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CASSELL NEW AND

COMPLETION OF AN IMPORTANT NEW FINE ART WORK. The National Gallery

Edited by Sir EDWARD J. POYNTER, P.R.A., Director of the National Gallery. Illustrating Every Picture in the National Gallery. Issued under the sanction and with the authority of the Trustees of the National Gallery. The price to Subscribers is \$35.00 the set net. SPECIAL NOTE—Of the 250 copies allotted to the United States nearly three-fourths were subscribed for in December, 1899, when Vols. I. and II. were published. Vol. III., the concluding volume will be published in December, 1900, and subscriptions should be sent in promptly to insure obtaining the work. Should any sets remain unsold on January 1, 1901, the publishers reserve the privilege of advancing the price. This unique work is a Complete Illustrated Catalogue of the whole of the paintings in the National Gallery. It has been edited by Sir EDWARD POYNTER, President of the Royal Academy and Director of the National Gallery. Every picture in this collection was specially photographed for the purpose of this work, which is issued in three volumes, paper covers, and contains about 1,600 pages and between 1,800 and 1,400 illustrations. It is the most complete catalogue of any National Collection of Works of Art that has yet been published in any country. It is a sumptuous monument to the wealth, learning, artistic taste, and public spirit that have gained for the National Gallery its present supreme reputation among the Picture Galleries of Europe. The price of the set is limited to 1,000 copies—which are numbered. Of these 250 only were allotted to the United States market. The size of the paper on which the work is printed is 12 1/2 by 9 1/2 in., and there are large margins to the plates. Applications for Copies may be forwarded at once, and will be registered in the order received.

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& COMPANY RECENT

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In the Ice World of Himalaya

Among the Peaks and Passes of Ladakh, Nubra, Suru and Baltistan By FANNY BULLOCK WORKMAN, F.R.S.G.S., M.R.A.S., member of the National Geographic Society, Washington, and WILLIAM HUNTER WORKMAN, M.A., M.D., F.R.S.G.S., members of the French Alpine Club, authors of "Algerian Memories" and "Sketches Aweel in Fin de Siècle Iberia." With 3 large Maps and nearly 100 Illustrations. Size 6x9. Cloth, gilt, \$4.00. This book is a record of the most remarkable work that has ever been put on the literary market. It contains many observations of scientific interest, the book is written in a racy, readable style, with frequent allusions to matters familiar to Americans.

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A Volume of Fiction by ELLEN THORNEYCROFT FLOWER, author of "The Farringtons," etc. 12mo, cloth, \$1.00. This volume presents the author of "Isabel Carnaby" and "The Farringtons" in a new light as the mistress of the art of story-telling according to the French rather than the English school. A situation, an incident full of significance beneath the surface, a contrast, becomes in her hands a theme for a charming little tale which may move the reader to real emotion, or to delight in the writer's humor. The book, as a whole, represents the author in a lighter vein than "The Farringtons." It will appeal to all Miss Fowler's host of readers, and increase their admiration of her versatility and fine talent.

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Micky Magee's Menageries.—The Jungle School. Animal Land for Little People.—Peter Piper's Peepshow. Four delightful volumes for children. The text in each volume, by S. H. HAMER, consists largely of the grotesque doings of various animals in adventures always amusing, sometimes ridiculous, and the fun is happily sustained in the colored plates and other drawings of that inimitable artist, HARRY B. NEILSON. The large sales of these volumes attest their popularity with the children. Bound in picture boards, 75 cents per volume.

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Cassell's Magazine. Contains 112 pages each month. Price, 15 cents, monthly; \$1.50 per year. A Periodical of sterling merit, unequalled in literary and pictorial quality. The contributors of both hemispheres contribute serials, short stories and special articles of general interest and information, which are embellished by the most experienced artists. That it is one of the best family magazines published is verified by its wide and increasing circulation.

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Now in its 25th Year. Price, 35 cents, monthly; \$3.50 per year. The most beautifully and artistically illustrated publication devoted to the Arts in this country—printed with all the care and skill of Cassell & Co. Limited, and decorated with the best Rembrandt Photographure, Etching, and such other processes as may most effectively be employed.

Cassell's Little Folks

"A Magazine to Delight the Children." Price, 15 cents, monthly; \$1.50 per year. The Editor has secured the best writers and artists, and each number will continue as in the past to delight Old Folks, Young Folks, Big Folks and Little Folks. There is a magazine for all that can compare with "Cassell's Little Folks." It has out-distanced all competitors and keeps the position so well won by a boldness and firmness.

OXFORD MEMORIES.

MR. TUCKWELL'S ANECDOTES OF HIS CONTEMPORARIES.

REMINISCENCES OF OXFORD. By the Rev. W. Tuckwell, M. A. Illustrated. Octavo, pp. 258. Cassell & Co. Mr. Tuckwell's book should be a treasury of recreation to the everyday, hard working man, who has neither the energy nor the time to be deeply interested in the sidelights on English history. Oxford was called by the poet Gay "a joy of wild asses"; Gay should have known what he was talking about, but, to judge by this book, the wild asses of Oxford in the nineteenth century have been a brilliant herd. Characteristically, the greater part of the eccentricities and scientific records here are not traceable to giddy young undergraduates, for at Oxford the undergraduate is, and is generally made to feel himself, comparatively "small beer." The only significant body social of Oxford is made up of Dons and tutors, who are the Dons of the future—men who have attained fellowships and university posts, or are struggling toward them, through the process of academical selection. Such was Dr. Frowd, the incorrigible Fellow of Corpus, to whom Mr. Tuckwell attributes the pithy pupil saying, "Hell is a place which men believe to be reserved for those who are a great deal worse than themselves." And such was Moses Griffith, commonly called "Ma," Fellow of Merton, of whom this is told: "The lesson happened to be the third chapter of St. Luke. Griffith read on till he came to the formidable pedigree at the end. 'Which was the son of Hell,' he began; then, glancing at the genealogical Banquo line which follows—the rest concerns neither you nor me, so here endeth the Second Lesson."

One of the most original characters, as his services to science gave him some right to be, was Dr. Buckland, whose lectures on geology were in his time—seventy or eighty years ago—an innovation and an occasion of wit to the wits. Of him it was written: Some doubts were once expressed about the Flood. Buckland arose, and all was clear as—mud. It is possible that an old and oft quoted joke at the expense of the Scots may have first seen the light when, in the course of a lecture on the prehistoric chelonian, a sceptical Caledonian interrupted Buckland with the question, "It would seem that your animals always walked one way?" "Yes," was the reply, "Chelonian was a Scotchman, and he always travelled south." Indeed, many of the good things in the book may be already familiar to those who know something of old Oxford traditions, but they will be none the less welcome for that. It is interesting to note small variations in some of the most famous anecdotes and mots, and Mr. Tuckwell's readings is generally the better. For instance, the unintentionally comic remark of Galaford, of Christchurch, above the study of Greek, "which not only elevates above the vulgar herd, but leads not infrequently to positions of considerable emolument," is all the funnier for being given as the conclusion of a sermon preached on Christmas Day. But, on the other hand, in that string of witty characterizations, "The Masque of Babel," the Tuckwell version of the lines on Dean Liddell is:

I am the Dean of Christchurch, sir; This is my wife, look well at her; She is the Broad, I am the High; We are the University.

Which is, perhaps, less trenchant than that made in the other current version: My wife and I and daughters three, We are the Universities.

For Liddell's pride in his daughters, one of whom was "Alice in Wonderland," was notorious, how-

SCALING—GREAT PEAKS.

A WOMAN AMONG THE HIMALAYAS.

IN THE ICE WORLD OF HIMALAYA. Among the Peaks and Passes of Ladakh, Nubra, Suru and Baltistan. By Fanny Bullock Workman and William H. Workman. With three Maps and sixty-seven Illustrations. Octavo, pp. xvi, 294. Cassell & Co. A recent writer has observed that "in 1902 we shall start with no alpenstock—in dancing pumps if we like—from Chamounix or Fayet, enter the car of a subterranean road at Les Houches, go up the ridge on the left side of the Taconas glacier and along the northwest side of Mont Blanc. Six miles of tunnel, then, final sacrifice, a sledge drawn by cable will take even a cripple to the very summit of Mont

WIND BLOWING.

From Notes and Queries. Wind blowing, especially on the back of the neck, on one who is not himself moving, is the angel of death to more victims than la grippe. This truth is proclaimed by numerous provbers.

THE CAM, on the Isla of a Whately and a Copleston, a Newman and a Froude. . . . brain against muscle, spirit against flesh, the man against the animal, the higher against the lower life.

The book is aptly and interestingly illustrated with reproductions of rare drawings. The frontispiece is from a colored drawing of the vice-chancellor, the diminutive Dr. Cotton, entering St. Mary's, the university "pokers" carried before him, and behind him his grenadier pro-vice, Dr. Plumtre.



"MRS. MARK CURRIE." By Romney. Cassell & Co.

which prove it to have been recognized for many ages and in many countries, however men have failed to learn the practical lesson it teaches. Among Italian sayings we have the rhyme, "Aria per fenestra ch'è colpa di balastro," and the adage, "Women lose four things at a window—time in ogling, hearts to lovers, money to beggars and health through currents of air." But there is an English couplet which has saved my life more than once, though I know not when or where I came by it, and so I will heartily thank "Notes and Queries" to show me my benefactor in situ. Who would not gladly know long it has blessed the world? The words are these: If you feel the wind come through a hole, Go make your will, go mind your soul.

the climbing of the Siegfriedhorn and Mount Bullock Workman, pretty little picnics of 18,000 and 19,450 feet.

A RICH CATALOGUE.

"THE NATIONAL GALLERY" AND CASSELL & CO. The third volume of the big illustrated catalogue "The National Gallery," edited by Sir Edward J. Poynter, P. R. A., is the salient publication of Cassell & Co. Limited for the present season. The work illustrates every picture in the National Gallery in London. The two volumes of it which have already been issued deal with the Old Masters (Foreign Schools). The third and concluding volume deals with the British Masters and Modern Schools. A fine plate paper, specially made for the work, has been used in the volumes, and the greatest care has been taken to make the printing in all respects worthy of the art which it is sought to commemorate. The reproductions are so printed that it is never necessary to turn the book round in order to see them, and they are placed just opposite the entries which describe them, so that reference is without confusion or difficulty.

A second art book is "Royal Academy Pictures for 1900," the only complete record of the exhibition at Burlington House, and a third is "The Magazine of Art," bound up for 1900. Walter Crane has written "Flora's Feast: A Masque of Flowers," now published in a new edition, with forty pages of pictures, handsomely reproduced in colors. Another book by the same author is "Queen Summer; or, the Tournay of the Lily and the Rose," which also contains forty pages of pictures. "A Course of Landscape Paintings in Water Colors," by J. MacWhirter, R. A., is a book prepared by Mr. MacWhirter as an exposition of his methods of study and work. It contains twenty-three colored plates. Two books of travel are "In the Ice World of Himalaya: Among the Peaks and Passes of Ladakh, Nubra, Suru and Baltistan," by Fanny Bullock Workman and William Hunter Workman, with three large maps and sixty-five photographs and sketches by the authors, and "Among the Berbers of Algeria," by Anthony Wilkin. The Cassells also issue "Critical Studies," by Ouida, in which the novelist expresses her opinions concerning various authors of to-day. "Reminiscences of Oxford," by the Rev. W. Tuckwell, M. A., with sixteen full page illustrations, is full of stories about such men as Max Muller, Dr. Pusey, Dr. Jowett, Lewis Carroll, Cardinal Newman, Dr. Arnold and others. People of a scientific turn of mind are offered "The Story of the Heavens," by Sir Robert Stowell Ball, with twenty-four colored plates and numerous other illustrations, and a thoroughly revised edition, and "Cassell's Cyclopaedia of Mechanics," by Paul N. Hasluck. The latter contains recipes, processes and memoranda for use in workshops based on expert knowledge. It contains also 230 illustrations and an index of 8,500 items. "Cassell's Cyclopaedia of Mechanics," by Paul N. Hasluck. The latter contains recipes, processes and memoranda for use in workshops based on expert knowledge. It contains also 230 illustrations and an index of 8,500 items. "Cassell's Cyclopaedia of Mechanics," by Paul N. Hasluck. The latter contains recipes, processes and memoranda for use in workshops based on expert knowledge. It contains also 230 illustrations and an index of 8,500 items.

It was in Sikkim that these explorers of the ice world of Himalaya were obliged to drink to the dregs the cup of cool "cussedness." These native carriers were engaged to accompany Mr. and Mrs. Workman in an expedition toward Kinchinjanga. They were under the management, or rather mismanagement, of a sirdar. The coolies were unruly, unpunctual, and unreasonable. They straggled, bolted, made havoc among the stores of food, wore out their thick gloves and socks intended for cold weather long before it got cold, and at the beginning of the trip could not be induced to march more than five miles a day. They started when they liked and stopped when they chose. At midday they made sentimental halts and gorged themselves with the best they could lay hands on. In fact, they were making the most of a grand opportunity. The sirdar either possessed or exercised no control over them. "They acted throughout as if they were on a junketing excursion." But all this pain was probably forgotten in the pleasure of the view which the travellers obtained, in one sublime sweep, of the three great peaks of Sikkim Tibet and Nepal, Kinchinjanga, Tchemulari and Everest—that "with its giant sisters rose straight and creamy from a lapis lazuli plinth of hill and cloud. As the rising sun glided the chain and its rays fell in a golden shower on the plinth, the towering white god of snow seemed to float upward from a billowy world of mauve vapour."

Mrs. Workman fell into a crevasse while traversing Snow Lake, and Zurbirigen, the Swiss guide to whom she was roped, had to pull her out. It should be mentioned that there are no professional guides in the Himalayas. Zurbirigen must have had his talents and endurance put to the fullest test in the ascent of Kosen Gunge, crawling along ledges overhanging the unfathomable, hacking out steps, lending a haul here and a lift there. There was plenty of dangerous ascending, "rock gymnastics" to be done, and the native carriers had to be coaxed and threatened. "Donnerwetter" was the guide's favorite menace to the Kashmir coolies when they proved recalcitrant. On the summit the aneroid registered something like 21,000 feet, and a thermometer 100 degrees Fahrenheit. By ascending Kosen Gunge Mrs. Workman achieved the world's mountaineering record for women. She is certainly an easy first, since she already had broken all the previous records of her sex by

the climbing of the Siegfriedhorn and Mount Bullock Workman, pretty little picnics of 18,000 and 19,450 feet.

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There is an amusing story about Sir Thomas Laurence was "an endless time over his picture." That was the case with his portrait of Lady Mexborough and her children. Lord Mexborough asked to have it home again and again, but it was no use. At last he said he must have the picture. "Well," said Sir Thomas, "I've been a long time, I hundred I've got well forward with Lady Mexborough; it's the baby wants finishing. Now, if Lady Mexborough would kindly bring the baby and give me another sitting, I really will finish." "Well," said Sir Thomas, "I'm glad to hear that. I'll be happy to give you another sitting whenever you like, but the baby's in the Guard's."