THE DRAMA.

THE RETURN OF ADA REHAN.

NELL GWYNN.

Ada Rehan, returning after long absence, and heartily welcome back again to scenes that she has adorned and a capital in which she is honored and prized, made her re-entrance here last night, at the Knickerbocker Theatre, presenting a play called "Sweet Nell of Old Drury," by Mr. Paul Kester, and impersonating the character of Nell Gwynn. There is no impulsive force in this slender and fragile personality—the old, conventional stage type of piquant dexterity,—to arouse the deep and serious feelings of this actress, or to bring her finest powers into full display; but the part is a pretty one, and Miss Rehan acted it with charming grace. The employment upon which "sweet Nell" is shown to be engaged in this play is that of protecting a youth to whom she has taken a passing fancy, and who is in peril because of the animosity of the malignant Lord Jeffreys. This youth, Sir Roger Fairfax, has befriended Nell Gwynn, and she is inclined to love him; but she presently ascertains that he is in love with the Lady Olivia Vernon, one of the wards of Lord Jeffreys, and that these lovers are betrothed, and thereafter she contents herself with playing the part of the good angel of their lives. To this end she becomes the mistress of King Charles II, and then, in a series of critical situations, the actress and the Judge are opposed, and although the Judge obtains some temporary advantage in the contentious encounter, the Actress is ultimately triumphant. Shakespeare has noticed that it is a bitter thing to look into happiness through another person's eyes; there is a slight, evanescent touch of that bitterness in the experience of Nell Gwynn, as thus indicated; but she does not suffer much or long; her prevalent mood is that of frolic, and this mood, with Ada Rehan, as an actress, has always been "a property of easiness." She has only to be gay and expeditious, and the situations are amply filled and the character is fully shown.

In Mr. Kester's play, as in all the other plays on the subject of Nell Gwynn, from that of Douglas Jerrold (1833) to the present time, historical fact is thrown to the winds; but this is not a point of much importance. The object sought is the presentment of a dashing woman who shows a magnanimous spirit and adroitly defeats the malignant machinations of a cruel tyrant. Lord Jeffreys could not have been Nell Gwynn's antagonist, at the time of this play, for he had not then emerged from obscurity, and it seems not very likely that he would have been her antagonist at any time. He serves, all the same, for an excellent foil, and Mr. Kester has constructed a neat story and has told it in a tolerably effective manner,—although his play is trivial and diffuse in incident, artificial and distorted in character (the King and the nobles, in particular, being drawn as little better than garruluous and grizzling idiots), and slow in action. In act first Fairfax and Olivia are shielded by Nell Gwynn's ingenuity, Fairfax escapes arrest as a proscribed traitor, and Nell meets the King in the street before Drury Lane Theatre, and, while ignorant of his identity, fascinates him with her gleeful demeanor and her glib and mischievous talk. In act second Nell has become the King's favorite and is living in wealth and luxury. Fairfax, having, in exile, heard that Olivia is to be forced to wed Lord Rochester, returns to London and enters Nell's house, where, in view of the sudden arrival of the King, he is concealed. Charles also seeks concealment, upon the arrival of Jeffreys, who has come to arrest Fairfax, and who, at first, only succeeds in discovering the King. At this point there is a sharp interchange of pungent verbiage between English Nell and her French rival, the Duchess of Portsmouth. Fairfax is found and arrested. In act third Olivia, subdued by the autocratic Jeffreys, consents to marry Lord Rochester, on condition that Jeffreys will spare the life of her lover. A private examination of the case of Fairfax is held in the house of Jeffreys, and certain letters from Olivia,—which would explain the youth's return and exculpate him from all wrong-doing,—are suppressed by that wicked Judge, but are left in the pocket of his robe. Nell finds an opportunity to impersonate Jeffreys, assumes his wig and gown, finds those letters, and, in that disguise, liberates Olivia and sends her to the protection of the Queen. In the fourth act Fairfax is questioned by King Charles, who has become suspicious and jealous of him. Jeffreys importunes the monarch to sign the death warrant, and this eventually is done. The triumph of the cruel Judge, however, is only momentary,—Nell Gwynn arriving at the pivotal instant, with a complete explanation, and with the vindicatory letters to prove her case. The warrant is destroyed; Jeffreys is defeated and disgraced; Rochester and the Duchess of Portsmouth are discomfited; Fairfax is pardoned; the marriage of Fairfax and Olivia is sanctioned; and Nell Gwynn, secure in the royal favor, magnanimous and beneficent, exults in her victory and is happy in her monarch's love.

Ada Rehan has played many better parts than Nell Gwynn, but this part elicits her impetuosity, her gleeful mischief, her raillery and her force of intellectual character. She manifested in it the invariable fluency of an accomplished actress, and played it in that large, fine style,—involving freedom of movement, breadth of gesture, distinction of aspect and spontaneous ease of execution,—for which her acting has long been distinguished. She did not seem much to sympathize with the part, but she developed and modelled it with abundant delicate tracery and with many touches of humor, and at certain moments she moved her audience—which was numerous and distinguished—to great enthusiasm. There were four curtain calls after each act. Excellent incidental music was furnished by Mr. Frederick W. Ecke.

CAST OF "SWEET NELL OF OLD DRURY."

Charles II	White Whittlesey
Lord Jeffreys	D. H. Harkins
Sir Roger Fairfax	Wright Kramer
Lord Lovelace	Foster Lardner
Lord Rochester	Charles F. Gotthold
Percival	William Elton
Rollins	Fulton Russell
Lacy	William Odlin
Captain Graham Clavering	Richard Russell
Lord in Waiting	C. Howard
First Alderman	Richard Fulton
Second Alderman	Le Roy Hanlon
Mercer	Walter Pleugh
William	Charles Howard
Nebuchadnezzar	Harry Blair
The Duchess of Portsmouth	Blanche Burton
Lady Castlemaine	Louise Draper
Lady Olivia Vernon	Alice Neal
Tiffin	Marion Stuart
Nell Gwynn	Ada Rehan

NEW PLAY AT THE EMPIRE.

"MRS. DANE'S DEFENCE."

One of the recent plays of the prolific and often felicitous Henry Arthur Jones, called "Mrs. Dane's Defence," was presented last night at the Empire Theatre, and the regular stock company of that institution, now headed by Mr. Charles Richman and Miss Margaret Anglin, reappeared there. Mrs. Dane was a female "with a past"—an adventuress and an impostor. Her true name was Miss Felicia Hindmarch. She had been a governess, in Vienna. She had there lived in adultery with the father of the children intrusted to her care,—the result of which proceeding was that the innocent mother of those children had committed suicide, while the criminal father had become a lunatic. She then established her residence at a place in England called Sonningwater, and there, under the assumed name of Mrs. Dane, she managed to move in respectable society, and presently to win the affections of a youth named Lionel Carteret, the adopted son of Sir Daniel Carteret,—described as "the greatest lawyer in England." In the fulness of time, after she and Lionel Carteret had become betrothed, Nemesis overtook her, in the person of a diplomatist named James Risby, who recognized her as Miss Hindmarch, and thereupon, unguardedly and foolishly, communicated the particulars of the Vienna episode to one of her neighbors, a malicious social regulator, named Mrs. Bulsom-Porter; and this magnate of Sonningwater presently employed a detective to ascertain and verify the facts. Mrs. Dane then stood on the defensive, and at first her defence,—submitted to Sir Daniel Carteret in the form of a written narrative,—seemed irrefragable and conclusive: Born in Devonshire; went, in childhood, to Montreal; there grew to womanhood and there was married: lost her husband by death; returned to England: never was in Vienna. With this narrative before him, and implicitly trusting the woman and believing her to be the innocent victim of a wicked slander, Sir Daniel proceeded to ask her a few trifling questions. Fatal instinct of the legal mind! Within a very short time Mrs. Dane had entangled herself in a hopeless maze of lies, and thus the friend, who had begun by asserting her innocence and laboring to prove it, found himself compelled to end by exposing and proving her guilt. The lady retired, however, with flying colors,—Sir Daniel keeping her secret, and Mrs. Bulsom-Porter making an apology for groundless suspicions and unwarranted disparagement. And it was intimated that Sir Daniel, notwithstanding the wildness of his youthful days, now buried and forgotten, would soon be happily married, and that Lionel Carteret would recover from his temporary infatuation and return to his first love. The woman is always the victim. The public response to the cross-examination scene was that of prodigious applause, but there was nothing in the acting of either Mr. Richman or Miss Anglin to account for this excitement. Mr. Richman, indeed, acted with gravity and urbanity, but his personality was not in the least that of an elderly English lawyer, and his performance had neither distinction, authority, austerity nor formidable force. Miss Anglin's idea of emotion is to make her chin quiver and to bleat. The colloquy itself is dry, dull and tedious.

The purpose of this fabric was to create an interesting and effective dramatic situation, and that purpose has been indifferently accomplished. The preliminaries to Sir Daniel Carteret's accidental cross-examination of Mrs. Dane are, indeed, hackneyed: in one form or another the same story has been told many times—as, for example, in T. W. Robertson's comedy of "Home": but the scene in which the old lawyer unintentionally entangles the deceitful woman in her own web of falsehood, and so compels her to confess her shame and sin, is tolerably ingenious, and it gives a fresh tinge to an old topic. The drift of the piece is,—in a mood of sentimental flummery,—to assail an alleged injustice of social law, and to perplex and befog the perception of right and wrong. The case of the woman was hard; therefore she ought to have been exonerated. The woman was an adulteress, a liar, and a fraud, but she was no worse than many men: therefore Sir David acted very cruelly in refusing to marry her to his adopted son, and to receive her into his family. It is the old humbug business of trying to arouse a mawkish sympathy with a hussy; the old folly of assuming that human law or custom—or anything else—can avert from anybody, man or woman, the inevitable consequences of sin. The ethical proposition that Mr. Jones and other persons who reason in his fashion have long been desirous to declare and authenticate is, substantially, this: If a young man can be licentious and "sow wild oats," and then can marry and become a good husband and father, a young woman, equally, can be licentious and "sow wild oats," and then can marry and become a good wife and mother: and, this being true, no objection ought ever to be made, from any quarter, to the acceptance of a repentant adulteress or a reformed courtesan, any more than to the acceptance of a repentant adulterer or a reformed rake. The reasoning is excellent; man's profligacy and man's injustice cannot for an instant be defended: but the practice, under the Jones and Pinero dispensation, would, obviously, lead to the complete disruption of society. There are little questions as to children that inconveniently arise in this matter, and it happens that men who contemplate matrimony prefer (unless they are fools) to choose their wives among women who are chaste and decent. The topic, however, is not one that can very well be fully discussed, and no flowers are likely to be transmitted to Mr. Jones by way of indicating the public gratitude to him for having introduced it at this festival time. Why not occasionally drop the sexual problem and talk about the weather? It is far simpler.

CAST OF "MRS. DANE'S DEFENCE."

Sir Daniel (Mr. Justice) Carteret	Charles Richman
Lionel Carteret	Joseph Wheelock, jr.
Canon Bonsey	W. H. Crompton
Mr. Bulsom-Porter	E. Y. Backus
Mr. James Risby	Guy Standing
Mr. Fendick	George Osbourne, jr.
Adams	Frank Brownlee
Wilson	George Sylvester
Lady Eastney	Jessie Millward
Mrs. Dane	Margaret Anglin
Mrs. Bulsom-Porter	Ethel Hornick
Janet Colquhoun	Margaret Dale

THE RETURN OF E. S. WILLARD.

"DAVID GARRICK."

Mr. Willard, who made his re-entrance on the New-York stage, last night, at the Garden Theatre, in the character of David Garrick, in T. W. Robertson's comedy of that name, was warmly welcomed by a genial audience, and, although he is somewhat massive and solid for the light and buoyant part of Garrick, he gave a smooth, sincere, and sufficiently felicitous performance of it, and imparted much pleasure. The comedy is known to all votaries of the stage, and present description of it would be tedious and useless. Mr. Willard's excellence as an actor was long ago recognized by this public, and it is perfectly well known that he possesses a wide and firm and splendid control of rare artistic faculties and of the resources of his profession, more especially within the domain of domestic drama. His acting in the plays of "The Middleman" and "Wealth" would alone suffice to make him a leader of the stage. His versatility is remarkable. His range extends from the sinister, specious villain of "The Silver King" to the gentle, pathetic Tom Pinch, in "Martin Chuzzlewit," from the mild and sweet scientist Professor Goodwillie to the rugged, stalwart enthusiast Cyrus Blenkaren, from Citizen Sangfroid, in "Delicate Ground," to the bland humbug Prothero, in "The Rogue's Comedy." It is no common privilege that is put within the public reach by the return of Mr. Willard, for the plays in which he acts are intellectual and pure, and he acts in them with superb ability.

At the Garden Theatre this afternoon Mr. Willard will impersonate Professor Goodwillie, in "The Professor's Love Story"—a gentle, genial, humorous, charming embodiment, truly one of the gems of the contemporary stage, remembered by everybody that ever saw Mr. Willard, and remembered only to be loved.

CAST OF "THE PROFESSOR'S LOVE STORY."

Professor Goodwillie	Mr. Willard
Agnes Goodwillie	Miss Marie Linden
Lucy White	Miss Maud Hoffman
Effie Proctor	Miss Alice Beet
Dr. Cosens	H. Cane
Dr. Yellowlees	H. G. Lonsdale
Sir George Gilding, M. P. for Tullochmains	Frederick Volpe
Lady Gilding	Miss Alice Lonnon
The Dowager Lady Gilding	Miss Laura Linden
Henders	Ernest Stallard
Pete	H. Barfoot
Dawson	J. Logan

CAST OF "DAVID GARRICK."

David Garrick	Mr. Willard
Simon Ingot	Frederick Volpe
Ada Ingot	Maud Hoffman
Richard Chivy	Ernest Stallard
Samuel Smith	H. Cane
Mrs. Smith	C. Cavendish
Mr. Brown	J. G. Taylor
Miss Araminta Brown	Laura Linden
Mr. Reginald Jones	H. G. Lonsdale
Thomas	H. Barfoot
George	J. Logan

THE RETURN OF VIOLA ALLEN.

A CRAWFORD NOVEL.

Miss Viola Allen appeared last night at the Theatre Republic, in a play based on one of Mr. Crawford's novels, called "In the Palace of the King," and she rewarded a sympathetic and cordial greeting by giving an uncommonly spirited, interesting and touching performance. The character that she assumes, that of Maria Dolores de Mendoza, a young Spanish beauty of the time and the court of Philip II, has been conceived and drawn in the old heroic mood of Evadne. She is willing not only to suffer death, but even to endure the brand of ignominy, in order to save her father's life. The situations invented for her are ingenious and exceedingly effective. Philip and his half-brother, Juan, naturally antagonistic and inflamed with jealousy, quarrel fiercely, draw their swords and fight. Juan, severely wounded and apparently killed, throws away his sword as he falls, and the weapon thus happens to be hurled through an open window. Don Mendoza, father of Dolores, coming into the room at that moment, sees Philip, with a drawn sword, standing over the helpless, unarmed Juan, and he infers that the King has assassinated his obnoxious relative. Loyalty to Philip thereupon impels Mendoza to declare himself guilty of the murder of Juan, and thus to shield the King. Mendoza is condemned to death. These incidents provide the opportunity for Dolores, and the intrepid girl promptly invents an exculpative story, to her own dishonor,—saying that she was in the chamber of Juan, that a stranger forced his way in and slaughtered her paramour, and that her father, aware of her disgrace, and wishful to protect her by averting inquiry, had falsely avowed himself the murderer. Her story, however, was not credited, and her well meant falsehood fails to accomplish its purpose: but, at the supreme moment, the perforated Juan, alive and convalescent, opportunely appears, to exonerate Mendoza, to vindicate Dolores, and, without implicating the monarch, to insure a happy close for this highly romantic episode "In the Palace of the King." These incidents are woven into a neat and compact web of action and dialogue, constituting a good play. Miss Viola Allen's romantic beauty and earnestness harmonize with the character of Dolores, and her success in it is decisive. She was many times recalled and much applauded. Mr. William Norris acted with capital skill and much effect, as a Court Jester.

CAST OF "THE KING'S PALACE."

Philip II, King of Spain	Eben Plympton
Don John of Austria	Robert T. Haines
Cardinal Luis de Torres	Edgar L. Davenport
Antonio Perez	C. Leslie Allen
Miguel de Antona	William Norris
Captain de Mendoza	Clarence Handyside
Don Lope Zapata	Eugene Sweetland
Don Manuel	Frank Gheen
Don Jaime	J. A. Gustam
Don Rodrigo	John P. Jordan
Master of Ceremonies	Frank Bixby
Eudaldo	Harry Ford
Elexo	Reginald Vivian
Diego	Master M'Cahill
Pedro	Master Martin
Pablo	Master Dotterwick
Anne	Margaret Shafer
Ana de la Cerda	Marcia Van Dresser
The Duchess of Alva	Susan Van Duzer
Duchess of Medina Sidonia	Blanche Moulton
Comtesse de Baume	Jessie Bradford
Dona Mencia	Isabelle Parker
Dona Inez	Gertrude Norman
Dona Maria Dolores de Mendoza	Miss Allen

"LADY HUNTWORTH'S EXPERIMENT."

DALY'S THEATRE.

Miss Hilda Spong, by her piquant, forcible, authoritative, and sympathetic acting, as the disguised Lady Huntworth, has done much to make the play of "Lady Huntworth's Experiment" successful at Daly's Theatre, and that comedy has entered on a prosperous career. The acting of Miss Spong and Mr. Mason ought not to be missed by playgoers who want to see good things. No new English actress so original, so clever, and so interesting as Miss Spong has appeared here since the days of Ada Cavendish, whom, in point of dash, vivacity, executive energy, and finish, she resembles. Mr. Grant Stewart has made an unequivocal hit as the vapid, conventional English parson—that most colossal of all the bores that afflict the patience of suffering humanity.

ACADEMY OF MUSIC.

"QUO VADIS."

The spectacle play of "Quo Vadis" was revived in New-York last night, at the Academy of Music. The version used in this instance is the one made by Mr. S. Stange. It has been sufficiently described. Mr. Wilton Lackaye, a forcible and fervent actor, well suited to the character of Petronius, appeared in that part and gave a strong and effective performance of it.

AMERICAN THEATRE.

"TRILBY."

The fantastic, psychological drama of "Trilby," based on the late Mr. Du Maurier's novel of that name, was brought forward, last night, at the American Theatre,—a house where various good things have been tastefully given,—and Miss Isabelle Evesson impersonated the ingenuous vocalist with the bad voice and the pretty feet.

THE MURRAY HILL THEATRE.

"WHY SMITH LEFT HOME."

The popular farce explaining "Why Smith Left Home" was revived last night at the Murray Hill Theatre, and Mr. Donnelly's stock company gave a sprightly performance of it, liberating all its fun and imparting much merriment.

DRAMATIC INCIDENTS AT HAND.

Miss Blanche Bates will appear at the Garden Theatre after Mr. Willard's season has ended, playing Cigarette in "Under Two Flags."

Mr. and Mrs. Goodwin will succeed Miss Rehan at the Knickerbocker Theatre, presenting "When We Were Twenty-one."

Miss Julia Marlowe will appear at the Criterion Theatre on January 14, presenting "When Knighthood Was in Flower."

Mr. Frank Worthing and a selected company will appear at the Bijou Theatre on January 15 in a play called "The Climbers," by Mr. W. C. Fitch.

Mr. Thomas's excellent play of "Arizona," which ought to have been kept on the stage here throughout the season, will reach the end of its run next Saturday night at the Herald Square Theatre, and on January 7 that theatre will be devoted to a musical farce called "The Girl from Up There." Edna May, Virginia Earle and other performers of kindred calibre will appear in it.

STAGE AFFAIRS IN GENERAL.

Mr. Drew appeared at the Harlem Opera House last night, as Richard Carvel.

Mr. Denman Thompson, acting in "The Old Homestead," will remain at the Grand Opera House throughout the present week.

Mr. Eddy's popular play of "The Village Postmaster" continues to prosper at the Fourteenth Street Theatre.

The New-York stage at this time is rich with attractive names. Among the players now visible here are Ada Rehan, Mrs. G. H. Gilbert, Viola Allen, Hilda Spong, Annie Russell, Mary Mannering, Ada Ferrar, May Irwin, Isabel Irving, Henrietta Crosman, Irene Vanbrugh, Isabel Evesson, Jessie Millward, Margaret Anglin, Lois Fuller, Rose Coghlan, E. S. Willard, John Drew, Charles Richman, Eben Plympton, Wilton Lackaye, Denman Thompson, W. H. Crane, John Hare, John Mason, Jefferson De Angelis. The variety of current plays is likewise especially notable, as we sweep into the New Year. W. W.

"'Tis Human to Err."
No excuse for it if you consult The Tribune Almanac, 1901.

THE WEATHER REPORT.

YESTERDAY'S RECORD AND TO-DAY'S FORECAST.

Washington, Dec. 31.—The eastern limit of the cold wave extends to-night from the interior of Texas northeastward through the Lower Ohio Valley into the upper lake region, and it continues throughout the West. Warnings of this cold wave were issued Saturday and Sunday. In the Atlantic States temperatures are higher, as a rule. There have been general rain and snow from the Mississippi Valley and lake region eastward, and some light snow in the middle slope. Fair weather has prevailed generally over the Pacific Coast and plateau region, with comparatively low temperatures. Heavy frosts occurred this morning at San Francisco, and freezing temperatures on the north coast. The cold wave will progress eastward, and by Wednesday morning will reach the Atlantic Coast, with freezing temperatures into extreme Northern Florida and the Gulf Coast. It will continue cold Wednesday and Thursday throughout practically the entire country, with generally fair weather. On the Atlantic Coast the winds will be fresh west to north.

FORECAST FOR TO-DAY AND WEDNESDAY.

For Maine and Rhode Island, fair; much colder to-day; cold wave at night; Wednesday fair, colder; fresh westerly winds.

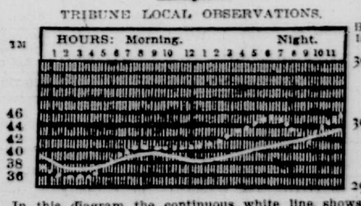
For Massachusetts and Connecticut, fair, much colder to-day; cold wave at night; Wednesday fair; colder in eastern portion; fresh westerly winds.

For New-Jersey, fair, much colder to-night; cold wave in the interior at night; Wednesday and Thursday fair and cold; fresh westerly winds.

For the District of Columbia, New-Hampshire, Vermont, Eastern New-York, Eastern Pennsylvania, Delaware and Maryland, fair; much colder to-day; cold wave at night; Wednesday fair and cold; fresh northerly winds.

For Western New-York, Western Pennsylvania, fair today, except snow flurries near the lakes; cold wave; Wednesday fair and cold; fresh westerly winds.

TRIBUNE LOCAL OBSERVATIONS.



In this diagram the continuous white line shows the changes in pressure as indicated by The Tribune's self-recording barometer. The dotted line shows the temperature as recorded at Perry's Pharmacy.

Tribune Office, Jan. 1, 1 a. m.—The weather yesterday was showery. The temperature ranged between 36 degrees and 45 degrees, the average (41¼ degrees) being 6¼ degrees higher than that of Sunday and 24¼ degrees higher than that of the corresponding date of last year. The weather to-day will be fair and much colder.

For Things That Are So See The Tribune Almanac, 1901

DAWN OF THE TWENTIETH CENTURY.

THE REMOVAL OF THE MAINE.

TENDERS REJECTED, AND NEW BIDS WILL BE ASKED FOR.

Havana, Dec. 31.—The tenders for the removal of the wreck of the United States battleship Maine having been rejected, new tenders will be invited February 1, on the understanding that the contractors may take the material.

The United States transport Ingalls arrived here to-day from Porto Rico.

To Be Sure See The Tribune Almanac, 1901.

UNION LEAGUE OFFICERS NOMINATED.

The Union League Club will hold its annual meeting on the evening of the second Thursday in January, when vacancies in the lists of officers and committees are to be filled by election. Frederick D. Tappen has been renominated for president of the club, and among the other nominations made by the Nominating Committee are the following: For vice-presidents (terms to expire in 1903), Charles L. Tiffany, William E. Dodge, John W. Sterling and George R. Sheldon; for secretary, George S. Terry, and for treasurer, William G. White.

Among those nominated for members of the Executive Committee are Samuel T. Peters, Edward W. Rossiter, Frederick C. Wagner and Robert C. Black.

Burnett's Vanilla
leaves a good taste in the mouth. It is pure and wholesome. Don't be cheated with cheap goods.

DIED.

Anderson, Isabella Van S.	King, Virginia E.
Baxter, Julia A. T.	Livingston, Charles S.
Brooks, Samuel T.	Morrell, Sarah A.
Burnett, Robert L.	Osborne, Abby J.
Buttolph, Maria R.	Skaats, Catherine H.
Cromwell, Anna B.	Smith, Mary A.
Douglas, Sarah E. S.	Snell, George C.
Farmer, George P.	Stillman, Katherine.
Freeman, Christine R. C.	Vandervoort, William L.
Gillespy, Eliza M.	Van Winkle, Kate N.
Hitchcock, Hiram.	Walsh, Eliza C. W.
Hunter, Emma L. C.	Willis, John R.

ANDERSON—At Bound Brook, N. J., December 30, Isabella Van Syckel, wife of Rev. Charles T. Anderson. Funeral service at the Reformed Church Parsonage Wednesday, January 2, 1901, at 2 o'clock.

BAXTER—At North Salem, N. Y., December 29, Julia Ann Townsend, relict of the late Daniel Coley Baxter, in her 83d year. Funeral from her late home, the residence of her grandson, George B. Weed, on Tuesday, January 1, 1901, at 2 p. m.

BROOKS—At Riverside, Cal., on December 24, Samuel Thomas Brooks, in his 61st year, brother of Edward J. Brooks, of East Orange, N. J. Interment Orange N. J., at the convenience of the family. Washington (D. C.) and Cincinnati papers please copy.

BURNUETT—Suddenly, on the 31st inst., Major Robert L. Burnuett, late 12th United States Infantry. Notice of the funeral hereafter.

BUTTOLPH—On Sunday, December 30, at East Orange, N. J., in the 85th year of her age, Maria Ridgeley Buttolph, daughter of the late John Syng Dorsey. Interment at Trenton, N. J., on arrival of the 2:38 train, Penn. R. R., Tuesday, January 1, 1901. Philadelphia and Trenton papers please copy.

CROMWELL—On Sunday, December 30, Anna B. Cromwell, widow of the late Major James Cromwell, in the 61st year of her age. Funeral services at her late residence, No. 144 Clinton-st., Brooklyn, N. Y., on Tuesday, January 1, at 2:30 p. m.

DOUGLAS—On Sunday, December 30, Sarah Elizabeth Stuart, widow of David Douglas, aged 72 years. Friends and relatives are invited to attend her funeral services at her late residence, No. 247 West 34th-st., on Tuesday, January 1, at 11 a. m. Interment at convenience of the family.

FARMER—At Montclair, N. J., Monday, December 31, 1900, George Penrice Farmer, in the 65th year of his age. Notice of funeral later. Brooklyn and Philadelphia papers please copy.

FREEMAN—At her home, South Orange, N. J., on Monday, December 31, 1900, Christine R. Cruikshank, beloved wife of Henry W. Freeman. Funeral services will be held on Wednesday, January 2, at Trinity Presbyterian Church, corner Grove Road and South Orange-ave., at 2:30 p. m. Please omit flowers.

GILLESPY—Suddenly, at her residence, on December 30, Eliza Matilda, widow of John W. Gillespy and daughter of the late Cornelius Low Sidell. Funeral services will be held at No. 449 Park-ave. on Wednesday morning, January 2, at 11:30 o'clock. Relatives and friends invited.

HITCHCOCK—On Sunday, December 30, 1900, at the Fifth Avenue Hotel, Hiram Hitchcock, in his 69th year. Funeral on Wednesday, January 2, 1901, at 10 a. m., from the Madison Square Presbyterian Church. Interment at Hanover, N. H.

HUNTER—On December 29, at her home in Norwalk, Conn., Emma L. Cartwright, wife of George W. Hunter. Funeral from her late residence, No. 141 East-ave., at 2 p. m., Wednesday, January 2, 1901.

KING—On December 30, of pneumonia, Virginia Evans, widow of the late Colonel and Surgeon William S. King, United States Navy. Interment private in National Cemetery, Arlington, Virginia. Philadelphia papers please copy.

LIVINGSTON—On Sunday, December 30, 1900, Charles Storrow Livingston, younger son of the late Herman and Eliza A. Livingston. Funeral services at his late residence, No. 128 Hawthorne-st., Flatbush, Brooklyn, Tuesday, January 1, 1901, at 2 p. m. Veterans of the Seventh Regiment—Members are requested to attend the funeral service of Charles S. Livingston (Ninth Company), at 128 Hawthorne-st., Flatbush, Brooklyn, on Tuesday, January 1, 1901, at 2 o'clock p. m. THOMAS DIMOND, Colonel.

MORRELL—At her residence, Scarsdale, N. Y., on 30th of Twelfth Month, 1900, Sarah Ann, widow of the late William Morrell. Funeral at Friends' Meeting House, Purchase, 2d of First Month, 1901, at 11 o'clock. Carriages will be in waiting at White Plains for train leaving New-York 9:12 a. m. Harlem R. R. Toledo (Ohio) papers please copy.

OSBORNE—At Boston, December 30, Abby Jane Osborne, formerly of Auburn, N. Y. Funeral from St. Peter's Church, Auburn, on Wednesday, at 2 p. m.

SKAATS—On Saturday, December 29, 1900, at her residence, Murray Hill Hotel, Catherine Harsen, widow of Schuyler Skaats and daughter of the late Abraham A. Prall. Funeral service at St. Bartholomew's Church, Madison-ave. and 44th-st., on Wednesday morning, January 2, at 10 o'clock. It is kindly requested that no flowers be sent.

SMITH—On Saturday, December 29, 1900, at Salt Lake City, Utah, Mary A. Smith, widow of James Alexander Smith, late of Belvidere, N. J., in her 81st year. Interment at Belvidere.

DIED.

SNELL—At Columbus, Ohio, Saturday, December 29, George C. Snell, late of Brooklyn, N. Y. Interment in Greenwood Tuesday morning.

STILLMAN—In this city, December 30, Katherine Stillman, daughter of the late Dr. R. F. Stillman, of North Haven, Conn. Services at Grace Church, Wednesday morning, at 10 o'clock. Interment at North Haven Wednesday afternoon at 3 o'clock.

STILLMAN—December 30, after a brief illness, Katherine Stillman, a deaconess of Grace Parish. Funeral from Grace Church Wednesday, January 2, at 10 o'clock.

VANDERVOORT—Entered into rest on Monday, December 31, 1900, at his home, No. 125 West 58th-st., William Ledyard Vandervoort, in the 71st year of his age. Funeral services at Trinity Chapel, 25th-st., near Broadway, on Wednesday, January 2, 1901, at 4 o'clock p. m. Interment at Baltimore, Md.

Members of Holland Lodge, No. 8, F. and A. M., are requested to attend the funeral services of our late brother, William L. Vandervoort, at Trinity Chapel, on Wednesday, January 2, at 4 p. m. DAVID I. JACKSON, Master. J. W. CROSBY, Secretary.

VAN WINKLE—At Bloomfield, N. J., Sunday, December 30, Kate N., daughter of John M. and Emeline H. Van Winkle and granddaughter of the late Edmund H. Davey. Funeral from her late residence, No. 317 Bellville-ave., Wednesday, January 2, at 3:15 p. m. Carriages will await the arrival of the 2:10 train from New-York on the Delaware, Lackawanna and Western or Erie Railroad.

WALSH—On Sunday morning, December 30, of pneumonia, at her residence, No. 31 West 39th-st., Eliza C. Williams, wife of the late Samuel A. Walsh, in the 83d year of her age. Funeral private. It is requested that no flowers be sent.

WILLIS—On Saturday, December 29, 1900, John R. Willis, in the 71st year of his age. Funeral services will be held at his late residence, No. 39 East 29th-st., on Tuesday, January 1, at 11 o'clock.

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