MUSICAL NOTES.

THE WEEKLY CALENDAR—DOHNANYI.

Sunday.—Herald Square Theatre, 8 p. m., concert by the Kaltenborn Orchestra; Scottish Rite Hall, 4 p. m., concert of chamber music by Charles and Edward Herrmann.

Monday.—Metropolitan Opera House, 8 p. m., English operetta, "The Mikado" (all week); Broadway Theatre, 8 p. m., English operetta, "Foxy Quiller" (all week); Knabe Hall, afternoon, concert of chamber music by the Listemann Trio; Chamber Music Room, Carnegie Hall, 8 p. m., private concert of the Manuscript Society.

Thursday.—Carnegie Hall, 8:15 p. m., concert by the Boston Symphony Orchestra; Marble Collegiate Church, 4 p. m., free organ recital by Richard T. Percy.

Friday.—Academy of Music, Brooklyn, 8:15 p. m., concert by the Boston Symphony Orchestra.

Saturday.—Carnegie Hall, 2:30 p. m., concert by the Boston Symphony Orchestra; Mendelssohn Hall, 8:15 p. m., concert by Miss Florence Gale.

The announcement that a Mrs. Dohnanyi had come with the youthful Hungarian pianist and composer was a great surprise to his friends in America, who had never heard of his marriage. It seems to have been almost as much of a surprise to the Dohnanyis themselves, who were married only an hour before they started on their journey. Dohnanyi, it appears, was liable for military duty,

GRACE VON STUDDFORD.
A soprano of the Metropolitan English Grand Opera Company.

and until 10 o'clock or thereabouts of his wedding day did not know whether America or the army was to be his destination. He had made application for release from service, however, and when his dispensation arrived he had an hour left within which to get married and hurry off to London, whence he took passage for the States. Mrs. Dohnanyi is the daughter of one of the most prominent musical amateurs in Budapest.

"The Mikado; or, The Town of Titipu," by Gilbert and Sullivan, will be revived on an elaborate scale by the Metropolitan English Grand Opera Company this week at the Metropolitan Opera House. The nine performances, which include a special matinee on Election Day, Tuesday, at which the prices will be 25 cents, 50 cents, 75 cents and $1, in addition to the regular afternoon performances on Wednesday and Saturday, will present as Yum Yum Grace Golden, Fanchon Thompson and Grace Van Studdiford; Pitti Sing, Zelie de Lussan and Lillian Swain; Katisha, Lucille Saunders and Julia Lennox; Peep Bo, Katherine Condon and Frieda Stender; Nanki Pooh, Joseph F. Sheehan and Lloyd d'Aubigne; Ko Ko, Digby Bell and Homer Lind; the Mikado, William Paull and Winfred Goff; Pooh Bah, Lempriere Pringle and Clarence Whitehill; Pish Tush, F. J. Boyle and Forrest Carr. Special scenery and costumes have been provided for the production, which promises to be the finest ever given.

"Esmeralda," a grand opera by A. Goring Thomas, which won great popularity in Europe, will be given its first American presentation during

ERNST VON DOHNANYI.
Who will play at the Boston Orchestra concerts this week.

the seventh week of the English opera season at the Metropolitan Opera House, commencing Monday, November 12, in addition to two other favorite operas in the company's repertory.

The programmes of the concerts to be given in New-York City this week by the Boston Symphony Orchestra are appended. In the concerts at Carnegie Hall there will be an intermission of ten minutes before the symphony:

THURSDAY EVENING, CARNEGIE HALL.

Overture, "Le Carnaval Romain" ..... Berlioz
Concerto for pianoforte, E minor ..... Dohnanyi
Mr. Dohnanyi.
Scherzo, A major, op. 45 ..... Carl Goldmark
Symphony, "From the New World" ..... Dvorak

FRIDAY EVENING, ACADEMY OF MUSIC, BROOKLYN.

Overture, "Le Carnaval Romain" ..... Berlioz
Concerto for pianoforte, E minor ..... Dohnanyi
Mr. Dohnanyi.
Ballet and entr'acte from "Rosamunde" ..... Schubert
Symphony, "From the New World" ..... Dvorak

SATURDAY AFTERNOON—CARNEGIE HALL.

Overture, "Euryanthe" ..... Weber
Aria, "Der Traumkönig," etc. ..... Raff
Gertrude May Stein.
Suite, "Esclarmonde" ..... Massenet
Aria, "Gerechter Gott!" ("Rienzi") ..... Wagner
Miss Stein.
Symphony, C minor, No. 5 ..... Beethoven

The artists who will play solos at the remaining concerts of the orchestra are Miss Aus der Ohe, Godowsky, Kneisel, Loeffler and Hugo Becker.

At the second concert of this season's series by the Chicago Orchestra Mr. Thomas brought forward a transcription of his own for orchestra of the theme and variations from Beethoven's "Kreutzer" Sonata. Mr. Thomas made the transcription last summer. The score bears the following inscription: "Beethoven's Theme and Variations from the Kreutzer Sonata. Adapted for Orchestra and Dedicated to the Mistress of the 'Rocks' by Theodore Thomas, July, 1900."

An extraordinary piece of information comes to The Tribune from Toronto. A recent issue of a newspaper published there stated that Miss Adele Lount-Tyson, "a pianist of Clarksburg, Ontario," was rapidly winning a fame abroad; also that

Last February she appeared in Carnegie Hall, New-York, and had the distinction of being accompanied in the Grieg concert in A moll (sic) by Paderewski himself. The great Polish virtuoso was so impressed with her playing that he rose and kissed her hand before she could leave the stage. The New-York Tribune critic, who, as a rule, is economical of his praise, said that her rendering of the third movement proclaimed her a genius at once, and that, possessed of a strong personality and charming stage appearance, she bends the audience at will to tears or smiles.

And much more impossible stuff of the same kind, the interesting character of which will appear when it is known that The Tribune never heard of Miss Adele Lount-Tyson; Paderewski never gave a concert with the lady in New-York, never played the second piano part for any artist in public in New-York, and was never within a thousand miles of New-York at any time last February.

At their concert of chamber music in the Scottish Rite Hall this afternoon Messrs. Edward and Charles Herrmann will give Arensky's Trio in D minor, op. 32; Grieg's Sonata for pianoforte and violoncello, in A minor, op. 36, and Brahms's Trio in B major, op. 8.

Mr. Samuel A. Baldwin, organist and choirmaster of the Church of the Intercession, will give a series of lecture recitals in the parish building of the church, One-hundred-and-fifty-eighth-st. and Broadway, on successive Tuesday afternoons beginning November 13. The subjects will be: (1) "The Development of Song," (2) "Church Music: the Oratorio," (3) "Instrumental Music," (4) "Higher Instrumental Forms: Beethoven," (5) "The Opera: Richard Wagner and His Music-Drama."

Programme of a concert of chamber music to be given by the Listemann Trio in Knabe Hall tomorrow afternoon:

Trio in F major, op. 18 ..... Saint-Saëns
Sonata for pianoforte and violin, op. 100 ..... Brahms
Trio in C minor, op. 66 ..... Mendelssohn

The Kaltenborn Quartet will take part in the last of the Kaltenborn Orchestra concerts at the Herald Square Theatre this evening, the programme of which is as follows:

Overture, "Merry Wives of Windsor" ..... Nicolai
Dream music, "Hänsel and Gretel" ..... Humperdinck
Jewel Song, "Faust" ..... Gounod
Mrs. Fine.
Violin solo, "Romance" ..... Svendsen
Mr. Engel.
Waltz, "Schatz" ..... Strauss
Overture, "Euryanthe" ..... Weber
Ballet music, "Sylvia" ..... Delibes
Quartet, "Second Minuet" ..... Boccherni
Shepherds' Dance, from "Henry VIII" ..... German
"The Butterfly" ..... Razek
The Kaltenborn Quartet.
Songs.
Mrs. Fine.
Waltz, "Morning Journals" ..... Strauss
Fantasie, "Carmen" ..... Bizet

Mme. Lillian Blauvelt, who has been confined to her hotel for weeks with a sprained ankle, has recovered and will start on a Western concert trip in a few days, which will last till December 15.... Fritz Kreisler, violinist, is expected to arrive here about November 11....Maud Powell is playing in London this week. Next week she will begin a tour of the English provinces. She sails for this country at the end of next month....Hugo Becker, the distinguished German 'cello virtuoso, will make his American debut in Boston, on January 11, with the Boston Symphony Orchestra. He will be heard with the orchestra in New-York on January 17 and in Brooklyn on the 18th....Ossip Gabrilowitsch, the Russian pianist, who is to make his American debut at Carnegie Hall Monday evening, November 12, with Emil Paur and orchestra, sailed from Hamburg on the Deutschland....Mme. Teresa Carreño, who will play at the first concert of the Philharmonic Society next week, is expected to arrive here on the Maria Theresia next Wednesday....Max Bendix, violinist, will give a recital in Mendelssohn Hall on November 22.

Two musical publications which show something of a relationship in their typographical physiognomies, but in nothing else, have recently been issued by the Dodge Publishing Company, of New-York. One, which seems to us infelicitously named, is a series of practical essays, entitled "For My Musical Friend," by Aubertine Woodward Moore, who, as "Auber Forestier," has done much to help American appreciation of Scandinavian music. Mrs. Moore lives in Madison, Wis., and in her little book she has embodied a multitude of hints for teacher and pupil, most of which have validity, though few are striking either on the score of novelty or depth. Her chapter heads convey an idea of the scope of the studies. They are "Mind, Muscle and Music," "The Piano and Our Girls," "Rational Methods of Music Study," "The Technique That Endures," "Sight Reading in Music," "How to Memorize Music," "The Pianist's Left Hand," "Touch and Tone in Piano Playing," "How to Study Music," "When and How to Begin," "My Lady and Her Piano," "Time Keeping in Music," "Music as Medicine," "The Harp and Harpers," "Guitar and Mandolin" and "As to the History of Music."

The other book is a collection of songs for children, called "Tiny Tunes for Tiny People," by Addison F. Andrews. The words of the songs are chiefly jingles of a more or less humorous kind by Albert Bigelow Paine and a few others, and the tunes of a popular and easily grasped kind, such as they ought to be to fit their purpose.

On November 5 the subscription sale of seats for the Oratorio Society of New-York will open at Carnegie Hall. Bach's Mass in B minor will be performed at the first concert, which will occur on November 24. The soloists will be Mrs. M. H. De Moss, soprano; Miss Gertrude May Stein, contralto; Ellison Von Hoos, tenor, and Joseph Baernstein, basso.

SELLING PAPERS, SHE BUYS A HOUSE.

A WOMAN MAKES LARGE PROFITS NEAR THE BRIDGE ENTRANCE.

"Do you know how Mrs. Corcoran bought her house?" said a woman who sells newspapers in City Hall Park to the purchaser of a paper the other day.

"Who? no," answered the buyer as he puffed nervously at his cigar and waited for his change. "Who is this Mrs. Corcoran?"

"My heavens!" returned the woman. "Shure, every on has heard of her. Shure it was only the other day that she paid $45,000 for a house. She was the fat little woman near the steps of the Brooklyn Bridge who has been selling papers there since it was opened, with her sons and daughters. Well, her chief profit was in selling a Brooklyn evening three cent paper. She sold more than nine hundred copies every night, and for the large number she sold she was let to return her unsold ones. The boys and other newspaper women around here are able to sell only a small number of the paper, so when we had any left we hadn't the same privilege of returning them. Well, we would take our unsold copies to Mrs. Corcoran, and she would give us about a third of what they cost us. She must have cleared at the least on this paper alone about $9 a night."

The man had received his change by this time and he no longer seemed to care about how Mrs. Corcoran made her fortune, for he made a dash for a passing car. Mrs. Ellen Corcoran is the woman who has sold papers at the southern stairway of the Brooklyn Bridge entrance, in Park Row. She recently bought a tenement house, at No. 83 Catharine-st., for $45,000. It is said that the receipts from the house amount to about $4,500 a year.

NEWS IN THE TWELFTH REGIMENT.

Company B, 12th Regiment, Captain Burr, has the highest percentage of attendance in the First Brigade this month for company drills, the percentage gained being 88. For the week ending October 29 the regiment had 531 men present at company drills and 191 absent. Adjutant De Russy has returned from an interesting trip in the forests of Maine, where he shot a fine buck. Company A will hold an entertainment and reception at Lyric Hall on the evening of December 3. The three act farce, "What Happened to Smith," will be presented by the Guild Dramatic Circle, after which there will be dancing. The Old Guard of the regiment has appointed a committee to arrange for a dinner.

TWENTY SECOND REGIMENT GAMES.

Two vacancies in the non-commissioned staff of the 22d Regiment are to be filled by Colonel Bartlett in the office of battalion sergeants-major. The candidates are Corporal Knox McAfee, of Company B, and Sergeant J. F. Hearne, of Company C. Company E will hold a vaudeville stag party at the Knickerbocker Athletic Club Theatre next Friday evening.

The regimental games to be held in the armory on November 28 will consist of the following contests: Seventy yard dash, 440 and 880 yard runs, one mile run, 220 yard hurdle, one and two mile bicycle races, all handicaps. There is also a relay race for teams of four men each from any companies of the regiment. The novice races will be one mile bicycle, 70 yard run and 880 yard run.

HOW HE GOT RELIGION.

From The Chicago Post.

"Did you ever get religion?" asked the revivalist.

"Well, I should say so—138 pounds of it," replied the man.

"A hundred and thirty-eight pounds of religion!" cried the revivalist. "How did you get that?"

"The only way that a good many men ever get religion," was the reply. "I married it."

THE REAL THING

in bargains may be found in the little advertisements of the people in the narrow columns of today's paper.

NOTES OF THE STAGE.

The ninth week of its run at the Herald Square finds Augustus Thomas's "Arizona" still prospering. A special matinee will be given on Election Day, and the election returns will be read from the stage in the evening.

"San-Toy" continues to pack Daly's Theatre. The final presentations have been announced, and it is likely that this prosperous state of affairs will continue until the termination of the engagement, three weeks hence.

Mrs. Sarah Cowell Le Moyne will remain at Wallack's Theatre for only one week longer, playing "The Greatest Thing in the World" and "The Moment of Death." She will be followed next week by Miss Olga Nethersole, who will again appear in "Sapho."

Miss Annie Russell and her company are approaching the 100th performance of "A Royal Family" at the Lyceum Theatre, and still the house is always full. Three matinees will be given this week, the regular ones on Thursday and Saturday and an extra one on Tuesday.

Miss Henrietta Crosman and "Mistress Nell" have settled down for a long run at the Savoy Theatre, in West Thirty-fourth-st. There will be a special Election Day matinee on Tuesday, and in consequence the regular Wednesday matinee will be abandoned. On Tuesday night the election returns will be read from the stage, and the theatre will remain open until the result of the election is known.

There has as yet been no falling off in the attendance at the Garrick Theatre, where William H. Crane is playing "David Harum." Mr. Crane keeps his audience in good humor, and thereby those who are interested in the success of the play are kept equally so.

"Sag Harbor" enters on its seventh week to-morrow. The fiftieth performance of "Sag Harbor" will be celebrated on Thursday by the presentation of souvenirs in the shape of wrought iron candelabra, surmounted by shades bearing likenesses of Mr. Herne as Captain Dan Marble and the other members of the company in character. At the Election Day matinee Mr. Hiller and his orchestra will give a special programme of patriotic music. After the night performance the election returns will be read from the stage and continued until the decision is plainly apparent. A band will furnish patriotic music.

John Drew plays "Richard Carvel" at the Empire Theatre, and good audiences attend it. There will be three matinees this week—on Tuesday, Wednesday and Saturday.

This is the last week of Mrs. Leslie Carter's engagement in "Zaza" at the Criterion Theatre. An extra performance of the play will be given on Tuesday afternoon. John Hare will follow Mrs. Carter, beginning his season on November 12, in "The Gay Lord Quex."

The entertainment to be given at Tony Pastor's Theatre this week will include Joe Welch, Irving Jones, Miss Artie Hall, Miss Belle Stewart, the two Lamonts, acrobats; the Petchings Brothers, Mr. and Mrs. Stuart Darrow, Frank and Don, athletes and boxers; Hepner, magician; John E. Drew, Fiske and McDonough, Howard and Linder, with musical specialties; Donovan and Morris, and the vitagraph, with new views.

Herbert Kelcey and Miss Effie Shannon will appear at the Grand Opera House this week in "My Daughter-in-Law," which was played last season by an English company at the Lyceum Theatre. Their supporting company includes William Elton, Verner Clarges, William Boag, Charles Robinson, William Evans, Miss Isabel Waldron, Miss Ethel Sanborn and Miss Winona Shannon. An extra Election Day matinee will be given. To-night, at the Grand Opera House, T. D. Marks will present for the first time in America Signor Gardon and Mme. Stefani, who will appear in selections from grand opera. Signor Gardon is a tenor. Mme. Stefani was formerly of the Grand Opera House at Milan. Mr. Marks is confident that he has an unusual treat in store for his visitors to-night.

A novelty at Keith's this week will be a troupe of European acrobats, who call themselves the three Yoscarrys, and who do some feats which are not common in this line of amusement. An apparently impossible balancing feat shows the three in positions which look something like the letter Z. Albert Bellman and Lottie Moore will present "The Masquerade." Josephine Gassman and her pickaninnies, Lew Sully, Hassan Ben Ali's Toozoonine Arab acrobats, the Dillon brothers, Maxwell and Simpson and Mlle. Emmy's dogs are among the numerous items of the bill.

Miss May Irwin sings her songs and amuses her audiences at the Bijou Theatre in "The Belle of Bridgeport." An extra matinee will be given on Election Day. Regular matinees are given only on Saturdays.

This Sunday's matinee and night programme at Koster & Bial's offers John W. Ransone's new monologue, Joseph J. Dowling's "A Forlorn Hope," Filson and Errol's "A Daughter of Bacchus," E. B. Dunn's biograph bull fight, Ward and Curran, Madge Fox, Truly Shattuck, Cook and Clinton, the three Onris, Charles Decamo, Pitrot, the three Clemenses, musical acrobats, and others. The new bill, beginning to-morrow afternoon, presents Canfield and Carleton, the Sohlke Company, assisted by their pickaninny archipelagoans; the Johnson brothers, trick cyclists; Bartell and Morris, the Walter Deaves Company, Bessie Taylor, comic singer; Spaulding, equilibrist; Violet Holls, the Rice brothers, bar gymnasts; Mary Molloy, character story teller; the Fransioli sisters, Juan Caicedo, high wire gymnast, and John W. Ransone.

Peter F. Dailey will to-morrow night begin the third week of his engagement in "Hodge, Podge & Co.," at the Madison Square Theatre, where he seems to be prospering.

J. E. Dodson, whose vaudeville debut as Cardinal Richelieu at the Fifth Avenue the last week was a success, is to present his little drama, "Richelieu's Stratagem," at Proctor's Twenty-third Street Theatre the coming week. An additional feature will be Lafayette, whose specialty includes an imitation of Ching Ling Foo. Others are Williams and Tucker, Gus Williams, Alcide Capitaine, Binns and Binns, musical tramps; De Witt and Burns, acrobats; Maud Meredith, balladist; Barrett and Learned and the Averys. To-day's concert, continuous from 1:30 to 10:45 p. m., has the Mortons, the St. Onge brothers, Murphy and Allen, the Clemence sisters and others.

Broadway vaudeville will present Papinta for the first time this season at Proctor's Fifth Avenue Theatre the coming week. Pauline Hall will sing for the first time in a Broadway continuous programme, and others are James O. Barrows and his company in "Tactics," James J. Morton, monologist; Canfield and Carleton, in "The Hoodoo"; Smith, Doty & Co., Sisson and Wallace and Belle Hathaway's babboons and monkeys. To-day's continuous concert, from 1:30 to 10:45 p. m., has J. E. Dodson, Clifford and Huth, Shean and Warren, Mark Sullivan, the Daly sisters, Ida Van Siclen and her company and others.

Lockhart's trained elephants will head the programme for the coming week at Proctor's East Fifty-eighth Street Palace. They give an admirable exhibition of animal sagacity. The dramatic star is Wright Huntington, in "A Stolen Kiss"; and other features include the three Lukens, in "The Human Trapeze"; Smith and Campbell, La Petite Elsie, the Seven Reed Birds, W. H. Murphy and Minnie Allen, the three De Rigney sisters, singers and dancers; the Gloss brothers, in gladiatorial posings, and the kalatechnoscope. To-day's concert, continuous from 2 till 10:45 p. m., Hsia Papinta, John C. Rice and Sally Cohen, Henri French, Harrigan, the Windom Quintet and others.

Ugo Biondi, the rapid change impersonator, will make his American reappearance at Proctor's One-hundred-and-twenty-fifth Street Theatre this week. Another European novelty will be Bunth and Rudd. Others are Henri French, juggler, introducing his Ching Ling Foo specialty; the Windom Quintet, vocalists; Post and Clinton, Marsh and Sartella, singers and dancers; Mr. and Mrs. Neil Litchfield and the kalatechnoscope. To-day's continuous concert, from 2 till 10:45 p. m., includes Pianka's lions, Charley Case, the three Powers brothers, Emily Lytton and her company, Cheridah Simpson, Zazeli and Vernon, etc.

A special matinee performance of "The Rogers Brothers in Central Park" will take place at the Victoria Theatre, on Tuesday afternoon. After the evening performance the theatre will be kept open and election returns from all parts of the country will be read from the stage. The orchestra will be retained. The Rogers brothers will remain at the Victoria but three weeks longer.

The burlesque "Nell-Go-In" is continued at the New-York Theatre, and it is announced that many improvements have been made in it. It needed them. Miss Mabel Fenton and Miss Amelia Summerville have the leading parts. Miss Fenton has as good a reputation as anybody in town for this kind of acting, and Miss Summerville is an old favorite. The ballets, which were the most attractive feature of the opening programme, still go on, and Julius Perotti and Mme. Ilka Kossuth are retained. There are numerous vaudeville acts. Concerts will be given this afternoon and evening.

"The Belle of Bohemia" will be continued at the Casino for the coming week, although it was the original announcement that the house would be closed. There will be an extra matinee on Election Day at popular prices.

At the Eden Musée there will be placed on exhibition to-day a representation of Cornelius L. Alword, the note teller of the First National Bank, who is under arrest for embezzling $690,000. The figure occupies a prominent place in the group of "People Talked About." In this same group stand Richard Croker, Marshall P. Wilder, Miss Anna Held and many other celebrities.

At Weber & Fields's Music Hall "Fiddle-dee-Dee" and the burlesque of "Arizona" have settled down to easy running prosperity. Both entertainments have been changed materially the last ten days.

APPEALS FOR CHARITY ANSWERED.

The Charity Organization Society acknowledges the following contributions in response to its recent appeals:

For $100 to pay rent for one year for a widow with four boys, all under twelve years.

For $100 to pay rent for a German widow with four children, only one of whom is old enough to work.

For $100 to pay $6 a month rent for an Italian widow with four young children.

For $100 to pay $6 a month rent for another Italian widow who is ill, and who with her four young children is practically supported by a cousin with whom they live, and who has a family of his own.

For $60 to continue payments of $5 monthly to an invalid who cannot enter a Home and who has some help from another society.

For $60 to continue to help an old widow who has no relatives.

For $100 to pay the rent for one year of a Hungarian woman just left a widow, with three young children.

For $120 to help pay the rent of a widow, with five children to support.

For $25 to help in payment of an artificial leg for a young woman who has worn such a leg for years, but who is unable to pay for a new one.

For $10 a month to pay the rent of an Italian family, consisting of the parents and five children under ten years of age.

For $10 a month to pay rent for a widow with six children, the oldest a girl of fourteen.

Bernhard Greeff, $100; "From the Savings of Corola and Frederick," "E. C. B." and "E. F. C. P.," $50 each; "A." and Mrs. William B. Isham, $10 each; John Beer, $5; "M. B. S.," $3; "E. G. D." and "Cash," $2 each; "A. L." and J. Gould's Son & Co., $1 each.

STUDIO NOTES.

Mme. de Wienzkowska's "Leschetizky School of Piano Playing" at Carnegie Hall is proving a success, and the number of pupils is increasing. The "repertory and interpretation classes" which Mme. de Wienzowska will shortly open also promise success.

Miss Ruth Martin, soprano, is principal instructor in singing at the National Cathedral School, Washington, D. C.

Carl C. Miller, teacher of harmony, whose theoretical works, translation of S. Sechter's "Fundamental Harmonies" and three series of "Tables for the Writing of Harmonic Exercises," have won recognition, has resumed the instruction of harmony, counterpoint and composition at his home, No. 1,291 Lexington-ave.

Silas G. Pratt, the composer pianist, will give a free lecture to teachers and students of piano at Carnegie Hall Gymnasium, Fifty-seventh-st. entrance, on "Harmony Practically Applied to Piano Study" on Saturday afternoon, November 10, at 2 o'clock.

William C. Carl has organized classes in harmony and musical form at the Guilmant Organ School, and engaged G. Waring Stebbins to take one of the classes. The school has an unusually large enrolment, with many students from various parts of the country. The lecture course will soon be announced.

PAPER, WIRE AND GAUZE MASKS.

SOME MADE IN GERMANY—OTHERS IN THE UNITED STATES.

Consular report from Coburg, Germany.

Paper masks are made by doubling one sheet of a specially prepared paper, wetting it and moulding it by hand over a face form; it is then dried by artificial heat and cut off the form. Openings are cut for eyes, nose and mouth, and it is painted and decorated by hand as desired. The paper used by Sonneberg manufacturers is made in Oeslau and Schleusingen, and costs at present about 1.40 marks (33 cents) per 480 sheets. One sheet makes three of the common masks. The painting of cheap masks costs about 50 pfennigs (12 cents) a gross; the moulding of face costs about 60 pfennigs (14 cents) a gross. Packing is figured at about 3 per cent, as the masks are rolled in brown paper, the ends being folded in to save string. The expenses are estimated at about 15 per cent, leaving the net profit 20 to 22 per cent, as the complete article sells at present at about 1.80 marks (42.8 cents) a gross.

Wire masks are made by stamping a piece of wire netting about one foot square over a face mould in a large machine, inclosing the rough wire edges in a narrow strip of lead, and painting. The latter is done by hand in oil colors. The prices of these masks have undergone little change during the last year, but an increase of about 20 pfennigs (4.7 cents) a dozen is looked for next season. The present selling price of the cheaper masks, on which my calculations are based, is 2 marks (47.6 cents) a dozen. The wire is at this date selling for about 35 marks a hundred kilograms (88 lbs. for 220 pounds), but this is an extraordinarily low price.

Gauze masks are made by moulding over a clay face form a doubled piece of cheap linen gauze that has previously been soaked in a starchy paste. The sticky linen is made to adhere to the form, and this is set on a stove and dried for about twenty minutes. The linen is then taken off and openings cut for the eyes, mouth and nostrils. It is painted as desired, and makes one of the most practical masks known. The gauze mask is used considerably in the United States, but the larger portion of them are made therein by machines owned by two firms, one in New-York and the other in Findlay, Ohio.

SHE TOOK THE "ANTIQUE" OFF.

From The New-Orleans Times-Democrat.

"New-Orleans is still a fine hunting ground for antique furniture," said a local auctioneer, "and scores of Northern tourists prowl over the field every winter looking for treasure trove in that line. It is lots of fun, and sometimes they pick up a good thing. In that connection I can tell you rather a quaint little story. Last fall a Boston woman, who is well known here and a great collector of antiques, was looking up an address in Ursuline-st., and stopped at a certain house to make some inquiries. While talking with a widow and her daughter, who live on the premises, she caught sight of a beautiful old Dutch cabinet in the front room. The doors were ornamented with carved figures of the Apostles, and the brass hinges and lock were in themselves fine examples of early eighteenth century workmanship. The Boston visitor was greatly interested, of course, but she was in a hurry, and, keeping the address, promised to call again and make an offer for the curio. A day or two later, however, she was summoned North, and it was only last month that she wrote to say she would be in the city shortly and would be around to have a talk about the cabinet. This letter greatly excited the widow and her daughter, and they decided it would be a good idea to furbish up the old piece of furniture before the stranger arrived. Accordingly, they scrubbed it with lye and pumice stone until they removed all the mellow lustre of age; put on nice, strong hinges they bought at a hardware store around the corner, and equipped the door with a patent Yale lock. Then they touched up the Apostles with pink enamel paint, and gave the whole thing several coats of shiny varnish. When the Boston connoisseur arrived they met her with beaming smiles. 'Yes, we still have the cabinet,' said the widow, 'but you wouldn't hardly know it—it looks exactly like new!' The visitor gave a glance at the thing and came near fainting in her tracks. She is an old customer of mine, and when she told me the story she shed briny tears. She declared those salmon pink Apostles would haunt her to the last day of her life. I understand the widow and her daughter were highly indignant over their failure to effect a sale. They felt they had been imposed on somehow."

COMPARING EXPERIENCES.

From Harper's Bazar.

"Ah, Mrs. De Styles, how do you do?" said Mr. Seers, cordially, at the reception. "This is the first time I've seen you since I ran across you in Paris. What did you think of the Exposition?"

"Oh, wasn't it splendid?" cried Mrs. De Styles, enthusiastically. "Do you remember the Hall of Light? I nearly die of covetousness every time I think of it."

"Why, no! The Hall of Light? Why, what, where, was it?" queried Mr. Seers, with a puzzled frown.

"Don't you really know? In the Champ de Mars," explained Mrs. De Styles. "Where all those magnificent gowns were exhibited by the dressmakers."

"Oh!" said Mr. Seers, comprehendingly. "But weren't you struck by the beauty of"—

"There was a dinner dress in black Spanish lace over white taffeta, the skirt accordion pleated," interrupted Mrs. De Styles, eagerly, "that was indeed a beauty. The bodice"—

"Didn't you find that the Palace of Fine Arts appealed irresistibly to your æsthetic aspirations?" asked Mr. Seers, ponderously.

"Speaking of appealing irresistibly," cried Mrs. De Styles, "there was the most delicious ball dress that appealed so to me that I almost faint when I think of anybody else ever wearing it. It was white tulle over pink, with the most wonderful design of embroidered lilies in soft floss silks intersecting arabesques of white spangled"—

"Er—yes," assented Mr. Seers. "How did you like the electric fountain?"

"Oh, pretty well. But there was a mantle of embroidered mousseline de soie and bands of cloth and gold, relieved with jet and silver flowers, that was magnificent," replied Mrs. De Styles.

"Didn't you think Old Paris very interesting?" asked Mr. Seers, as she stopped for breath.

"Very," acknowledged Mrs. De Styles. "And there was the most interesting bodice, with the collar and the emplècement transparent, and a beautifully embroidered Empire corsolet in pale blue faille, finished with— Oh, must you go, Mr. Seers? Do call soon, and we'll compare notes more at our ease."

YAMAGATA'S SUCCESSOR.

WHO WILL BE THE NEXT LEADER OF JAPAN?—ITO AND OKUMA.

From The London Express.

The Prime Minister of Japan has resigned in the midst of a crisis in Chinese affairs which may have far reaching effects on Japanese politics; but the resignation of Count Yamagata is not likely to weaken the position of Japan in the councils of the nations. On the contrary, it may, by bringing back the Marquis Ito to power, have a beneficial effect, not only upon Japan, but on China and Europe.

Not that Count Yamagata has been a weak Premier. He is one of the men whose lives are certain to be bound up with the future of Japan. He was one of the first men to be intrusted with great power on the restoration of the Emperor in 1868—a change which the soldier statesman did much to bring about.

When—in the days which seem so long ago in history, but which are quite recent according to calendar—the nobles and peasants revolted against the Tokugawa dynasty, Count Yamagata was one of the youngest and most ardent of the revolutionists, and no man did more to overthrow the autocratic power which has held Japan in chains for fifteen generations.

When the war was over the young man had his reward. Japan, emerging from her seclusion, joined the councils of the Powers, and rose to a position of international importance. The new Mikado appointed Yamagata Under Secretary for War, and in the first year of his reign sent the young statesman to Europe to study the military institutions of England and France.

Yamagata was in France during the Franco-German War, and armed with his new knowledge born of experience he set to work to reform the Japanese army on Western lines. He introduced foreign teachers into Japanese colleges and schools, and organized an army whose officers General Grant declared to be among the foremost in the world.

As President of the Privy Council he gained great political power, and when the new constitution was introduced ten years ago Count Yamagata was one of the men whom everybody knew would come to the front.

He is essentially a fighter. He commanded the Japanese armies in the war with China, and his attention during his Premiership has been chiefly devoted to military matters. He has formed the army into twelve divisions, under four chief commands, and he declares that for an expenditure of less than £3,000,000 a year Japan can rely on a peace footing of 145,000 and a war footing of over half a million men.

Who will succeed him? There are two men whose names are always to the front when the Premiership of Japan is vacant. One of them is the Marquis Ito; the other Count Okuma. The Imperial choice is sure to fall on the Marquis, and no stronger man could be desired in the negotiations which are pending in China.

It was Ito who framed the Constitution which has created a new Power in the East; it was he who concluded peace with Li Hung Chang at the close of the war.

Twenty years have passed since the Marquis Ito was wandering about the streets of East London in search of a bite of bread. He had come to England with Count Inouye, now his righthand man, to study navigation. Even as a youth the Marquis was convinced that Western civilization was the only possible salvation for China, and while still in their teens these two Japs came to London.

Not a word of English could either speak, and when the ship reached the docks nobody was there to meet them. It was raining heavily, and they were hungry and alone in a strange city.

By tossing a dollar in the air they decided that Count Inouye should go and seek food. Entering a baker's shop, he pointed to a loaf of bread and threw a dollar on the counter—for which he got no change. Then, rushing back to Ito, the hungry Japs ate up the loaf like wolves, and kept themselves alive until the next day, when friends appeared upon the scene.

They learned little of navigation during their stay in England, but they went back convinced that, in the words of the Count, "it was all nonsense for Japan to keep foreigners at arm's length."

To-day the hungry Jap who slept all night on an empty ship in a London dock is the first man in Japan. Already he has been Prime Minister—he was head of the Government during the Chinese war. Resisting the attempt to introduce the party system as long as he could, the Marquis was at length converted by obstruction, which brought about his fall, and he urged the Emperor to accept party government and invite the Liberal and Progressive leaders to form a coalition Government.

Count Okuma, the Progressive leader, and Count Itagaki, the leader of the Liberals, united for the first time to establish the first Japanese Government on English lines, and Count Okuma became Premier.

Count Okuma is the only possible rival of Marquis Ito for the Premiership, and the rivalry may not exist at all. Party lines in Japan are scarcely yet defined, and the only party Government Japan has known was a failure. But the Count is one of the strong men of Japanese politics—the Gladstone of Japan, he has been called.

The "Westernizing" of the Mikado's empire has not been accomplished without much suffering and tribulation, and Count Okuma carries a stick which reminds his friends of a bomb which shattered his leg in 1889, thrown by an anti-reforming Jap. He is a fascinating man, whose brilliant conversational powers, according to an English M. P., recall Mr. Gladstone, and he is said to have an intelligent grasp of almost every question of interest under the sun.

Like the Marquis Ito, Count Okuma is a warm friend of England, and he believes strongly that the force of circumstances will bring England and Japan into alliance. He would favor a reorganization of the army by Anglo-Japanese officers, as the only check upon Russia's advance on China. The same warm appreciation of England distinguishes the resigning Premier; it is, in fact, a characteristic of all the great statesmen of Japan—Ito, Yamagata, Okuma, Itagaki, Matsukata and Viscount Aoki, the Foreign Minister of the Yamagata Ministry. The goal towards which they aim is consistent with the goal of British statesmanship, and there is no reason why England and Japan should not walk hand in hand.

THE USEFUL RELATIVE.

From The Chicago News.

The sluggard declined to visit the ant,
"She can't help me out," he said;
So he took his ulster down from a nail,
And paid his "uncle" a visit instead.

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