

POETRY.

A SHEAF OF RECENT PUBLICATIONS.

PICTORIS CARMINA. By Frederic Crowninshield. With Illustrations by the Author. 12mo, pp. 122. Dodd, Mead & Co.

SONGS OF TWO. By Arthur Sherburne Hardy. 12mo, pp. 26. Charles Scribner's Sons.

OVERHEARD IN A GARDEN. By Oliver Herford. With Pictures by the Author. 12mo, pp. 26. Charles Scribner's Sons.

HARVEST-TIDE. A Book of Verses. By Sir Lewis Morris, Knt., M. A. 12mo, pp. 168. T. Y. Crowell & Co.

In Mr. Crowninshield's "Pictoris Carmina" two forces are constantly active, and, between them, communicate to his verse an attractive quality. One may be identified with his profoundly artistic temperament, the other with his equally deep love of Italy. There are some rather subtle passages in the book, but his best work is in lines like the following:

I dreamed of far-off, wall-girt Tuscan towns, Their tapering trees and vaporous olive dear, Whilst scanning Massachusetts' pine-flecked downs: Nor could I say which seemed to me most near.

The descriptive touch here disclosed is even more fruitful in the numerous sonnets in the volume, especially in those brought together under the general title of "Italian Sketches." They are true "sketches," spontaneous and vivid. The thought in this book is always serious and elevated, and though the execution is unremarkable, it is generally smooth and clear. We may cite the sonnet on "The Empire" as showing at once the justice of the poet's ideas and the lucidity of his expression at its best:

How dare we brand this polished classic Art, As passionless and pale, a livid light From Roman flame; as though a ghastly blight Lay on the ardent hand who would impart Its feeling rapture, the throbb of heart For chartered form, his furious delight In calm; as if it had no well-won right To claim of recognition its due part! How dare we bound as formalists of stone Carvings, Davids, Periers and their kind! For they were honest; and they, too, were blown Amain by an afflatus genuine. They were as fiery in their coldness pure As hottest of us all. Their fame is sure.

The same conclusion embodied in this poem needs to be restated now and then, and Mr. Crowninshield presents it in effective form. It remains to add that his illustrations are no less agreeable than his verses.

Mr. Hardy is most successful when he is least ambitious. The earlier pieces of his volume, which give the latter its title, "Songs of Two," are somewhat obscure, and there is neither beauty of phrase nor melody to make up for the loss of light. When he takes an easily manageable conceit, however, and gives it an unpretentious envelope, he achieves something which is tolerably graceful and suave. Here is a specimen:

IN AN ALBUM. Like the south-flying swallow the summer has flown, Like a fast-falling star, from unknown to unknown, Life flashes and flutters and falls from our sight— Good night, friends, good night.

Like home-coming swallows that seek the old eaves, Like the buds that wait patient beneath the dead leaves, Love shall sleep in our hearts till our hands meet again— Till then, friends, till then!

Mr. Herford's humor, whether in his rhymes or in his drawings, is always quaint and gentle, with an individual savor that is very taking. "Overheard in a Garden" is a capital bundle of sprightly fancies, full of artless drollery and deft workmanship. Some of the cleverest pieces deal with familiar types and traits of everyday life, but we choose as perhaps the most characteristic illustration of Mr. Herford's fun and craft the four stanzas called "Love and Time."

Love stole Time's hour-glass one day (It happened he was out of hearts), And set it up beside the way. To be a target for his darts.

At length but one of all his quiver Remained (some glanced and some fell wide); He shot the last—Time saw it shiver His glass. "What have you done?" he cried.

In vain Love pleaded the broken parts, The sand would not run true, alas! Cried Time: "Confound you and your darts! Now I must get another glass."

So ever since, to mark his shooting, Love kept the glass that Time refused. And lovers ever since, computing, The hours with minutes have confused.

In a preface to his latest volume Sir Lewis Morris hints that it will not be his last. Also he remarks that "knowing well that contemporary criticism of verse, favorable or otherwise, is seldom of much value toward fixing its permanent position, he can recall with satisfaction that he has throughout endeavored to follow the honored traditions of English poetry." He is not conscious, he tells us, of "ever having written a line without believing that he had something to say which demanded expression, or which he could wish unwritten now." This ought to disarm the reviewer, we suppose. But what is one to say, nevertheless, of writing like that which fills "Harvest Tide" from cover to cover?

In murky gloom, in petulant rain, Thick-swathed our sordid London lay, White mists obscured the midland plain 'Thro' all the drear November day.

But with swift eye, the sinking sun Smote the Welsh hills, and suddenly Behold the sign of winter done, Once more the blue, unclouded sky.

And with the dawn the impatient light Streams through the darkened cells of sleep, Till lo! full noon, broadening bright, Brings azure sky and sapphire deep.

O joy! how beautiful a way My happy fate prepares for me, Who journey on this perfect day Between the mountains and the sea!

And so on indefinitely. It is unimpeachably correct. The picture is always carefully drawn. The sentiments are sound. It is respectably itself. But there is not a note of music anywhere; there is no felicity of thought or expression; there is nothing but flat commonplace.

The moving of an army's artillery and supplies from the nearest available railway to the scene of hostile operations has always been a difficult matter. Napoleon's wagon trains were sometimes compelled to traverse such distances that his oxen died of starvation on the way. For nearly half a century attempts have been made to utilize for this service the traction engine, a heavy steam locomotive adapted to running on common highways. England has long used this device for agricultural and other peaceful purposes, and seems to have been the first nation to employ it in war. Her earliest experiments were in the Crimea. Russia also tried the traction engine in the conflict with Turkey in 1877-'78. During the last quarter of a century other European powers have tested its virtues in military maneuvers in time of peace. Even Switzerland has fallen into line with her neighbors. These and other pertinent facts are grouped together by Lieutenant-Colonel Octfried Layritz, of the German army, in a volume entitled "Mechanical Traction in War," and E. Marston has translated the book for the J. B. Lippincott Company. The subject possesses interest for few people outside of the armies of the world, but this is a valuable treatise of its kind. Colonel Layritz is satisfied that traction engines will

THREE PSYCHOLOGISTS. SOME LUMINOUS PAGES ON A DIFFICULT SUBJECT.

TALKS TO TEACHERS ON PSYCHOLOGY: and to Students on Some of Life's Ideals. By WILLIAM JAMES. 12mo, pp. xi, 261. Henry Holt & Co.

PSYCHOLOGY AND LIFE. By HUGO MÜNSTERBERG, Professor of Psychology in Harvard University. 12mo, pp. xiv, 285. Houghton, Mifflin & Co.

In his talks to teachers and students Professor James gives a good example of his skill as a writer. Nothing clearer, simpler or more entertaining in the way of popular science teaching can be imagined, or, on the other hand, anything less open to the charge of superficiality. Here, as in all his earlier essays, he shows that very rarest of combinations, the union of a thorough specialist and a man of letters—a popularizer of science who has both an exact knowledge of his material and ability to write; and it may be added that this combination of scientific talent and a style appears in a psychologist. Whatever may be the merits of the "new psychology"—and they are many and great—one who keeps track of its progress can have little doubt that it has had a depressing effect upon the literary quality of psychological writing. The works of the other school were not, of course, always products of literary art, but the fact that a definite connection between the science and literature is legitimate and desirable has always hitherto been recognized. This tradition the "new psychologist" seems to have forgotten, or to despise, and the books which he conceals in his dissecting room and laboratory are for the most part devoid of all graces except that of truth. The public, at least, owes much to Professor James for his effective demonstration that this severance of the two is not a necessity.

The scientific material of the "Talks to Teachers," which occupy the greater part of the volume, is elementary, and requires no special notice. These lectures were delivered in 1892, at the request of the Harvard Corporation, to the teachers of Cambridge, and they deal chiefly with points which are of fundamental practical importance in the teaching art. As the author says, "they contain a minimum of what is deemed 'scientific' in psychology, and are practical and popular in the extreme." Of their spirit and substance no better statement can be given than this from the preface:

My main desire has been to make [teachers] conceive, and, if possible, reproduce sympathetically in their imagination, the mental life of their pupil as the sort of active unity which he himself feels it to be. He doesn't chop himself into distinct processes and comparisons; and it would have penetrated this deeper purpose of my book to make it look, when printed, like a Bodeker's handbook of travel or a textbook of arithmetic. So far as books printed like this book force the fluidity of facts upon the student teacher's attention, so far I am sure they tend to do his intellect a service, even though they may leave unsatisfied a craving (not altogether without its legitimate grounds) for more nomenclature, headlines and subdivisions.

This service the book unquestionably renders, and it is to be hoped that it will find its way into the hands of all teachers, particularly of those engaged in elementary work. Such insistence upon the central realities of mental life and growth, and such scorn of psychological pedantry, are precisely what is needed to counteract in their minds the disastrous effects of the artificiality and general woodenness of most of the psychological textbooks upon which they are nourished. As Professor James says, one may be a good psychologist without being a good teacher, but one cannot be a good teacher without being, to a certain extent, a good psychologist; but this the teacher never can become who is satisfied with the artificial analysis and naming of mental processes, and has not acquired that understanding and feeling of what is actually going on in the pupil's mind which these "Talks" inculcate.

In his "Psychology and Life," Professor Münsterberg takes as his central theme the effect upon our ethical and aesthetic ideals of the mechanistic theory of mental life which dominates modern physiological psychology. That this theory is in principle correct; that psychology as a science must seek to bring the succession and continuation of psychological events under the law of causality, and that this can be done only by correlating them with processes within the physical organism, he admits, but he denies that from this fact the nullity of our ethical and practical life can legitimately be deduced. Psychology, he says, like physics, does not deal with or express the real, but is "a complicated transformation of it, worked out for special logical purposes in the service of our life." It is "a special abstract construction, which has a right to consider everything from its own important standpoint, but which has nothing to assert in regard to the interpretation of our real freedom and duty, our real values and ideals." It is in these ethical and other values—in the will—that the real exists, and to these the causal and the mechanistic do not apply. To attempt to criticize such a conception in a paragraph would be absurd. One may suggest, however, that while it may, in a sense, be true, the real matter of practical interest is whether the existence of these values for us and their effectiveness in us are in fact conditioned upon brain action, and whether that existence and effectiveness can continue if brain action stops. Goodness is doubtless eternally good and beauty eternally beautiful, just as truth is eternally true, whether any one actually thinks it or not. But is this eternal, supra-causal and supra-mechanistic reality anything more than an abstraction "or the living, healthy individual?"

M. Le Bon's "Psychology of Socialism" is a general discussion of that topic rather than the special psychological study of it which one would expect from the title. The central thought is the not unfamiliar one that the development and the future of socialism must differ with the traditions and the mental makeup of the several races, the Latin races being destined by their political training and temperament to become its prey, and the Teutonic races, for the same reason, to defeat it. The book contains many sound observations and witty remarks. Occasionally, however, the author falls to hit the mark, as for example, when he says of the American negroes that "their liberation from slavery is generally regarded [in the United States] as a stupendous error!"

A QUEER FACT. From Notes and Queries. In "The Property Market Review," January 26, is a short notice of the late Mr. J. H. Salter, the last proprietor of St. Chad's Well. Near the forgotten spring were the huge dust and cinder heaps at Battle Bridge. These were sold to the Russians, who converted the debris into building material for the reconstruction of Moscow after the historic conflagration of 1812, so graphically illustrated by Vassili Verestchagin. "Holy Mother, white walled Moscow," is thus partly rebuilt from the refuse of our metropolis.

WHY, INDEED? While still not much more than a baby, the future patron of Wagner showed his critical faculty by a reply he made to one of his tutors, the last proprietor of St. Chad's Well. Near the forgotten spring were the huge dust and cinder heaps at Battle Bridge. These were sold to the Russians, who converted the debris into building material for the reconstruction of Moscow after the historic conflagration of 1812, so graphically illustrated by Vassili Verestchagin. "Holy Mother, white walled Moscow," is thus partly rebuilt from the refuse of our metropolis.

Books and Publications.

BE ON THE LOOKOUT

For a few Sterling Books coming next Thursday from the house of Scribner

There will be an autobiography, a literary survey, two stirring novels, a study of character making, and a gem of Stevenson's reprinted for Easter reading and remembrance. Here are the titles to look up later:

MY AUTOBIOGRAPHY. By MAX MÜLLER. A book of great personal charm and well illustrated. Price \$2.00.

MASTERS OF FRENCH LITERATURE. By Prof. GEORGE M. HARPER, of Princeton. \$1.25. Net.

THE INLANDER. By HARRISON ROBERTSON. A stirring Southern story by the author of "Red Blood and Blue." \$1.50.

GOD'S PUPPETS. By IMOGEN CLARK. A Vivid Eighteenth Century Picture of New York City. A good story. \$1.50.

MAN BUILDING. By President LEWIS RANSOM FISKE, of Albion College, a book for general profit. \$1.25 net.

AES TRIPLEX that exquisite essay of ROBERT LOUIS STEVENSON'S, in half dollar form like the "Christmas Sermon."

There is also coming (early in April) a rattling story called

MISTRESS NELL. Of course it is Nell Gwyn, and the author is George C. Hazelton, jr., who wrote the merry play of that title. Meantime you had better read CRITTENDEN and THE HOUSE OF EGREMONT; the town's beginning to talk of them both.

CHARLES SCRIBNER'S SONS, N. Y.

BOOKS AND AUTHORS.

CURRENT TALK OF THINGS PRESENT AND TO COME.

A collection of short stories by "Ouida," called "Street Dust," is published this week by the Macmillan Company.

Miss Helen Hay, daughter of the Secretary of State, has written a long narrative poem, considerably more ambitious than anything she has hitherto undertaken in verse. It is called "The Rose of Dawn, a Tale of the South Seas," and Mr. R. H. Russell is preparing it for early publication. There will be a frontispiece by Mr. John La Farge.

E. P. Dutton & Co. have in preparation a book of literary criticism by John Churton Collins, entitled "Ephemera Critica, or Plain Truths About Current Literature." The author seems to entertain considerable disgust as to the present state of things. He begins:

It is time for some one to speak out. When we compare the condition and prospects of science with those of literature, how deplorable and how humiliating the contrast! It is a duty, and an imperative duty, to expose and denounce men in positions of influence and authority who assist in the work of corruption by writing bad books, or, as critics, conniving at the production of bad books. These essays are partly a protest and partly an experiment, having for their object a comprehensive survey of the vices and defects as well as of the merits and characteristics of current belles lettres.

McClure, Phillips & Co. report a steadily increasing sale for "Monsieur Beaucaire." The eighth edition is published here, making 51,000 copies; and the book is also gaining favor in England.

A noted book collector of this city, one whose library is filled with some of the rarest treasures of the bibliophile's heart, recently complained of the total lack of the collector's spirit among literary men. "I was recently asked by a literary man to send him a copy of an extremely rare book that I have on my shelves, to add him in some work he is doing. Now, I want to help him all I can; and if he will come to my house he can have the use of the book as long as he wants it, under the most favorable circumstances. But send him the book—no, under no circumstances! It is not the fact that it is worth hundreds of dollars anywhere in the market, but the fact that if damaged or lost it would be utterly irreplaceable, that makes the collector shudder. If it were lost or spoiled, Mr. Literary Man would send an abject letter expressing his deep contrition at an untoward accident, perhaps with a check inclosed; but of the real horror of the situation I think he and his tribe could have no inkling."

Houghton, Mifflin & Co. have issued a neat little catalogue of their single volume editions of the works of famous American and British poets, in several forms. In the Cambridge, Household, Library and Cabinet editions. They preface their list with the statement that they are alone the authorized publishers of Longfellow, Whittier, Lowell, Holmes, Emerson, Thoreau and Hawthorne.

Several years ago a short story entitled "How the Derby Was Won" appeared in "Scribner's Magazine" that attracted favorable attention. Harrison Roberts, who, with Colonel Henry Watterson, directs the editorial policy of "The Louisville Courier-Journal," was the author. Since then he has written three novels, "If I Were a Man" and "Red Blood and Blue" have appeared, and now the Scribners are about to publish the third, "The Inlanders." In this he again interprets Southern life. Mr. Robertson was born in Rutherford, Middle Tennessee, and was graduated from the University of Virginia.

The Harpers are preparing to publish soon translations of a number of the novels of Matilde Serao, who is one of the best known writers of fiction in Italy, and whose position in the world of letters is the subject of an article in the works of James in the current "North American Review." The first of these stories to appear will be "The Land of Cockayne," dealing with Neapolitan life. Her "Fantasy," one of her best known books, will appear later in the Harpers' series.

The Century Company imparts the fact, as an indication of the widespread interest taken in Miss Runkle's "Helmet of Navarre," which is to be published soon as a book, that the first advance "quantity order" came from Denver.

Doubleday, Page & Co. announce another book in their nature series of the several volumes of which they have published now more than sixty-five thousand copies. It will be "The Insect Book," by Dr. L. O. Howard, who has been chief of the Government Division of Entomology since 1894. He prepared the entomological portions of both "The Century" and "The Standard" dictionaries.

Books and Publications.

The constantly increasing attention that is being paid in England to American works of fiction is shown by the starting by the London publisher, William Heinemann, of a series devoted to American novels. It will be called the "Dollar Series," and the first volume to appear in it will be "The Girl at the Half Way House," by E. Hough, that D. Appleton & Co. publish in this country. The Appletons introduced this writer by bringing out his "Story of the Cowboy" not long ago.

A novel, of which the scene is laid in the Transvaal, but which says nothing about the war, is announced by Henry Holt & Co. in "Daughters of the Veldt," by Basil Marnam.

Another—the third—volume of "Famous Homes of Great Britain" is promised by G. P. Putnam's Sons, to be similar in plan to the two volumes already issued, and under the supervision of the same editor, A. H. Malan. Twelve homes will be described, and there will be about two hundred illustrations. The title will be "Other Famous Homes."

Miss Hildegarde Brooks' novel, "Without a Warning," soon to be issued by the Scribners, was originally entitled "The Taking of McClure," but received its present name, the publishers say, because, in their judgment, it was unfair to lay too much stress on the detective rather than the love interest of the narrative. Although pitched in a high comedy key, the story is said to be full of incident and romantic feeling. Miss Brooks lives in Newburg, N. Y., but is a frequent visitor to the South, and is said to characterize accurately its types, both among the aristocratic and the poor whites.

"The Evolution of Immortality," that the Macmillan Company is about to publish, is an attempt by the Rev. Samuel D. McConnell, rector of Holy Trinity Church, Brooklyn, to prove that immortality is the final state after all the processes of evolution—the result of the survival of the fittest. The author argues from a biological point of view rather than from a religious or philosophical.

As indicating the favor with which their fine and limited editions recently published have been received, the Harpers call attention to the fact that of "The Comedies of Shakespeare," illustrated and autographed by E. A. Abbey, published in twenty-six sets, only five remain unsold; of their Motley—125 sets—four remain, and of the Goldsmith—125 sets—eight are unsold.

Admiral Robley D. Evans may be expected to write an interesting book of the sea and naval life in which he has been a prominent and picturesque figure. "A Sailor's Log, Recollections of Forty Years of Naval Life," is the title of a volume from his hand that the Appletons will bring out on April 1. His naval career includes active service in two wars, a near approach to war in Chili, a campaign against piratical sealers in Alaskan waters and adventures in every quarter of the globe. At the opening of the Kiel Canal the admiral saw much of the Kaiser, and personal recollections of him fill many pages. A poem by Kipling and a fresh sketch of experiences in the Spanish war are other features of the book, which promises to be full of variety and marked by the impress of a strong personality.

A Western love story that Doubleday, Page & Co. will publish early next month is "The Autocrats," by Charles K. Lush. It deals with such essentially modern incidents as a combination of politicians and capitalists to secure a street railway franchise. The author is said to be a well known newspaper man of Chicago.

"History of German Literature as Determined by Social Forces" will be the new name of the fourth and enlarged edition of Francke's "Social Forces in German Literature," to issue soon from the press of Henry Holt & Co. In the edition increased attention is given to the notable living dramatists.

Elizabeth W. Champney, author of the "Romance of the Feudal Châteaux," is about to publish through the Putnams a similar volume on the "Romance of the Renaissance Châteaux." It will be fully illustrated.

The Scribners have in preparation a book by one of the most intrepid and energetic of English travellers, A. H. Savage Landor, on the recent stirring events in China. The title has not yet been decided upon. Mr. Landor tells of the operations of the allied armies, giving illustrations selected from many hundred original photographs, two hundred Chinese paintings,

Books and Publications.

LONGMANS, GREEN & CO.'S New Books.

A PRACTICAL GUIDE TO GARDEN PLANTS.

Containing Descriptions of the Hardest and Most Beautiful Annuals and Biennials, Hardy Herbaceous and Bulbous Perennials, Hardy Water and Bog Plants, Flowering and Ornamental Trees and Shrubs, Conifers; Hardy Ferns, Hardy Bamboos, and Other Ornamental Grasses.

By JOHN WEATHERS, F.R.H.S., late Assistant Secretary to the Royal Horticultural Society, formerly of the Royal Gardens, Kew, etc. With 163 illustrations. Large 8vo, pp. xii, 1192, \$7.50 net.

THE WILDFOWLER IN SCOTLAND.

By JOHN GUILLE MILLAIS, F.Z.S., etc. Author of "A Breath from the Veldt," "British Deer and Their Horns," etc.

With a Frontispiece in Photogravure after a Drawing by Sir J. E. Millais, Bart., P.R.A. 8 Photogravure Plates, 2 Colored Plates, and 50 Illustrations from the Author's Drawings and from Photographs. Royal 4to, \$12.00.

THE PHILOSOPHY OF THE SHORT-STORY.

By BRANDER MATTHEWS, D. C. L. 16mo, \$0.50.

NOTES ON SPEECH-MAKING.

By BRANDER MATTHEWS, D. C. L. 16mo, \$0.50.

CONTENTS: I. The Four Ways of Delivering an Address—II. The Real Secret of After-Dinner Oratory—III. Appendix.

NEW VOLUME OF MR. S. R. GARDINER'S HISTORY OF THE COMMONWEALTH AND PROTECTORATE, 1649-1660. By SAMUEL RAWSON GARDINER, M. A., Hon. D.C.L., Oxford, Litt. D. Cambridge, etc. Vol. III., 1654-1656. With 6 maps. 8vo, \$7.00.

LIVING ANATOMY.

By CECIL L. BURNS, R. B. A., and ROBERT J. COLEMAN, M. D. 40 Plates with descriptive letterpress. Dem'y 4to, in portfolio, \$2.50 net.

*These plates are designed to supplement existing treatises on Art Anatomy, and to form a convenient means of reference for painters, modellers and designers. The figures are all photographed from the living model, and the letterpress is sufficient only to elucidate the illustrations.

THE HUMAN NATURE CLUB: AN INTRODUCTION TO THE STUDY OF MENTAL LIFE.

By EDWARD THORNDIKE, Ph. D., Instructor in Genetic Psychology, Teachers College, Columbia University, New York. 12mo, \$1.25.

THE FRENCH REVOLUTION: A SKETCH.

By SHAILER MATHEWS, A. M., Professor in the University of Chicago. With a Portrait of Mirabeau. 12mo, \$1.25.

THE SIEGE OF KUMASSI.

By LADY HODGSON, wife of the late Governor of the Gold Coast. 8vo, with 32 illustrations, a map and a plan. \$4.00 net.

ATONEMENT AND PERSONALITY.

By R. C. MOBERLY, D. D., Regius Professor of Pastoral Theology, and Canon of Christ Church, Oxford. 8vo, \$4.00.

LONGMANS, GREEN & CO., 93 Fifth Ave., New York.

The APRIL Number of THE SMART SET. A MAGAZINE OF CLEVERNESS. Is OUT TO-DAY. It Contains Many Good Things. All Book and News Dealers Sell It.

Published Friday, March 15.

Betsy Ross. A Romance of the Flag.

By C. C. HOTCHKISS. One vol., 12mo, cloth, \$1.50.

"Old Glory" was designed by Betsy Ross in Philadelphia, under the direction of Washington. The picturesque figures of the time, sea-rangers and Quakers, redcoats and Continental soldiers, even Washington himself, help develop a strange and thrilling story by the author of "In Defence of the King." It is entitled,

Betsy Ross. Some Ill-Used Words.

By ALFRED AYRES. One vol., 16mo, cloth, \$1.00.

Mr. Alfred Ayres, in his "Orthoëpist," "Verbalist," and "Mentor," has hurled his critical spear at many ill-favored errors of speech. He again comes to the defence of his mother tongue and corrects some half-dozen blunders made by well-nigh every one.

China. Travels and Investigations in the "Middle Kingdom"—A Study of its Civilization and Possibilities.

Together with an Account of the Boxer War, the Relief of the Legations, and the Re-establishment of Peace. By General JAMES HARRISON WILSON, LL. D. Third edition, revised throughout, enlarged, and reset. 12mo, cloth, \$1.75.

General Wilson is one of the greatest American authorities on military affairs. He has twice visited China; once fifteen years ago in a private capacity; in 1900 as General of the American forces. The first edition of his book was taken as a standard by the United States Government. The new edition is at the present time simply indispensable for any understanding of affairs in the Far West.

D. APPLETON & COMPANY, 72 FIFTH AVENUE, NEW YORK.

"Prof. Dunbar's exposition is eminently clear and satisfactory, and gives a better idea of banking operations than can be got from any other treatise we have met with."—N. Y. CHIEF.

CHAPTERS ON THE THEORY AND HISTORY OF BANKING.

Second Edition, Revised. By CHARLES F. DUNBAR, late Professor of Political Economy in Harvard University. SECOND EDITION ENLARGED. Edited by O. M. W. SPRAGUE, Ph. D., Instructor in Economics in Harvard University. 12mo, \$1.25.

"It is admirably prepared for clearing a reader's mind of all false notions concerning the first principles of banking as carried on by the civilized world. The mysteries of discount, deposit, and issue, banking operations and accounts, the check system, banknotes and reserves, etc. are illuminated."—PUBLIC OPINION.

G. P. PUTNAM'S SONS, New York and London.

Japanese war pictures and his own sketches, and shows also some reproductions of colored native drawings made to illustrate the tortures it was intended to inflict on foreigners when captured by the Boxers.

The Macmillan Company will publish before long a comprehensive and authoritative book on "The Working Constitution of the United Kingdom." It is by Leonard Courtney, who was at one time Deputy Speaker of the House of Commons and has occupied other important political places in England. His book treats not only of the working of the constitution in England, but has chapters that ought to prove enlighten-

EPICUREAN LIFE AND LETTERS OF PHILLIPS BROOKS.

By ALEXANDER V. G. ALLEN. JUST READY. THE EDITION DE LUXE.

250 Copies printed on large paper, numbered, and signed by the author. These volumes are printed in the best style of the Riverside Press, on heavy paper, bound in buckram, with illustrations on Japan vellum.

"The result is a beautiful specimen of bookmaking. Five volumes, Octavo, \$25.00 net. THE REGULAR EDITION.

2 vols., 8vo., 1627 pages, with Portraits and illustrations. Cloth, gilt top, in box, \$7.50 net.

THE FEEDING OF INFANTS. Home Guide for Modifying Milk.

By JOSEPH E. WINTERS, M. D. Professor of Diseases of Children, Cornell University. 16mo, Cloth, \$1.00. 50 cents net.

This book will be indispensable to mothers and physicians. It contains directions for modifying ordinary milk so that it shall have the same composition as mother's milk, and for feeding the child from birth to the end of the first year.

E. P. DUTTON & CO., PUBLISHERS, 31 West 23d Street, New York.

The Visits of ELIZABETH

LATEST PRESS OPINIONS: CHICAGO TIMES-HERALD: "A novel and clever work."

NEW-YORK JOURNAL: "Quite amusing." "A screaming farce."

BROOKLYN DAILY EAGLE: "Elizabeth is piquant." "Her letters are just such chat as all girls write."

LOUISVILLE COURIER-JOURNAL: "She is one of the salt of the earth."

Each copy has a beautiful frontispiece opposite the title-page. May be obtained at any bookseller. \$1.50.

JOHN LANE, 251 Fifth Avenue, NEW YORK.

'Quaritch' 15, Piccadilly, London, Dealer in Old Mss. Early Printed Books and General Literature. Agent for Learned Societies.

"ALL OUT-OF-PRINT BOOKS." Write me and I can get you any book ever published on any subject. The book is either new or old, and in English or any other language. I have 50,000 rare books. BAKER'S GREAT BOOK SHELF, John Bright St., Birmingham.