THE GREAT EXPOSITION.

ITS STUPENDOUS MAGNITUDE AND STUPENDOUS INCOMPLETENESS.

From The London Mail.

It was raining as, despite popular belief, it can rain in Paris when it likes—with a waste of water that made the prodigal fountains of the Place de la Concorde seem economical trickles.

Is there any experience in life quite so depressing as a rainy day in Paris? In London you take the weather as a matter of course, and can be quite cheerful when it is wet, or even jovial when it is foggy. But in Paris there seems to be nothing left—for the stranger, at all events—when fine weather is absent. It was warm as well as wet, so warm that a greatcoat was a burdensome discomfort, so wet that a greatcoat buttoned about the ears was indispensable.

Woebegone people were standing hesitating on the edge of the sidewalk, waiting for courage and opportunity to cross the roadway; for the drivers of the furious cabs who ordinarily seem only careless of your safety seemed now under the influence of the day to be murderously bent on running over you. The horses, whose feet flung mud sprays at you, seemed to be doing it on purpose, and to be aiming with malicious skill at your eyes.

"No wonder they hate us," I said to my friend; "a day like this is enough to make them hate the whole world, themselves included." He laughed.

"Why," he said, "in a month or two they will have forgotten the meaning of the word 'hate.' They will have their arms around everybody's neck. They'll have their hands in his pockets, too; but that's a detail. Look!" He pointed across the Place to the edge of the Champs Elysées. I looked.

Against the sombre background of the bare trees a great dome of gold was gleaming dimly through the rain.

"What is that?" I asked.

"That," he said, "is a pretty little money box, and in a little while a thousand people a minute will be dropping francs into it."

"A thousand francs a minute," I said; "forty pounds a minute! But for how many minutes? And what for?"

"Say for six months," he said, "and more than a thousand a minute. Say £2,500 an hour for ten hours a day for six months hand-running. Reckon that out—four and a half million pounds, say. And that's only at the rate of a franc apiece in this one little money box. But there will be dozens of other money boxes, and it will be a good deal more than a franc apiece. That is the gold dome of the main pay gate to the Exposition of 1900."

They are getting along very nicely with the pay gate. Through the surrounding maze of scaffold poles you can see the sculptured arches upon which the golden cupola rests already, blossoming with beauty. You can see a pay box rising such as poet-showman never dreamed of, noble and splendid in proportion and form, magnificent in decoration of gold and enamel, statuary and painting, gloriously superb in its munificent endowment of turnstiles and ticket windows and other devices for raking in money.

NO KIND OF "PHOBIA."

"There are to be," my friend said impressively, "fifty-eight pay windows in the Grande Porte—two rows of them, with twenty-nine guichets in each—and they will all have to be busy all the time if Paris is going to get her money back. There won't be any kind of phobia while those turnstiles have to be kept clicking."

Two tall minarets rise one on each side of the arched gateway. Their grace of form is already revealed, the rich Oriental beauty of their decoration already indicates itself. At night they will glow with thousands of colored lights, and from the top of each a great electric light will show the way to the pay entrance. The Grande Porte would be something to wonder at, even if one were going to pay only for the sight of it and its fifty-eight guichets. But beyond it the Exposition is building, and the gold-domed structure is only to the Exposition what the arch at Euston is to the London and Northwestern Railway system. I am bound to say in common fairness to the commercial sense of the French nation that there is no fear of the show being open before the public is provided with facilities for paying to go in.

The Exposition already delights you with its well advanced beauty. The exhibition bewilders you with its stupendous magnitude and its stupendous incompleteness. It is like thinking in billions to try to realize the extent of it. It is so big that you cannot think it.

More has already been accomplished in the building of it than one can realize; more remains to be done than one can conceive. I wandered about in it for the best part of a day, drove miles in cabs from one part of it to another, waded ankle deep in mud in the courts of marble palaces, stood on rubbish heaps and looked at groups of sculpture, wandered through forests of scaffold poles and stared in wonder and delight at bits of carving and modelling that were among the myriad tiny details of a work that is Titanic in its immensity.

You stand in front of a great gallery, the size of which almost frightens you. You look away and find that you are in a long, wide avenue of such galleries. You stare open mouthed at a white stone palace with a facade of exquisite tracery a couple of hundred yards long; you look behind you and see another palace half as large again and twice as elaborately magnificent. You turn a corner and come upon another avenue of galleries, another group of palaces. You look across the wider river and see still more palaces—another exhibition. And then, says your guide, complacently, "Of course, what you can see now is only the beginning of what you will be able to see later on."

A VAST ARMY AT WORK.

Six hundred thousand men they say are at work upon the Exposition. The industry of six hundred thousand men may account for the magnitude of the work—the number of the buildings and their size. But no such figures can account for the exquisite beauty of the work that has been done. The magnificent new Alexander III Bridge, which carries the exhibition across the river, you admire for its width and the fine sweep of its single span; but the bridge itself becomes a commonplace when you stop to look at it... splendid sculptured groups which stand at either end.

If your mind cannot realize the meaning of the word "million," your ear becomes accustomed to the sound of it. "Those buildings," says your conductor, pointing to one of the many groups of palaces that are rising, "are to cost 25,000,000 francs—£1,000,000." "Those galleries," he says, half a mile further on, "will cost 10,000,000 francs. Those pavilions over there, they will cost 7,000,000 francs." The entire outlay on the exhibition—the outlay which will have to be recouped at the turnstiles—will be 100,000,000 francs, of which 70,000,000 francs are going for buildings alone, and those are only the official buildings of the Exposition proper, without counting the side shows, which are private enterprises. And the side shows appear to be endeavoring to make the exhibition buildings seem insignificant. There is a huge and beautiful building in which is to be shown a panorama of the world. I really forget how much I was told it is to cost. By this time little items of millions of francs had ceased to impress me.

There is a picturesque "Old Paris" side show—a solidly built up town alongside the river, which looks as though a thousand Kiralfys, all with unlimited means, had combined to make it. The Eiffel Tower is to be picked out in gold from top to bottom, at fabulous cost. There are the official pavilions of the foreign nations, each of them representative of whatever is most picturesque and costly in the national architecture.

Truly a wonderful people this, who can carry out an undertaking of such magnitude, and carry it out with such exquisite art that its size does not impress you more than its beauty. A people of wonderful artistic sense, you think, as you come away.

Then you pass the Grande Porte again, and are reminded of the eight and fifty guichets at which a thousand people a minute will pay to see the marvels. After all, they are not doing it for nothing, you are reminded. A practical people, too. Then you come to a newspaper kiosk, and there, staring you in the face, is a vile pictured insult to the people who might be expected to keep at least the odd eight of the guichets busy.

A curious people, certainly.

EAST BUFFALO CATTLE MARKET.

East Buffalo, April 7.—Receipts of sale and through cattle, sheep and hogs during the 24 hours ended at noon to-day were as follows: Cattle, 119 cars; sheep and lambs, 24 cars; hogs, 28 cars. Shipments: Cattle, 116 cars; sheep and lambs, 14 cars; hogs, 16 cars. Cattle—Canadian, $4 40. Calves in moderate demand and steady; choice to extra, $6 50@$7; good to choice, $6@$6 50. Sheep and lambs in fair demand; lambs, choice to extra, $8@$8 20; good to choice, $7 75@$8; common to fair, $6 25@$7 50; yearlings, $6 50@$7; mixed sheep, $6 25@$6 50; wethers, $6 50@$6 75. Hogs closed dull on light; heavy, $5 75@$5 80; mixed, $5 70@$5 75; light Yorkers, $5 35@$5 45; good weight Yorkers, $5 55@$5 65; pigs, $5 15.

Amusements.

EMPIRE THEATRE. Broadway & 40th St. Evenings, 8:20. Matinées Wednesday and Saturday. Matinées, 2:15. A MAN AND HIS WIFE. PRECEDED BY "THE BUGLE CALL."

Charles Frohman's Criterion Theatre. B'way & 44th St. Evgs., 8:15. James K. HACKETT | THE PRIDE OF JENNICO. Mats. Wednesday & Saturday.

GARRICK THEATRE. 35th St. & B'way. EV'GS, 8. MAT. SATURDAY. WM. GILLETTE in his new play, Sherlock Holmes.

GARDEN THEATRE. 27th St. & Madison Ave. "The Biggest Kind of a Hit."—Herald. Ev'gs, 8 o'c. Mats. Wed. & Sat., 1:50. Charles Frohman's $40,000 Production, HEARTS ARE TRUMPS.

MADISON SQ. THEATRE. 24th St., nr. B'way. Mats. Wed. & Sat. THE GREAT BIG ORIGINAL COMEDY CAST. Evgs., 8:30. Mats. 2:15. WHY SMITH LEFT HOME.

DALY'S | B'way and 30th.....at 8:20. DANIEL FROHMAN, Manager. FOR THIS WEEK ONLY—MATINEES WEDNESDAY AND SATURDAY AT 2. (●"Theatre will be closed Good Friday night.) Pinero's Greatest Comedy, THE FORMER LYCEUM THEATRE COMPANY'S GREATEST SUCCESS, Trelawny of the Wells. Mary Mannering, Hilda Spong, Miss Tyree, Mrs. Walcot, Ethel Hornick, Eva Vincent, Miss Skipworth, Beatrice Morgan, John Mason, Chas. Walcot, Wm. Courtenay, Grant Stewart, C. W. Butler, Jno. Findlay, H. S. Taber. MONDAY, April 16, with the original cast, WHEELS WITHIN WHEELS. THURSDAY, April 19, with original cast, MANEUVERS OF JANE.

DALY'S THEATRE—SPECIAL. TARLETON MEMORIAL BENEFIT, TUESDAY, APRIL 17, AT 1:30. REGULAR THEATRE PRICES.

LYCEUM 4th Ave. & 23d.....At 8:30. Daniel Frohman.....Manager. Matinees Thursday & Sat., 2:15. CHARLES FROHMAN'S LONDON COMEDY COMPANY IN MY DAUGHTER-IN-LAW.

GRAND OPERA HOUSE | COLE & JOHNSON | A TRIP TO COONTOWN. Pop. Prices! Wed. Mat. 25c. & 50c.

HARLEM OP. HOUSE. S. Mon. & Tues. | E. H. Sothern Virginia Harned | The Sunken Bell. Wed. & Thurs.—THE SONG OF THE SWORD. Fri., Sat. Mat. & Ev.—THE KING'S MUSKETEER.

HERALD SQUARE THEATRE. FIRST TIME TO-NIGHT! Only authorized version. QUO VADIS.

IRVING PLACE THEATRE. To-night, Great hit. "IN BEHANDLUNG." (Under treatment.) MAT. SAT. Comedy by Dreyer.

KNICKERBOCKER BOSTONIANS. B'way & 38th St. Evs. at 8. Sat. Mat., 2. IN THE VICEROY. THE NEW HERBERT & SMITH OPERA.

KEITH'S | Continuous Performance. SECOND WEEK OF JOSEPH HART and CARRIE DE MAR. EZRA KENDALL. THE U. S. CARLISLE INDIAN BAND.

KOSTER & BIAL'S To-night at 10:30. Mats. Thurs. and Sat. Grand Ballet Spectacle, PROGRESS. Introduced at 8:15 by "The Real Coons," WILLIAMS & WALKER and Their Own Co. in "The Policy Players."

METROPOLITAN OPERA HOUSE. LAST WEEK OF GRAND OPERA SEASON 1899-1900. Under the Direction of MR. MAURICE GRAU. To-night at 8, and Thurs. Ev'g, April 12, at 8—IL FLAUTO MAGICO, with a phenomenal cast. Mmes. Sembrich, Ternina, De Lussan, Suzanne Adams, Manteilli, Olitzka, Bridewell, Broadfoot, and Emma Eames; MM. Dippel, Campanari, Pini-Corsi, Muhlmann, Dufriche, Vanni, Meux, Maestri and Ed. de Reszké. Conductor, Mancinelli. Wed. Ev'g, April 11, at 8:30—Last time—TRISTAN UND ISOLDE. Mmes. Nordica and Schumann-Heink; MM. Van Dyck, Bertram and Ed. de Reszké. Thurs. Ev'g, April 12, at 8—Last subscription night of the season—IL FLAUTO MAGICO, with same phenomenal cast as on Mon. Ev'g. Sat. Aft., April 14, at 2—Last matinee—CARMEN. Mmes. Calvé and Suzanne Adams; MM. Salignac and Scotti. Sat. Ev'g, April 14, at 8—Farewell performance at Popular Prices—TANNHAUSER. Mmes. Gadski and Susan Strong; MM. Van Dyck, Bertram and Plançon. WEBER PIANOS USED.

MENDELSSOHN HALL. TUESDAY EVG., APRIL 10, AT 8:15. KNEISEL QUARTET. Last Concert This Season. Assisted by DOHNANYI. Tickets $1.50, at Schuberth's 23 Union Square.

MAD. SQ. GARDEN. EVERY AFTERNOON AND EVENING. A Signal, All-Surpassing Triumph. GREAT 4-PAW & SELLS BROS.' COLOSSAL CIRCUSES. MENAGERIE ON EXHIBITION IN BASEMENT BEFORE AND AFTER PERFORMANCES. Open 1 and 7 P. M. Performances 2 and 8. Box Office open at 9 A. M. daily. DON'T BUY TICKETS ON THE SIDEWALK.

MENDELSSOHN HALL. SECOND PIANO RECITAL THIS (MONDAY) AFTERNOON AT 3. DOHNANYI. Res. Seats $1.50 and $1 at Schuberth's, 23 Union Sq. Direction.....Vert and Wolfsohn

Murray HILL THEATRE, 42d St. & Lex. Ave. Matinee Every Day, 25c. This Week—"Turned Up" and "The Peacemaker."

THE NEW YORK TO-NIGHT, first presentation of F. C. Whitney's QUO VADIS. Broadway, 44th & 45th Sts. Ev., 8:15. Mats. Wed. & Sat. No smoking or drinking in the theatre during this engagement.

PASTOR'S SEATS 20 & 30 CENTS. CONTINUOUS SHOW. DAY AND NIGHT. MR. & MRS. MARK MURPHY. CRANE BROS.

VICTORIA. Ev'gs, 8:30. Saturday Matinee, 2:30. The Rays in A Hot Old Time.

WALLACK'S B'way & 30th St. Evgs. 8. MR. THEO. MOSS.....Proprietor and Manager. Matinee Sat. at 2. —OLGA— NETHERSOLE | —IN— SAPHO. SEATS SECURED 4 WEEKS IN ADVANCE. ONLY MATINEE SATURDAY.

14th St. Theatre. Nr. 6th av. Mats. Wed. & Sat. As played 200 Nights at Daly's Theatre. THE GREAT RUBY. Big Cast—Rose Coghlan, Minnie Seligman—100 others.

To Let for Business Purposes.

Nos. 16 Cliff St. & 241 Pearl St. 28x196. Substantial Building, 4 stories on Cliff St., 5 stories on Pearl St. RULAND & WHITING, 5 Beekman St.

Unfurnished Apartments To Let.

THE BARRINGTON, 40-42 EAST 25TH ST. Choice Apartments, all light rooms. APPLY TO SUPERINTENDENT.

THE ROCKWOOD, 242 West 43d St., near Broadway. Apartment of eight light rooms, steam heated, $45. J. EDGAR LEAYCRAFT, 1,517 Broadway.

5TH-AVE., 1,048, corner 86th-st.—Elegant apartments, facing Park; $65 to $100. Apply to janitor.

Furnished Apartments To Let.

69TH-ST.—Owner, going abroad, will rent until fall; exceptional opportunity for small family; all rooms overlook Central Park; $200 per month, with servant. E., Box 65, Tribune Office.

Country Property For Sale.

(15) ROOM COTTAGE, furnished. Steam heated throughout. (2) Baths. Barn. Brook. On Main Street, Liberty, N. Y. Price ($7,000); ($1,000) Cash, balance ($250) Semi-annually. Also (12) Room furnished. Bath. Barn. Acre. Lawn. Orchard. Village Ridgefield, Conn. WOLCOTT, 14 Irving Place, N. Y. City.

Furnished Houses To Let—Country.

LAKE HOPATCONG, N. J. "Bayview." Furnished cottage for the season; May to November; 8 rooms; parlor, dining and kitchen; cellar under all; 5 bedrooms; stable 24x36 ft., accommodate 4 horses; plot half acre in sod; young maple shade; 100 ft above lake; 1,050 ft. above tide; fine view; pure air; cistern water in kitchen; bored well 100 ft. deep in White Rock; no mosquitoes; breezy; 2 minutes' from depot of C. R. R. of N. J. or boat landing. H. W. CORTRIGHT, Lake Hopatcong, N. J.

Amusements.

AMERICAN 424 St. & 8th Ave. Castle Sq. Op. Co. $2 Year. 25c. to $1. "2 Gilbert & Sullivan's Classics." Mats. Wed., Sat. PINAFORE PRECEDED BY Next W'k—MIKADO. TRIAL BY JURY.

ACADEMY OF MUSIC. 14th St. & Irving Pl. 6TH MONTH. "WAY DOWN EAST." Prices 25-50-75-1.00. Mats. Wed. & Sat., 2. Ev., 8:10.

BIJOU. B'way & 30th. Every Afternoon, 2:30. CHING LING FOO, together with THE FAMOUS JAPANESE PLAYERS, 50c. to $1.50. Nights only, 8:30. TIM MURPHY in "The Carpethagger."

BROADWAY THEATRE, 41st St. & B'way. Evs., 8. Mat. Wed. & Sat. at 2. NEXT MATINEE WEDNESDAY AT 2. THE GREAT SUCCESS. BEN-HUR.

CARNEGIE LYCEUM. SATURDAY AFTERNOON, APRIL 14, AT 2:30. Major J. B. Pond, announces the Last Appearance this season of ERNEST SETON-THOMPSON. SUBJECT: "WILD ANIMALS I HAVE KNOWN." RESERVED SEATS, $1.00—CHILDREN UNDER 12 HALF PRICE—FOR SALE AT THE HALL.

Greatest of Casino Successes! 4th Immense Wk! The New Town Beauty! THE CASINO GIRL!

EDEN MUSEE. THE WORLD IN WAX. New Groups To-day. The Wonderful CINEMATOGRAPH. Hear the Neapolitan Orchestra. The Charming Musical Play "MOSS ROSES" every evening at 8:30, except Sundays.

5th Ave THEATRE. B'way & 28th St. Last Week. Mats. Wed. & Sat. —STUART— ROBSON | IN OLIVER GOLDSMITH. Com. Apr. 16th, MR. JOSEPH JEFFERSON in "Rip Van Winkle," and on Sat. Evg., Apr. 21, in "The Rivals."

Auction Sales of Real Estate.

PETER F. MEYER, Auctioneer, WILL SELL AT AUCTION ON TUESDAY, APRIL 10, 1900, at 12 o'clock, at the New York Real Estate Salesroom, 111 Broadway, PARTITION SALE. 2 CHOICE and VALUABLE LOTS IN ONE PARCEL. North East Corner Riverside Drive and 113th St. Maps, etc., at the Auctioneer's, 111 Broadway.

LOUIS MESIER, Auct'r. TO CLOSE A PARTNERSHIP. Adrian H. Muller & Son Will sell at auction on THURSDAY, April 12th, 1900, at 12 o'clock, at the N. Y. Real Estate Salesroom, No. 111 Broadway, The modern 6-story marble-front building and lots, Nos. 657 and 659 Broadway AND Nos. 224 and 226 Mercer St. Plot 45 by 200 feet. Maps at the office of the Auctioneers, No. 24 Pine St.

City Property For Sale.

ATTENTION IS CALLED TO THE NEW AMERICAN BASEMENT HOUSES, 18 to 22 FEET WIDE, NOW APPROACHING COMPLETION ON 49TH AND 50TH STREETS, NEAR MADISON AVENUE (OLD COLUMBIA COLLEGE PLOT). ARTISTIC AND MODERN IN EVERY SENSE AND THE ONLY LOW-PRICED NEW HOUSES FOR SALE BELOW 59TH STREET. PRICES FROM $38,000 UP. AN OPPORTUNITY THAT WILL NOT OCCUR AGAIN. PLANS AND PARTICULARS OF THE OWNER AND ARCHITECT, CHARLES BUEK, 109 WEST 42D STREET, OR ANY BROKER.

FOR SALE.—Might exchange, Murray Hill, modern, up to date residence. OWNER, 11 Wall st., 8th floor.

BROWNSTONE RESIDENCE, near 7th-ave., in 122d-st.; 10 rooms, bath; hardwood trim; mortgage $9,000; price $11,500; commission to broker. HARPER, 211 West 102d-st.

Country Property To Let.

TO LET.—Fine modern ten room house, at 1,004 Broad-st., Newark, N. J.; rent, $1,200. Inquire at 1,002 Broad-st., Newark, N. J.

TO RENT.—AT NEW BRIGHTON, STATEN ISLAND. Gentleman's residence on the heights. Best location in New Brighton. $60 a month. Cottage belonging to Anson Phelps Stokes. Apply to any local agent or to JAMES W. M'CULLOCH, 47 Cedar St., N. Y.

MAGNIFICENT RESIDENCE, No. 584 West End Ave., adjoining home of C. C. Shayne, Esq.; rent $2,000 per annum. For full particulars apply to J. EDGAR LEAYCRAFT, 1,517 Broadway.

Furnished Houses To Let.

$1,800 —A FOUR STORY DWELLING, 55th St. & Lexington Ave.; fully and handsomely furnished; private family only. J. EDGAR LEAYCRAFT, 1,517 Broadway.

Foreclosure Sales.

SUPREME COURT, COUNTY OF NEW YORK.—Charles A. Murphey, as executor, &c., plaintiff, against Elizabeth Sorensen and others, defendants.

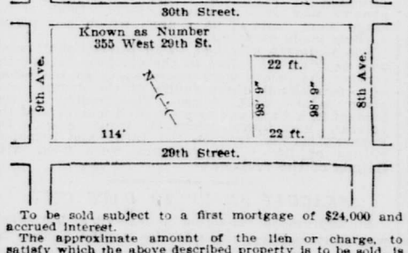
In pursuance of a judgment of foreclosure and sale, duly made and entered in the above entitled action, bearing date fifth day of March, 1900, I, the undersigned, the referee in said judgment named, will sell at public auction, at the New York Real Estate Salesroom, No. 111 Broadway, in the Borough of Manhattan, City of New York, on the second day of April, 1900, at 12 o'clock noon on that day, by Peter F. Meyer & Co., auctioneers, the premises directed by said judgment to be sold, and therein described as follows:

All that certain lot, piece or parcel of land, situate, lying and being in the Twentieth, late Sixteenth, Ward of the City of New York, bounded and containing as follows: Beginning at a point on the northerly side of Twenty-ninth street, distant one hundred and fourteen (114) feet southeasterly from the point formed by the northeasterly side of Twenty-ninth street and the southeasterly side of Ninth avenue; running thence northeasterly, along a line drawn parallel with the Ninth avenue and partly through the centre of a party wall, ninety-eight (98) feet and nine (9) inches to the centre line between Twenty-ninth and Thirtieth streets of the block bounded by Twenty-ninth and Thirtieth streets and the Eighth and Ninth avenues; thence running southeasterly, along said centre line, twenty-two (22) feet; thence running southwestwardly, along a line drawn parallel with said Ninth avenue, ninety-eight (98) feet and nine (9) inches to the northeastwardly side of Twenty-ninth street; and thence northwestwardly, along said northeastwardly side of Twenty-ninth street, twenty-two (22) feet to the point or place of beginning.

Dated New York, March 8th, 1900.

LOUIS DAVIDSON, Referee.

MURPHEY & METCALF, Attorneys for Plaintiff. 15 Wall street, Borough of Manhattan, New York City.



To be sold subject to a first mortgage of $24,000 and accrued interest.

The approximate amount of the lien or charge, to satisfy which the above described property is to be sold, is $2,590.06, with interest thereon from the 23d day of February, 1900, together with costs and allowances amounting to $267.74, with interest from March 5th, 1900, together with the expenses of the sale. The approximate amount of taxes, assessments or other liens, which are to be allowed to the purchaser out of the purchase money, or paid by the referee, is $753.66 and interest.

Dated New York, March 8th, 1900.

LOUIS DAVIDSON, Referee.

The sale of the above described property has been adjourned to the 9th day of April, 1900, at the same hour and place; and I, the undersigned, have been appointed referee to make such sale, in the place and stead of Louis Davidson, deceased, by order bearing date the 3rd day of April, 1900, and entered and filed in this action in the office of the Clerk of the County of New York on the 4th day of April, 1900.

Dated New York, April 4th, 1900.

CHARLES E. SIMMS, Referee.

MURPHEY & METCALF, Plaintiff's Attorneys, No. 15 Wall Street, Borough of Manhattan, City of New York.

SUPREME COURT, COUNTY OF NEW YORK—HOWARD NOTT POTTER et al., Plaintiffs, against JAMES ADAIR, et al., Defendants.

In pursuance of a judgment of foreclosure and sale, duly made and entered in the above entitled action, bearing date the 16th day of March, 1900, I, the undersigned, referee in said judgment named, will sell at public auction at the New York Real Estate Salesroom, No. 111 Broadway, in the Borough of Manhattan, City of New York, on the 24th day of April, 1900, at 12 o'clock noon, on that day, by Peter F. Meyer & Co., Auctioneers, the premises directed by said judgment to be sold, and therein described as follows:

All that certain dwelling house and lot, piece or parcel of ground situated on the southerly side of Twenty-eighth Street between Ninth and Tenth Avenues in the City of New York and bounded and described as follows:

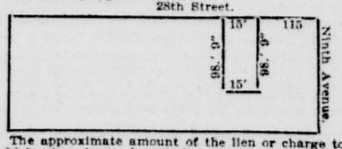
BEGINNING at a point in the said southerly side of Twenty-eighth Street, one hundred and fifteen feet westerly from the westerly side of said Ninth Avenue and running thence southerly parallel with said Ninth Avenue and part of the way through the centre of a party wall ninety-eight feet nine inches to the centre line of the block, thence westerly along said centre line fifteen feet, thence northerly parallel with said Ninth Avenue to and through the centre of another party wall ninety-eight feet nine inches to the said southerly side of Twenty-eighth Street and thence easterly along said southerly side of Twenty-eighth Street fifteen feet to the point or place of beginning, said premises being known as Number 410 West 28th Street, and being the same premises which were conveyed to the said James Adair by Samuel Trimble by deed bearing date the 21st day of March, 1887, and recorded in the office of the Register of the City and County of New York in Liber 2927 of Conveyances, page 370.

Dated, New York, April 2d, 1900.

EMIL GOLDMARK, Referee.

CARY & WHITRIDGE, Attorneys for Plaintiffs, No. 59 Wall-st., Borough of Manhattan, New York City.

The following is a diagram of the property to be sold as described above, the street number being Number 410 West Twenty-eighth Street.



The approximate amount of the lien or charge to satisfy which the above described property is to be sold, is $12,468.33, with interest thereon from the 12th day of March, 1900, together with costs and allowances amounting to $320.40 with interest from March 16, 1900, together with the expenses of the sale. The approximate amount of taxes, assessments, or other liens, which are to be allowed to the purchaser out of the purchase money, or paid by the Referee, is $148.82 and interest.

Dated, New York, April 2d, 1900.

EMIL GOLDMARK, Referee.

Spring Resorts.

ATLANTIC CITY, N. J. HOTEL RUDOLF. The most modern hotel on the Beach Front. Capacity 600. Located in aristocratic cottage section. Rooms en suite with hot and cold and sea and fresh water baths attached. Orchestra and dancing. American and European plans. Write for booklets and special Spring rates. CHAS. R. MYERS. NEW-YORK OFFICE—WALDORF-ASTORIA. Parlor A—11 A. M. to 3 P. M. Where bookings for rooms can be made, and all information secured.

HADDON HALL, ATLANTIC CITY'S MOST POPULAR HOTEL. Open throughout the year. Modern and Complete. Hot and Cold Sea Water Baths, Golf Links, etc. Booklet mailed. LEEDS & LIPPINCOTT. New-York Representatives, Fred. H. Scofield, Metropolitan Building, Madison Square, and O. A. Marsh, 3 Park Place.

THE CHALFONTE, ATLANTIC CITY, N. J. ON THE BEACH. Extensively altered and greatly enlarged. Hot and cold sea water in all private and hall baths. LEEDS & HAINES CO.

ARLINGTON HOTEL, BEACH END MICHIGAN AVE., ATLANTIC CITY, N. J. CAPACITY 300. Modern and complete in every detail. Rates for Easter Season, $2.50 per day and up. $12.50 per week and up. Exterior view can be seen at Sturtevant House, Broadway, New York, where descriptive illustrated booklets may be obtained. Coach meets trains. H. W. PURCHASE, Owner & Proprietor.

HOTEL NEW ENGLAND. Atlantic City, N. J. South Carolina ave., 100 feet from Beach. WILL REOPEN APRIL 10TH. Entirely rebuilt. Capacity 400. Newly furnished. Every modern equipment. Elevator to street. Steam heated. Rooms single or en suite, with bath. Special rates for Spring. Booklet. BRYAN & WILLIAMS.

HOTEL ST. CHARLES, ATLANTIC CITY, N. J. On the Beach. Finest on the Coast. Booklet. Hot sea water in all baths. JAMES B. REILLY.

HOTEL LURAY, ATLANTIC CITY, N. J. Golf all the year. Porches joined to Boardwalk. Heated Sun Parlor, overlooking beach. Sea and fresh private baths. JOSIAH WHITE & SON.

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