

his departure to the local committee, took the first train for home.

FOR AN ENLARGED MANSION

Colonel Bingham, Superintendent of Public Buildings and Grounds, then gave an interesting account of the plans for the enlargement of the Executive Mansion. A model of the mansion and a proposed annex occupied a prominent place in the East Room, by which Colonel Bingham was able to illustrate the improvements and additions desired.

Of all the records he had been able to find of extensions, that prepared under the supervision of Mrs. Harrison came nearest, he said, to fulfilling certain guiding principles considered necessary not only on account of their own propriety, but to meet the views of the great majority of the American people.

WHITE HOUSE TO CAPITOL

MILITARY PARADE REVIEWED BY THE PRESIDENT.

Washington, Dec. 12.—The great public spectacle of the day was the parade and escort of the President from the White House to the east front of the Capitol, where the President reviewed the marching thousands. At the head of the parade rode Lieutenant-General Nelson A. Miles, chief marshal, in full uniform.

Yielding with the Presidential party in the interest excited was the notable procession of Government troops. The President reviewed the 1st United States Cavalry acting as escort to the President. Under Colonel William A. Raftery, the troopers were assembled along the north side of Pennsylvania-ave., fronting the White House, and as the President appeared the salute was given and the troopers wheeled into column and platoons of company.

EXERCISES OF CONGRESS.

A NOTABLE AUDIENCE PRESENT—FIVE ADDRESSES DELIVERED.

Washington, Dec. 12.—The exercises in the House were enjoyable and impressive. A more notable audience had seldom gathered, including, as it did, the President and Cabinet, the Supreme Court, the entire Congress, the Diplomatic Corps, the Governors of twenty-four States and numbers of citizens of National repute.

BRITISH AND RUSSIAN FLAGS REPLACED.

Shortly before the House assembled Representative Reeves, of Illinois, went to Speaker Henderson and insisted that the Royal British ensign, hanging conspicuously from the President's and the Diplomatic Corps Gallery, should be taken down.

REPRESENTATIVE PAYNE'S ADDRESS.

Representative Sereno E. Payne, of New-York, next delivered an interesting account of the controversy that finally resulted in the location of the capital city on the Potomac, going at some length into the struggles that were made by the different States for the honor, and quoting from debates in Congress to show the feeling aroused. Particular reference was made to the political squabble displayed by Hamilton and Jefferson in connection with the final location.

MR. MCOMAS REVIEWS THE CENTURY.

Senator Louis E. McComas, of Maryland, in a brief address sketched the "History of the First Century of the National Capital." He drew a picture of the scene from Capitol Hill one hundred years ago, when President Adams first visited the place, spoke of the capital city's amazing growth, the demand for its removal, and finally, after the Civil War, the dawning of a day of fulfillment. He closed as follows:

At 3:20 o'clock the sergeant-at-arms of the House started the assemblage by vociferously announcing, "The President 'poor' tempo' and the Speaker's desk, where he afterward delivered an eloquent prayer at the opening of the exercises.

THE SCENE IN THE HOUSE

In the paved streets and avenues decorated with homes and churches which are triumphs of architecture; in the open areas bright with flowers and stately and monuments of our heroes on land and sea, of men of science and letters, of our state public buildings; in the gorgeous Congressional library, worthy mansion of letters, the marble column sublime in its simple grandeur; in this Capitol, on whose first corner already the noblest structure in the world, yet destined to be fairer within and grander without, in these courts, we acclaim Washington their Deiph, their Mecca. We cherish it not for its beauty, but for the fact that it draws all Americans to a spot dedicated to the glory of our race and blood now departed.

SENATOR HOAR'S ORATION.

"The Future of the United States and its Capital" was the topic assigned to Senator John W. Hoar, of Virginia. The Senator's address was an eloquent and patriotic essay. Ancient history, he said, had no precedent for the United States of America, and modern history has no precedent for the United States of America. The Senator's address was an eloquent and patriotic essay. Ancient history, he said, had no precedent for the United States of America, and modern history has no precedent for the United States of America.

WASHINGTON'S GROWTH.

Washington, Dec. 12.—In Washington's celebration to-day there has been no taint of narrow local pride. No American city can boast a fuller absolute from the provincial or the parochial spirit. Created out of hand as a refuge for the Federal authority, whose borders State prejudices and rivalries should not cross or penetrate, owing allegiance to no intermediate sovereignty and tracing its rights and guarantees of rights to National authority alone, the Federal District has remained aloof in its history, neither Northern nor Southern, neither Eastern nor Western, but in life and sentiment a mingling of all the conflicting elements which have met and fused in its neutral jurisdiction. It has welcomed all, it has been dominated by none.

FROM A WILDERNESS TO ONE OF THE GREAT CAPITALS OF THE WORLD.

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RECONSTRUCTION OF THE CITY.

The phenomenal access of National energy which came with the Civil War hurried the Federal District into its modern stage, when in the stress of civil and municipal reconstruction another creative genius appeared in the person of Alexander Shepard, to carry into belated effect the splendid and orderly dreams of L'Enfant and Washington. Since the days of Shepard the city had left more and more behind it the memories of its earlier crudeness and unglaring splendor. The era of "magnificent distances," of glaring contrast between architectural promiscuity and architectural performance, has given way to a happier period of solid and artistic achievement, and with the intensification of National life which the decade just ending has seen the capital's immediate future bids fair to redeem to the letter the most sanguine anticipations of Major L'Enfant's comprehensive and far seeing architectural scheme.

THE REMOVAL FROM PHILADELPHIA.

To-day's celebration did not mark exactly the 100th anniversary of the transfer of the Federal Government's functions from Philadelphia to Washington. Under the law in 1800 the two houses of Congress began their regular winter session about two weeks earlier than they do now, and November 17 was set as the date on which the Vth Congress should reassemble at the new seat of Federal power. As neither house could have taken part this year in anniversary ceremonies held on November 17, a day was naturally chosen which should allow the legislative branch its proper natural share in the centennial celebration.

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For Mayor of New-York.

First Choice
Second Choice
Voter's Name
Address

TRIBUNE POPULAR BALLOT.

For Mayor of New-York.

Please cut out the ballot and forward it to THE TRIBUNE, naming both your first and second choice for the nomination for Mayor of New-York. Vote for anybody whom you may think fit and worthy. It makes no difference what his politics may be. To add interest to the plan, it is desired that each person shall select both a first and second choice. The names and addresses of voters are asked as a guarantee of good faith and to insure value for the result of the voting as a true expression of public opinion, but the names will not be published and will be treated as strictly confidential.

Address all ballots and nominations to

MAYORALTY CAMPAIGN, Tribune Office, New-York.

OVER 300 MEN FOR MAYOR

THE TRIBUNE'S CANVASS FOR THE ANTI-TAMMANY NOMINATION LIKELY TO BRING OUT THE NAME OF A WINNER.

Over three hundred men have now been named in The Tribune's preliminary canvass for the anti-Tammany nomination for Mayor. It is considered by many well informed people that, while the canvass may yet bring out good names—and possibly the actual winner—several men, upon any one of whom this community could unite successfully against Tammany Hall, have already been named in The Tribune's lists. The number of votes has now passed ten thousand, and the balloting grows interesting.

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Table with names and numbers: Harriot, S. C., 6; Tappan, Fred. D., 11; ...

ONE WHO "KNOWS THE ROPES."

To the Editor of The Tribune. Sir: I inclose a ballot for an absolutely honest, fearless and aggressive man, and, last, but not least, one who "knows the ropes"—William Bruce Ellinger. A DEMOCRAT.

THE BEST MAN IRRESPECTIVE OF PARTY.

To the Editor of The Tribune. Sir: I think in choosing a candidate for the highest office in the gift of the people of the city we should endeavor to get the best man possible for the place, irrespective of party affiliations. My first choice is Seth Low. He was, I believe, one of the best Mayors Brooklyn ever had. My second choice is Fred S. Coler, believing that if he were elected he would serve the whole people and not a faction.

SARGENT THE WORKINGMAN'S FRIEND.

To the Editor of The Tribune. Sir: I want to cast my vote for George Henry Sargent for Mayor of New-York. I am a working-man, and I know that my interests will be looked after if he is elected to this important office. We have had enough politicians in this place, now give us a sound, honest, reliable business man.

A NEED OF COSMOPOLITAN SUPPORT.

To the Editor of The Tribune. Sir: For Mayor—Ernest Harvier for first choice, Frans Sigel for second. This is a cosmopolitan city, and if Tammany is to be defeated, as it should be in November, such a result can only be achieved by the nomination of a candidate who will have cosmopolitan support.

The GORHAM CO. SILVERSMITHS. Have made provision for meeting all demands for Choice Gifts for WINTER WEDDINGS AND THE HOLIDAYS. Broadway @ Nineteenth St. New York

WEBER PIANOS. The distinguishing characteristic of the Weber Piano is its Sympathetic Tone. "It is a beautiful instrument."—Edouard de Ryck. "Perfect for accompanying the voice."—Ernst Van Dyck. "The Weber has given me the greatest satisfaction."—Johanna Gadski. "The quality and tone are exceedingly sympathetic."—Milka Ternina. WEBER WAREROOMS: Fifth Avenue, Cor. 16th Street, New York. 605 Fulton Street, Brooklyn.

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WISSNER PIANOS. Used by Eminent Artists. BROOKLYN: COR. FULTON ST. & PLATINUM AVE. NEW YORK: 25 EAST 14TH ST. Second-hand Uprights of Good - tone. \$85—\$125. Grand, \$175—\$300

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