of the corset was intricately draped and crossed on one side, where were placed two handsome buttons. The white lace descended the side of the corset and tunic to the bottom. The underskirt of lilac Liberty satin, laid in small pleats, had a scarf of purple velvet crossing it and held on the bust with a gold and purple enamelled button and cluster of loops. One end of this scarf came from under the right sleeve, the other from the left side, a little below the front of the corset. A second gown was of lemon color cloth, the skirt untrimmed and in the "bonne femme" style. The waist of white satine, held by a high belt of mahogany red velvet, was partly covered by an odd double-breasted jacket. About the neck was a loose scarf of red crêpe tied with knot ends on the bust. In charming contrast to the smart severity of these gowns was one of palest blue silk worn by a pretty young girl. The skirt, laid in clusters of small pleats, was finished at the bottom by lace incrustations. A gown of white pique with long close skirt and house of pink satin has a high belt of several rows of blue velvet and blouse of white lace.

ACCEPTING ADVERSITY CHEERFULLY.

Happily for us, human nature has its virtues as well as its frailties, and one of the most noteworthy of the former is the cheerful way in which the majority of people adapt themselves to altered circumstances. "It is really amusing," remarked a former leader of society, who, owing to pecuniary reverses, has ceased to struggle to retain her position in the "swim," "to meet other 'have-beens' like myself in the various economic establishments where I try to make it do the work of 65."

AN ADVANTAGEOUS BLUNDER.

If the various blunders that are made every season in regard to social functions were chronicled they would make an amusing collection. Mistakes about dinners seem especially liable to occur, and many an awkward situation has resulted from a trivial error on the part of either the sender or recipient in the wording or reading of an invitation. The habit they have in London especially of asking their guests as much as four or five weeks ahead has been a pitfall to more than one unwary American, who is not accustomed at home to such "magnificent distances." Sometimes, however, a mistake is not such a bad thing. "I really owe my good time in England," said an American woman, "to a misunderstanding that mortified me terribly at the time, but that had the most delightful results. We had a few good letters to people in London, and among others one to the Duchess of —, which we left with our cards."

mysterious attributes for which the why and the wherefore cannot be discovered. What constitutes a leader is as impossible to explain as to find the key to the secret of success. Even at school some boy or girl will obtain this prominence, although there may be others apparently equally well or even better fitted to hold the position. In later life people submit meekly to "bosses" of every description—political, social or financial—wondering at, while not denying their power.

"Why is it," asked a society woman from another city, "the other day that Mrs. Z. has obtained so much ascendancy over you all? Granted that she is well born and is rich, but so are a score or more of others. There seems really no adequate reason for it, yet you have put her up on a pedestal and bow down before her. You all are just as pleased and flattered by her notice as if she were royalty. She is evidently a born leader, but how does she do it?"

There is no power like this subtle power of leadership which is dependent upon no favor and yields no submission; but how it originated and why it is granted to certain individuals is one of the conundrums that forever remains unanswered.

At the recent meeting of the Women's Diocesan Association held in London an interesting address was delivered by Mrs. Creighton explaining the aims and work of the association. Lectures on "Poor Relief," "Factory Laws" and kindred subjects have been given for the instruction of church workers.

Women were among the first to rejoice in the recent heavy fall of snow. Several prizes were won by those who first reached a given point in their sleighs. Mrs. Magin, of One-hundred-and-twenty-fifth-st., and Mrs. Reynard were among the prize winners.

The greenhouses of George Schlegel, near this city, which were burned recently, are said to have

contained \$20,000 worth of orchids. Some of the plants were valued at several hundred dollars each.

FOR THE NAVAL VETERANS' HOME.

In aid of the building fund of the Naval Veterans' Home of New-York Mrs. Bruce Crane gave an evening in palmistry at the Hotel Albert last night. Besides the reading of character by a professional palmist, "Aunt Louisa," Eldridge and Eugene Barrington recited, Mrs. Helen Hove played the piano and Mrs. Elizabeth Hazard sang. Everything pertaining to the entertainment was donated. Several "jacks" of the Navy were present. The Building Fund Committee consists of Mrs. Bruce Crane, Mrs. E. J. Osborn, Mrs. A. J. Robinson, Mrs. Samuel H. Wardell, Mrs. Raymond Du Puy, Mrs. William Graves, Mrs. J. J. Hawkins and Miss Mabel Justice.

THE NEW HOSPITAL AT PHOENIX, ARIZ.

The views from the wide porches are superb, taking in the Superstition Mountains to the east and the bold red granite profile of the Camel's Back to the north. The officers of the Phoenix Hospital are: President, Mrs. H. V. Heyman, Mrs. Mary Hoff, Mrs. Agnes Mealy and Thomas Armstrong, Jr.

which will enable the hospital to care for some twenty-five patients at once, while later the association hopes to build little cottages in the ample grounds surrounding the house for the accommodation of the tubercular patients.

The property contains some twenty acres in all, although the association has felt able to buy only five at present. The house is set in the midst of a beautiful grove of umbrellas, ash, pine, pomegranate and oleanders, while the orchard contains the finest pear and apricot trees grown anywhere in the valley. These trees are the homes of hundreds of singing birds—thrushes, mocking birds, orioles and meadowlarks, whose sweet voices will

doubtless do much to cheer and enliven the tedium of the sickroom. The views from the wide porches are superb, taking in the Superstition Mountains to the east and the bold red granite profile of the Camel's Back to the north. The officers of the Phoenix Hospital are: President, Mrs. H. V. Heyman, Mrs. Mary Hoff, Mrs. Agnes Mealy and Thomas Armstrong, Jr.

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