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We invite an inspection of our stock, and call attention to the fact that all goods sold by us are solely of our own manufacture.

WOMEN AS FARMERS.

SOME WHO HAVE TAKEN UP WESTERN CLAIMS—RAISING MISTLETOE AND HOLLY.

From time immemorial women have been tillers of the soil, but always as serving men. It has been reserved for the United States to produce the woman farmer in independent ownership, tilling of her own soil and reaping herself the fruit of her labors.

One of the most picturesque instances of the woman farmer is furnished by Miss Gates, a trained nurse of this city, who had gone to the West for her health shortly before the opening of the Cherokee Strip in Oklahoma. She was living in Guthrie, Okla., and decided that she might as well become a landed proprietor. The homestead claim of 160 acres were to be assigned to those first "staking" or marking them after the hour design-

ated for the "opening." Miss Gates took advantage of her vicinity to the Strip to look it over in advance and select her claim. The opening day she crossed the line a minute after the hour (a minute before would have invalidated her rights), seated on a plough to which two heavy horses were attached, and "made the run," the first on the Strip.

Her clever idea was to "stake the claim" by a ploughed furrow, beginning on the outer edge. In this way she inclosed the land in incontestable fashion. She had a hired man with her, but she drove the plough. The next day a small cabin was built for the hired man. She lived in Guthrie until a tiny house could be built, then took personal possession. Five years of residence were required to perfect the claim, but at the end of two years the young woman was ready to return to the East, and transferred her rights to a settler, who paid enough for the claim to give the settler, who had pre-empted a clear profit of more than \$1,000. She had secured sixty acres to cotton and the remainder to corn and wheat, and was employing fifty negro hands when she transferred the claim.

Another nurse "timber claimed" a homestead, which is done by planting trees in treeless soil. She set out 200 trees, built a log cabin and sent for her family in Sweden, consisting of mother, sister and brother. She has become almost the physician of the surrounding homesteads, and is making a good living.

On Long Island is a farm bought by several trained nurses of New-York a few years ago. There were three in the enterprise at first, but Miss Mary L. Cronwell and Miss Clara Watkins bought out the third, who wished to relinquish her interest.

Their idea is to have a home to which they can retire when old and unable to continue in active professional life. They rent the farm on shares to an energetic man, and reserve two rooms in the house for their own occupancy when at liberty to leave the city. They expect to have the place free from mortgage within a few years.

In Georgia is a farm devoted to mistletoe and holly growth. It is owned by the Cartledge family, consisting of mother and two daughters, but the daughters do the "farming."

It all began through the failure of the elder sister to make an immediate triumph in art, to study which she came to New-York. She realized in her rural Southern home that "talent for art is too general to leave much hope for special distinction, and bring more speedily returns. Being, therefore, brought her that on the five hundred acres at home in Georgia both grew in wild abundance. She went back and she and her sister began to prepare for making the neglected plant a claim in marketable value. In the months of January and February following they set out ten acres of young holly trees with their own hands, and their negro farm hands would not plant a holly tree for worlds, as they believe that if they did, they would die as soon as the tree became tall enough to cast a shadow the measure of their graves.

Last Christmas the sisters found the trees so grown that they required thinning out, and the trees that were removed were sent North for Christmas trees and holly leaves, as they were symmetrical and covered with large, rich berries. They planted the mistletoe berries under the bark of old oak trees in the fork or hollow, where they can get a hold as they germinate.

Kansas has its successful woman farmers, too. Helen and Edith Raymond are Chicago girls, whose parents died some years ago, leaving them a few thousand dollars. It was not enough to support them in the city, and they finally decided to buy a farm. They bought eighty acres in Jackson County, Kan., and devoted themselves to raising fruit and vegetables for their stock and wheat and corn for their stock and wheat.

Two other farmer sisters in Kansas are Martha and Carrie James, of Oregan County. Their father died and they undertook to keep the farm going. They do all the work. Miss Carrie James was one of the pioneers who secured a claim in Oklahoma, which she leased and visits once a year to collect rent and to assure herself that it is being properly cared for.

CHILDREN'S CORNER

LEGENDS OF THE SEA.

There is a pleasure in the pathless woods, There is a rapture on the lonely shore, There is a society where none intrudes, By the deep sea, and music in its roar.

The place "where none intrudes" is surely an ideal spot in which to read some of the stories about the sea, that the poets of all ages have loved to write. The legend of Venus must head the list, for though all readers will know well enough that Venus is the goddess of love in heathen mythology, they may not all remember that the Greeks knew



MISS GATES BREAKING PRAIRIE ON HER CLAIM IN THE CHEROKEE STRIP.

THE WISE OLD CROW.

Not all the people know The wisdom of the Crow; As they see him go, With vedder brief They say, "You thief!" And wish him only woe!

The Crow is rather shy, With a very watchful eye For danger coming nigh, And any one Who bears a gun He's pretty sure to spy.

The clever farmer's plan To make a sort of ban, By studding clothes with bran, Topped with a tile Without a pin, A funny old scarecrow man.

The Crow looks on with scorn, And early in the morn' Puts up his farmyard horn: He laughs at that, The queer old man, Of the scarecrow man forlorn.

Things worth knowing, The fact that fish are slippery is accounted for in this way: The slimy coating protects them from the attacks of fungus, a form of plant life found in all waters. If a fish is uncovered by slime the fungus lodges there and grows until in time it kills the fish. The slime helps also to increase the speed of the fish through the water.

Ever since the World's Fair, when the Japanese Government laid out a dwarf landscape in front of the Japanese Building on the Wooded Island, interest in the dwarfed forest trees produced by Chinese and Japanese gardeners has been growing in this country. In making the dwarf the gardener breaks a branch from a tree. Just below the branch he cuts and removes a ring of bark. Then he sticks the branch in a ball of specially prepared earth. This he crams into a flower pot and keeps it moist enough to start the roots. After the roots are well grown the water supply is lessened. As the branch puts out limbs these are clamped with wire bands to produce a rugged and ancient look. The roots are kept down by cutting. Honey is smeared on the trunk to attract insects which give it a wormeaten appearance.

Hair Goods.



THE NEWPORT COIL, patented by me, is made altogether of long, natural wavy hair with absolutely no stems. It is on a flexible patented rim, and is comfortably fitted into any shape. It has many advantages and is worthy of your attention, as it entirely supersedes the old-fashioned wigs.

THE MARIE ANTOINETTE, as I make it, is one of the most fashionable coiffures, and those ladies whose hair has been ruined by hot irons, becoming thereby prematurely gray or thin, can therewith easily cover these shortcomings.

WIGS AND TOUPEES for ladies and gentlemen. I allow none to leave my establishment which is not of the right color exactly—which fits perfectly and is absolutely comfortable. HAIR DRESSING AND HAIR COLORING, French undulation, shampooing; scalp and hair treatment artistically done by my large and experienced corps of assistants. All utensils antiseptically treated. HAIR ORNAMENTS of the choicest and most fashionable designs in real shell, amber, rhinestones, satins, velvets, laces, flowers, gauzes, feather effects—in fact EVERYTHING FOR THE HAIR. NO BRANCH STORES. NO AGENTS.

Ab. Simonson 933 Broadway, 21st and 22d Sts.

B. WENDER, Ladies' Tailor and Furrier, 130 West 34th St., near Broadway. Is making a specialty of tailormade gowns, made of the best imported Venetians, Cheviots, Serges, Vicunas and all the leading styles of mixed materials, also lined throughout with a rich quality of silk, for this month at the reduced price of \$40.00.

How to Clean & Polish Woodwork. Housekeepers who have grappled with problems of cleaning and polishing floors, furniture and woodwork will find a perfect solution of trouble in Perfection Wax Oil Polish. It restores luster, hides scratches, removes dust and stains, and is harder than water. Price, 25c. Sold by Dealers, or by F. JORDAN, 31 BROADWAY, N. Y.

REMOVAL From 255 Columbus Ave. to 274 Columbus Ave. MILLIE'S LADIES' HAIR DRESSER. Hair Dressing and Manufacture of Hair Goods. Telephone 2035. MADISON SQUARE, 17 WEST 26TH ST., N.Y. Millie's has just arrived from Paris with an exquisite assortment of Shell Goods, Hair Ornaments and Perfumery.

DRESS PLEATINGS of every description. W. E. HARDING & CO., 30 W. 23d St., next door to Stern's. Branch Office, 124 Park Ave., Baltimore, Md.

H. DOCTORS, Ladies' Tailor, 67 W. 22d St., NEAR 6TH AVE. Latest styles and best workmanship at most reasonable prices. My exclusive tailor enables me to give garments all finishing touches that beautify the figure and approximate the work of the best modellers. My personal supervision can be made (mornings at 745 Columbus Ave., near 97th St.), which is my uptown branch afterwards, whenever, at a convenience to my patrons. Remodelling furs a specialty.

LADIES' TAILORS. We sponge, press and rubbed dress skirts with S. H. M. hand facings; linings, ruffles, revers; box pleated skirts changed and remodeled. We call and deliver. CLUB SUIT TAILORING, 57 West 28th St., Telephone 128 Madison Square.

ORIENTAL PORTIERS AND COUCH COVERS at lowest prices. ARIS ZOGRAFIOS, the Oriental Decorator, 27 E. 21st St.

G. MALITO, Ladies' Tailor, 171 6th Avenue, Cor. 12th St. You furnish the material. Suits made of your own material, from \$25 to \$50. This is a specialty. High class workmanship. Perfect fitting garments.

REIS BROS., LADIES' TAILORS. Importers of latest Parisian and Vienna TAILOR MADE GOWNS. FROM \$45 UP. 51 West 28th St., near Broadway, New York.

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S. BROWN, PRACTICAL FURRIER. Repair, Alter, Re-line and sell FURS at astonishingly low prices. 20 W. 12TH STREET, BETWEEN 5TH & LENOX AVES.

LADIES, ONLY LADIES' ATTENTION—Ladies as well as gentlemen who desire a new wardrobe, who will give the most successful enterprise for women in the United States, a special attention to the "WOMAN'S PROGRESS CO., 32 E. 23d St., New York.

FUR GARMENTS Re-dyed or altered into fashionable shapes; low prices. BARKER 27th St., 111 W. 39th St.

MADAME BESSIE LAPAIX, 25 W. 30TH ST., Between 10th and 11th Ave. FOREIGN NOVELTIES AND NEEDLEWORK.

MEDICAL GYMNASTICS by Prof. Ling's Method for both sexes, given at residence or institute. Obesity reduced. References: Mrs. Wood, 223 W. 42d St.

Office of General Employment, 216 FIFTH AVE. Miss Wild encourages education, giving her personal attention in investigating references. Houses opened and put in order spring and autumn.

COLLEGE WOMEN WANT A CLUBHOUSE. The College Women's Club is constantly increasing its work and aims, and hopes to be able to secure a clubhouse before long. Unusual activity has been displayed this season, as several new life and regular members have been received already and other applications have been made. The usual benefit performance will be given at Sherry's on December 11, and leading artists have promised their services. Among the patronesses are Mrs. John Aspinwall, Mrs. Angus Cameron, Mrs. Robert Campbell Brown, Dr. Sara Robinson Crockett, Mrs. Russell Sage, Mrs. Josiah M. Fiske, Mrs. K. L. Gilbert, Miss Velazquez and Miss Mary S. Jordan. The committees that have undertaken the winter's work are as follows: Arrangement—Miss Irwin-Martin, chairman; Mrs. J. A. Moore, Mrs. D. P. MacMahon, Mrs. George P. Lawton and Miss Esther Matson. Reception—Mrs. Edmund C. Abbott, chairman; Mrs. William H. Parson, Mrs. W. H. Hoole, Mrs. Angus Cameron, Mrs. John M. Gardner, Miss Mary S. Jordan and Miss Lavina B. Patterson. Music—Mrs. John R. Hutchinson, Jr., chairman; Mrs. Theodore Sutfin, Mrs. M. C. Douglas, Mrs. J. J. Scholard, Mrs. H. H. Knorr, Mrs. B. Penfield. Press—Mrs. Herman Meyer, chairman; Mrs. Frederic J. Swift and Mrs. E. R. Jones. Refreshments—Mrs. Angus Cameron, Mrs. F. E. Partington, Dr. S. J. Baker and Mrs. R. H. Knorr. Membership—Mrs. Herman Meyer, chairman; Mrs. O. D. M. Baker, Miss Helen Phillips, Miss Georgia M. Penfield and Miss Esther Matson. Miss Irwin-Martin is president, and the vice-presidents are Mrs. G. D. M. Baker and Mrs. F. E. Partington.

ARTISTIC MODES FOR THIS SEASON.

The graceful tea gown is composed of black Chantilly lace over chiffon, tied with a broad ribbon of pink satin, the ends of which are drawn into soft tassels, says "The Ladies' Field." The other costume, for restaurant, dinner and theatre wear is of gray velvete over white, with chemise, sleeves and applique of course lace; the overdress fastens across with bands of black velvet caught through paste buckles.

THE VOGUE OF PLEATS.

Various forms in which they appear—modish effects in sleeves.

Paris, November 2. There are many indications that nothing will disturb the supremacy of pleated gowns. It is impossible to record the various forms of pleats that appear, both in bodice and skirt, for one method is no sooner launched than it is followed by another, and so on. Very modish is a gown of side pleats that extend from throat to hem of skirt, interrupted by a broad belt. These pleats are pressed, not stitched, and grow wider and looser toward the bottom of the skirt.

Another novel model has a fitted yoke, from which hangs the box pleated skirt. The odd feature is that the box pleats are wider where they start at the yoke than at the point lower down, where they escape from the stitching. This idea presents a little series of Ts all about the skirt. However, one must not gather from this description that there is any less flare in this skirt than in the custom now.

Plaid velvet or panne is fashionable, and a skirt of such material is best made with box pleats on the sides, box pleats that begin narrow and grow

EFFECTIVE YELLOW GOWN.

A cream colored panne, with a pattern of black satin diamonds running over it, is cut on the bias to make a most effective trimming on a costume of dull yellow cloth. The fancy stuff is used for a yoke behind and for an open waistcoat in front on a blouse that opens in front in jacket sides. The front is of gold cloth draped with cream lace, and the belt is of yellow velvet to match the cloth. The skirt is arranged in box pleats, perhaps eight inches deep, and stitched down to below the knees. The skirt is cut out at the top to show a little scalloped yoke of the fancy panne. There are also undergarments of this sort.

A popular form for the street is a little black velvet jacket with vest of some rich, fancy material. This garment is short, but may be a basque or belted blouse, with full skirts, a handkerchief vest of white kid embroidered with gold, silver or steel. The fur undergarment is made of a material of this sort, and is best used with a long cape or simply as the finish to a neck. The vest is of rich velvet, with long and short lengths and finished each at the end with a bunch of loops made of the same ribbon. This is effective in pompous and of the ribbon, with a cluster of ribbon ends hanging from one side are effective, and this same idea may be utilized in this way.

CORRECT EVENING COAT.

The long cape seems to be ignored this winter, and all of the modish shown for elaborate evening wraps come in the form of long, loose coats. A pretty fancy is a half long coat of lace over a long coat of some thicker material. Or the idea may be reversed, the lace coat over the long coat. Long skirts of lace or muslin, with long sleeves, look as light and fragile as the evening gown, they are, but they are, of course, made of heavy velvet, medium weight, with lace over long skirts of finely pleated wool mousseline, which is trimmed with many rows of yellow lace insertion. The garment is closed with ornaments of gold cord and tassels falling from choux of lace, and is lined with mink.

Some elegant evening wraps have been made of black lace. One of black Chantilly lace is loose and full over a hair close fitting of rose panne. The Chantilly saque reaches to about the knees. There are flowing sleeves of the lace, ending at the elbows over long, puffed sleeves of the panne.

There is a lavish use of perforated cloths on reception and visiting gowns, usually in the form of a trimming, but not as part of the dress itself. Imagine a fine, satin faced cloth in that rich shade of golden brown that is so modish at the moment. This makes a long skirt, with the train spreading out from three box pleats, narrow at the top, where the waist there is a short, sleeveless bolero of corduroy over a pleated underwaist of cloth. This jacket is short behind, and attached to it are straps that pass down and about the waist like a belt and fasten with a silver buckle in front. The front of the bolero opens in a V to show a vest of white panne, embroidered with lace figures and closed with small silver buttons. There is a high choker of the corduroy, with inner one of cloth turning over it. The sleeves are of the cloth, flaring at the elbows, with three small pleats on the inside of the arm and finished by the fur under-sleeves referred to.

FEATURES OF SLEEVES.

The important feature of an elaborate gown now is the sleeves. These are made of several materials, they are puffed, slashed, trimmed with buttons, fur, embroideries, and in short, subjected to almost any whim in regard to trimming. They are made often in three parts, a top, a cuff and a middle part. The undersleeve is not always full by any means. It is sometimes a long, close cuff.

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