

Books and Publications.

9 SELECTED TITLES

CHARLES SCRIBNER'S SONS

9 SELECTED TITLES

Mr. Page's Christmas Story

"NO prettier holiday book than Thomas Nelson Page's 'Old Gentleman of the Black Stock' is likely to be issued this year. The publishers have given a handsome typographical setting to this fragrant tale of the old South. It is embellished with colored illustrations, in the best manner of Howard Chandler Christy."—Philadelphia Press.

3d Edition. \$1.50.

The Friendly Year

"THE selections from Dr. van Dyke's prose and verse have been made with sympathetic intelligence. The author is singularly happy in his gift of putting wise thoughts into brief and telling sentences. The range of his interests, the ripeness of his wisdom and the poetic quality of his insight are disclosed in this volume, which is very tastefully made."—The Outlook.

2nd Edition. \$1.25.

New Eugene Field Book

TWO new volumes of sketches and verse originally published under the heading "Sharps and Flats" in the Chicago Daily News and not included in Mr. Field's other books. The selections have been made with care, and reveal more of the infectious humor and exhaustless gaiety of Eugene Field's daily life than does any other volume of his collected works.

Two Volumes. 3d Edition. \$2.50.

We have not attempted to put in this advertisement a lot of books like Barrie's Tommy and Grizel, Miss Seawell's Egremont and Roosevelt's Cromwell, which have been advertised in The Tribune again and again. Do not forget that in our retail store we sell all English and American books at disco nts.

CHARLES SCRIBNER'S SONS, 153-157 Fifth Ave., Between 21st and 22d Sts.

Sir Joshua Reynolds

"SIR WALTER ARMSTRONG'S 'REYNOLDS' is far more than the most splendid and sumptuously illustrated volume of the year; it is distinctly a book to be read. . . . The illustrations are admirably selected and admirably reproduced. . . . It were hard to imagine a more beautiful art book than 'Sir Joshua Reynolds.'"—N.Y. Evening Post.

With 70 photogravures and 6 lithographs in color. Supply for America is limited. Folio, \$25.00, net.

Oriental Rugs

A MOST superbly illustrated and authoritatively written work on oriental rugs, by JOHN KIMBERLEY MUMFORD. It is the first book, at a reasonable price, yet published giving the amateur sufficient information to gain a scientific knowledge of antique rugs. The N. Y. Tribune says: "One of the most remarkable features of the book are the illustrations."

32 full page illustrations, 16 in color, 8x11 1/4 inches. Second edition now ready. \$7.50, net.

The Blasfields' New Book

"THOSE who know Italy and those who hope to know her will agree in praise of Mr. and Mrs. Blasfield's 'Italian Cities.' . . . A glance over the Umbrian pages of the book, Spoleto, Assisi, Perugia, Cortona, shows it well informed and delightfully written. Rome, Florence, Mantua, Siena, Parma are other alluring titles."—N. Y. Evening Post.

2 vols., \$4.00. 2d edition now ready.

Paul Du Chaillu's New Book

"THE WORLD OF THE GREAT FOREST' is another capital book that will appeal especially to sound, lively boys. . . . Mr. Du Chaillu has the rare gift of being able to endow the lower animals with very pleasant and interesting personalities. And when you have finished his book you feel that you have added materially to the list of your acquaintances."—New York Evening Sun.

50 illustrations. \$2.00.

The American Animal Book

"IT has become the fashion to call Mr. Fraser the 'Canadian Kipling' . . . All England, all the world, is rejoicing in Fraser's success. He is a great writer. His work is honest, good and pure. It has also the best gift of the litterateur, simplicity."—Toronto Mail.

Second edition of "Mooswa and Others of the Boundaries," illustrated, now ready. \$2.00.

Seton-Thompson's Classic

MR. ERNEST SETON-THOMPSON'S work has attained the dignity of an American classic. Although published over two years ago its popularity continues to increase and the daily sales are larger now than ever before. The Athenaeum says: "It should be put with Kipling and Hans Christian Andersen as a classic."

"Wild Animals I Have Known" is nearing its 100th 1,000. 200 illustrations from drawings by the author. Sq. 8vo., \$2.00.

ANIMAL STORIES.

BOOKS BY MR. DU CHAILLU AND MR. FRASER.

THE WORLD OF THE GREAT FOREST. How Animals, Birds, Reptiles, Insects, Talk, Think, Work and Live. By Paul Du Chaillu. With over fifty illustrations by C. R. Knight and J. W. Gleason. 12mo, pp. xv, 322. Charles Scribner's Sons.

MOOSWA AND OTHERS OF THE BOUNDARIES. By W. A. Fraser. Illustrated by Arthur Heming. 12mo, pp. xiv, 280. Charles Scribner's Sons.

Paul Du Chaillu has long been a friend of boys, especially American boys. He it was who wrote "Explorations in Equatorial Africa" and "My Apingi Country." The boys loved his books long before they had ever heard of Mowgli or Bagheera, and some who in their knee-breeches loved his tales of Africa are among

African nomenclature, the phraseology and the literary form of this book, it remains that the matter contained in it is nothing less than a magnificent fund of information which must be profitable to any boy who can absorb it, and will interest any boy in whom the love of wild nature is strong. It is beautifully illustrated, not from the entirely a priori conceived fignments of the artist's mind, but with carefully executed drawings which have all the air of being made from the living model. It is not easy to see how Mr. Knight can have induced Guantoniou to pose for the very effective frontispiece, but the picture looks as if he had.

"Mooswa" is a book much nearer to the "Jungle Book" prototype in its plan and the working out of it. Here, in fact, is "The Jungle Book" acclimatized in Northwestern America, in a region lying between the Saskatchewan River, the Arctic Ocean and the Rocky Mountains. The animal talk, but they do not hold monologues and dialogues obviously for the enlightenment of young humanity. They and their doings and sayings make up a complete and well knit narrative, with a human child for the central figure. This child, "The Boy," sometimes spoken of by his wild friends as the "Man-Cub"—even as Mowgli was—is the son of a Hudson's Bay Company factor. He, The Boy, is allowed to go off on a winter trapping expedition with a French half-breed. After a rather unsuccessful spell of trapping, the need of obtaining more provisions obliges the trapper to visit the nearest trading settlement. The Boy is left alone; he meets with a disabling accident; Pisew, the lynx, steals his provisions, and he is in imminent danger of perishing miserably in the forest shack of cold, hunger and the effects of his wound, when Mooswa comes to his aid, with the fraternity of forest beasts as allies. Mooswa, the bull moose, has known the haunts of men in his youthful days. While he was yet an orphan calf he was captured and used as a draft animal by no other than The Boy's father, and in those days of captivity The Boy was kind to him. Now, once more a free moose, investigating the shack, he has recognized his friend and loyally contrives and executes an heroic plan, whereby certain white men are led to the shack and the rescue of the Man-Cub.

In the development of this interesting plot there is ample room for the exposition of beast and bird lore, and Mr. Fraser cleverly avails himself of the opportunity. He has succeeded in introducing several very real and charming forest acquaintances to his readers, even if his conceptions have not been altogether original.

OLD GARDEN LORE.

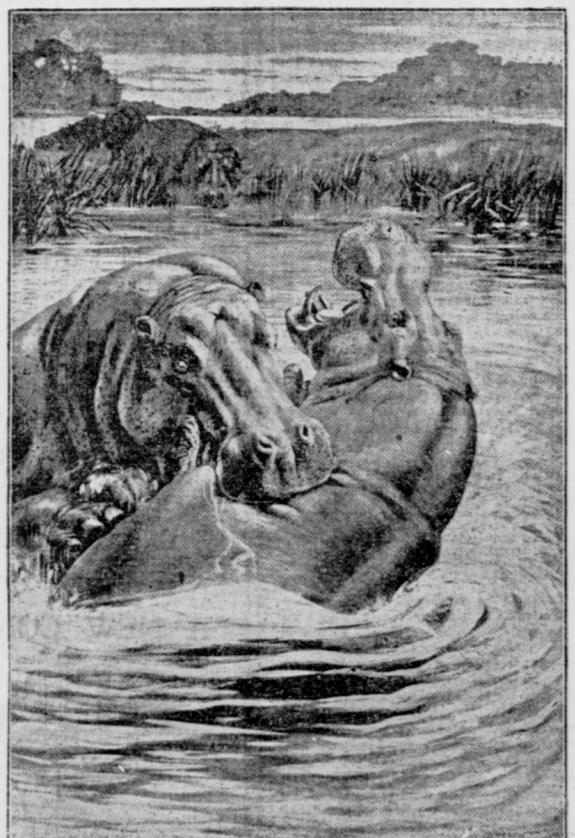
SOME QUIANT BELIEFS OF OUR ANCESTORS.

A GARDEN OF SIMPLES. By Martha Becké Flint. 12mo, pp. 307. Charles Scribner's Sons.

In a series of entertaining dissertations on the therapeutic lore of plants and flowers Miss Flint has added a new and original volume to the many books already published on nature subjects. Each flower, vegetable or fruit being supposed to possess its particular virtue, the author of "A Garden of Simples" has expounded it with patience and research in themselves worthy of a degree. We are tempted to believe, indeed, that "For salve she seeks not the city, but prefers her garden and the fields before all outlandish gems." She has chiefly drawn her inspiration from her grandmother's garden and from a manuscript book of medical prescriptions

handed down, from mother to daughter, from the English physician who had been the immigrant ancestor of the family. Miss Flint describes a curious volume, containing some one hundred and fifty prescriptions for ailments known and unknown, and in all of these may be noticed an absence of mineral remedies. This ancient work conjures visions of brews whose properties might cope with the deadliest of

can, and lay it upon the spider in pieces, one after another, until they stench, and it will make the cure. If one won't, make use of two." Aside from the eccentricities of this ancestral volume Miss Flint gives her chief reason for quoting it—"to repudiate the assertions of the greater wholesomeness of ruder conditions of life, and to recognize the advance of science and the sanitary arts." The book, says the owner,



"THEN ENSUED A TERRIBLE FIGHT." From "The World of the Great Forest."

Charles Scribner's Sons.

modern microbes. Their only charm consists in an element of superstition that lends a certain weirdness to them. "The five leaved rue was boiled in wine, and if applied when the moon was waning, taketh away wheals and cureth the morpewh and all sorts of warts." According to this manuscript book, our progenitors must have been subject to some very unwholy disorders. Here is a cure for "A Spider in the Flesh": "Kill a black hen and let the blood run upon it, take out liver warm as you

"is a dark record of the sanitary state of the last century." But the undeniable virtue of plants is not without its agreeable side, and the remaining chapters of "A Garden of Simples" are devoted to graceful traditions and poetical associations, as well as to the homely and useful qualifications of the vegetable kingdom. "Apples are good against melancholy," said Burton, and by this we are reminded that they aid the digestion. The "berry which was never improved upon" is a cure for rheumatic gout. That later

discovery, the poor, despoiled potato, "would certainly do for hogs, and if boiled with dates, might keep body and soul together among those who could find nothing better." Miss Flint has contrived a small encyclopaedia of sense and sentiment agreeably written.

PICTURESQUE AMERICA.

A BOOK OF WIDE TRAVEL AND VARIED DESCRIPTION.

AMERICA, PICTURESQUE AND DESCRIPTIVE. By Joel Cook. Three volumes. 8vo, pp. viii, 505, viii, 514, viii, 552. Henry T. Coates & Co., Philadelphia.

These three compact volumes hold an astonishingly wide range of information about the various parts of the United States and adjacent territory. Mr. Cook's purpose has been to give "a comprehensive knowledge of the geography, history, picturesque attractions, peculiarities, productions and most salient features" of this country, and this purpose, it must be admitted, he has creditably fulfilled. The material he has gathered implies a vast amount of travelling, and industrious study and observation the while. Mr. Cook's descriptions have not, perhaps, special distinction or charm of style, but they are interesting and varied, and he has not omitted to make use of any striking facts and traits and anecdotes that presented themselves to his attention, whereby his accounts of the places he has visited are heightened in effect and in local color. Thus he has contrived to make his book entertaining as well as informing. Mr. Cook's material is arranged in the form of a score or more of tours such as a traveller might naturally take, striking out in different directions along the Atlantic Coast and from the coast inland, across the continent, and even as far as Alaska. Where historical memories are of chief interest, as in "the great theatre of the Civil War," and in some of the older settled parts of the Eastern States, Mr. Cook has discussed them in a not too severe historical style, constantly referring and connecting them with the topographical features that are brought successively before the reader. When, however, picturesque and striking scenic effects are paramount their description holds the chief place.

One of the most charming features of the book is the beautiful reproductions in photogravure of picturesque scenes and noteworthy places. These are of an uncommonly high order of excellence. They greatly re-enforce the artistic element of the book, which the author sought to secure equally with the descriptive and historical features.

ART IN CHRISTMAS BOOKS.

SUMPTUOUS WORKS PUBLISHED BY CHARLES SCRIBNER'S SONS.

The new holiday books published by Charles Scribner's Sons make a long list. "Sir Joshua Reynolds," by Sir Walter Armstrong, comes first. It contains seventy photogravures and six lithographs in colors. Second to it in importance is "Prince Charles Edward," by Andrew Lang, illustrated with many portraits, these being a dozen more or less of "Bonnie Prince Charlie" himself. A third book, rich in illustrations and dealing with a subject which will be fresh to all but the extremely erudite, is "Oriental Rugs," by John Kimberly Mumford. Reproductions in color of rich examples of Oriental rugs from private and other collections form a feature of the book. Less opulent than any of these, though artistic in its way, is a new illustrated edition of Thomas Nelson Page's romance, "The Old Gentleman of the Black Stock." "Tommy and Grizel," by J.

M. Barrie, leads a list of fiction which includes "Mooswa and Others of the Boundaries," by W. A. Fraser, with illustrations by Arthur Heming; "Afield and Afloat," by Frank R. Stockton; "Crittenden," a Kentucky story of love and war, by John Fox, Jr.; "The Queen versus Billy," by Lloyd Osbourne; "Old Fires and Profitable Ghosts," by A. T. Quiller-Couch ("Q."); "The Girl and the Governor," by Charles Warren; and "The House of Egremont," by Molly Elliot Seawell. The length of this Christmas catalogue of fiction is equalled by the Scribner's list of serious works. "Italian Cities," by E. H. and E. W. Blasfield in two volumes, is more than a gift book. There are several works that deal with American subjects, among them "A Literary History of America," by Barrett Wendell, professor of English at Harvard University; "Paul Jones, Founder of the American Navy," by Augustus C. Buell, with portraits, maps and plans, in two volumes; "The American Slave Trade: An Account of Its Origin, Growth and Suppression," by John R. Spears, with illustrations by Walter Appleton Clark; "A Missionary in the Great West," by Cyrus Townsend Brady. In another category are "Napoleon III. at the Height of His Power," by Joubert de Saint-Armand; "Military Reminiscences of the Civil



CROMWELL. From Roosevelt's "Oliver Cromwell." Charles Scribner's Sons.

War," by Jacob Dolson Cox, A. M., LL. D., and Governor Roosevelt's life and study of Oliver Cromwell, which is illustrated with forty portraits, drawings, facsimiles and documents. Three miscellaneous books for the holidays are "A Christmas Sermon," by Robert Louis Stevenson; "The Friendly Year," selections in prose and verse for every day in the year, from the works of Henry van Dyke, with a photogravure portrait, and "Overheard in a Garden," by Oliver Herford, in which verses and illustrations are made by the same humorist. "Songs of Two," by Arthur Sherburne Hardy, and "After-glow," by Julian C. R. Dorr, two volumes of poems, may be added. For younger readers that indefatigable writer, G. A. Henry, has prepared three new books: "With Buller in Natal," a story of the Boer war; "In the Irish Brigade," a tale of war in Flanders and Spain, and "Out with Garibaldi," a story of the liberation of Italy. The three books are illustrated. Three other books for youngsters are "The World of the Great Forest: How Animals, Birds, Reptiles and Insects Talk, Think, Work and Live," by Paul du Chaillu, with fifty illustrations; "The Jack of All Trades, or, New Ideas for American Boys," by Dan Beard, with illustrations beyond number, and "Fairies and Folk of Ireland," by William Henry Frost, illustrated by S. R. Burleigh.

M. Edmond Rostand, who is apparently threatened by consumption, is staying among the mountains of Cambo, beyond Biarritz. The mountaineers, called the Camborais, are not ignorant of the fame of their visitor, and some of them can sing the "Cadets de Gascogne" and recite other fragments of "Cyrano."



PAUL JONES. Charles Scribner's Sons.

the long trousered admirers of Kipling to-day. A new spirit has breathed upon the reading world—both the readers in short breeches and the grown-up kind—since Mowgli sprang from Kipling's brain. The year now ending has welcomed Seton-Thompson's quadruped idyll of "Tito" and stories of the open air and the forest and heath have become a literary fashion. Very properly, therefore, "Friend Paul" follows the current of popular taste, and indites a book in which many strange beasts of the African Jungle hunt, eat, sleep and live their own lives, imparting in print a great deal of very valuable information about their various natures and habits. "The World of the Great Forest" is not wrought out as a connected story. It is a collection of sketches of a day or two each in the lives of over fifty species of birds, beasts and fishes of equatorial Africa. Each sketch is in some sense a story in itself, but as literature they nearly all omit the real human interest, and the simulated human interest suffers through a certain pedagogical vice of language which appears to beset African wild animals. All the fauna of Africa, from the elephant to the butterfly, are represented as afflicted with the bad habit of talking to themselves about themselves, using big classroom words to describe their personal peculiarities. But, after all the exceptions that may possibly be taken to the