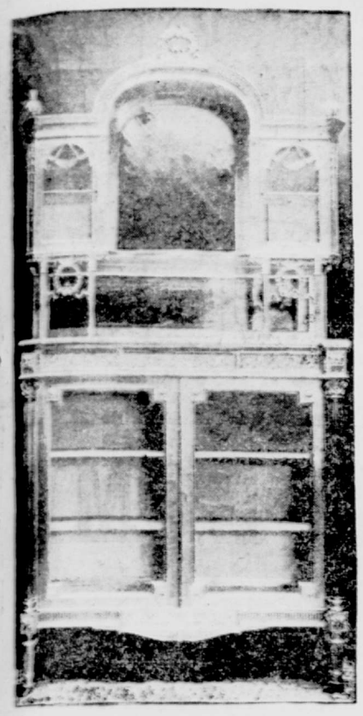
HEARTH & BOUDOIR.



EXQUISITE LOUIS XVI. CABINET.

This gold leaf cabinet, made by the George C. Flint Company, Nos. 43-47 West Twenty-third-st., shows all the emblems of the period in their purest form, and is about as dainty a piece of furniture to hold the objects de vertu as one can imagine. Beneath the superstructure is a painting representing a floral festival held in the grounds of the Petit Trianon by the maids of honor of Marie Antoinette.

SOME WAYS OF THE WORLD

THE FARMER AND THE AUTOMOBILE—THE WHIMSICALITIES OF PLANTS.

"Didn't some famous chap write a story called 'The Upper Berth'?" queried a youth who had just returned from "the other side." "Well, I had a funny experience with an 'upper berth,' too, on my last crossing. I am always considerably under the weather at sea for the first couple of days, but if I can manage to sleep for about twenty-four hours I am all right, so I have found great relief the last few times in taking narcotics. All wrong, you say? Yes, I suppose it is, but it is better than being seasick. Any way, right or wrong, as soon as we left Liverpool I went down to my stateroom (as I supposed), which I was to share with a man I knew, took a good dose of my medicine, climbed into the highest berth, which had fallen to my lot by the toss of a penny with the other fellow, and fell fast asleep.

"How long the effects of my drug lasted I did not know, but I was finally awakened by the sound of voices below me. 'Heavens! How ill I feel!' were the first words I distinguished, and to my consternation they came from the berth directly under mine. The situation was horribly embarrassing. I had evidently entered the wrong stateroom, whose rightful owners were now in possession. 'You'll be worse before you'll be better,' I heard another person say, heartlessly; a fresh, healthy voice, that showed that its owner was in perfect physical condition. 'But we must really decide about a hiding place for those diamonds. I do not dare to wear them around my neck any longer. I am going to sew them under the lining of my hat. I am sure that no Custom House officer will find them there'; and I heard by the click of a pair of scissors and the rustling of silk that she was doing as she proposed. What was to be done? If I lay still I would soon be discovered and probably taken for a burglar. If I made any attempt at an explanation the two women would shriek and alarm the ship. It was too dreadful! Never had I been in such a fearful predicament. Several minutes passed, while I lay bathed in a cold perspiration, vainly trying to make up my mind what to do. Then, to my intense relief, the well girl made a suggestion, 'I really think, Ethel,' she said, 'if you were to go into the ladies' cabin, where the air is fresher, and lie on the sofa and have a cup of tea, you would feel better for it.' Oh, how I listened for that answer! If the invalid consented I might escape undetected; if she refused! but, no, I could not think any further; I simply waited and trembled for her decision. 'Perhaps you are right,' she answered, finally, after a pause that nearly gave me nervous prostration. 'If you do not mind helping me, I think I will try to go.' And after a few groans and moans I heard them, to my intense thankfulness, leave the room. To descend from the fatal 'upper berth' and cautiously make my exit was the work of a second. My own room proved to be the next stateroom, which refuge I gained in a state of thankfulness impossible to describe."

ON MENTAL CONTAGION.

It would be interesting to trace the laws of mental contagion, for it seems an indisputable fact that there are epidemics that affect the mental as well as the physical organization of mankind. Not only the tragic developments that are commented upon in the newspapers and amaze the country—waves of crime, suicide, etc.—but what we have grown to call the "rage" or the "craze" of the moment, which spreads from one community to another, until it affects the social world of both hemispheres.

The interest that has suddenly been awakened in gardening topics, for instance, is very pronounced, for women who a few years ago never looked at a flower until it was cut and ready to be worn or put in a vase are now studying the habits of plants and the method of their propagation with eager curiosity. Elizabeth, who in half playful, half serious and wholly delightful fashion told of her experiences "in her garden" last season, seems to have set the fashion, or at least become the pioneer, of a literary trend in this direction, for this spring there is literature galore on the subject, which is largely bought and read by the ever hopeful amateur gardener, who studies her catalogues with renewed zest, and sees in their illustrations of profusely blooming flowers delightful possibilities, in spite of her disappointments of last season, when the seeds from which she expected such glorious results either did not come up at all or developed into scraggy little plants, very different, indeed, from the superb specimens depicted on their paper covers.

For a flower lover there is something very fascinating on a bleak March day, when he knows that, although winter is still here, spring cannot be far off, in the study of the profusely illustrated catalogues. Forgotten are all the failures and discouragements of last season. Hope springs eternal in the amateur gardener's breast, and he feels that his zest has rather been increased than diminished by his disappointments. A year of failure in amateur gardening must simply be taken as the premium that it is necessary to pay to success, for it is quite impossible for a beginner to acquire the necessary knowledge from books alone. No one who has a well kept country place, with a competent gardener, can begin to appreciate the whimsical individualities of plants, their different characteristics, their pronounced likes and dislikes, etc. It is a wonderful thing to plant a seed and watch it come up, and day by day see it grow and finally blossom.

THE WHITE "AUTO."

"I think I shall call my new automobile Ishmael," remarked a man recently who had ordered one of the white French "ghosts" that flash by on country roads at prohibitive speed. "Because," he continued, "he was the fellow in the Bible, don't you know, that every man's hand was against!"

Certainly the white ghosts are not popular in rural districts.

"Them black ones that only go as fast as a runaway horse and make as much noise as a trolley car were bad enough," grumbled a milkman whose horse distinctly objected to the mysterious monster, "but the new fangled white kind, that whiz by like an express train, an' snort like a locomotive, are a sight worse!"

A man who was proceeding quietly along the Boulevard in a black auto, as had been his custom for a year and more, was much surprised and not a little indignant at being held up and placed under arrest by a policeman.

"Why didn't you stop that white automobile that just went past?" he demanded. "He was going five times as fast."

"Oh, but, you see, I can't catch them fellows, and there've been so many complaints we've got to arrest some one," answered the officer, and the judge apparently took the same view of the case, for, to the intense indignation of the man who tried to consider the public by going slowly, he was fined as an example.

"That's for being a man of law and order!" he claimed, wrathfully, on leaving the police court. "I'm going to sell my slow coach and get a French racer, and I should like to see who can catch me then!"

At a Long Island seaside resort the town authorities of the village met in solemn conclave and passed an ordinance that no automobile should be driven on the roads belonging to the township faster than four miles an hour—just about the pace of a man walking. At another place the owner of a "racer" received a polite intimation in the shape of a "round robin" from his fellow cottagers that they would be very glad if he would take up his summer quarters elsewhere. But there is no use "kicking" against the automobile in country districts. Like every other innovation that betokens progress, it has come to stay. Spirited animals will have to get used to the "bubbles," and it would be a good plan for those intending to keep horses this summer to have them accustomed during the spring to the horseless carriages which now excite their apprehension. Dogs also have a particular antipathy to automobiles, and frequently endanger their lives, to the great consternation of their owners, by rushing suddenly in front of the machines. The best way to break a dog of this habit is for the driver of the automobile or the owner to throw a giant torpedo under the nose of the animal as he dashes forward. This has a very discouraging effect upon his zeal.

The World's

Greatest Complexion

Specialist and Dermatologist.

MME. CAROLINE IN HER 64TH YEAR.

Mme. Caroline made a very generous offer to Tribune readers last week by offering her entire facial treatment for only $1 to those that have never tried it. This included our beauty soap, Ne Plus Ultra face tonic and cream, and was taken advantage of by many of the readers of this paper. Mme. Caroline has decided to renew her offer, to give everybody an opportunity to secure her wonderful preparations.

If your face looks sallow, covered with liver spots, loose skin under the eyes and chin, and when wrinkles on the forehead begin to annoy you, use the Ne Plus Ultra face beautifier, Mme. Caroline says. It is the only true skin tonic, the only preparation for the face which gives perfect satisfaction in every way. Its results seem like magic. Wasted tissues are built up; firm, solid flesh is renewed under the wrinkles; flabbiness is converted to healthy plumpness; tense, drawn skin is made soft and pliable; relaxed muscles are strengthened. The cuticle no longer falls into lines and wrinkles. Ne Plus Ultra stimulates and invigorates. It takes away marks of age and care. It gives freshness and rosiness for sallowness. The strength of any lotion used on the skin should vary with the age of the person using it. The skin needs a stronger lotion every ten years. Mme. Caroline prepares the Ne Plus Ultra of many different strengths, and thereby adapts it to every condition of the skin and to all ages and complexions. It removes wrinkles, liver spots, blackheads and freckles; for tan it has no equal, and a smooth, beautiful complexion is assured you. Mme. Caroline is a living testimonial to its merits, being now sixty-three years old, and only looks forty. Tribune readers are invited to call at her parlors to see for themselves. If your hair is beginning to turn gray; if it is already gray, if it has been so for years, if it is bleached or dyed, Mme. Caroline's Royal Windsor French Hair Restorer will bring back the exact natural shade and promote a luxuriant new growth. It is not a dye.

For more information, go to see Mme. Caroline at her parlors, No. 219 6th Ave., N. Y., or write for sealed circulars, which will be mailed free of charge to any address.

HOUSEHOLD LINEN FASHIONS.

SOME HINTS FOR THE SPRING BUYER—JAPANESE DRAWN WORK TAKES THE PLACE OF THE MORE ELABORATE MEXICAN.

Among the spring designs in table damask none are more beautiful than the watered effects, and these and plain satin damask with plain striped borders are among the favorites.

The birdseye or polka dot is back again, and is seen in the richest cloths. Conventional designs, too, are liked, but the chrysanthemum and other floral styles in large patterns hold their own among the innovations.

Open borders (a floral border design and central design encircling the table top are the only decorations of the plain, silky damask) are more used than formerly, and round cloths for circular topped tables are steadily growing in favor.

Where luncheon cloths are used nothing is prettier than the German momie linen made in the Fatherland with inserts and edges of handmade lace. These, of course, are laid over silk in prevailing color of the decorations. For highly polished tables, Cluny covers and doilies are newer than the Renaissance, although the latter are still popular. Torchon also appears on scarfs, tray and tea cloths, and the hand embroidered scalloped and hemstitched are in vogue for common use.

The costly Mexican drawn work has been to an extent superseded in popular favor by the Japanese drawn work, which, while it is less effective, suits more pocketbooks because of its smaller cost. Fringe is now seldom seen on any household linens.

In initials and monograms for linen there is nothing new this spring, although an occasional "faddist" introduces a personal invention. Now and then entire sets of household linen are marked with embroidered names or initials copied from the owner's own signature. A few followed a short-lived effort to place the monogram in the centre of the dinner napkins, but this failed for obvious reasons—the napkin would not fold properly, and if the design happened to be large the napkin was less readily handled.

Linen sheets and pillow cases are decorated with hemstitching, embroidery and drawn work.

A DELIGHT TO LITTLE FOLKS.

The children's room in the Smithsonian Institution in Washington was opened recently, to the great delight of the thousands of resident and visiting children. This room fills a long felt want, for previous to its opening children in search of knowledge had to roam all over the building to find what they needed and caused much unnecessary labor both to themselves, the teachers or friends who took them and the employes of the institution.

The room is spacious, has been brightly and artistically decorated, and contains specimens of all the subjects which could possibly come within the proper range of child observation and study. Much has been expended upon this room, and as it is still incomplete there will be more outlay until it has been perfected. The room is in no sense a kindergarten, for girls and boys in their teens eagerly take advantage of opportunities afforded for investigation. The collection of birds, butterflies and minerals is said to be unrivalled in this or any other country.

DAUGHTERS OF THE CONFEDERACY.

The Daughters of the Confederacy met for the annual election at the Hotel Empire last week. Testimonials were extended to Mrs. Helen Read, the retiring president, and to Mrs. Hurxthal, retiring treasurer. The officers elected for the coming year were: President, Mrs. James H. Parker; first vice-president, Mrs. Henry M. Day; second vice-president, Mrs. Barton; third vice-president, Mrs. Thomas R. Price; Mrs. W. W. Childs, corresponding secretary; Miss Lathrop, recording secretary, and Mrs. Findlay, financial secretary; treasurer, Mrs. A. Martin.

HER WORK FOR WOMEN.

A LEADER IN CHARITABLE CIRCLES WHO WILL BE MATRON OF A LODGING HOUSE.

Chicago, March 23 (Special).—For the next year Mrs. M. J. R. Tyler, a well known woman of Chicago, who has been long and intimately connected with charitable undertakings, will give up the comforts of her home, and, metaphorically speaking, bury herself in modest apartments on the first floor of the Woman's Model Lodging House in Ewing-st. To the exclusion of the outside world she will devote herself to the duties of a matron at this novel institution.

Mrs. Tyler believes that enthusiasm is necessary to successfully carry on the work. The lack of it, she says, has been the great fault of the matrons who have been hired heretofore to look after the institution.

The Woman's Model Lodging House is located in one of the poorest quarters of Chicago, a block from South Halsted-st. The movement which resulted in its establishment was started just after the close of the World's Fair. At that time there were a large number of women in the city who were penniless and needed help. Many well known women contributed a considerable sum of money for their relief, and this was turned over to a board composed of Mrs. Tyler, Dr. Sarah Hackett Stevenson, Mrs. Ida Keene and Miss Jane Addams. A home was established at No. 186 Polk-st., and work was furnished to needy women at a small daily wage. Thousands were aided during that winter. The home was afterward removed to its present quarters.

Lodgings are furnished needy women at 10 cents a night. Meals are also provided them at a low figure. Several women who are employed on low salaries live there all the time, and others find the place a refuge in cases of emergency. No transients are taken in who are able to pay for accommodation at ordinary hotels.

During the last year the affairs of the home were not on a satisfactory basis, and a proposal to close its doors was discussed by the board. This was over a month ago, and at that time Mrs. Tyler was preparing to leave for Florida on a vacation. She decided to give up her trip, however, for the express purpose of moving into the home for one month to see what she could do by her personal effort. She carried out her intentions, and the other day announced to the board that she was prepared to accept a position as matron for a year.

MRS. M. J. R. TYLER.

"It has been one of the most interesting months of my life," declared Mrs. Tyler to-day, "and I may say one of the busiest. I have left my pleasant home to come down here, and yet I am sure that I have gained more than I have sacrificed.

"I have found a great deal of good here. I would never have known what noble women some of them are had I not had this personal contact. There is not one among them who does not possess some traits to admire. You just have to watch for their good qualities and then cultivate them when you find them.

"I feel more than ever that it is necessary to know people before you can do them good. It is all very well to give your money, but you cannot stand a mile off and still be a sister to a woman.

"It has been my effort to unite the little band we have here into a sort of family association. In the evenings we gather in the parlor and chat or sing, and always spend the time pleasantly.

"During the last month we have taken care of sixty-three women and three children. We did not have enough beds, so we made pallets on the floor. One night I had to turn away six women, and it did seem so bad. But we just did not have another bit of bedding.

"We serve breakfast here and the women pay five cents. Dinner costs fifteen cents, and that is too high. Very few of them can afford it. I have been cudgelling my brains over plans to reduce it.

"It is surprising what a great deal of honesty one finds here. The other day a woman wanted to make a trip to a distant part of the city and had only four cents. I lent her the other six cents. She came back last Sunday and waited an hour for me, as I was away. I go home on Sundays for dinner. All the rest of the week I am here.

"Many of these women are really cultured. One is an excellent pianist, another is the wife of a Scotch professor. There is another bright girl who is working as a clerk. She walks four miles to her work every day to save carfare.

"In my work I am carrying out some of my own ideas, and I believe they are going to be a success. Between housekeeping duties and the other calls, I do not find an idle moment. I get up at 4:30 o'clock in the morning, and I do not have time for a nap all day."

TO ERECT COTTAGE HOSPITALS.

A MOVEMENT STARTED BY THE COUNTESS OF MINTO IN MEMORY OF QUEEN VICTORIA.

At the annual meeting of the Victorian Order of Nurses, in Canada, held recently at Government House, Ottawa, a plan for the erection of cottage hospitals in the Northwest Territories was submitted by the Countess of Minto and unanimously adopted. A special fund, to be known as the Lady Minto Cottage Hospital Fund, will be created for the purpose of carrying out her excellency's ideas, and the hospitals will be known as "Victorian Cottage Hospitals," a tablet being placed in each one to show that it was erected to commemorate the life of the Queen. It is hoped by the organization that the Dominion Government may see its way to help in this work, and it is proposed to ask for grants from the provincial governments. Help is also expected from municipalities and individuals, and already an anonymous donation of $2,000 has been received.

The proposed hospitals will accommodate six patients, and will require the services of only one nurse, one assistant and one servant. The help of untrained women may also be utilized, and in this way it is thought that each hospital may become a little nursing school for the district in which it is located.

One of the objects of the Victorian Order of Nurses, as defined by its charter, is "to assist in providing small cottage hospitals," and during a tour in the West last summer Lady Minto became convinced that the organization could work to the best advantage in the sparsely settled districts along these lines. She has been working ever since to attain this end, and it was this which gave rise to the story regarding an opposition movement to the Victorian Order of Nurses.

VISITORS TO PARIS

Do not start on a journey without first having asked the Grand Hotel, in Paris, to send you its tariff. This is really not only the largest, but also the best and cheapest Hotel in that greatest of Capitals.

EASTER TABLE DECORATIONS.

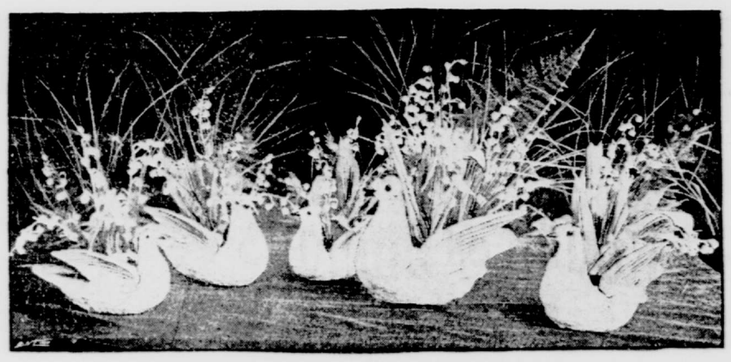
SOME SUGGESTIONS FOR AN ATTRACTIVE LUNCHEON—SOUVENIRS THAT ARE DAINTY AND ACCEPTABLE.

For table decorations at an Easter luncheon the favored combination is green and white, and originality of design and arrangement is not inexhaustible by any means.

The china doves, which are pictured, are one of the novelties of this season, and the many ways of utilizing them in table decoration are particularly effective. One mode is to arrange green satin ribbon across the table, from corner to corner, in the centre of which is a large nest filled with ferns and Easter eggs. The doves, holding lilies of the valley and greenery, are grouped about as one's fancy may dictate, and to add to the effect flights of doves, also filled with the flowers, may be attached to the chandelier or ceiling, each flight being connected by narrow green and white ribbons tied around their necks.

If a brighter effect is desired the gay toned spring flowers should be used—jonquils, tulips, daffodils, crocuses, primroses, hyacinths or cyclamens—arranged in simple but artistic fashion.

An ingenious hostess of this city is planning to give an Easter Monday luncheon to six of her women friends. An ornamental box will be presented to each guest when she enters the dining room. Every box will contain a leghorn hat, which the recipient is requested to wear throughout the luncheon. The hats are to be trimmed with natural flowers (no two alike), with ribbon garnitures in corresponding colors. One hat will show bunches of violets, with green foliage and violet ribbon; another will have trimmings of lilies of the valley, mignonette and green ribbon; a third, La France roses and pink ribbon, and the remaining hats will have garnitures of daffodils and yellow ribbon for one, moss rosebuds for the second, and red carnations intermingled with black velvet for the third.



NEW IDEA FOR EASTER TABLE DECORATION.

IN MEMORY OF THE TEA PARTY.

The Boston Tea Party Chapter of the Daughters of the American Revolution recently placed a bronze tablet on a building in Hollis-st., which occupies the site of the historic old Doggett mansion, which was built as far back as 1771, and demolished a year or two ago in the general march of progress in that neighborhood.

The tablet bears the following inscription:

On This Site Stood the House in Which
Nathaniel, David, Thomas and Josiah Bradlee and Sarah Bradlee-Fulton, with John Fulton,
Disguised Themselves as Mohawk Indians and Took Part in the Throwing of T-- into
Boston Harbor, Dec. 16, 1773.
"Hurrah for Griffin's Wharf,
The Mohawks Are Coming."

Placed by the Boston Tea Party Chapter,
Daughters of the American Revolution,
March 17, 1901.

TO RESTORE FURNITURE.

The best preparation for cleaning picture frames and restoring furniture, especially that somewhat marred or scratched, is a mixture of three parts of linseed oil and one part of spirits of turpentine. It not only covers the disfigured surface, but restores wood to its original color, leaving a lustre upon the surface. It should be applied with a woollen cloth and then rubbed, when dry, with silk.

THE TRIBUNE PATTERN.

A TISSUE PAPER PATTERN OF A FASHIONABLE COSTUME, CONSISTING OF WOMAN'S WAIST, NO. 3,779, AND FIVE GORED SKIRT, NO. 3,773, FOR COUPON AND 10 CENTS FOR EACH PATTERN WANTED.

Foulards are always charming and are in the height of style. The smart costume illustrated exemplifies the material in pastel violet, with figures of white touched with black, and is trimmed with effective bands of black velvet ribbon, while the jabotlike revers and the cuffs are of cream guipure. With the gown is worn a hat of fancy straw, trimmed with lace and chiffon.

The waist includes a soft, full vest of chiffon overlaid by velvet bands, and is sufficiently full to make soft, becoming folds. The skirt is cut in five gores, with a shaped circular flounce that is graceful, and falls in admirable folds to the floor.

To cut this gown for a woman of medium size 13 yards of material 21 inches wide or 7 yards 44 inches wide will be required; to cut the waist alone 4⅝ yards 21 inches wide or 2 yards 44 inches wide; to cut the skirt alone 9 yards 21 inches wide or 5¼ yards 44 inches wide.

NO. 3,779—WOMAN'S WAIST. NO. 3,773—FIVE GORED SKIRT.

The waist pattern, No. 3,779, is cut in sizes for a 32, 34, 36, 38, 40 and 42 inch bust measure.

The skirt pattern, No. 3,773, is cut in sizes for a 22, 24, 26, 28 and 30 inch waist measure.

COUPON ENTITLING TO ONE PATTERN, ANY SIZE, OF NO. 3,779 OR 3,773.

Cut this out, fill in with inches, name and address, and mail it to THE PATERN DEPARTMENT OF THE TRIBUNE.

No. 3,779. Bust.....in.

No. 3,773. Waist.....in.

Name .....

Address .....

.....

Inclose 10 cents to pay mailing and handling expenses for each pattern wanted.

支那 Vantine's 日本

ORIENTALISTS & JEWELLERS.
BROADWAY & 18TH ST.

Send for free catalogue. "Objects of Art and Utility from the Far Away East."

Mid-Season Importations
Vantine Oriental Silks
Second Floor.

Monday, March 25th, we shall make special display of Mid-Season Imports of the Vantine Printed Dress Silks and Satins. Several new tints in reds, greens, tans, sea foams, etc., will be shown.

Also: the plain black Oriental Silk in our popular waterproof and perspiration proof weaves made in four qualities.

An Important Shipment of Shantung Pongees
In three widths—19 inch, 25 inch, 34 inch,
at 60c., 75c., $1.00 and $1.25 yd.

Everything for the Hair.

For 40 years I have studied the question, and visitors to my parlors can see how well I have succeeded.

It does not make any difference if you possess the beautiful silver white, gray, glossy black or soft blonde hair—I can supply you. I will do it just as it ought to be done.

In my private parlors you will be attended with just as much comfort, and with perhaps more privacy, than in your own home.

I carry the finest assortment of Human Hair Goods.

My corps of assistants are the most skillful and artistic that it is possible to find.

I have built up my present reputation and business by personally seeing that my clients were absolutely pleased with both the goods and the attendance.

Newport Coils; Marie Antoinette and "Transformation" Coiffures; Wigs and Toupees; Hair Dressing; Hair Ornaments.

No Branch Stores. A. Simonson No Agents.
933 Broadway. 21—22 Streets.

Created and drawn by JESSIE KIRKLAND, Importer and designer of gowns, 34 West 36th St.

Young women living on an allowance can order by Jessie Kirkland artistically designed costumes at moderate prices.

MOSTKOWITZ,
LADIES' TAILOR,
25 WEST 42D ST., NEAR 5TH AVE.
We have decided to make our strictly tailor made suits to order, richly silk lined throughout, for
THIS WEEK ONLY,
$39,
regular price, $70.
Broadcloth suits, made in material costing $6 a yard, to order for
$65, worth $90.
The name THE MOSTKOWITZ is well known for high-class ladies' tailoring. Perfect fit guaranteed.

H. GOLDBERG,
Ladies' Tailor, 60 West 35th St.
OPENING OF THE SPRING and Summer seasons we will offer our Tailor Made Costumes to order
for $45.00, WORTH $65.00.
We guarantee that the fit and quality of cloths and silk linings will be perfect in every detail. A complete line of new imported models will be shown, and we cordially extend an invitation to you to inspect them.

O. HAAS BROS.
LADIES' TAILORS & SHIRT WAIST MAKERS
345 5th Ave., near 33d St.
Opposite Waldorf-Astoria Hotel.
We beg to announce our
OPENING
for the spring and summer seasons, on which occasion we will exhibit
100 DIFFERENT MODELS,
showing the newest, the most elegant and recent styles. To commemorate the opening we will make tailor made suits to order, richly silk lined throughout, for only
$48 and up.
CAUTION.—AVOID MISTAKES. WE HAVE NO CONNECTION WITH ANY OTHER FIRM ON 5TH AVE. BEARING OUR NAME. OUR ONLY PLACE IS AT 345 5TH AVE., NEAR 33D ST.

STAGE DANCING taught reasonably, quickly. CONSTANTINE, Bijou Theatre Building, 1,237 Broadway.

MLLM. M. PHILIP, FRENCH MILLINERY, 1,668 BROADWAY, under Newport. DYEING AND CLEANING WELL DONE.

Office of General Employment.
246 FIFTH AVE.
Miss Wild engages only the best servants, giving her personal attention to investigating references. Houses opened and put in order spring and autumn.

GROWING LILIES OF THE VALLEY.

It is often asked where all the lilies of the valley to be seen at this time of the year on the streets could possibly come from. This was especially the case at a recent Lenten luncheon, when every vase, glass and bowl in the room was filled with the lovely bell like flowers, arranged with their own delicate green.

It appears that in the lower part of New-Jersey these much sought for blossoms are grown in enormous quantities. This particular part of the State is chosen because the sandy soil most nearly resembles that of the Dutch bulb country. A large piece of ground is kept filled all the year round with "shoots," which mature in the open ground, and are then taken up and forced directly they show signs of blossoming. This is done by placing them in a wooden tray, stored in a species of oven and kept moist by steam pipes.

KALVIN,
Ladies' Tailor and Habit Maker,
53 WEST 42d ST.
East of 6th ave. and 3 blocks from Grand Central Depot.
A Tailor made suit, all silk lined, fit and workmanship guaranteed, for
$35.00.
This offer is made to introduce my workmanship to new patrons, and the Suit offered at the above price is actually
WORTH $50.00.
Out of town orders carefully attended to.
Tel. call 2980—38.

SARATOGA WATERS,
(NATURAL SPRINGS).
Our atmosphere is very fatiguing—Saratoga Waters contain all chemical substances to strengthen, build up and put new vigor into the system. Drink Lincoln, High Rock, Victoria, Patterson and Peerless—Sold at Wholesale and Retail by
RANKIN & VAN VECHTEN,
79-81 WALL STREET.

MME. HARTLEY,
MILLINER,
343 Fifth Avenue
(PARLOR FLOOR).
Has a choice assortment of Hats and Bonnets from all the leading houses in Paris and receives her hats Weekly.

MSON KLUG CORSETIERE,
79 WEST 47TH ST.
The well known CORSETIERE, is the only corset maker in the United States who makes the correct, smart, stylish French Corsets. She has received the highest testimonials from the leading dressmakers of New York, Paris and Vienna. Among her patrons will be found the elite of this city and elsewhere. Corsets from imported goods, latest styles and perfect fit, real whalebone, from $6.00 UP, TO ORDER.

CUSTOM CORSETS,
CORSET WAISTS.
Sorosis, Delsarte, Nazareth and Specials.
MME. VAN BRUNT, 157 West 23d St., New York.

GROSSBERG BROS.
LADIES' TAILORS,
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OPENING OF THE SPRING and summer seasons. To emphasize the occasion we will offer our tailor made costumes of the best imported material, made to order for $35. The usual price is $70. The fit, workmanship and silk linings are of the highest quality. Ladies' own material made up at lowest prices.

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