STAGE ANNALS.

GOSSIP ABOUT THEATRICAL CELEBRITIES PAST AND PRESENT.

TWELVE GREAT ACTORS. By Edward Robins. Octavo, pp. xiv, 474. G. P. Putnam's Sons.

TWELVE GREAT ACTRESSES. By Edward Robins. Octavo, pp. x, 446. G. P. Putnam's Sons.

ELLEN TERRY. By Clement Scott. 16mo, pp. vi, 150. Frederick A. Stokes Company.

JOHN DREW. By Edward A. Dithmar. 16mo, pp. vi, 137. Frederick A. Stokes Company.

There is no lack of actors' biographies, and the overflowing volumes of stage reminiscences fill many shelves. There is none the less a place for these four books of stage biography, whether it be for Mr. Robins's collection, relating to those who have gone into history, or the two little volumes describing two contemporaries esteemed by present day theatre goers. Mr. Robins has given a series of brief and readable accounts of twenty-four of the chief representatives of dramatic art, equally divided between men and women, English all but three. There is a certain sequence in the English line of actors and actresses, with a clearly defined link that binds the dramatic art of England to that of America. Such a series of biographies cannot well fail to show it. Mr. Robins writes in a style not always distinguished or mature, but entertaining, and he has drawn freely on the rich store of reminiscence and anecdote that belongs to the English stage. Those who write on actors of a past age are peculiarly dependent on the judgments of a past age; but there is much in using them with tact and discrimination to form a picture and an estimate for present day readers. Mr. Robins has not done anything in the least original in the way of constructive criticism, but he has produced an excellent review of a great line of artists and has for the most part made them seem like real human beings. The time and the atmosphere they lived in are well reproduced, too, by the many touches of personal and historical value that are given. Beginning with Garrick, among the men, and Anne Bracegirdle, among the women, the author brings us down to Lester Wallack and Adelaide Neilson and Ristori.

We see in Garrick, as here depicted, the man who first broke down the bombast and conventionality of the dramatic methods of his time—typified in the acting of Quin—and put human passion and realistic impressions into his acting. Many have been the changes in theatrical manners and customs in the time covered by this series of biographies. The earliest days of it were days of freedom and turbulence among the audiences, at least, whatever may have been the type of dramatic impersonation. The decorum and attention that we are used to in the theatre, whether the audience is pleased or displeased, are apparently a quite modern development. There is an almost continuous record of tumultuous interruptions of various kinds and with various objects. Garrick's spectacular "Chinese Festival" was the occasion of a five nights' patriotic uproar because of the French ballet master:

> Gentlemen flourishing their swords charged the occupants of the pit, who were trying to hoot the piece off the stage, while women of quality, leaning over their boxes, pointed out the most active of the rioters to their husbands, beaus or brothers. At last the groundlings cut the scenery, tore up the benches, broke the lustres and girandoles, and, as a jolly climax, smashed the windows of Garrick's residence.

Nowadays, if the prices at a theatre are considered too high for the quality of the entertainment offered the manager is generally sufficiently punished by the public staying away. Not so in the days of John Philip Kemble, who, when in 1809 he rebuilt the Covent Garden after its destruction by fire, felt compelled to raise his prices on account of the increased expense he was put to. Then the audience came and paid, but when he appeared made such an uproar that magistrates had to come from Bow Street to read the Riot act, and arrests were made; but the excitement continued for sixty-six nights. The "O. P." rioter—the aggressive agitator for the "old prices"—would dress for the theatre with as much care as did any of the actors who tried to speak their lines above the din:

> Armed with a watchman's rattle or a dustman's bell, a trombone or the horn of a postboy, he would take with him a white nightcap, a concealed placard of protest and a bludgeon for use against such persons in the pit as might be disposed to dispute his own particular views.

Kemble finally had to come to terms with the "O. P." party by restoring the old prices in the pit. The same unruly London audience seventeen years later showed that its stand for virtue was almost as unshakable as for lower prices, when it showered its wrath on the former favorite, Edmund Kean, on his return from America, and his entanglement in an unsavory episode with the wife of a city Alderman, so that the case of Cox agt. Kean reached almost the proportions of a State issue.

Disdaining to hear the mutterings of the coming tempest, he boldly returned to Drury Lane, only to be the central figure of an exhibition disgraceful alike to himself and to his audiences. Hisses and howls from those in pit and gallery; missiles of all sorts falling thick and fast upon the stage; Kean running forward, glaring at his tormentors and yelling words of vengeance that could not be heard above the frightful din—such was the wretched programme.

No less wretched was the programme in America, whither he went in an attempt to escape the public displeasure. Here, too, the unyielding champions of virtue made such an uproar that he could not be heard on his opening in New-York; and in Boston they assailed him with brass balls, apples, gingerbread and bottles filled with assafœtida. The quarrel between Forrest and Macready, begun in Edinburgh and transferred to the United States, occupies an unenviably large space in American theatrical annals, and gives to New-York audiences the highly unsavory reputation of outdoing in their day and generation the turbulence of those in London.

There is, perhaps, more of charm in the records of actresses, beginning with the virtuous Anne Bracegirdle, whom so many of the wits and poets of Charles II's London toasted and wooed and fought about. She was the first feminine Portia, it seems, replacing those boy actors who were still flourishing during her infancy. Indeed, it was Charles II who was once kept waiting at the play by Edward Kynaston, one of the last of these bearded ladies. "Oddsfish!" cried His Majesty, "why must I wait?" when there came a humble explanation from behind the scenes—the heroine was shaving. In reading of lively Anne Oldfield, Peg Woffington, Frances Abington, Dora Jordan and "Perdita" Robinson we are brought into contact with much that was most characteristic of London society in the eighteenth century. It was an easy going society, and the brilliant actresses made little contribution to raising the standard of morals. The dashing Abington had Johnson at her feet, and Reynolds painted her portrait. They went together with Boswell to her benefit, though the lexicographer was too deaf to hear much and too blind to see much. When Boswell agreeably reminded him of these facts and asked why he went, he got for his answer: "Because, sir, Mrs. Abington is a favorite of the public, and when the public cares a thousandth part for you that it does for her I will go to your benefit, too." Boswell might to-day have his revenge. Johnson was much pleased at being asked to sup with the actress and boasted of it afterward. "Mrs. Abington's jelly," he said smilingly to Mrs. Thrale, "was better than yours," and Mrs. Thrale was nettled thereat. To Kitty Clive, too, he paid his respects; she was "a good thing to sit by; she always understands what you say," while Clive, on her side, was shrewd enough to say of him, "I love to sit by Dr. Johnson; he always entertains me." Mrs. Siddons was quite a different person. She was Queen of Tragedy, and never emerged from the part. The great Doctor was one of her admirers, also. When she paid the sage a visit, much to his delight, he received her with stately ceremony. Finding some difficulty in procuring a chair for her, he said: "Madam, you, who so often occasion a want of seats to other people, will the more easily excuse the want of one yourself." She behaved, he wrote to Mrs. Thrale afterward, "with great modesty and propriety, and left behind her nothing to be censured or despised."

The two pretty little volumes by Clement Scott and Edward A. Dithmar give a contemporaneous record of two players who have secured places in the public regard. Of the two, we must confess a decided preference for the work of the American critic. Mr. Scott's account of Miss Terry is a rambling, desultory sketch—to tell the truth, somewhat garrulous, and with Clement Scott largely to the fore. He characterizes the actress as born, like Beatrice, "to speak all mirth and no matter," and in a merry hour, "under a star that danced." He has often seen her sit on the stage in a serious play, and literally cry with laughing, the audience mistaking her fun for deep emotion; and actors have told him that in most pathetic scenes she has suddenly been attracted by the humorous side of the situation, and almost made them "dry up," as the saying is. As an artist he finds her quality to be ideal, mystical, mediæval.

Mr. Dithmar's record of John Drew's career is a soberer one. It is a record of hard work and fairly won success, that has added brilliancy to a family name already of high distinction. His apprenticeship was served in a Philadelphia company, later with Adelaide Neilson; then Augustin Daly went down to Philadelphia, in 1874, to see a now forgotten play, and bought it, and engaged John Drew at the same time. The young man was not highly successful at first. Mr. Dithmar tells how Mr. Daly finally said to him: "I gave you Bob Ruggles, and you did nothing with it; I wrote Thorsby Gyll expressly for you, and you did nothing to speak of with that. Here's your last chance. Make a hit in this and I'll advance you in my company. Fail, and I'm done with you." And of the result, which Mr. Dithmar sets forth at length, no New-Yorker and few playgoers in this country, or, indeed, in England, need now be told.

FALAISE.

TRAVEL NOTES BY MRS. ANNA BOWMAN DODD.

FALAISE. The Town of the Conqueror. By Anna Bowman Dodd. Illustrated. Octavo, pp. xiv, 280. Boston: Little, Brown & Co.

Mrs. Dodd tells us, first of all, of a ride across the Caen plains in a charabanc. We get glimpses of the roadside; reflections on the disappearance of classical poses and other charming things among milkmaids; a glance at several Beaux Arts students from Illinois, who go chattering by on their bicycles; occasional breaths of air, flashes of color, and suddenly the château of Falaise. This part of the book is written in a sprightly and picturesque manner. Movement and musing are jumbled together in an irrelevant and somewhat incongruous way; but this is a natural part of Mrs. Dodd's vivacity of style. She indulges in rather violent contrasts at times, and has no scruple about intruding modern figures into mediæval scenes, or about dovetailing poetry with prose, as, for example, "Only the stars and a few trembling gas jets below them were lighting the town."

Once in Falaise, Mrs. Dodd settles down to tell the "story of Arlette." Arlette had "a girlish, graceful figure," and "eyes lucent with goodness" that met the eyes of Robert, Count d'Hièmes. Robert became Duke of Normandy and at his death proclaimed his and Arlette's son William as his heir. The author relates in a vivid manner the story of William's boyhood, his capture of Falaise, his campaigns against the rebels in his domain, and finally his conquest of England, by which he changed his name from William the Bastard to William the Conqueror. The rest of the book deals with the history of the great fair, the château of Falaise and the Falaise of to-day. The fair was established by Robert in the eleventh century, and is still held. The château of Falaise, first mentioned in the ninth century, has passed through many changes. The dramatic events which took place in it and the famous people who lived in it make it a fascinating goal for the traveller. As for the Falaise of to-day, it contains some modern streets, one named after Victor Hugo; several squares, and the two charming churches—Sainte Trinité and Saint Gervais. There are also several new châteaus and other signs of modern times. Mrs. Dodd's pleasant little book contains several illustrations from photographs.

HOLIDAY EDITIONS.

SIR WALTER SCOTT AND MRS. CRAIK.

THE POETICAL WORKS OF SIR WALTER SCOTT. With the Author's Introductions, Notes and Appendices, Together with the Annotations of J. G. Lockhart and Others; and Frontispieces by Marshall Brown. In Four Volumes. Octavo, pp. 391, 384, 379, 366. Philadelphia: J. B. Lippincott Company.

IVANHOE. A Romance. By Sir Walter Scott. With Twelve Colored Illustrations by Charles E. Brock. Octavo, pp. 523. Philadelphia: J. B. Lippincott Company.

JOHN HALIFAX, GENTLEMAN. By Dinah Maria Mulock (Mrs. Craik). With Twelve Colored Illustrations by W. Cubitt Cooke, L. M. Fisher and F. C. Tilney. Octavo, pp. 421. Philadelphia: J. B. Lippincott Company.

Now and then some new edition of a classic appears without the introductory matter by a modern hand which has of late grown so familiar. Now and then we like it, for a change. The new edition of Scott's poems which has just been published in four volumes offers a case in point. It is very pleasant to renew acquaintance with the old favorites under Scott's own auspices. His notes and prefaces are the best. Occasionally they yield passages like the following, which, if not related to the poems, are at all events always interesting to reread: "I observe that Lord Byron, in noticing my obligations to Mr. Coleridge, which I have always been most ready to acknowledge, expressed, or was understood to express, a hope, that I did not write an unfriendly review on Mr. Coleridge's productions. On this subject I have only to say, that I do not even know the review which is alluded to; and were I ever to take the unbecoming freedom of censuring a man of Mr. Coleridge's extraordinary talents, it would be on account of the caprice and indolence with which he has thrown from him, as if in mere wantonness, those unfinished scraps of poetry, which, like the Torso of antiquity, defy the skill of his poetical brethren to complete them." An hour's entertainment might easily be gleaned from the merest skimming of the prose fragments in these volumes for similar engaging specimens of Scott's admirable, forthright way of speaking his mind. But we must be content with an allusion to the external character of the new edition. It is substantially got up, in volumes bound with a suitable reference to the holiday season. In a neat box the set makes an inviting Christmas gift.

The single volume edition for the holidays of "Ivanhoe" is no less durably but far more luxuriously made. Artistic paper with uncut edges has been used, the type is handsome, and Mr. Brock's illustrations in color are charming. The book is daintily bound in blue, with gold decorations. Uniform with this is the edition of Mrs. Craik's most successful book, "John Halifax, Gentleman," with illustrations, likewise in color, by three different hands. The sentimentalism of this story is not to the taste of all readers, but the author had the narrative gift, and she remains interesting. The book has done great good through its moral force, a fact on which it is perhaps worth while to dwell at a time when fads in fiction have produced much silly talk about "art," "realism" and what not—excellent things in themselves, but not, as some would seem to think, the sole legitimate objects of a novelist's ambition.

BOOKS AND AUTHORS.

CURRENT TALK OF THINGS PRESENT AND TO COME.

The representatives of the New-York publishing houses agree that the general prosperity of the country has been amply shared in their business, and that the expectations aroused by the re-election of President McKinley have been quite fulfilled. The holiday demand for books has been large; in some cases it is reported to be 20 per cent greater than last year's, which was itself large. An uncommonly large number of important and interesting books have been provided for the reading public, and the public has demonstrated its appreciation of them in ample measure. "We have been fortunate in not underestimating the demand for our holiday publications this year," said a man connected with one of the leading houses; "we printed editions of everything we announced that have been large enough for the trade, which is sometimes a difficult thing to do, and we have not had to suffer the delay and loss occasioned by finding an edition exhausted at the height of the holiday business, when it is almost impossible to put another through the press in time." This is true of most of the publishing houses, and shows that proper calculations were made of the expected "good times."

G. P. Putnam's Sons have undertaken the publication in this country of a series of which the American name has not been decided upon, but which is known in England as "Our Neighbors." It deals with the life in town and country of some of the Continental nations, and contains many illustrations and other material not to be found in guide books. The first book of the series will be out in January, and the ones that will begin the series will describe French, German and Russian life.

There is much interest apparently in Stephen Phillips's new poetical play, "Herod," which John Lane announced for publication in this country on Monday. The demand for it has been such, however, that it cannot be delivered until Tuesday. Richard Mansfield is preparing to perform the play, and will produce it next March.

Mr. Ernest Seton-Thompson's "Biography of a Grizzly" came out last spring, but the Century Company says that it has been having a large sale as a holiday book.

"In the book trade, as in all other branches of holiday business," said the manager of a great retail bookstore the other day, "the weather of the week before Christmas is a most important factor of success. Experience has shown that the business lost by a succession of stormy days at the time when most people purchase their Christmas presents is never made up. You wouldn't think, perhaps, that this is as true of books as of less substantial articles bought for presents, but it is. The holidays once past, thousands of people never return to make the purchases they had planned and intended to make for Christmas, even though the books now generally provided for Christmas gifts are of permanent value, just as good after the holidays as before. A 'spell' of bad weather just before Christmas costs the retail dealers of New-York millions of dollars that they never can make up, and the retail booksellers share in this loss."

Another "acting version" of a popular actor's preparing will be Mr. E. H. Sothern's of "Hamlet," which McClure, Phillips & Co. are about to bring out in a handsome shape. There will be fifteen halftone illustrations, taken from Mr. Sothern's production of the drama; but he has declined to write a preface as being unnecessary.

An addition to the rapidly growing library of garden books is "How the Garden Grew," by Maud Maryon, a daughter of an English rector who made a garden out of a wilderness with £20 a year to spend on it. She tells how she did it in this little book, which Longmans, Green & Co. are bringing out, practically, but with a lively admixture of narrative and conversation in her statements of facts.

It is well known that Joseph Chamberlain has kept his personal characteristics and private relations as far as he could a sealed book to the world. Many people do not even know that he has another son besides Austen Chamberlain. For this reason there will be a peculiar interest in a biography of the English political leader by N. Murrell Mason, which E. P. Dutton & Co. will soon publish, and in which, the author declares, he has been allowed to penetrate behind the unyielding front that Mr. Chamberlain presents to the public view. He gives an account of the private life and family of the statesman, with many personal recollections, and combats the idea that he is a hard, cold man, who regards his subordinates as machinery by which he works out his ends, and who studies the idiosyncrasies of men for the purpose of acquiring influence over them which may be used for party purposes when the time comes. The book traces his career down to and including the Australian federation and the first period of the Boer war.

For a literature with so noteworthy a history as that of China it is not a little remarkable that no book on the subject exists. This is true not only as to Occidental languages, but as to Chinese itself. The first history of Chinese literature to be written is that of Professor Herbert A. Giles, which D. Appleton & Co. will bring out early in January as a volume in their "Literatures of the World" series. The appearance at this time of such an interpretation of the Chinese character as expressed in letters will be peculiarly welcome, since it furnishes suggestions as to the modes of thought, the culture and the manner of expression of a people who are engaging and apparently destined to engage a large share of the world's interest. A considerable portion of this book is devoted to translations, which enable the Chinese author, so far as translations will allow, to speak for himself. In several instances remarks by native critics have been added, that the reader may form an idea of the point of view from which the Chinese judge their own productions. The author is peculiarly qualified to write such a book; he is now professor of Chinese in Cambridge University, and was for many years British Consul at Ningpo.

A publisher was caught the other day in the midst of making up his catalogue of spring books, and showed a lot of letters from authors sent him in response to a request to give a brief synopsis of the contents of their books. Most of them had to be entirely rewritten, but especially the novelists' remarks about their stories. "They tell too much of their plots," said the catalogue maker, "which is always a bad thing to do with a novel. It hurts the sale, for people get to thinking that they know all about a novel if they have heard the plot. Newspaper reviews that tell the plot in detail I don't like either, and for the same reason. After all you can say about the art of a novelist, the plot is still a good deal and counts for a good deal."

"The Dwellers in the Hills" is the title of a novel shortly to be published by the Putnams, which is the work of Melville Post. Mr. Post is a lawyer in Wheeling, W. Va., and is the son of one of the largest cattle owners in that State, on whose ranges he spent his boyhood. The experiences then gained he has put into this story, which thus deals with a corner of the country not yet made familiar in fiction. Mr. Post has already written two volumes of fiction, "The Man of Last Resort," which consists of stories of a lawyer's life, and "The Strange Schemes of Randolph Mason."

The Hold of "Ben-Hur" upon the imagination of a very large part of the public is remarkable. The sale of the book in 1900 was four thousand copies greater than in 1899, and in 1899 two thousand greater than in 1898—a fine showing, considering the fact that the book is twenty years old.

The practical value of Mr. John Kimberly Mumford's book on "Oriental Rugs" is shown by the fact that one of the largest importing houses in this country has bought a number of copies of the work for distribution among the heads of its departments.

The Macmillan Company wishes to correct its announcement as to James Ford Rhodes's "History of the United States from the Compromise of 1850," which embraces the years 1850 to 1864, and not merely to 1862. It thus covers the development of the political complications which resulted in the war, and the complete history of the war itself.

"The Critic," in its twentieth anniversary number, which is the forthcoming one, will print a letter of congratulation from E. C. Stedman, recalling the fact that he contributed to the first number of the magazine, then a weekly periodical. Mr. Stedman, having retired from Wall Street, is taking a month's rest in the West Indies from the labors of bringing out his "American Anthology," which appeared last month.

A new edition of Augustus C. Buell's admirable life of Paul Jones has been made necessary by the widespread interest in the subject and its treatment. There will be a few additions in the appendix.

There has been much interest manifested in Louis N. Parker's English version of "L'Aiglon," that Miss Maude Adams has been acting this winter. The book has met with a large sale, and now Mr. Russell is about to issue it in a luxurious edition, with pictures of Miss Adams in the title role.

Laurence Hutton has added some new anecdotes about dogs to his book, "A Boy I Knew and Four Dogs," and a new edition will be brought out by Harper & Bros., with an addition to the title, thus: "A Boy I Knew and Four Dogs, and Some More Dogs." New acquaintances among Mr. Hutton's dogs are always welcome; but if he introduces the public to any more in future he will have to adopt some new procedure with the title of his book.

Books and Publications.

Valuable Books for Christmas Gifts

DAVID HARUM

EDITION DE LUXE printed in two tints, on large paper. With nine copper-plate photogravures, and many other pictures by Clinedinst and Farrand. Uncut, gilt top, with specially designed binding in white vellum and gold. Limited Edition. Each copy numbered. 8vo. Price, $10.00 net.

New Illustrated Edition. 70 full-page and text pictures by B. West Clinedinst; other vignettes by C. D. Farrand. Biography of EDWARD NOYES WESTCOTT by Forbes Heermans. One volume. 12mo. Gilt top, $2.00.

"The pictures serve to enhance the graphic quality of the text (if that were needed) and are enjoyable in themselves."—The Chicago *Dial.*

"The pictures reveal a quick sense of humor such as is proper to the illustrator of 'David Harum,' and the ability to realize Mr. Westcott's creations visually so that the various characters are instantly recognizable."—Philadelphia PRESS.

"Thus illustrated, the novel acquires a fresh charm."—Boston CONGREGATIONALIST.

A Masterpiece of Biography

LIFE AND LETTERS OF THOMAS H. HUXLEY

Edited by his son, Leonard Huxley. In two volumes. Cloth, 8vo, illustrated, $5.00.

"A wonderful story," says the London TIMES.

"An admirably written biography," says the London STANDARD.

"Two delightful volumes," says the London CHRONICLE.

"Extremely valuable and interesting letters, all characteristic, connected by a well-written consecutive narration," says the London NEWS.

"A Great Book"

THE STORY OF THE SOLDIER

By General G. A. FORSYTH, U. S. Army (retired). Illustrated by R. F. Zogbaum. 12mo, cloth, $1.50.

"No romance could be more entertaining."—Philadelphia ITEM.

"A tale of thrilling interest."—New York OBSERVER.

"A very complete and vivid picture of the development of the West from a military point of view with side lights on the civil war."—The CHURCHMAN.

A Most Instructive History

THE TRANSIT OF CIVILIZATION

From England to America in the Seventeenth Century. By EDWARD EGGLESTON. Uniform with "Beginners of a Nation." Small 8vo. Cloth, $1.50.

"It places the whole history of Colonial Life in an entirely new and fascinating light."—New York COMMERCIAL ADVERTISER.

An Epic of the West

THE EAGLE'S HEART

By HAMLIN GARLAND. 12mo. Cloth, $1.50.

Praised by the Chicago RECORD for its *"characteristic merits of sincerity and rugged strength,"*

The Springfield UNION for its *"originality, humanity, and artistic construction,"*

The Boston JOURNAL for its *"masterful setting forth of real manhood and real womanhood,"*

The London ATHENÆUM for its *"freshness and vigor,"*

The New Haven PALLADIUM for its *"variety and dramatic power,"*

The Detroit FREE PRESS for its *"absorbing interest."*

Scores of other journals have joined this chorus of praise.

D. APPLETON & CO., Publishers, New York.

BOOKS FOR XMAS GIFTS.

		Pub. at
Gibson's Drawings	$3.75	$5.00
Wenzell's Drawings	3.75	5.00
Famous Belles XIX. Century	2.25	3.00
Women Am. Revolution, 2 vols.	3.00	4.00
Eleanor, by Mrs. H. Ward	1.15	1.50
Knickerbocker New York, Ill. by Parish	2.85	3.75
The Idiot at Home, by Bangs	1.00	1.25
Stage Coach and Tavern Days	1.90	2.50
The First American, His Homes and His Households, by Leila Herbert	1.50	2.00
In the Palace of the King, by Crawford	1.15	2.00
Ramona, 2 vols., new holiday ed.	4.50	6.00
Paris and Its Splendors, by Ball, 2 vols.	3.75	5.00
America, by Cook, 3 vols.	5.75	7.50
Pompeii—The City, Its Life and Art, by Gusman	11.00	12.50
Early New York Houses, 1750-1900		10.00
Van Dyke, Text by Max Rooses		22.50
Thackeray, 10 vols., ½ calf, gilt top		15.00
Scott, 12 vols., ½ calf, gilt top		18.00
Dumas, 15 vols., ½ calf, gilt top		22.00
Dickens, 15 vols., ½ calf, gilt top		22.00
Irving, 10 vols., ½ calf, gilt top		15.00
Eliot, 8 vols., ½ calf, gilt top		12.00
Bulwer, 15 vols., ½ calf, gilt top		22.00
Cooper, 16 vols., ½ calf, gilt top		24.00
Carlyle, 10 vols., ½ calf, gilt top		15.00
Ruskin, 13 vols., ½ calf, gilt top		19.00

THE ABOVE SETS ILLUSTRATED—COMPLETE, PERFECT; SATISFACTION GUARANTEED.

Cloth bound Sets in finest English buckram, gilt top, at ½ the prices quoted for half calf.

Sets of books a specialty of all Library Editions, Levant morocco, calf and Russia bindings.

25 PER CENT DISCOUNT ON NEW AND CURRENT PUBLICATIONS, EXCEPTING NET BOOKS.

A Choice Collection of Old and Rare Books.

Calendars, Children's Books, Art Books, Limited Editions, Books on Vellum, Subscription Books and Sets of

EDITIONS DE LUXE.

Open Evenings Until Xmas.

S. G. RAINS,
389 5TH AVE.,
corner 36th st.

OUT TODAY

January Number of

On All News-stands
Price. 10 Cents

EVERYBODY'S MAGAZINE for January contains the second instalment of

"Joscelyn Cheshire"

The Romance of the Revolution, by a new and brilliant writer. Those sending a dollar for a year's subscription will receive the December number containing the first of the story, and the twelve issues to January, 1902

A dozen other bright articles and stories full of American spirit and highest interest.

Almost a hundred pages of reading matter, and not one page that you'll skip.

JOHN WANAMAKER
New York.

Books and Publications.

HOUGHTON, MIFFLIN & CO.'S

Holiday Books

PENELOPE'S EXPERIENCES
I. England; II. Scotland.
By KATE DOUGLAS WIGGIN. *Holiday Edition.* Two fascinating volumes, with 108 fine illustrations, handsomely bound, $4.00.

AN AMERICAN ANTHOLOGY
By EDMUND CLARENCE STEDMAN. Large crown 8vo, gilt top, $3.00; cloth, full gilt, $3.50; half calf, gilt top, $5.00; tree calf, or levant, $6.50.
A Holiday book of great value and interest, representing American poets by their most characteristic poems, with biographical sketches of them and full introduction.

A LITTLE TOUR IN FRANCE
By HENRY JAMES. *Holiday Edition.* A charming book of travel sketches, with 67 illustrations of castles, cathedrals, views, etc., by JOSEPH PENNELL. Crown 8vo, handsomely bound, $3.00.

YESTERDAYS WITH AUTHORS
By JAMES T. FIELDS. *A Holiday Edition* of a delightful book of anecdotes, reminiscences, and letters of well known authors, with 28 Photogravures, mostly Portraits, and 7 Fac-similes. 8vo, $3.50.

OLD VIRGINIA AND HER NEIGHBOURS
By JOHN FISKE. *Illustrated Edition.* Two superb volumes of history, containing Portraits, Maps, Facsimiles, Contemporary Views, Prints, and other Historic Material. 2 vols., 8vo, $8.00.

COUNSEL UPON THE READING OF BOOKS
Six practical and interesting papers, by Professor H. MORSE STEPHENS, Miss AGNES REPPLIER, President HADLEY, Prof. BRANDER MATTHEWS, Prof. BLISS PERRY, and Mr. HAMILTON W. MABIE. With an Introduction by HENRY VAN DYKE, D.D. $1.50.

THE PRODIGAL
A story of the reckless son of a New Zealand capitalist and his reformation by a California school mistress, by MARY HALLOCK FOOTE, author of "The Led-Horse Claim," etc. Illustrated by the author. $1.25.

THE BOOK OF SAINTS AND FRIENDLY BEASTS
Stories of Saints, with their good animal friends, by ABBIE FARWELL BROWN. Finely illustrated. 12mo, $1.25.

FRIEND OR FOE
A Tale of Connecticut during the War of 1812, by FRANK SAMUEL CHILD, introducing noted historical personages and telling a thrilling story. Illustrated, $1.50.

IN THE HANDS OF THE REDCOATS
A Tale of the Jersey Ship and the Jersey Shore in the Days of the Revolution, by EVERETT T. TOMLINSON. One of the best books for boys. Illustrated, $1.50.

EDNAH AND HER BROTHERS
By ELIZA ORNE WHITE. A delightful story for children of 8 to 10. With a colored cover design and illustrations, $1.00.

Sold by all Booksellers. Sent, postpaid, by
HOUGHTON, MIFFLIN & CO., BOSTON;
11 EAST 17TH ST., NEW YORK.

E.P.D.&C.

Nothing more appropriate as Christmas present for Boys and Girls than

Dutton's Editions of the Classics

in Juvenile Literature, Beautifully Illustrated in color and black and white.

THE SCOTTISH CHIEFS.
By Miss Jane Porter; with seventy-five illustrations by T. H. Robinson; colored frontispiece; 1 volume, square 12mo, cloth, gilt top, $2.50.
The tone is so brave and wholesome, the narrative style is so workmanlike, the drift of the book is so honestly romantic. Most assuredly it is a pleasure to meet this old companion of earlier days in the first holiday edition which really does it justice. Mr. T. H. Robinson, the illustrator, is a competent draughtsman, facile and picturesque.—N. Y. Tribune.
There is something about this famous romance of chivalry which is necessary to the properly brought-up boy and girl. It is as necessary as Robinson Crusoe, for while that is adventure, in good measure, pressed down and running over, "The Scottish Chiefs" is chivalry in its strongest essence.—Boston Advertiser.

THE ADVENTURES OF ODYSSEUS.
Retold in English. Twelve full-page illustrations; one colored frontispiece, and many classical headpieces. $1.50.
Homer's Odyssey, told in this way, seems to us a story which children might enjoy; at the same time, we hope that such a version may, in many cases, prove more acceptable to elder readers than a literal translation.

SWISS FAMILY ROBINSON.
A new and complete edition of this popular classic, with six color plates and numerous black-and-white illustrations. Large 4to, cloth, red edges, $2.50.

GRIMM'S FAIRY TALES.
A new edition of these popular fairy tales, with fifteen full-page color plates and numerous black-and-white pictures. 4to, cloth, red edges, $2.50.

HANS ANDERSEN'S FAIRY TALES.
A new edition of these popular fairy tales, with six full-page color plates and numerous black-and-white pictures. 4to, cloth, gilt edges, $2.50.

MOTHER GOOSE NURSERY TALES.
New and complete edition, fully illustrated in color and black-and-white pictures. 4to, cloth, red edges, $2.50.

MOTHER GOOSE NURSERY RHYMES.
A complete edition, containing all the rhymes and jingles, illustrated with 48 full-page colored illustrations, and a large number of black-and-white pictures. 4to, cloth, gilt edges, $2.50.

ROBINSON CRUSOE.
The full story of his life and adventures. With eight colored illustrations and a large number of black-and-white pictures. Large 4to, cloth, red edges, $2.50.

Sent by mail, postpaid, on receipt of prices.

E. P. DUTTON & CO.,
Publishers,
31 West 23d Street, New York.

BRENTANO'S.

ALL BOOKS AT SWEEPING REDUCTIONS FROM PUBLISHERS' PRICES.

Open Evenings Until Christmas.

31 UNION SQUARE.

"ALL OUT-OF-PRINT BOOKS." Write me can get you any book ever published on any subject. The most expert book finder extant. When in England call and see my 50,000 rare books. BAKER'S GREAT BOOK SHOP, John Bright St., Birmingham.