



### THE ANTIQUE CLASS.

J. H. Twachtman, instructor.

to 939 students in the present year. There are now 383 members of the league. In 1882 the league moved to No. 38 West Fourteenth-st., five years later to No. 143 to 147 East Twenty-third-st., which was remodelled for its use, and in 1892 to its permanent home in the Fine Arts Society Building, in West Fifty-seventh-st.

The total cost of maintaining the league for the current year has been \$39,766.52. Its income is derived solely from students' fees, and it is conducted upon a co-operative basis, the majority of the managers being students at work in the classes. This season there have been introduced practical classes, with the view of making the league a school where art is taught in such a way as to make it of practical benefit to the student, and a series of talks on composition on alternate Monday evenings, illustrated by reproductions of the works of various masters.

Kenyon Cox gave a course of six lectures on anatomy on Wednesday evenings, and Frederick Dielmann, president of the National Academy of Design, gave a course of lectures on perspective. On alternate Saturday afternoons Arthur W. Dow instructed the progressive composition class and the sketch classes under Walter Appleton Clark have been crowded. Gratifying results have been obtained with the illustrating class, also taught by Mr. Clark, and in addition to the class study there has been a composition class, in which designs have been criticised from the point of their adaptability to the pages of newspapers, magazines or books. A similar class has been conducted by Howard Chandler Christy for the benefit of those who are employed in various occupations during the day. The modelling classes have been working under C. Y. Harvey, and the classes for painting and drawing under Kenyon Cox, J. H. Twachtman, George B. Bridgman, Joseph De Camp, Bryson Burroughs and Robert Blum. Mr. Blum's class has been one of practical studio work, consisting of the collecting of material, the making of studies and the final completion of composition work for mural decoration. As an incentive to faithful work prizes and scholarships have been offered in the different classes. A series of free lectures to the people on art subjects was delivered in the last season in the hall of the league, under the auspices of the Board of Education.

In celebrating its twenty-fifth anniversary the league proposes to have, in connection with an exhibition of the work of instructors and mem-

bers past and present, a retrospective display of school work of members and students of the league from its inception to the present time.



### WOMEN'S MODELLING CLASS.

C. Y. Harvey, instructor.

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Church, Frederick MacMonnies, Charles Dana Gibson, George Inness, T. de Thulstrup, Louis Loeb, Robert G. Hardie, C. D. Weldon, Dora

Wheeler Keith, A. E. Frost, Oliver Herford, Howard Pyle, Edward Penfield, Dan Beard, Peter Newell, Bryson Burroughs, C. S. Reinhart, Walter Clark and Maitland Armstrong. Among the former instructors of the league are J. Carroll Beckwith, Augustus St. Gaudens, H. Siddons Mowbray, Daniel C. French, T. W. Dewing, F. V. Du Mond, Robert Reid, William M. Chase, George de Forest Brush, Frank Duveneck and Thomas Eakins.

C. Y. Turner, the newly elected president of the Art Students' League, was one of its founders, and was its president in 1884. In the spring of 1892 he was appointed assistant director of decoration of the World's Columbian Exposition. His work in the field of decorative painting includes "The Triumph of Manhattan," in the Hotel Manhattan, and mural decorations in the Waldorf-Astoria, the Bank of Commerce Building, the Raleigh Hotel, Washington, and several private residences, also spandrels in the building of the Supreme Court, Appellate Division, at Madison-ave. and Twenty-fifth-st. Mr. Turner was recently appointed director of color and decoration to the Pan-American Exposition at Buffalo, in 1901. He is a member of the council of the National Academy of Design and a member of the American Water Color Society, the National Society of Mural Painters, the Architectural League of New-York and the Etching Club.

The other officers of the league recently elected are: Vice-presidents, Charles D. Graves and Miss Alice M. Simpson; Board of Control, Mrs. Julia F. Baker, W. C. Ball, Harriet Clark, Frederick Coburn, Miss Florence B. Day, W. M. Hardy,



### MEN'S MORNING LIFE CLASS.

George B. Bridgman, instructor.

F. Murray McKay, Miss Florence Upton and Miss Mary Sargent. Mrs. Baker was one of the incorporators and founders of the league, a member of its first Board of Control, and was its vice-president several years. W. St. John Harper, the director of the league, was also a member of the first Board of Control, and was president of the league from 1881 to 1883.

### TERRIBLE EFFECTS OF MELINITE.

From The Birmingham Post.

This is a significant extract from a letter written at Insalah on March 23 by a French gunner, and giving an account of the bombardment of Inhar. It occurred on March 19. The cannon were posted about thirteen hundred yards from the place, and the second shot made an enormous break in the wall of the great Rasbah. "As the firing of the melinite shells continued the Rasbah was partly demolished. When the ground had been completely swept by our fire, the infantry started on the assault. It was then that the destructive power of our cannon could be perceived. Corpses lay everywhere, headless, without arms or legs, or ripped open. Men, women, children, horses and camels were strewn in every direction, dead or little better. Out of twelve hundred inhabitants only 162 were taken prisoners. The rest were dead and were buried in the trenches." Truly a glorious victory! The writer adds that the Pacha and other notabilities of the country were captives. The Pacha, who had been brought that day to Insalah, was a handsome old man with a white beard. He was intelligent, spoke French and English, and, "by his own confession, had been sent against us by the Sultan of Morocco."

### A LIEUTENANT IN A HURRY.

From The London Globe.

A strange story comes from Trieste, in Austria. A lieutenant rejoicing in the name of Adalbert Zalay de Hagyaros arrived at the station and wanted to take a ticket in a hurry. There was a crowd of civilians round the office window, and he ordered them to make way for him. Being also in a hurry, they refused, so the gallant lieutenant ordered a policeman to arrest them. The policeman objected, so the lieutenant ordered up a detachment of troops, which arrested crowd, policeman and all, and formed a cordon around the station, while the lieutenant took his ticket. The one wonder is that the young gentleman stooped to the indignity of taking a ticket at all.