

Amusements

ACADEMY OF MUSIC—2—8—10—The Duke and Duchess of Cornwall and York started on their tour of the globe...

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New-York Daily Tribune

SATURDAY, MARCH 16, 1901. THE NEWS THIS MORNING.

FOREIGN—The Duke and Duchess of Cornwall and York started on their tour of the globe. King Edward and Queen Alexandra accompanied them to Portsmouth, where the steamer opened with the Duke and Duchess on board.

DOMESTIC—The President arrived in Canton, Ohio, this morning to attend the funeral of ex-President Harrison. The funeral will be held in Canton until his return.

CITY—Stocks were strong and active. The New-York Public Library, provided the city would furnish sites and provide means for permanent maintenance.

THE WEATHER—Forecast for to-day: Fair. The temperature yesterday: Highest, 41 degrees; lowest, 38, average, 39 1/2.

CHILI AND PERU AT ODDS.

The controversy between Chili and Peru over the fulfillment of the Treaty of Ancon, in which Bolivia is to some extent also concerned, appears to be reaching an acute stage, involving rupture of diplomatic relations, if nothing more. We have hitherto explained in detail the grounds on which the controversy has arisen and the issues which are at stake.

with a bombardment of Yankee jokes and with Homeric laughter. The British Parliament is annoyed, and "The Times" of London, is in trouble, the annoyance probably being more serious than the trouble.

THE PALISADES.

There is no need of an apology for recurring to the question of the Palisades, which we have meant to keep before the minds of our readers in New-York and New-Jersey. If the practical and prudent scheme recommended by the joint commission falls it will fail chiefly because citizens of the two States who heartily approve of it have not done all that was possible to bring their representatives at Albany and Trenton to the same opinion.

We are glad to see that Mr. Hewitt is using his influence in New-Jersey in support of the plan, which he did so much to mature and make feasible, and that the League for the Preservation of the Palisades is not relaxing its efforts. Delegates of the league had some reason to complain of their treatment at a recent hearing in Trenton, but we hope the apparent discourtesy was unintentional.

PITY THE EMPEROR.

Those pessimistic persons who have found in President Hadley's misunderstood remarks a text for mournful musings on the drift of the American people toward despotism should take heart. The situation may not appear so serious as they suppose if they will only beg, borrow or steal a trifle of that sense of humor which it is well recognized they do not themselves possess.

THE NAVAL OBSERVATORY.

Upon the merits of the conflict which has arisen between Captain Davis, superintendent of the Naval Observatory, and Mr. Brown, the head astronomer there, it is difficult to form an opinion until the facts are more fully known. But the incident is only one in a long pending controversy, upon some phases of which tolerably clear convictions are already possible.

THE TALK OF THE DAY.

A recent suggestion that forty colleges like Harvard be established throughout the country is made the text for some remarks about the progress of an atheist college movement by "The Catholic Standard and Times." This is rather hard on the Catholic students in Harvard.

"SCOOP" IN PARLIAMENT.

The British Parliament is annoyed, and "The Times" of London, is in trouble, the annoyance probably being more serious than the trouble. "The Times" published the other day some facts concerning the Civil List earlier than the government wanted them to be published.

PERSONAL.

Addresses will be given at the spring meeting of the Michigan Schoolmasters' Club, to be held in Ann Arbor Friday and Saturday, March 29 and 30, by Charles P. Twining, president of Western Reserve University; James H. Ansell, president of the University of Michigan; and Albert Leonard, president of the Michigan Normal System.

PERSONAL.

The fact has been noted that Earl Fitzwilliam was the only one of all the members of the two houses summoned to attend the opening of Parliament by King Edward VII who was summoned to attend the first opening of Parliament by Queen Victoria after her accession in 1837.

PERSONAL.

A correspondent of "The Boston Transcript" who knew Dr. Ingram, the Bishop-elect of London when he was head of the Oxford Settlement House, in the East End of London, writes: "Oxford House, though under ecclesiastical management, has smoking rooms and billiard halls. You can't get the workmen to smoke and drink, but you can get them to drink and smoke."

PERSONAL.

Admiral Dewey is to go to Aiken, S. C., in a few days to enjoy a short rest. Berkeley, Cal., March 15.—John Enoch Pond, at present a member of the middle class of the Berkeley High School, has been appointed the first naval cadet from the Hawaiian Islands.

PERSONAL.

It is said that the publishers of "Burke's Peerage" are in a state of excitement in view of the growth of republican ideas in other countries than Great Britain, because they find that they sell more copies of that work in the United States than in any other country of the world.

MUSIC.

"MEYERBER'S 'L'AFRIICAINE.'" "L'AFRIICAINE," with M. Jean de Reszke in the character of the intrepid mariner but inconstant lover, proved to be attractive to the patrons of opera at the Metropolitan Opera House last night.

PERSONAL.

It was no uncertain sound—the loud demand for Ramapo repeal. And the coon came down. New-Yorkers who are groaning because the faucets give out liquid mud instead of pure water now believe that not only the Croton needs filtering, but that official bacteria should be strained out and cast aside.

PERSONAL.

One of the seconds in the De Castellane-De Rodays duel, which is scheduled for to-day, says the meeting must be absolutely private; he would not tolerate the presence of a stranger. That seems to mean that we shall not see in the music halls cinematograph reproductions of the sanguinary conflict.

PERSONAL.

Important changes are pending in the affairs of the Philharmonic Society. The annual meeting will not be held until after the last concert of the season, which will take place on March 20, but on that occasion, if reports which bear the stamp of strong probability prove to be true, there will be a change in the presidency as well as the policy of the venerable institution.

PERSONAL.

At the same meeting Mr. E. Francis Hyde, the president, who had been elected as a candidate for re-election, Mr. Hyde has held the office for twelve years, which have been the most successful ever enjoyed by the society. He is said now to be of the opinion that another should be permitted to enjoy its honors and fill its duties and responsibilities.

PERSONAL.

Will of Edward H. Kendall. The will of Edward H. Kendall, of No. 32 East Twenty-fifth-st., who died on March 10, was offered for probate yesterday in the Surrogate's office. The personal estate of the testator is valued at \$75,000, and the real property at \$9,000.

ART EXHIBITIONS.

LANDSCAPES AT THE UNION LEAGUE CLUB—A GROUP OF AMERICAN PAINTINGS—COOPER UNION AND DECORATIVE ART. Twenty-three landscapes compose the exhibition of the month at the Union League Club. Ten are by French artists; the rest are by Americans, and all represent men no longer living.

PERSONAL.

There are three examples of Homer Martin all rather sketchy, but full of his originality and keen interpretation of landscape poetry. The tiny panel called "The Water Lane" has the simplicity of a thumbnail sketch, but it does not yield to the most elaborate performance in the gallery in freshness and truth.

PERSONAL.

Corot dominates the small company of foreign painters with three examples, one a classical, rather dry painted composition, and the other two in sweeter, more luminous keys. "The Flute Player" is enchantingly cool and clear in color. Daubigny's "Banks of the Oise" is impressive in design, but not otherwise of very much charm.

PERSONAL.

Twelve paintings hang in the exhibition of American art which has been arranged in the Montross Gallery, but these are all of value. One or two have been seen in public before, the others are unfamiliar. A "Nocturne" of Whistler's occupies the place of honor. A lovely marine painted thirty-five years ago. The design is, of course, simplicity itself. A few sails break the deep tones of sea and sky, with pin points of light gleaming from the boats.

PERSONAL.

Mr. Tryon's three landscapes, all recent productions, appear by virtue of their containing the style in one of the "Falmouths," which depicts a cluster of buildings, seen across a sandy landscape, with glimpses of a river between, the note of color struck is clear and forcible. Even here, however, it is plain that the artist has labored with great restraint; and in the "November" and "Sunshine After Rain" one wishes for greater freedom. A boat, a horse, a mill, a brook, the elements of a picture, but they are thrown off, with a sacrifice of the purity and quietude so characteristic of Mr. Tryon. In fact, it seems not improbable that his work would gain by the venture.

PERSONAL.

The general circular of information issued by the authorities of Cooper Union in 1901 contains an announcement of the importance of the exhibition of "The Trustees have arranged a full course of instruction in decorative art, to be given in the daytime, in connection with the Art Museum, for students intending to practise any of the decorative arts, and who have already attained some facility in architectural drawing and in drawing from the object, as well as in the use of the orders of architecture and their application." It is added that "special instruction will be given in the designing of furniture, fabrics, metal work, ceramics, stained glass and other branches, covering completely interior decoration." The department will be under the direction of Mr. E. L. Masqueray, a pupil of the Ecole des Beaux-Arts, and a student of the Ecole des Beaux-Arts in architectural offices in this city. His opportunity is a valuable one. Students desiring instruction in the arts and crafts have for some time past been afforded chances in New-York to prepare themselves for serious work, but the development of pictorial art has not unreasonably occupied much attention in the schools. It is to be welcomed more and more, as the attempt to place instruction in the humbler (or walks of life on a firm basis. Mr. Masqueray's department will be especially useful if it indicates a broader theory of what mural decoration should signify in this community. It now means, in the majority of cases, the painting of important compositions. Of these we can never have too many. It is also called more and more, as the better for decoration, which is, in its way, quite as essential as the more ambitious schemes. Allegorical designs, with human figures, are good to possess, but so also is such purely formal work as Mr. Crowninshield, Mr. Maynard and Mr. Linden Smith have done in New-York and elsewhere. We call the work by the better for decoration, which is, in its way, quite as essential as the more ambitious schemes.