

WHAT IT WILL COST.

SOME FIGURES AS TO THE EXPENSE OF THE TRIP.

A MINIMUM GIVEN, BEYOND WHICH THE AMOUNT OF ONE'S CAPITAL IS THE ONLY LIMIT.

The New-Yorker at the Paris Exposition may, if he chooses, live more cheaply than at home.



BOSNIANS AND HERZEGOVINIANS BEFORE THEIR PAVILION.

Again, he may part with his money even faster. The first expense to be met, of course, is that of steamship passage, which ranges from \$55 to \$1,000 for the single trip. Other rates follow:

New-York to Havre:
First class..... \$85 Second class..... \$55
New-York to Rotterdam:

First class..... \$55 Round trip \$84 50
Second class..... 45

New-York to London:
First class..... \$100 Second class..... \$45

When the traveller has reached one of these European seaports there is another necessary outlay in reaching Paris. Railroad fare from Havre to Paris is as follows:

First class..... \$5 50 Second class..... \$3 75
From Rotterdam to Paris:

First class..... \$9 14 Third class..... \$1 80
Second class..... 6 54

(With steamship ticket.)

From London to Paris via Calais:

First class..... \$13 70 Third class..... \$6 22
Second class..... 9 60

Via Dieppe:
First class..... \$8 49 Third class..... \$4 64
Second class..... 6 24

The visitor in Paris may live either in a private family, a pension, or boarding house, or at a hotel. Should he prefer the first and be willing to lodge in one of the towns just out of Paris, accommodations can be secured at from \$1 to \$2 a day, with wine. Good rooms, with excellent food, can be obtained for \$1 a day. To this amount must be added the expense for transportation. The tickets for lines running out of the city are not issued from station to station, but are available over a certain distance. A monthly ticket, good for thirty miles each day, is about \$10, third class, which would make the minimum cost of living in a town fifteen miles away about \$1 35.

Furnished apartments outside the city may be obtained for the use of a family at from \$50 to

hotel); fourteen entrance tickets to the Exposition for each weekly ticket, and twenty on those for a longer period; discount on purchases made in some of the largest Parisian shops and warehouses; a day's sightseeing in carriages, with interpreters, to visit the principal monuments of Paris, and an insurance policy of the Compagnie le Patrimoine against accidents during the subscriber's stay in Paris, between the dates indicated on the ticket, for a maximum sum of 10,000 francs (\$2,000), according to the nature of the accident.

Here is a sample luncheon at the \$4 50 a day hotel:

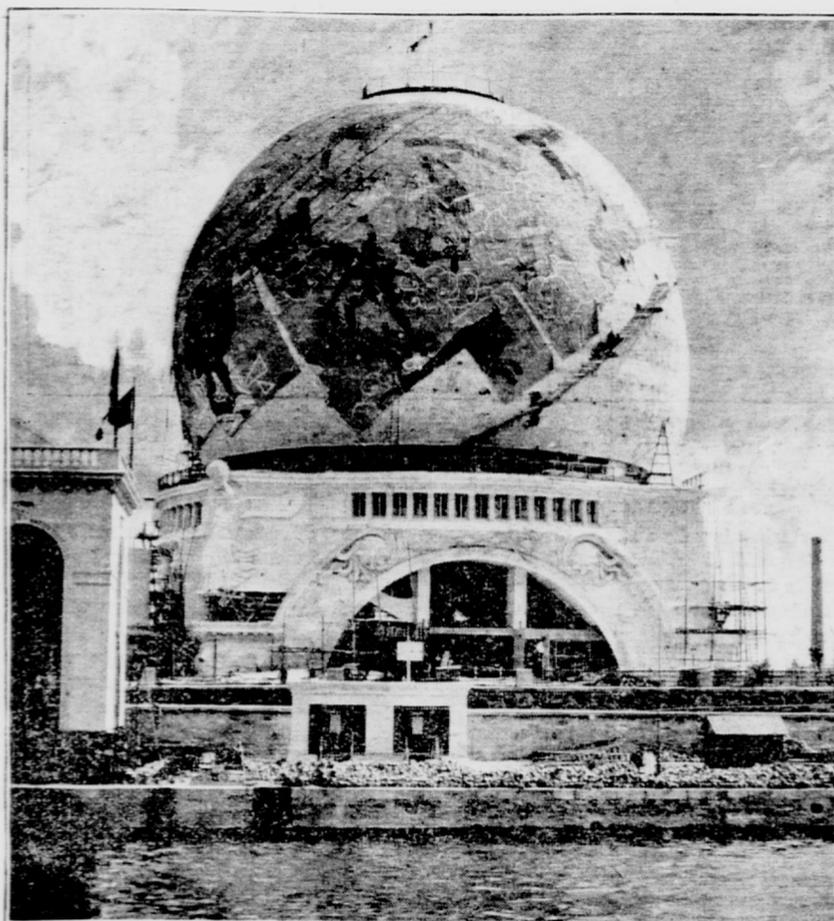
Hors d'Œuvre.
Three dishes (one of vegetables).
Dessert and cheese.

Half bottle of red or white wine, beer, cider or milk.

There is every method of public conveyance. Public carriages have a uniform rate of 30 cents a ride within the fortifications or 40 cents an hour. To this must be added a tip of 5 or 10 cents. The fare on trams within the city is 3 cents, and without 6 cents.

Accommodations for the sightseer within the gates of the Exposition grounds are to be found of which the most economical cannot complain. Light, airy booths have been erected, where a glass of beer costs 5 cents and a sandwich 3 cents. In these places there are standing bars on three sides. These places are not alone democratic, for here, too, may be found many American families, whose dress and attendance of nurses indicate a high station in society at home. The visitor who wishes more than a luncheon may find his tastes suited at one of a half dozen cafes in the Champ de Mars part of the Exposition grounds. Here a dinner is to be obtained ranging in cost from 25 cents to 50 cents. If wine is required also it is from 10 to 20 cents additional.

The entrance fee to the grounds varies with the time of day and with the day of the week, as follows:



THE COLOSSAL CELESTIAL GLOBE.

Week days, between 10 a. m. and 6 p. m..... 20c
Week days, at other hours..... 40c
Sundays, at all hours..... 20c

An economical genius who has done wonders in the way of seeing Europe at nominal expense figures out the following minimum:

Steamship transportation from New-York and return \$35 50
Railroad transportation from seaport to Paris and return 3 50
Fourteen days' board and lodging outside Paris 14 00
Carfare, at 5 cents a day 4 90
Fourteen tickets of admission to Exposition grounds 2 80
Luncheons 3 50
Total \$114 30

That, however, makes no allowance for incidental expenses of any kind, nor does it provide against the hundred and one expenditures which travellers unexpectedly find necessary.

A man who knows Paris pretty well and who has carefully considered the whole question of expense makes out this schedule as an irreducible minimum, at the same time suggesting that it would be well to have a margin of at least \$50:

Fares New-York to Paris and back..... \$140
Board in Paris for two weeks..... 35
Tips, incidental expenses, etc..... 30
Total \$205

FOREIGN EXPRESS AND MONEY ORDERS.

When so many thousands of Americans are planning a trip to the Paris Exposition, and so many hundreds of these are proposing to see as much of the rest of Europe as time will permit, a by no means unimportant part of their preparation has to do with the transmission of baggage and goods, and the so disposing of their funds that they may be available whenever needed.

These are matters in which the United States Express Company, of No. 49 Broadway, has spent many years of successful business life. It has a foreign express service to and from the United States and all the principal cities of Europe. Its Paris office is at No. 12 Rue Auber. It also has an office on the Exposition grounds in the Publishers' Building, Esplanade des Invalides. For travellers' use the company issues its indorsed foreign money orders cheaper than letters of credit, bill of exchange or any other form of draft, and equally safe, convenient and available.

TRAVEL WITHOUT WORRY.

COMFORT IN TRANSIT REDUCED TO A SCIENCE.

HOW TO SEE THE PARIS EXPOSITION AND THE OBERAMMERGAU PLAY WITHOUT MAKING WORK OF IT.

Bismarck called Paris the tavern of Europe. Ben Jonson once said, "There is nothing which has yet been contrived by man by which so much happiness is produced as by a good tavern"; the French say, "There is but one city in the world worth seeing, and that is Paris"; and Jonson also said, "The use of travelling is to regulate imagination by reality, and instead of thinking how things may be, to see them as they are." Now, if any one needs an excuse for visiting the Paris Exposition this summer he can persuade himself that the fourth quotation justifies him in investigating the truth of the third; whereby he may be able to decide whether Paris is properly described in the first, and if so, whether she is a good tavern and therefore worthy of the praise contained in the second. But there are other people who will go to Paris this summer, and many of them from America, who will offer no scholarly excuse at all for their actions except that they want to have "a real good time." Thousands of these will never have visited a foreign land before, and it will be use-

banks of the Seine, command a good view of the Trocadero Palace and grounds, and are easily accessible from all parts of Paris by railway, steamer, omnibus, etc. The accommodation provided by these hotels is guaranteed to be superior to that furnished for visitors to any previous exhibition. They are well built and fitted with entirely new furniture and every requisite for comfort, special attention having been paid to ventilation, and the sanitation being on the most modern and approved principles.

No temporary buildings these, but permanent structures in every sense of the word, say Thos. Cook & Son.

Great as has been the outlay involved for these hotels, they form only one detail of the conveniences which the Cooks provide for their patrons in Paris, whereby all the troubles and inconveniences incident to foreign travel under the conditions that must prevail this summer will be almost entirely avoided. Similar precautions precede, accompany and follow the Cook tourist all over Europe. Even in far little Oberammergau rooms and board in private houses are booked in advance, and also reserved seats for the world famous performance. Here is a condensed list of what is included in the price of a Cook ticket from New-York and back over a route covering Gibraltar, Italy, the Riviera, Greece, Turkey, Hungary, Austria, Germany, Oberammergau, Switzerland, Paris and England, and covering a period of 110 days:

Steamship accommodation of a high grade is provided, a berth in a choice outside stateroom, with only one other occupant, being furnished on the steamship Trave (\$125 berth); for the return journey a \$117.50 berth is provided, also in a two berthed stateroom. Railroad and steamer travel in Europe first class throughout, specially reserved accommodation being placed at the disposal of these parties. Hotel accommodations, providing three meals a day, breakfast, meat lunch and table d'hôte dinner, according to custom of hotel, furnished at first class hotels. Transfers between railroad stations and hotels or piers, free conveyance of 250 pounds of baggage on Atlantic steamers, fifty-six pounds through Europe (in Great Britain 120 pounds). Carriages, steamers, gondolas, etc., for travel and excursions where indicated in itinerary, sleeping car berth from Constantinople to Budapest, landing and embarkation charges at the Mediterranean ports, etc. Fees for sightseeing while with conductor, fees to hotel servants, railroad porters, etc., and the services of a competent conductor from arrival at Genoa until departure from Southampton. The same tour, covering a period of 75 days, is offered for \$525.

This is only a sample. There is no room here even to attempt a description of the variety of tours offered by this company, or the numerous gradations of price, suited to all pockets, but the company maintains a large clerical staff for the express purpose of answering inquiries, and a visit or a letter sent to it at No. 261 or 1,225 Broadway will produce a fund of most interesting and even fascinating information.

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GUIDE TO PARIS AND THE EXPOSITION—FREE!

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219 BROADWAY, 4 Astor House.
815 BROADWAY, one door below 14th Street.
1259 BROADWAY, near 31st Street.

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RATES NEW YORK TO SAN FRANCISCO, CABIN, \$105..... STEERAGE, \$40
Steamers sail from pier foot of West 27th st., N. Y., Every Wednesday at 1 P. M.
Information at company's office, 29 Broadway.
R. L. WALKER, Traffic Manager.

PARIS 1900,

by specially chartered steamer "Aler" June 27 for Paris Exposition, Oberammergau Passion Play and tour of Europe. Excellent accommodations now available. Many other summer tours. Special features. Exceptional advantages.
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111 Broadway, New York.

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SINGLE SITTING. PREPARATION, \$1, \$3.
The Aisbau Electric Cup for developing sunken cheeks and removing wrinkles, \$2.50. The Aisbau Electric Roller, to equalize the tissue and beautify the face and form, \$2. The Aisbau Persian Toilet Preparations, 25c. and up. Moles removed. The Aisbau Electrical Facial and Scalp Treatment, at Main Office, DR. AL-SHAAT, 509 Fifth-ave., near 42d-st., New York. Agents wanted.



RUSSIA AND SIBERIA.

\$60 a month. Servants may be had for \$10 a month. Provisions may be obtained more cheaply beyond the confines of the great metropol.

Pensions in the city range from \$10 a week upward. Hotel accommodation can be found for \$2 50 a day upward, which includes a meat breakfast, table d'hôte dinner, bed, lights and service. One hotel which charges \$32 a week offers the following inducements: Free conveyance in Paris, with luggage, on arrival and departure, in vehicles specially provided for that purpose; comfortable accommodation, with three meals a day, including electric lighting and attendance (no refund will be made for meals not taken in the