THE DRAMA.

MR. ROBSON AS OLIVER GOLDSMITH.

The most illuminative remark that has been preserved as to the character of Oliver Goldsmith is a remark made by himself, to the effect that when arguing alone he always got the better of the argument. He lived in a world of his own thoughts and feelings, and, although his company was always liked, he was not a man for society, and he did not show for his real worth, in the companionship of other able men. He was simple, awkward, almost clumsy, and he was acutely sensitive. Reynolds thought that his extreme absurdity of behavior was to some extent intentional, but that is conjecture. He required an occasion, and, as a writer, he always rose to it. There are few things in the language more felicitous than his dedication of "She Stoops to Conquer," to Dr. Johnson. His "Vicar of Wakefield" and "Deserted Village" are immortal classics. Boswell, who generally undervalues him, has, nevertheless, by mere record of incidents, shown him as one of the gentlest, most transparent, and most lovable of men. Dr. Johnson placed him in the first rank, whether as a poet, a writer of comedy, or an historian. His genius, said the Doctor, is great, but his knowledge is small. "Let not his frailties be remembered" (so wrote that same noble and tender friend), "he was a very great man."

Mr. Robson, who appeared last night at the Fifth Avenue Theatre, in the character of Goldsmith, is naturally sympathetic with the part and he possesses many qualifications for an adequate interpretation of it, not the least of which are gentleness of temperament, sincerity of purpose, intellectual and moral worth, the spirit of a gentleman, —born, not made,—and a certain quaint and homely eccentricity of demeanor. The comedy, ingeniously constructed and agreeably written by Mr. Augustus Thomas, a playwright whose exceptional talents have long been recognized and deeply respected, presents Goldsmith as a lover of one of the two Horneck girls who are mentioned in the biographies of the poet as prominent among his friends, and whom certainly he held in high esteem. One of those girls became Mrs. Bunbury and the other became Mrs. Gwyn. There is no evidence that Goldsmith was enamoured of Mary Horneck or of any woman. Mrs. Jameson, who bestowed much expert attention upon the Loves of the Poets, says that of the loves of Goldsmith we know nothing, and she conjectures that they, probably, were the reverse of poetical. When he was on his deathbed he said that his mind was not at ease, and it has been surmised that he was thinking of an unhappy attachment or a lost love. It may be so. Everything is possible. But, as he died in debt, for about ten thousand dollars, and had not a sixpence, it seems probable that his distress was an honorable solicitude rather than an amatory grief. "He had raised money and squandered it," said Dr. Johnson, "by every artifice of acquisition and folly of expense." It was entirely legitimate, however, that the dramatist should exercise his fancy in the treatment of this subject, and he has done so to a good practical purpose. The play may not be credible as history or biography, but it is a faithful and touching presentment of the ambitions, emotions, foibles, vicissitudes and disappointments of a man of genius, and, incidentally, it suggests a picture of that fascinating literary group, of which Johnson was the centre, with Burke, Gibbon, Sheridan, Garrick, Warton, Reynolds, Goldsmith and Boswell ranged around him, giving lustre to the earlier period of George III, and leaving to posterity a legacy of imperishable beauty and everlasting renown.

If it be true, as said by Dr. Johnson, that the great end of comedy is to make an audience merry, Mr. Thomas has attained to the great end of comedy in this play: for it kept a numerous audience continually amused, and, furthermore, it interested the minds of its hearers and often it touched their hearts. Mr. Robson is more apt in the expression of drollery than in that of tenderness, but he knows that true love is always reverent, and he expressed with pathetic fidelity the piteous endurance of a noble gentleman who must conceal his love and reject his happiness, because he thinks himself ungainly and unattractive, unfortunate and poor, and because he knows himself foredoomed to an early death. That is the pivotal idea of Mr. Thomas's play. In act first Goldsmith, flying from the image of Mary Horneck, blunders into the country house of a London citizen,—mistaking it for an inn,—where Mary is a guest, and where Johnson, Burke, Garrick and others are also participants in the owner's hospitality. In act second he conducts a rehearsal of the comedy that he has written around this incident of his personal experience,—the comedy which is then and there named "She Stoops to Conquer,"—and he strikes down the libellous scribbler Kenrick, who has vilified Mary Horneck and himself in one of the dirty journals of the day. In act third he is arrested for debt, summoned to fight a duel in Mary's cause, vindicated against calumny, and, at least momentarily, blessed with the open approval of the woman whom he loves. This thread of story is very slight and fragile. These incidents are very simple. It is the sweet spirit with which the theme is treated that invests the play with charm, and that ought to endear it to everybody who cares for beautiful things. The great literary men of the Johnson period are treated with familiarity (as Mr. Robson truly and facetiously said, in one of the best speeches that have been made before the curtain since the days of John Brougham), and, in fact, it would not be ungracious to say that, aside from Mr. Weaver's impersonation of Dr. Johnson and Mr. Robson's Goldsmith, they have been rather ruthlessly distorted; but something has been preserved of the feeling of the Johnson era, and something has been suggested of the style of its gentry and its domestic life. Indications abound in Mr. Thomas's text of familiarity with Boswell's Life, with Moore's Sheridan, with Washington Irving's lovely biography of Goldsmith, and, of course, with the plays of the eighteenth century. Mr. Dixey was not in the least like Garrick, and Mr. Walter Hale was not in the least like Edmund Burke; but Mr. Dixey was exceedingly sprightly and gleeful and amusing as himself, and he gave faithful and laughable performances of a cabman and a bailiff. There is a touch, in this episode, of a pretty little story, published last year, called "The Jessamy Bride"; but of course it is well known that Garrick, in actual life, often resorted to pranks of this order. Mr. Weaver gave the most substantially true embodiment of an historic character, as Dr. Johnson, and it was a great pleasure to see the splendid triumph of this noble veteran, and the public pleasure with which it was hailed. Mr. Weaver has a right ideal of the grand old Doctor's massive personality—rugged, dominant, potential on the outside, but all humanity and gentleness within. George Colman was travestied. The play becomes diffuse in the last act, by reason of too much trivial incident,—retarding of the climax and tending to submerge the pathos of the close in a rising tide of farcical nonsense. But it is a pure, lovely, ingenious, clever and interesting play, and honorable to everybody concerned in producing it, and it richly deserves the abundant favor of the public.

CAST OF "OLIVER GOLDSMITH."

Mr. Boswell	Beaumont Smith
Mr. Featherstone	Edward Dodge
Roger	Walter Clews
Catherine Horneck	Ellen Mortimer
Mrs. Featherstone	Jeffreys Lewis
Mary Horneck	Florence Rockwell
Edmund Burke	Walter Hale
Dr. Samuel Johnson	H. A. Weaver, sr.
David Garrick	Henry E. Dixey
Captain Horneck	Clifford Leigh
Mr. Kenrick	Orden Stevens
Oliver Goldsmith	Stuart Robson
Property man	Charles Demmert
Leader of orchestra	F. C. Gordon
Prompter	Martin Sounds
Mr. Colman	Joseph P. Winter
Tony Lumpkin	E. O. Hallam
Mr. Drummond	Bert Washburn
Little Annie	Ricca Scott
Little Mary	Monica Harris
Mrs. Higgins	Bessie Scott
Mr. Twitch	Henry E. Dixey
Mr. Flannigan	James Grant
Biff	Charles E. Long

ELLEN TERRY.

The re-entrance of Ellen Terry was made last night at the Knickerbocker Theatre, in the character of Clarisse de Malucon, in "Robespierre," and this fascinating actress was welcomed with the greatest cordiality and kindness. The acting of Miss Terry, in this somewhat ungrateful part, while notable for clear purpose and firm and fine execution, is charming with spontaneity of tender, womanlike emotion and unconscious grace. More than most women of the stage, Ellen Terry can make art seem to be nature, can enchant without revealing any effort, and, in whatever guise she appears, can awaken sympathy. Her return places much pleasure and benefit within the public reach. Henry Irving and Ellen Terry will appear on Wednesday evening in "The Merchant of Venice."

REVIVAL OF "THE GREAT RUBY."

A careful production of the melodrama of "The Great Ruby" was made in the Fourteenth Street Theatre last night. The exceptional merits of this play have been fully set forth in this place. It not only contains astonishing and deeply interesting stage effects, but it tells an uncommonly significant story in a thoroughly dramatic manner. Mr. Rosenquest has provided an excellent setting for it. Mr. William Hazeltine, who acted in Augustin Daly's presentment of it, at Daly's Theatre, in February, 1899, has supervised the revival. Miss Rose Coghlan appeared as Lady Garnet (the part acted by Ada Rehan), and Miss Minnie Seligman appeared as the Countess Mirtza (the part acted by Blanche Bates). The house was crowded, and the production met with auspicious favor.

ADA REHAN'S TOUR.

Ada Rehan appeared last night at the Academy of Music in Norfolk, Va. To-night she will act in Richmond. The rest of the week she will devote to Atlanta and Augusta. Miss Rehan's performances in Baltimore, last week, were marked by her usual power and breadth, and they were greeted with enthusiastic plaudits. A dispatch from one of her auditors says:

"Miss Rehan kept herself well in hand, in spite of great nervous excitement, and her performance of Lady Teazle was very brilliant and delightful. The presentment of 'As You Like It' was a still greater success. A smoother performance by a new company could not be desired. Miss Rehan's Rosalind has not, in our time, been excelled. It was a luxury once more to hear Shakespeare's verse through the medium of her lovely voice. We are all jubilant over the result."

MURRAY HILL THEATRE.

Record is made of the presentment of "As You Like It" at the Murray Hill Theatre. Miss Bijou Fernandez appeared as Rosalind. The young actress is clever, she has been long and well trained, and her present endeavor is ambitious and creditable.

"THE CASINO GIRL."

The Casino Theatre last night was the scene of much activity on the stage and much apparent bliss in the auditorium. A fresh musical medley, called "The Casino Girl," was produced, and Miss Virginia Earle, who is always piquant and dexterous, led forth a bevy of nymphs and promoted a frolic.

MISCELLANEOUS INCIDENTS.

Visitors to Daly's Theatre to-night will see the first performance here of a new English comedy, on a perplexity resultant from mistaken identity, called "The Interrupted Honeymoon."......Miss Annie Russell, Mr. Charles Richman and Mrs. G. H. Gilbert, acting in "Miss Hobbs," were warmly welcomed, last night, at the Harlem Opera House. ......A capital performance of "Mary Stuart" occurred last night at the Irving Place Theatre, with Carl Wagner as Mortimer.......May Irwin, acting in "Sister Mary," pleased a large audience at the Grand Opera House......Several new things are at hand. A sequel to "The White Horse Tavern" will be offered at the Madison Square Theatre on March 26, called "Twelve Months Later." Miss Mary Sanders will appear on the same night, at the Herald Square Theatre, as Little Nell and the Marchioness. E. H. Sothern and Virginia Harned will come to the Knickerbocker Theatre, also on March 26, presenting "The Sunken Bell."...... Henry Irving, Ellen Terry and the London Lyceum Company, leaving New-York next Sunday, will make a tour of the New-England cities and afterward will make another visit to the West...... "Brother Officers," now current at the Empire Theatre, will shortly give place to a new drama, based on a novel, called "A Man and his Wife." ......Mrs. Erving Winslow (Kate Reignolds) will appear at the Waldorf-Astoria on March 30, and will read Mr. Stephen Phillips's much overrated dramatic poem of "Paolo and Francesca." It is hoped that the recital will not be as tiresome as the subject, but Mrs. Winslow is an accomplished and experienced reader, and she has even made the prosy Ibsen tolerable. W. W.

MUSIC.

WAGNER'S "MEISTERSINGER" AGAIN.

Wagner's only comedy, "Die Meistersinger," was performed for the fourth time this season at the Metropolitan Opera House last night, with two significant changes in the cast. Heretofore, since Mr. Grau introduced the work into his German repertory, we have heard only Mme. Gadsky and Mme. Eames in the part of Eva, except for a fleeting moment last year, when, at the memorable entertainment for the benefit of Mrs. Seidl, a fragment was given to enable Mme. Sembrich to sing in the quintet. That was enough, however, to excite interest in the promise of a performance by her of the entire role which was then held out. Last night she redeemed that promise and to the surprised admiration of every Wagnerite who heard her. A singer of the florid Italian school in a sentimental part not only void of an aria d'agilita, but even of a single well defined air except that at the top of the quintet! What is opera coming to? There are cities in Europe where such a question would cause amazement, but in New-York, where Mme. Sembrich's wide attainments and musicianly gifts are understood and appreciated at their value, it could only excite affectionate and confident curiosity. This she satisfied to the full, for she acted the part with lovely ingenuousness, grace and variety, and sang the dialogue, which better than anything else that he did exemplifies Wagner's notion of dramatic singing, as if she were to the Wagner manner born, and filled it besides with a sensuous beauty which charmed the ears of the lovers of the old bel canto. How she looked the part need scarcely be commented upon—for she is a fascinating picture always.

The other change was that of Herr Bertram in place of Herr Van Rooy as Hans Sachs. In his new part Herr Bertram restored himself completely to the high position which he took at the beginning of the season as the Dutchman, and which it had been feared he had forfeited. He presented a vividly poetical conception of the part in song as well as in action, and wrote his name high among those who have essayed the part in New-York. As for Herr Friedrichs, it was a pleasure to hear and see him again in the role in which he was hailed here as without a peer, after the disappointments which he created in the Nibelung dramas. Admirable, too, musically and dramatically, were the impersonations of Walther and Magdalena by Mr. Dippel and Mme. Schumann-Heink.

AMERICAN COMPOSER HONORED.

New-Haven, Conn., March 19.—Professor Horatio Parker, of Yale University, has been commissioned to compose a work for the coming Festival of the Three Choirs, at Hereford, England. The work is to be an extended one for chorus and orchestra, and the composer has been asked to direct personally the preparatory rehearsals and the first performance in September.

This is the first time, it is said, that an American musician has been honored by such an invitation.

Professor Parker also has been invited to the Chester Triennial Festival, to conduct a performance of his "Hora Novissima," which was produced for the first time in England last September at Worcester. The Chester festival takes place July 25, 26 and 27.

FREDERICK C. MERRY'S WILL FILED.

The will of Frederick C. Merry was filed for probate in the Surrogate's office yesterday. The value of the estate is not given. The testator bequeaths his entire estate to his widow, Alice M. F. Merry, for life, to be held in trust by her for the benefit of their children. Mr. Merry states in his will that it is his intention that his former wife, Elizabeth T. Merry, whose maiden name was Elizabeth Vandergrif, shall have no part of the estate. The names of the attorneys could not be learned.

WAGNER IN MARIA STUART.

Carl Wagner, who made his first appearance in New-York as Heinrich, in Hauptmann's "Versunkene Glock" and his second as Leander in "Hero and Leander," was seen last night at the Irving Place Theatre as Mortimer, in Schiller's "Maria Stuart." The performance shows that Mr. Conried's company was amply qualified to produce tragedies with the same effect as modern dramas or old school comedies. Carl Wagner's name appeared on the programme as the star, but his acting did not justify the distinction. The scene at the end of the third act, in which he declares his love for the unfortunate Queen, was "torn to tatters" and throughout the play he showed an inclination to rant which failed to please the audience.

The honors of the evening were earned by Martha Schiffel, who played the title part.

BISHOP'S VIEWS CHANGED.

DR. POTTER AFTER HIS VISIT TO THE PHILIPPINES SEES NO WAY OTHER THAN TO HOLD THEM.

Bishop Potter spoke interestingly yesterday of his journey around the world. In October last the Bishop started for the East at the instance of the General Convention of the Protestant Episcopal Church, for the purpose of examining into the opportunities for the extension of the work of the Church into the new possessions of the United States. In the course of his journey Bishop Potter visited China, Japan and India, studying the missionary conditions in those countries and the methods that were pursued in seeking to Christianize the Eastern people.

Recounting some of the observations he made during his travels to a Tribune reporter yesterday, Bishop Potter said he believed the question of the future of China would not be settled by Europe, but by China itself, with the aid of Japan.

"The Japanese," he remarked, "have learned the art of warfare, and they have made overtures to China for an entente cordiale, which will bring the administrations of the two countries into more kindly relations. Japan has learned how to build ships and to man them. There are no better warships than those belonging to Japan, as we would find out if we had to tackle one. Imagine the situation then, with Japan teaching China, with her 400,000,000 people, the science of warfare. No, neither England nor America nor Russia is going to decide the perplexing problems of the East. China and Japan will settle them themselves."

Bishop Potter frankly admitted that his views upon the question of expansion had undergone a change since his sojourn in the East, so far as the retention of the Philippines was concerned.

"The holding of these islands," he said, "has become a purely academic question. The issue relating to the holding of those islands has got beyond discussion. Although the attitude of my mind toward expansion in the abstract has not greatly changed, I am convinced that we must adhere to our possession of the Philippines. Time will settle all the problems that confront us in those islands, and whatever the difficulties may be in store, we have all the gifts that are called for to meet these increased tasks and responsibilities. It is idle now to indulge in any speculation as to what course America ought to pursue with regard to the Philippines. What might have been done the day after the battle of Manila is a phase of theorizing that can have no place in practical considerations of to-day. We cannot now put aside the responsibilities we took upon ourselves, whether the outcome be for the better or for the worse. Apart from the moral obligation of carrying out the duty we have imposed upon ourselves, the comity of nations requires that this country should keep its control of the islands."

Speaking of his observations in the Philippines, the Bishop spoke in terms of the highest adminration of the work of General Otis. "Not only are there no grounds for the apparent disposition in some quarters to criticize General Otis," the Bishop said, "but the credit has not been accorded to him which he deserves. The prudent methods he has followed in coping with the situation in the Philippines have been effective. The position he had to contend with was somewhat in the nature of walking on eggs. He had to feel his way carefully and delicately, and to go slowly and cautiously. Had the General in charge of the operations there been a slap-dash, helter-skelter sort of individual a great deal of mischief might have been caused which would have taken a long time to repair.

"I was especially impressed with the splendid quality and character of the troops out there. The Western men particularly have covered themselves with honor. The natives, generally speaking, recognize that the American soldiers are the guardians of order, and that but for the protection which they receive from the troops they would be deprived of the opportunities to earn a livelihood.

"The natives are rapidly becoming accustomed to the new order of things, and show every disposition to be friendly. Frequently as we walked along the roads children would run from the houses and greet us with 'How do you do?' the only English words they knew. They are quick to learn under instructions. In one cotton factory, where I saw fully four hundred boys and girls at work, the superintendent told me that they learned how to take care of a loom in six weeks, while it took an Englishman or a Scotchman six months to become as competent. They seem to take naturally to the confinement of the factory. The only hardship they have to endure arises from the necessary precaution which forbids them smoking in the factories. All the natives smoke, and it was amusing to see them deposit their partially consumed cigarettes in a heap outside of the door before going into the factory."

In the ability of the Filipinos to govern themselves Bishop Potter has little belief. His opinion is that a military administration is the best form of government for the islands from the present outlook of things, because, as he explained, even if a civil administration were established it would not be possible to withdraw the soldiers from occupation of the islands for some time to come. It would be imperative to keep troops in the Philippines in order to cope with the guerilla element, an element which, Bishop Potter said, would not be eliminated for a long period. The great mass of the natives, the Bishop explained, was not in sympathy with the guerilla warfare which was being carried on, because the average Filipino was sensible of the fact that the advent of the Americans into the islands would mean the development of their industries and would contribute to their own wellbeing. Bishop Potter added that while he was in Hong Kong he met some friends of Aguinaldo who tacitly admitted that their struggle against the United States forces was entirely hopeless.

NOT TO MARRY THE DUKE DE LA TORRE.

An incorrect report, to the effect that Miss Sylvia Green, daughter of Mrs. Hetty Green, was engaged to be married to Duke de la Torre, of Spain, provoked considerable discussion yesterday. Mrs. Green denied the rumor when her attention was called to it, and last night, when a Tribune reporter saw the Duke at the Waldorf-Astoria, where he has been staying for three or four weeks, he said: "There is absolutely no truth in the story."

When the Duke reached this country six weeks ago it was reported that he was going to inspect the military institutions of this country in behalf of his Government. Through General Sickles, an old friend of his mother, he secured letters of introduction to a number of well known Washington people. He is about thirty years old, tall, well built, and has a fair command of English.

C. R. DUVAL GOES WEST.

Meadow Brook, Long Island, March 19 (Special).—C. Raoul Duval, one of the crack polo players of the Meadow Brook Club and a well known New-York clubman, has left here for the Pacific Coast, and, together with a number of wealthy men, will endeavor to establish a steamship line to the Klondike and to points in close proximity to Cape Nome.

VARIETY ENTERTAINMENTS.

McIntyre and Heath appeared yesterday at Proctor's Twenty-third Street Theatre. There were other attractive features in Sager Midgley and Gertie Carlisle, Dorothy Neville, Max Unger, Fields and Ward, Morrell and Evans, John T. Powers and the kalatechnoscope.

At the Palace Paul Gilmore and his company of fifteen players were seen in a vaudeville version of "The Three Musketeers." Others were Cora Stuart and her company, Lew Hawkins, the Cardownie Troupe, the three Westons; Provo, juggler; Rae and Brosche, and the kalatechnoscope.

The usual musical and vaudeville entertainment was given last night at the Lion Palace Music Hall at One-hundred-and-tenth-st. and the Western Boulevard, and gratified a large audience.

There was no important change in the attractions at the Eden Musée yesterday. Concerts were given afternoon and evening, the cinematograph displayed moving pictures at intervals and the waxworks were in order.

Tony Pastor's anniversary week began yesterday. He has been a manager for thirty-five years. An excellent programme was presented at his theatre yesterday, including himself as the star of the occasion, and also Lavender and Thompson, Wormwood's monkey theatre, the Seven Reed Birds, Emmons, Emerson and Emmons; James Richmond Glenroy, Miss Blanche Ring, Williams and Melburn, in "An Evening Call," introducing banjo solos, singing, etc.; Murphy and Andrews, Mlle. La Toska, contortionist; the Ramsey sisters, Vic Leonzo, Dodd and his talking dog, and the vitagraph.

In the list at Keith's Union Square Theatre yesterday were Miss Camille d'Arville, James O. Barrows, assisted by John Lancaster and their company, in "Tactics"; Lydia Yeamans Titus, Harrigan, the tramp juggler; Smith and Fuller, Florence Moore, soprano; Jules Keller, the biograph; D'Alma's monkeys, Gennaid and Theol, equilibrists; the Schuyler sisters, Edward Lazell, acrobat, and the stereopticon.

There was another large and well pleased audience at Weber & Field's Music Hall last night, to observe the burlesques "Whirl-I-Gig" and "Sapolio."

At Koster & Bial's last night the ballet "Progress," with "The Regatta Girl," was continued.

OBITUARY.

BERNARD M. SHANLEY.

Bernard M. Shanley died last night at his house, No. 82 Washington-st., Newark. He was born in Newark in 1848, his father being Michael Shanley, a contractor. Bernard, always familiarly known as "Barney," was graduated at the Newark Academy. He entered the office of Dr. William O'Gorman, but after a course of study he found that he preferred a business career. A few years afterward his father took Bernard as his partner. In 1881 Michael Shanley died, and Bernard then took his brother into partnership. The Pennsylvania Railroad Company gave them important contracts and in time they had a monopoly of the company's work in New-Jersey. They made the cuts through the Bergen hills, and with the stone taken out ballasted the Pennsylvania Railroad from New-York to Philadelphia. The business operations of the firm are not confined to New-Jersey. All the stone pavements in Newark and Jersey City were laid by the Shanleys, who also built many miles of sewers. The firm controlled quarries, ran stone crushers and employed thousands of men in its operations. Mr. Shanley began about fifteen years ago to engage in large corporate enterprises. His attention was directed especially to street railroads. With others he organized the Consolidated Traction Company, which bought all the stock of the Essex Passenger Railway Company in Newark, and procured from the Legislature authority to construct new lines. Mr. Shanley was president of the company and devoted his time to its management, leaving his brother John to attend to the affairs of the contracting firm. The North Jersey Street Railway Company was afterward organized by Mr. Shanley, Edward F. C. Young, of Jersey City; Senator Sewell, John D. Crimmins and others, and nearly all the street railroads in Essex and Hudson Counties are included in the new system. Mr. Shanley also took up electric lighting and by a consolidation of interests in Essex, Hudson and adjoining counties under the name of the People's Electric Light and Power Company he gave a value of millions to the electric light franchises. He was the principal stockholder and had had entire control of the company. A year ago an agreement was effected by which the People's company was incorporated in the extensive system of the Philadelphia Gas and Improvement Company, which had previously acquired the Essex and Hudson Gas Company, controlling all the gas interests in Essex, Hudson and Morris counties. Mr. Shanley also became president and manager of the Essex and Hudson Gas companies. With Senator Smith and others he was interested in the acquisition of the street railroads in Washington and in the purchase of the water power rights at Great Falls on the Potomac, sixteen miles above Washington.

Mr. Shanley was known as an indefatigible worker and he carried on his mind affairs that would have crushed an ordinary man. Well built, with perfect health and abstemious habits, he bore the strain for years until his health began to decline. His physician advised him to drop all business affairs and go abroad. He went to Europe with Senator Smith and spent most of the time abroad at Carlsbad. Late in the fall Mr. Shanley returned, apparently restored to health, and resumed his business enterprises. He was recovering from an attack of the grip when he died.

Mr. Shanley was married twice. His first wife was a niece of Archbishop Bayley and she died in 1880. He leaves a widow and three sons, the children of his first wife. He was a director in the City Trust Company, of New-York; the Fidelity Trust Company, of Newark; the Title Trust Company, of Jersey City, and was connected with a number of banking institutions. He was a communicant of the Roman Catholic Church and was a liberal giver to church and charitable objects.

EX-MINISTER JOHN A. BINGHAM.

Steubenville, Ohio, March 19.—John A. Bingham, ex-Minister to Japan and ex-Congressman from this district, died at Cadiz to-day. Mr. Bingham was an attorney for the prosecution in the trial of President Lincoln's assassins.

John Arende Bingham was born at Mercer, Penn., on January 21, 1815. His education was acquired in the district school, in a local printing office, where he remained for two years, and at Franklin College, Ohio. He did not complete his college course, however, but took up the study of law, and was admitted to the Ohio bar in 1840. In 1846 he was elected District Attorney of Tuscarawas County, and held the office for three years.

In 1854 Mr. Bingham was elected to the XXXIVth Congress, and he was three times re-elected from his district. In the XXXVIIth Congress he was chairman of the House committee having charge of the impeachment trial of West W. Humphrey, United States District Judge of Tennessee, who was impeached for high treason, on the ground of having advocated secession in a public speech at Nashville on December 29, 1860, and also "for giving aid to armed rebellion, for conspiracy with Jefferson Davis and for imprisoning W. G. Brownlow."

Failing of election to Congress in 1862, Mr. Bingham was appointed by President Lincoln Judge Advocate in the Army, with the rank of major, and soon afterward solicitor of the Court of Claims. He conducted the case of the Government against Brigadier-General William A. Hammond, Surgeon-General of the Army, and also made the argument in the case against those persons accused and tried before a military commission on the charge of conspiring for the assassination of President Lincoln.

Mr. Bingham was again elected to Congress in 1864, and served in the XXXIXth, XLth, XLIst and XLIId Congresses. He was chairman of the Committee of the House having charge of the impeachment of President Johnson. He aided in writing and introduced the Fourteenth Amendment to the Constitution.

President Grant appointed him United States Minister to Japan, and he held that post for twelve years, being succeeded on April 2, 1885, by Richard B. Hubbard, who was appointed by President Cleveland.

WILLIAM H. PRALL.

William H. Prall died at the S. R. Smith Infirmary, at New-Brighton, Staten Island, yesterday morning at 10 o'clock, from appendicitis and abscesses of the stomach. He was operated upon Thursday. Mr. Prall, who was fifty-three years old, lived in Lafayette-ave., Port Richmond. He was born on the island, and several years ago was connected with the old North Shore Ferry Company. At the time of his death he was paymaster of the Rapid Transit Railway and Ferry company. He was a member of Tompkins Lodge No. 471, Free and Accepted Masons, and of Staten Island Council No. 145, Royal Arcanum. The funeral will be to-morrow.

GEORGE S. NORRIS.

Baltimore, March 19 (Special).—George Somerville Norris, one of the oldest merchants of this city, died last night at the home of his son-in-law, George H. Elder, at Garrison, in the Green Spring Valley. He was eighty-four years old, and for half a century had been engaged in the wholesale hardware business under the firm name of Norris & Bro. His wife, Mrs. Fannie Wyatt Norris, who was a daughter of the Rev. Dr. William E. Wyatt, rector of Old St. Paul's Episcopal Church, died on January 1, being eighty years old. Mr. Norris left six daughters and three sons. They are Richard Norris, of Milwaukee; Henry Norris, of New-York; George Norris, of Australia; Mrs. George H. Elder, Mrs. Paul Baker, Mrs. Nathan R. Gorter, Mrs. Edwin Lewis, of Princeton, N. J.; Mrs. Christopher A. Wyatt, of Boston, and Miss Susan Norris.

OBITUARY NOTES.

Seattle, Wash., March 19.—Herman E. Taubeneck, well known as the former chairman of the National Committee of the People's party, died in this city to-day. He came here from the East about two months ago in delicate health, and had been resting at the home of his brother. The body will be sent to his old home in Illinois.

Abbeville, S. C., March 19.—Walter L. Miller, a well known jurist, died here yesterday. Many of Mr. Miller's papers have been copied in leading law journals of Europe and the United States.

JOHN GAULT.

John Gault died early yesterday morning at the Murray Hill Hotel from Bright's disease. He was seventy years of age. Mr. Gault had been ill for six months and confined to his room since February.

Mr. Gault was born in Boston. At the time of the discovery of gold in California in 1849 he embarked in a sailing vessel bound round the Horn. After a six months' voyage, in the course of which he visited several South American countries, he arrived in California. He remained there five years, meeting with some success. Upon leaving California he came to New-York City, which from that time was his home, although he spent much time elsewhere. Many of his winters were passed in Florida and Virginia.

Mr. Gault was possessed of some inventive genius. He patented a number of inventions, some of which found their way into everyday use.

Mr. Gault married Miss Amelia Patten, of Connecticut, in New-York, thirty years ago. She survives him. He left no children. The funeral services will be held at the Murray Hill Hotel this afternoon at 4 o'clock. Burial will be at Mount Auburn Cemetery, Boston.

FREDERICK M. PEYSER.

Frederick M. Peyser died at his home, No. 68 West Forty-seventh-st., Sunday night, at 11:30 o'clock. Death was due to heart trouble. There were no premonitory symptoms. He was about to retire when the fatal attack came.

Mr. Peyser was born in Lessa, Germany, in 1824. He came to this country in 1840 and engaged in the worsted business as an importer. He invested the profits of this business in New-York City real estate. In course of time his real estate holdings became so large that he gave up his worsted business in order to care for his real estate interests. He continued to manage his affairs until his death. He owned several downtown business blocks. Mr. Peyser was married twice. He leaves a widow, three sons and two daughters, and two grandsons. The funeral will be held at his home to-morrow morning at 9:30 o'clock. The burial will be in Cypress Hills.

ANDREW BOLTER.

Chicago, March 19.—Andrew Bolter, one of the most noted entomologists in America, and for forty-five years a resident of Chicago, died yesterday. Although regarded as a high authority, Mr. Bolter contributed no books to scientific literature. He frequently, however, in response to requests for information from instructors and students of insect life, wrote long letters on various phases of the subject, and his reputation for practical knowledge was widespread. He was a member of the Academy of Science in Chicago and of the New-York Entomological Society. From boyhood until a few years before his death at eighty years of age, Mr. Bolter's chief pursuit outside of business hours was the collection of insects. His collection of beetles, butterflies and other insects, said to be the finest on the continent, and one of the most complete private collections in the world, will probably go to the University of Illinois.

MRS. DORETTA ZIEGLER.

Mrs. Doretta Ziegler, widow of Jacob Ziegler, oldest daughter and last surviving child of Henry E. Steinway, founder of the firm of Steinway & Sons, died at her home, No. 1 West Sixty-eighth-st., last Saturday, and will be buried to-day in Greenwood. She was seventy-three years old on the 14th inst., and had been ill for a year or more. Her children are Henry Ziegler, of the firm of Steinway & Sons and Mrs. Henry Cassebeer.

GEORGE YULE.

George Yule, an inventor and manufacturer of machinery used in the making of women's hats, died at his home, No. 48 Burnet-st., Newark, on Sunday night. He had been ill for about five months. Diabetes with complications caused death.

Mr. Yule's father was a machinist of Stockport, near Manchester, England. Mr. Yule was born at Lisle, France, March 26, 1852, his parents being on a visit to that place. He came to this country in the early eighties. He first secured work as a machinist in Crossley's hat shop in Front-st. He soon set up a factory of his own, taking two lower floors in the Crossley building. Mr. Yule invented some of the first machinery for the manufacture of women's napped hats, and many patents were taken out by him on his inventions. Of recent years he made hats as well as machinery. Mr. Yule married Miss Carrie Bogner, of Newark, in 1888. He leaves a widow and two children.

THE 71ST REGIMENT'S TROUBLES.

TEN OFFICERS WANT THE ELECTION OF MAJOR PUT OFF FOR A WEEK.

There were twenty-seven officers of the 71st Regiment at a meeting held last night at the armory, Thirty-fourth-st. and Park-ave., to make arrangements for the election of a major to be held to-night. Colonel Bates presided.

As soon as the meeting was called to order ten of the officers asked that the election be postponed for a week, and that at that time elections be held for major and lieutenant-colonel. They also asked that a committee consisting of five officers be appointed to nominate candidates for both offices. It was finally decided to elect the members of the committee, and the following were chosen: Captain Williams, Captain Hill, Lieutenant Wilson, Lieutenant Jenkins and Lieutenant Boynton. It will not be known until this evening whether the election will be postponed.

The meeting was executive, and at its conclusion the officers were reticent. It was learned, however, that the meeting was not called to order until 9:30 o'clock, Colonel Bates's arrival at that time making the quorum.

There are two candidates for major—Captain Frank H. Wells, of Company F, and Captain W. H. Linson, of Company D.

NOTES OF THE STAGE.

The Castle Square Opera Company again reverted to Gilbert and Sullivan and sang "Patience" at the American Theatre last night. The operetta will be continued through the week. Next week "The Bohemian Girl" will be presented.

The Japanese players began their second week at the Bijou Theatre last night with a new bill, consisting of two plays, "Scarlet Snow" and "Teijio."

A benefit performance for the association known as the Fraternal Eagles is to be given at the Herald Square Theatre on Sunday night. There was an auction sale of boxes yesterday at which the eight boxes brought $2,250.

MASCAGNI'S TOUR A FAILURE.

Berlin, March 19.—Pietro Mascagni's projected musical tour in Russia has ended in complete failure at Moscow, where the advance booking was so small that he cancelled the concert and left Russia.

MARRIED.

DE CAMP—MILLER—On Monday, March 19, by Rev. George A. Hall, Annie Miller to William S. De Camp.

TONETTI—LAWRENCE—On March 18, 1900, at Grace Church Chantry, by the Rev. William R. Huntington, D. D., Mary Trimble, daughter of Lydia G. and the late Henry E. Lawrence, to François Michel Tonetti.

Notices of marriages and deaths must be indorsed with full name and address.

DIED.

Berry, Jerome.	Jewett, Harry P.
Bixby, Emilie A. W.	Johnson, Andrew T.
Brokaw, Joanna M. V.	Knapp, Mary E.
Carter, Peter.	Lodge, Marinea A. P.
Childs, Mary A.	Nishwitz, Frederick.
Conklin, Ruth.	Peyser, Frederick M.
Curtiss, Mary H.	Pickhardt, Frank O.
Davis, William W.	Seward, Emott.
Gault, John.	Wardell, Theodore S.
Harris, Richard.	Wickham, Phoebe A.
Hetfield, Henry.	Ziegler, Dorette
Hone, Susan M.	

BERRY—Suddenly, at Kent, Conn., March 17, 1900, Jerome Berry, son of the late Deacon John C. Berry, aged 54 years.

BIXBY—Suddenly, in Boston, Mass., Friday evening, Emilie Adelaide White, wife of Harry Gray Bixby and younger daughter of the late William Beyar White, of Saratoga Springs.
Funeral at Saratoga on Wednesday.

BROKAW—At Bound Brook, N. J., on Monday, March 19, Joanna Morton Voorhees, widow of John S. Brokaw, in her 77th year.
Funeral services at her late residence, Wednesday, March 21, at 2:30 o'clock.
Train leaves New-York, foot of Liberty-st., at 1:30, Central Railroad of New-Jersey.

CARTER—On Monday, March 19, 1900, at the residence of his son-in-law, Mr. James M. Speers, No. 226 Belleville-ave., Bloomfield, N. J., Peter Carter, of the late firm of Robert Carter & Brothers, Publishers, in the 75th year of his age.
Funeral services at the First Presbyterian Church, Bloomfield, N. J., Wednesday afternoon, at 3 o'clock, on the arrival of the trains by D., L. & W. and Erie Railroad leaving New-York at 2:10.
Carriages will be in waiting at the stations.
Interment private.

CHILDS—On Saturday, March 17, 1900, of pulmonary consumption, Mary Aletta Childs, daughter of Evander and Sinche V. Childs, aged 58 years, 4 months and 4 days.
Funeral services at No. 68 West 119th-st., at 11 a. m., on Tuesday, March 20.

CONKLIN—At Babylon, Long Island, March 18, Ruth, widow of Jesse Conklin, in the 85th year of her age.
Funeral at her late residence, Babylon, Wednesday, March 21, at 1:30 p. m.

CURTISS—At No. 11 West 48th-st., on Sunday morning, March 18, 1900, Mary Helena, widow of Cyrus Stebbins Curtiss and daughter of the late Hon. Henry E. and Elizabeth Sheldon Peck, of New-Haven, Conn.
Funeral services at Trinity Church on Wednesday afternoon at 1 o'clock.
Interment at Hudson.

DAVIS—At his residence, No. 34 Madison-st., Brooklyn, William Whitney Davis, in the 85th year of his age.
Funeral Wednesday, March 21, 10:30 a. m., at the Church of the Incarnation, Gates-ave., near Classon.
Interment private.

GAULT—On Monday, March 19, 1900, John Gault, aged 70 years.
Funeral services Tuesday, March 20, at 4 p. m., at Murray Hill Hotel.
Boston papers please copy.

HARRIS—At White Plains, N. Y., on March 19, Richard Harris, M. D., in his 73d year.
Funeral services Wednesday, March 21, at 3 o'clock.
Carriages will be in waiting at White Plains on the arrival of the 2:08 p. m. train from Grand Central Station.

HETFIELD—At Rahway, N. J., on the 19th inst., Henry Hetfield, aged 92 years.
Funeral on Wednesday, at 1:30 o'clock, from the residence of his niece, Mrs. Charles Abbott, No. 153 West Grand-st.

HONE—Suddenly, of pneumonia, on Saturday, March 17, Susan Miller, widow of John P. Hone, in the 75th year of her age.
Funeral services at No. 7 East 9th-st., on Tuesday, March 20, at 12 o'clock.

JEWETT—Suddenly, of appendicitis, at Lane Hospital, San Francisco, on March 12, Harry P. Jewett, son of Paymaster H. E. Jewett, U. S. N., aged 8 years and 10 months.

JOHNSON—At Saranac Lake, March 16, 1900, Andrew Thorndike Johnson, of New-York.
Funeral services Tuesday, March 20, at 5:15 o'clock, at Grace Church, Broadway and 10th-st.
Burial at New-London.

KNAPP—On Monday, March 19, 1900, Mary E. Knapp, aged 62 years.
Funeral from her late residence, The Preston, No. 135 West 41st-st., on Wednesday, March 21, at 10 a. m.
Interment at Catskill, N. Y.

LODGE—On Monday, March 19, 1900, at her residence, No. 178 West 97th-st., Marinea A. Pettee, widow of the late Rev. Thomas Lodge.
Funeral services on Thursday, March 22, at 10:30 a. m.
Interment at Hillside Cemetery, Peekskill.

NISHWITZ—At Millington, N. J., on Saturday, March 17, of pneumonia, after a short illness, Frederick Nishwitz, in his 72d year.
Funeral services from his late residence, at 2 p. m. Tuesday, March 20.
Train leaves New-York, Barclay-st. station D., L. & W. R. R., 12:10.

PEYSER—Suddenly, on Sunday, March 18, in the 77th year of his age, Frederick M. Peyser, beloved husband of Molly Peyser.
Funeral services will be held at his late residence, No. 68 West 47th-st., on Wednesday, the 21st inst., at 9:30 a. m.
Please omit flowers.

PICKHARDT—At Pelham, N. Y., March 17, 1900, Frank O. Pickhardt, in the 38th year of his age.
Funeral services from his late residence, at Pelham, N. Y., on Wednesday, March 21, at 1 p. m.

SEWARD—At Montclair, N. J., on Monday, March 19, 1900, Emott Seward, husband of Ella J. Seward.
Funeral services will be held at his late residence, No. 107 Park-st., Montclair, N. J., on Wednesday, March 21, on the arrival of the 1:25 p. m. train, Greenwood Lake Branch, Erie Railroad. Carriages will be in waiting at depot.

WARDELL—Entered into rest, on Sunday, March 18, 1900, at his late residence, No. 221 Sherman-ave., Jersey City, Theodore S. Wardell, aged 68 years.
Funeral services on Wednesday, March 21, 8 p. m.
Interment at convenience of family.
Kindly omit flowers.

WICKHAM—In Brooklyn, on Saturday, March 17, 1900, Phoebe Anna, daughter of the late Joseph P. Wickham.
Funeral services will be held at her late residence, No. 31 Monroe Place, Brooklyn, on Tuesday, March 20, at 12 o'clock noon.
Please omit flowers.

ZIEGLER—On Saturday, March 17, Dorette Ziegler, née Steinway, widow of Jacob Ziegler, after a long illness, aged 73 years.
Funeral from her late residence, No. 1 West 68th-st., on Tuesday, March 20, at 10 a. m.
Please omit flowers.

Undertakers.

Burial and Cremation Company.
STEPHEN MERRITT, President, 19th St., 8th Ave.
Interments in all cemeteries. Telephone.

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Postoffice Notice.

(Should be read DAILY by all interested, as changes may occur at any time.)

Foreign mails for the week ending March 24, 1900, will close (promptly in all cases) at the General Postoffice as follows: Parcels Post Mails close one hour earlier than closing time shown below. Parcels Post Mails for Germany close at 5 p. m. Monday.

TRANSATLANTIC MAILS.

TUESDAY—At 7 a. m. for Europe, per s. s. *Lahn, via Southampton and Bremen (letters for Ireland must be directed "per s. s. Lahn").

WEDNESDAY—At 5:30 a. m. for Europe, per s. s. *Oceanic, via Queenstown; at 9 a. m. (supplementary 10:30 a. m.) for Europe, per s. s. Kensington, via Southampton and Antwerp (letters must be directed "per s. s. Kensington").

THURSDAY—At 7 a. m. for France, Switzerland, Italy, Spain, Portugal, Turkey, Egypt and British India, per s. s. *La Gascogne, via Havre (letters for other parts of Europe must be directed "per s. s. La Gascogne").

SATURDAY—At 7:30 a. m. (supplementary 9 a. m.) for Europe, per s. s. *Campania, via Queenstown; at 8 a. m. for Netherlands direct, per s. s. Werkendam, via Rotterdam (letters must be directed "per s. s. Werkendam"); at 9 a. m. for Italy, per s. s. Trave, via Naples (letters must be directed "per s. s. Trave"); at 10 a. m. for Scotland direct, per s. s. Astoria, via Glasgow (letters must be directed "per s. s. Astoria").

*PRINTED MATTER, ETC.—German steamers sailing on Tuesdays take Printed Matter, etc., for Germany, and Specially Addressed Printed Matter, etc., for other parts of Europe. American and White Star steamers on Wednesdays, German steamers on Thursdays, and Cunard, French and German steamers on Saturdays take Printed Matter, etc., for all countries for which they are advertised to carry mail.

After the closing of the Supplementary Trans-Atlantic Mails named above, additional supplementary mails are opened on the piers of American, English, French and German steamers, and remain open until within Ten Minutes of the hour of sailing of steamers.

MAILS FOR SOUTH AND CENTRAL AMERICA, WEST INDIES, ETC.

TUESDAY—At 8:30 a. m. for Brazil direct, per s. s. Coleridge, via Pernambuco, Bahia and Rio de Janeiro (letters for North Brazil and La Plata Countries must be directed "per s. s. Coleridge"); at 10:30 a. m. for Haiti, per s. s. Prins Wm. I, via Port-au-Prince (letters for Curocao, Venezuela, Trinidad, British and Dutch Guiana must be directed "per Prins Wm. I"); at 12:30 p. m. (supplementary 1 p. m.) for St. Thomas, St. Croix, Leeward and Windward Islands and Demerara, per s. s. Roraima (letters for Barbados, Grenada and Trinidad must be directed "per s. s. Roraima"); at 1 p. m. (supplementary 1:30 p. m.) for Nassau and Santiago, per s. s. Saratoga; at 1 p. m. for Inagua and Haiti per s. s. Leon; at 2 p. m. for Barbados direct and for Northern Brazil, per s s. Maranhense, via Para and Manaos; at 3 p m. for La Plata Countries direct, per s. s. Bellucia; at 9 p. m. for Jamaica, per s. s. Admiral Farragut, from Boston.

WEDNESDAY—At †2:30 a. m. for Nassau, N. P., per steamer from Miami, Fla.; at 8 a. m. for Bermuda, per s. s. Trinidad; at 9:30 a. m. (supplementary 10:30 a. m.) for Central America (except Costa Rica) and South Pacific Ports, per s. s. Advance, via Colon (letters for Guatemala must be directed "per s. s. Advance"); at 10:30 a. m. for Puerto Rico, per U. S. Transport via San Juan; at 11 a. m. for Newfoundland, per s. s. Silvia; at 1 p. m. for Cuba, Yucatan, Campeche, Tabasco and Chiapas, per s. s. Vigilancia, via Havana and Progreso (letters for other parts of Mexico must be directed "per s. s. Vigilancia").

THURSDAY—At 1 a. m. for Jamaica, per s. s. Admiral Sampson from Philadelphia; at 10 a. m. for St. Kitts, Guadelupe, Martinique and Demerara, per s. s. Uller; at 11 a. m. (supplementary 11:30 a. m.) for Puerto Rico (via San Juan), Venezuela and Curacao, per s. s. Philadelphia (letters for Savanilla and Carthagena, via Curacao, must be directed "per s. s. Philadelphia"); at 11 a. m. for Santos direct, per s. s. Catania.

FRIDAY—At 1 p. m. for Jamaica, Belize, Puerto Cortez and Guatemala, per s. s. Origen (letters must be directed "per s. s. Origen"); at 1 p. m. for Mexico, per s. s. Ithaka, via Tampico (letters must be directed "per s. s. Ithaka").

SATURDAY—At †2:30 a. m. for Nassau, N. P., per steamer from Miami, Fla.; at 10 a. m. (supplementary 10:30 a. m.) for Fortune Island, Jamaica, Savanilla and Carthagena, per s. s. Adirondack (letters for Costa Rica must be directed "per s. s. Adirondack"); at 10 a. m. (supplementary 10:30 a. m.) for Haiti, per s. s. Andes; at 11 a. m. for Grenada and Trinidad, per s. s. Grenada; at 11 a. m. for Cuba, per s. s. Mexico, via Havana; at 11 a. m. for Guantanamo and Manzanillo, per s. s. Cienfuegos (ordinary mail only); at 3 p. m. for La Plata Countries direct, per s. s. Hippomenes.

Mails for Newfoundland, by rail to North Sydney, and thence by steamer, close at this office daily at 8:30 p. m. (connecting close here every Monday, Wednesday and Saturday. Mails for Miquelon, by rail to Boston, and thence by steamer, close at this office daily at 8:30 p. m. Mails for Cuba, by rail to Port Tampa, Fla., and thence by steamer, close at this office daily (except Monday) at †7 a. m. (the connecting closes are on Sunday, Wednesday and Friday). Mails for Cuba, by rail to Miami, Fla., and thence by steamer, close at this office every Monday, Tuesday and Saturday at †2:30 a. m. (the connecting closes are on Tuesday and Saturday). Mails for Mexico City, overland, unless specially addressed for dispatch by steamer, close at this office daily at 2:30 a. m. and 2:30 p. m. Mails for Costa Rica, Puerto Cortez and Guatemala, by rail to New-Orleans, and thence by steamer, close at this office daily at ‡3 p. m. (connecting closes here Tuesdays for Costa Rica and Mondays for Belize, Puerto Cortez and Guatemala). ‡Registered mail closes at 6 p. m. previous day. †Registered mail closes at 6 p. m. second day before.

TRANSPACIFIC MAILS.

Mails for Hawaii, Japan, China and the Philippine Islands, via San Francisco, close here daily at 6:30 p. m. up to March †18, inclusive, for dispatch per s. s. Gaelic. Mails for China and Japan, via Vancouver, close here daily at 6:30 p. m. up to March †20, inclusive, for dispatch per s. s. Empress of India (registered mail must be directed "via Vancouver"). Mails for China and Japan and Philippine Islands, via Seattle, close here daily at 6:30 p. m. up to to March †22, for dispatch per s. s. Idzumi Maru (registered letters must be directed "via Seattle"). Mails for Hawaii, China, Japan and Philippine Islands, via San Francisco, close here daily at 6:30 p. m. up to March †26, inclusive, for dispatch per s. s. Hong Kong Maru. Mails for Society Islands, via San Francisco, close here daily at 6:30 p. m. up to March †26, inclusive, for dispatch by ship Tropic Bird. Mails for Hawaii, via San Francisco, close here daily at 6:30 p. m. up to March †30, inclusive, for dispatch per s. s. Australia. Mails for Australia (except West Australia, which goes via Europe, and New-Zealand, which goes via San Francisco), Hawaii and Fiji Islands, via Vancouver, close here daily at 6:30 p. m. up to March †31, inclusive, for dispatch per s. s. Warrimoo. Mails for Australia (except West Australia), New-Zealand, Hawaii, Fiji and Samoan Islands, via San Francisco, close here daily at 6:30 p. m. after March †31 and up to April †14, inclusive, or on day of arrival of s. s. Campania, due at New-York April †14, for dispatch per s. s. Mariposa.

Transpacific mails are forwarded to port of sailing daily and the schedule of closing is arranged on the presumption of their uninterrupted overland transit. †Registered mail closes at 6 p. m. previous day.

CORNELIUS VAN COTT, Postmaster.
Postoffice, New-York, N. Y., March 16, 1900.