A BATISTE GOWN CREATED BY MLLE. AXTMAN, NO. 2 WEST THIRTY-NINTH-ST., ST. MARC BUILDING.

RIVAL OF THE BOLERO.

PARISIANS GIVE THEIR STAMP OF APPROVAL TO A TRIG LITTLE JACKET OF MASCULINE SEVERITY.

Paris, May 17.

There is, apparently, an increasing demand for both long jackets and waistcoats. The half long silk or elaborate cloth coat has been accepted as the most exclusive garment shown this spring, partly because the ready made places have evidently been afraid to carry it. And in cloth jackets, too, a perceptible change has taken place, one that will undoubtedly count for more in the autumn than it does to-day. It is certainly time to give the bolero a worthy rival.

These jackets, a considerable sprinkling of which one sees at every smart gathering, are made with masculine severity, the backs fitted and fronts loose and open over a short, plain vest. There is nothing new or arbitrary in the cut or lines. At the moment light cloth and homespun are materials chosen for the suit with a rich, old time brocade used as vest. An economical substitute for the brocade is pleated and stitched silk to match the stitched bands used on the costume. It must be remembered that two-thirds of the tailored gowns seen are trimmed with stitched silk bands. Later on, the tailors promise waistcoats of linen and piqué.

There is also a change to be noted in the shape of the bolero. One sees comparatively few of these garments now cut to define the figure. A shape that has appeared with the princess skirt, or to be worn with any high girdle belt, has a fitted back, with the bottom held under the belt. The fronts are loose and open to show the girdle beneath, although they are cut long enough to cover it partly. Altogether, the princess skirt is far more graceful worn with this style of bolero than with the shorter garments with which it appeared earlier in the season.

A FAVORITE COAT.

It is difficult to refrain from discussing the elaborate half long coats which Parisians have so eagerly taken up. They are such pretty, graceful garments and made in such a variety of styles that there is always something new to say of them. The material for a charming garment of this genre is a heavy silk in a deep russet shade. The garment is stitched in clusters of fine pleats, is knee long and suggests without defining the figure. It closes on the side with four pattes, cut in the silk and fastened with gold buttons, the upper patte at the choker and the lower one at the waist. Under these pattes is a scarf of brownish lace that starts at the choker and falls in two ends to the bottom of the garment. The same lace makes large, puffed undersleeves. The silk sleeves reach only to the elbows, are loose and flowing, and have a trifle of gold embroidery at the bottom. The choker is also slightly embroidered.

Something novel in the way of a skirt has just appeared. It is made of three shaped pieces attached one to another with an entredeux of embroidery, the whole falling free over the foundation. The upper part of the skirt is a fitted yoke, and these three ruffles grow fuller toward the bottom, giving a most graceful flare. This idea is used on a gown of thin white stuff, something a little more sheer and silky than an alpaca, but with a surface like alpaca. The foundation is of pink silk, which shows prettily through the black lace that trims the gown. The black lace is used in a delicate pattern to trim the edges of the flounces and as an entredeux to unite the three. The bodice has a trimming of black lace down the sides and opens to show a vest of shirred pink chiffon. The chiffon makes close shirred undersleeves with lines of narrow black velvet between the lines of shirrings that tie in loops and ends on the outside of the arm. The loose alpaca sleeves are trimmed with lace embroidery at the edges.

For a slender figure nothing is prettier than a shirred princess gown, and this, contrary to the usual princess gown, is easily made. The stuff is shirred to form a deep corselet and again to head the flounce. There may be a small shirred yoke, if one likes, and close sleeves shirred to the elbows and ending in a flounce. A dainty gown of pale blue nun's veiling is made in this way, and is trimmed with bows of narrow black ribbon down one side.

TAFFETA GOWNS OF BLACK.

Among the dressy gowns of black taffeta is one chic example trimmed with embroidered cretonne and French blue velvet ribbon. The velvet ribbon is used in three rows about the bottom of the skirt, running up the sides well toward the back. Bretelles of the ribbon start under rosettes on the bust, pass over the shoulders, are held by tiny resettes at the waist line and end at the bottom of the little coat tails, this same line being continued by the trimming on the skirt. The cretonne of blue and yellow, embroidered with gold, is used to form a collar and open vest under the short side of the bolero. The front and girdle are of folds of the blue silk to match the velvet; the puffed undersleeves are of the same, with a twist of ribbon in the centre, making a small puff near the hand and a much larger one to the elbow. The flowing elbow sleeves are trimmed with cretonne flowers at the bottom, and there is the same trimming on the choker.

A thin gray wool has an odd trimming of bands of fine pleats framed in narrow stitched bands, the pleats running the narrow way of the goods. This trimming is used down each side of the skirt and about the bottom. The bottom of the skirt, with the exception of the front breadth, is pleated in several clusters above the trimming just referred to. The fitted bolero has the trimming down the sides and about the bottom, which just covers the waist line. The front is of red cloth, embroidered with silver braid, and there are close undersleeves of the same. The upper sleeve has several rows of fine pleats and is shaped a good deal like a bag, being drawn in just below the elbow by a stitched strap.

New fancies in sleeves crop up every day. An interesting sleeve has a little cap made of tucks going about the arm. The rest of the sleeve is tucked vertically to just above the elbows, where the stuff makes a puff, and is tucked again at the wrists. A simple sleeve that is effective in some thin, unlined stuffs is made in a loose bag from shoulder to wrist and held by a band at the wrist and by a second band placed above the elbow.

Long, unlined sleeves are again the mode for half evening gowns. These are made long over the hands, a fashion generally becoming. Very daring is a tulle sleeve tucked to lie close to the arms to the elbows. From here it puffs out into a large bag that is gathered in at the wrist, from where falls a deep flounce that comes almost to the finger tips. This sleeve is being worn by a slender actress at one of the Boulevard theatres and is becoming, although it could hardly prove generally so.

A MOONLIGHT CRUISE.

CHARMING AFFAIR TO BE GIVEN UNDER THE AUSPICES OF THE OGONTZ ASSOCIATION.

From the present outlook the cruise arranged by the Ogontz Association for next Tuesday afternoon is to be a most charming affair. The boat, which is to leave the West Thirty-fourth-st. pier promptly at 5 o'clock, will sail up the Hudson and back during the late afternoon and early evening, and an obliging moon, almost at the full, is scheduled to illuminate the scene after the sunset light has faded. Being at this time of day, the trip provides an opportunity to see the most beautiful parts of the lower Hudson by daylight and again by moonlight. The association gave a cruise last year which proved to be a delightful success, so this year's cruise is in no sense an experiment, as the preparations made by the committee show. A boat having ample sheltered deck space and a commodious cabin, has been selected, and is to be attractively decorated, a profusion of flowers having been promised; and supper, which is to be served on deck if the weather permits, is to be set forth in the daintiest manner. A Neapolitan string orchestra will provide music during the sail, and after supper there will be dancing for those so inclined. The following women are patronesses:

Miss Frances E. Bennett.	Mrs. George K. Kirkham.
Miss Frank Barker.	Mrs. Ward Leonard.
Mrs. Francke H. Bosworth.	Mrs. William Lawrence.
Mrs. John Bates.	Mrs. Ferris J. Meigs.
Mrs. James Hoyt Benedict.	Mrs. Warner Miller.
Mrs. Russel Cowles.	Mrs. Warren Bynner Nash.
Miss Grace Dodge.	Mrs. John Gurley Quimby.
Miss Sylvia J. Eastman.	Mrs. Russell Sage.
Mrs. Franklyn Farrel.	Mrs. John S. Toffey.
Miss Helen Gould.	Mrs. Charles H. Van Brunt.
Mrs. William H. Granbery.	Mrs. Charles W. Wetmore.
Mrs. Moses Hopkins.	Mrs. W. B. Wheeler.
Mrs. John P. Jones.	

The officers of the Ogontz Association are: Honorary president, Miss Augusta Warner Miller; president, Mrs. Gilbert Monroe Furman; vice-presidents, Miss Mary Elkins Paxton and Miss H. Fancher Eaton; secretary, Miss Alice Louise Granbery; assistant secretary, Mrs. Lucien Martin Archer, and treasurer, Miss Mary Toffey Wheeler.

Tickets may be obtained from the secretary, at No. 29 West Fifty-third-st.

DISPLAY OF JEWISH WORK.

There will be a reception and exhibition of the work of the institution and a flower show with a display of the work of East Side artists at the Educational Alliance, East Broadway and Jefferson-st., to-day, from 3 to 6 and 8 to 10 p. m. The exhibition will be open to the public on the same hours during the week.

TRINITY MEMORIAL CELEBRATION.

The annual church service of the Mary Washington Chapter, D. A. R., will be held in old Trinity at 3:30 o'clock this afternoon. The Rev. J. Nevett Steele, vicar of the church and chaplain of the chapter, will officiate and preach the sermon. The church will be decorated with flags, and the great choir will render Whitsuntide music, which will be supplemented with hymns of a patriotic nature.

At the close of the service the members of the society will form in procession, and, marching around the churchyard, will decorate the graves of Revolutionary heroes who are buried there. Included in the number will be Alexander Hamilton's, Captain Lawrence's and the monument to the prison ship martyrs. From the church, for the first time, the chapter will proceed to the statue of George Washington, on the steps of the Sub-Treasury, which they will also decorate. Lilies, the chapter flower, and the flag will be used.

AN OFFER FOR THIS WEEK.

Mostkowitz, the well known ladies' tailor, of No. 25 West Forty-second-st., makes an unusual and interesting offer for this week only. He will make to order a silk lined tailor gown of the finest materials, for which the customary price is $80, for only $45. Bicycle, golf and rainy day costumes will be made at a reduction of 33 1-3 per cent.

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American Ladies visiting London are invited to view PAQUINS' original designs each of which is produced simultaneously at his London and Paris Salons'.

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GRAFTON FUR Co., Ld. 164, New Bond St., London.

Choicest selection of FURS and smartest styles in LONDON.

HELPING NEEDY WOMEN.

METHODS EMPLOYED IN THE WORKROOMS OF THE CHARITY ORGANIZATION SOCIETY.

One of the most practical and helpful forms of aid given by the Charity Organization Society is that of teaching needy untrained women how to do some useful thing well. In the large building No. 516 West Twenty-eighth-st. the laundry and the sewing room help to solve the problem for a great many poor women who find themselves without resources either of skill or money.

When a woman of this class applies for help to the society she is sent to the laundry, which is fitted with the most modern appliances, and is there taught how to do acceptable work for private families, and is paid 60 cents a day while learning. The methods used in the laundry are so effective that many housekeepers send their servants to take a complete course in laundry work, paying a tuition fee of $5. One test of the efficiency of the system is the fact that fifty shirts may be ironed in a day by a quick worker, whereas twenty-five was the limit by the old method of starching, said the manager, Mrs. E. V. H. Mansell.

There is always a small number of expert laundresses employed at $1 25 a day, as a great deal of underwear of the utmost daintiness is sent by patrons of the laundry, and their work furnishes object lessons in fine laundering to the less skilful. As the latter acquire proficiency their wages are raised or they establish a business for themselves. A woman who has learned in this school finds little difficulty in securing all the work she can do either at home or "by the day."

Many of the women interested in charitable work when desirous of aiding individual cases pay the $5 fee to enable them to take the complete course. The first thing taught is that chemicals are a contemptible subterfuge, only good soap and plenty of water being admissible in honest work. The last is the art of folding to the best advantage both for additional attractiveness, and the preservation from crushing. Those who show reasonable aptitude are sent out for day's work in answer to the numerous applications that come to the house, and those who prove to be hopelessly dull are sent downstairs to the workroom where coarse sewing is taught.

At noon every day a substantial dinner is served to the women, consisting of stew or soup and boiled meat with potatoes and sometimes another vegetable, tea and bread.

MAKING COTTAGE CARPETS.

In the workrooms are the women who for some reasons cannot do laundry work. For them there are various industries provided suitable for old and feeble women. Among these is the preparation of rags for cottage carpets and strips for denim rugs. The institution has many contributions of new, bright pieces of woollen goods, and these are cut into narrow pieces and sewed into long strips. They are then sent to a weaver, who converts them into pretty carpets that wear indefinitely. The denim rugs are made in the same way, except that only one color is employed for the woof, the warp being made of white or cream cotton strips. Whole pieces of denim are bought for the purpose, in green, red and blue, and the women tear them into strips of the proper length. These are greatly in demand for country houses and bedrooms, and many orders for them are received. A large order has just been filled for a well known family, to be sent to the beautiful summer home for veranda furnishing.

The large stores often send packages of samples, and the head of the sewing department utilizes the larger pieces in a most ingenious way. In a package of plaids, for instance, those of the same general coloring, though different designs, are combined into neat little frocks for children so cleverly that the difference in pattern is hardly observable. Others are boldly adapted as if from choice and not necessity, and in such ways the women are taught to make use of the most unpromising material. One little dress was made of twenty-four pieces! These garments are sold to those who need them for a few cents.

The women in the workrooms receive 60 cents a day, and get a substantial dinner similar to that given to the laundresses. They make nurses' caps and aprons and other articles, which are bought by the patrons, most of whom get all their supplies of that nature from the institution.

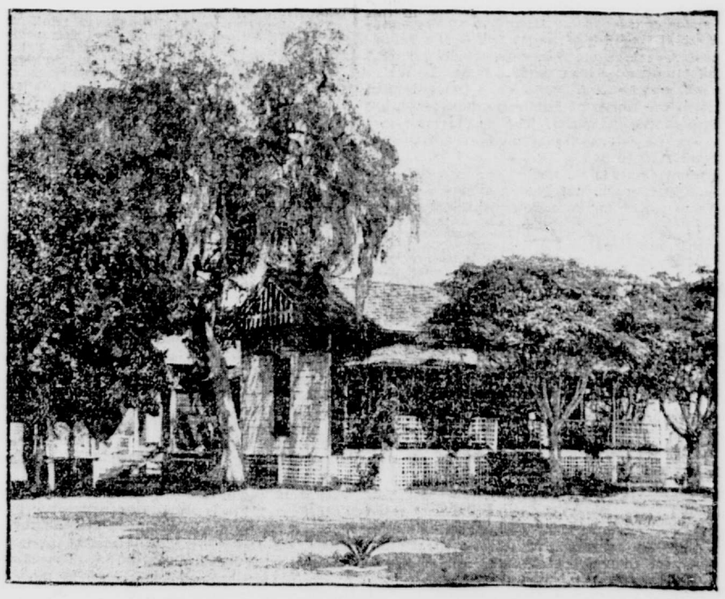
A feature of the house is the bathroom, which every woman is obliged to use at least three times a week, and perfect neatness is the rule throughout the house.

GOOD CHEER.

Have you had a kindness shown?
Pass it on.
'Twas not given for you alone—
Pass it on.
Let it travel down the years,
Let it wipe another's tears,
Till in heaven the deed appears.
Pass it on.

HOME OF THE FLORIDA BRANCH.

The accompanying photograph shows what Dr. John E. Ennis calls "the little cabin," or the office of the secretary and the distributing agency of the Narcoossee, Fla., T. S. S. branch. "The view is not a good one," he says, "for it fails to show many pretty trees, plants, etc., growing on the large lawn, but it gives you an idea of where we work. From this office a steady flow of sunshine goes out among the children of this district. Mrs. Ennis left for Chicago last week, and all the colored children came in a body to say goodby. These children are grateful to all those through whose kindness sunshine comes to them."



HEADQUARTERS OF THE NARCOOSSEE (FLA.) BRANCH OF THE T. S. S.

FOR THE JACKSONVILLE SUFFERERS.

The sum of $500 has been contributed by the National Society of Colonial Dames to the sufferers from the recent disaster in Jacksonville, Fla.

FRANKLIN'S GREAT-GRANDDAUGHTER.

At the opening of the Hall of Fame, on Memorial Day, the tablet to Benjamin Franklin will be unveiled by his great-granddaughter, Mrs. Elizabeth Gillespie, first vice-president of the National Society of Colonial Dames. The honor was first conferred upon Mrs. Howard Townsend, sr., president of the society, but, owing to a recent bereavement, she requested that Mrs. Gillespie receive an invitation in her place.

CARE OF THE FEET.

Much of the discomfort suffered because of inflamed or tired feet may be remedied without professional help. A foot bath of cool water containing half a cupful of listerine is soothing if the feet are tender. To prevent ingrowing nails, says a chiropodist, care should be taken to keep the nails trimmed across to the level of the top of the toe. Holes in the stockings or uncomfortable darns are also a source of trouble, and should be avoided.

A VERSATILE CLERGYMAN.

In an English town a clergyman has instituted a novel method of raising church funds. In a letter to the churches of the neighborhood he offers to do their spring cleaning with the announcement: "I can beeswax, polish or varnish floors with any one, and my wife is A1 at painting and decorating."

ECHOES OF THE CONGRESS.

GOSSIP OF THE MEETINGS OF THE NATIONAL ORGANIZATION OF MOTHERS —NEW-YORK STATE'S PROGRESS.

Columbus, Ohio, May 25 (Special).—The fifth National Congress of Mothers has come and gone, and Ohio's capital has learned a thing or two. The charm of its personnel and the seriousness of the questions discussed disabused the public mind of much preconceived prejudice. It was hard, uphill work. New-York, Pennsylvania and Illinois, in the report of the results already accomplished through mothers' clubs, clarified Ohio vision as to the why and the wherefore of the congress. The people who came to scoff remained to praise or modify their views as to the efficacy of organized effort to bring teachers and parents in closer touch—unite the schools and the homes of the United States.

New-York State was ably represented by Mrs. D. O. Mears, president of the State Assembly of Mothers; Mrs. F. J. Bailey, auditor of the National Congress; Miss E. Marguerite Lindley, chairman of the Assembly of Mothers of New-York City; Miss Mary Louise Butler, of Chautauqua; Mrs. S. M. Harris, of the New-York City Mothers' Club, and Charles R. Skinner, Superintendent of Public Instruction. The Empire State, the congress revealed, takes the lead in the organization of mothers' clubs, and its methods are being followed by Pennsylvania and Illinois, with encouraging results.

MRS. D. O. MEARS,
Of Albany, president New-York State Assembly of Mothers.

To bring the home and the school, parent and teacher in closer touch is certainly a laudable endeavor. Progressive educators are waking to its needs and beginning to recognize that the most effective means to the end is the mothers' club, the outgrowth of the organization of the national congress.

Albany is the centre of activity. The hearty cooperation that the State Assembly of Mothers has in the Superintendent of Public Instruction, the principals of the schools of Rochester, Buffalo, Utica and other cities, and its legal incorporation expedited through the personal sympathy of Vice-President Roosevelt and Mrs. Roosevelt while at the Governor's Mansion, have given enormous impetus to the movement. A mothers' club of less than two months' existence opened playgrounds in Albany to the children of the poor. The city authorities came to its help, and this summer two more playgrounds will be opened.

No political campaign was ever more thoroughly planned than is the New-York State Assembly of Mothers, organized through the personal efforts and wise counsel of its president, Mrs. D. O. Mears. To Miss Butler, first corresponding secretary of the national congress, identified with New-York State Sunday school work, has been intrusted the forward march of co-operation of school and home through mothers' clubs. In the last month she has personally visited twelve counties and eighteen towns, and definitely organized seven clubs.

Every county of New-York State has granger societies and teachers' county institutes. The proposal of Mrs. Mears to introduce mothers' clubs into each of these bodies was heartily indorsed by Dr. Skinner.

"Four-fifths of the school teachers of the United States," said Dr. Skinner, "are women. It lies with them to co-operate with parents to bring about better conditions in public school education. I don't see why the treasury of every State of the Union should not be poured out to help the National Mothers' Congress. Why should we not take as good care of our boys and girls as of our prize horses and dogs?"

Pennsylvania is evidently alive to the possibilities of the good to be effected by mothers' clubs. Public sentiment has been largely won through Mrs. Frederick Schoff, of Philadelphia. To her efforts is due in no small measure the introduction of the Juvenile Court law, which is now compulsory throughout the State of Pennsylvania. The Juvenile Court removes wayward, delinquent children from the jurisdiction of the police and criminal courts.

The address of Harvey B. Hurd, of Chicago, placed before the congress the great need and importance of protecting the wayward child—separating it from unfortunate, vicious environment. Through efforts of mothers' clubs of Cook County, Ill., the Juvenile Court law is now enforced.

"Let every mothers' club look into the laws of its State and see how they protect the child," urged Mrs. Schoff. "Do not be too hasty or impatient of results. The Century Club, of Philadelphia, spent a year studying the digest of the laws of the United States before it began the active work that secured the adoption of the Juvenile Court law into the statutes of the State."

Mrs. Edwin C. Grice, president of the New-Jersey Mothers' Congress, talked on the effects of mothers' clubs on the community. Mrs. Grice has long been a member of the school board, and knows the antagonism that generally prevails between teacher and parent.

"I believe," she said, "that antagonism can be obliterated through mothers' clubs."

The National Mothers' Congress had its Mrs. O'Leary in the person of Mrs. Strebbinger, of Cleveland, Ohio. Appreciative of the courtesy of the hostess of the congress, Mrs. Edgar M. Hatton, president of the local federated clubs, Mrs. Strebbinger was the first to rise in response to the call for nominations for the State presidency.

"I present Mrs. Hatton," she said. It was the brand that started the conflagration which demonstrated that Ohio's daughters, like her sons, when they don't want a thing, are bound not to have it at any cost. Parliamentary law, courtesy, personal feeling were thrown to the winds in the mad desire to secure a real, live mother for the presidency. Motherly feeling and motherly heart are all very well in their places, but when it comes to a congress of mothers, Ohio wants the simon-pure article, which she secured in Mrs. J. A. Jeffrey, who has sons at Harvard and daughters at Smith College. Mrs. Jeffrey is prominent in church and society, and enjoys the distinction of not being a club woman.

"When there is a congress of fathers," said Dr. Skinner, "we want Mrs. Birney for president."

Invitations were extended to the congress from Charleston, N. C.; Atlantic City and Milwaukee to meet next year.

Miss Mary S. Garrett, of Philadelphia, authority on the education of deaf children, was a unique feature of the sessions. Miss Garrett trains the deaf child to speak by lip movement, so that it can enter the public schools and pursue the course as do other children. She aims to make them citizens of the community, and not a class apart. The sign language has no part in her training.

Mrs. Joseph P. Mumford has been eighteen years a member of the Philadelphia School Board. She is in the employ of the congress to organize State and city clubs, provided by the fund created by Mrs. Carter, of Philadelphia.

It is the consensus of opinion in Ohio that the State is clubbed to death, and the growth of the Ohio Congress of Mothers will be watched with interest.

GIFT OF $1,000 TO FETE.

EDWIN GOULD CONTRIBUTES CHECK INSTEAD OF TENTS FOR STONY WOLD FESTIVAL AT ARDSLEY.

The enthusiasm that has distinguished the Stony Wold Sanatorium project from the beginning sufficed to fill a special train for the Ardsley fête, in spite of the pouring rain, yesterday. Many children were among the number, and their sharp little voices lent merriment to the journey. Indeed, everybody seemed to regard the weather somewhat in the light of a joke. Two hundred and three, exclusive of the 69th Regiment Band of thirty pieces, braved the storm and left New-York at 2:30 p. m.

A change was made necessary by the illness of General Thomas, at whose home the fête was to have been held, and it was transferred to the estate of Mr. and Mrs. Cyrus Field Judson by their kind invitation.

Many persons from the neighborhood joined the city contingent, and swelled the list to fully three hundred. Although everything was arranged for an outdoor festa, Mr. and Mrs. Judson rose to the emergency and threw their beautiful house open in the most hospitable fashion, doing all in their power to make the affair a success. The disappointment of the committee in charge, on account of the weather, was considerably solaced by the generous gift of Edwin Gould, who had promised to provide the tents. Telling Mrs. Shrady that he must do something for the fête, as the tents were rendered unnecessary, he gave her a check for $1,000.

The programme arranged by Miss Lila Agnew Stewart naturally lost some of its charm by being given indoors, but even so was extremely pretty. The Maypole dance, shorn of its Maypole, was danced in the spacious reception hall by Miss Sue Seymour, Miss Ruth Lummis, Miss Harriet Lummis, Miss Caramai Carroll, Miss Aline Townsend, Miss Viola Townsend, Miss Elizabeth Taylor, Miss Gertrude Bovée, Miss Fifi Bovée and Miss Gertrude Smith.

The rose dance was given by four couples, instead of eight, but was immensely effective. The dresses of the "roses" were made of rose petals in appropriate shadings, with bodice and tunic of green, like the calyx of the flower, and their partners wore "woodman" costumes of green and white. The dancers were Miss Keyes, Miss Fox, Miss Church, Miss Richards, F. S. Woodruff, Seymour Woodruff, Lewis Woodruff and Harry St. John.

The reception committee was composed of Mrs. Cyrus Field Judson, Mrs. George F. Shrady, Mrs. George H. Fox, Mrs. Edgar Van Etten, Mrs. Edwin Gould, Mrs. Frederick Hasbrouck, Mrs. James E. Newcomb, Mrs. John C. Coleman, Mrs. F. De C. Sullivan, and Miss Eleanor Bryan, of Washington.

The tea table was under the charge of Mrs. Howard Carroll, who was assisted by Miss Archbold, Miss Katharine Sahler, the Misses King, the Misses Orton, Mrs. Parsons, Mrs. Reginald Jaffray, Mrs. Lincoln McCormack and Mrs. George H. Mairs.

The flower tables, which were most tastefully arranged, were in charge of Mrs. C. G. Kerley and Mrs. W. H. Benedict, and sweetpeas, pansies and lilies of the valley were transferred with surprising rapidity.

The pillow table, with its wealth of ease suggesting beauty, was under the care of Mrs. Edwin Gould, assisted by Miss Leary, Mrs. William Lummis, Mrs. G. E. French, Mrs. J. Allen Townsend and Miss N. Hewitt.

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Famous Kennel of Irish Terriers.
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POMPADOURS, pleated children's dresses and dress pleating, accordion, side, sun and fancy pleatings. Mail, 12 W. 125th-st.

Office of General Employment,
246 FIFTH AVE., has removed to the ASTOR COURT BUILDING, 18 and 20 West 34th St. Miss Wild engages only the best servants, giving her personal attention to investigating references. Houses opened and put in order spring and autumn.

MISS GLADSTONE'S WORK.

Miss Helen Gladstone, daughter of the late English Premier, has accepted the post of warden of the Women's University Settlement, Southwark, London, and will assume her new duties early in September. Miss Gladstone takes a deep interest in educational and political movements. It was thought, when she withdrew from the post of president of the Cambridge Women's Liberal Association, that she was going to retire from public work, so her acceptance of the position in the settlement is received with much gratification. Miss Gladstone and her father were the closest friends, and she often served as a "special private secretary" to him.

MISS HELEN GLADSTONE.

CRADLE FOR ROYAL CHILD.

The cradle which the city of Rome will present to her King and Queen on the occasion of the birth of their first child is a work of art designed by Senator Monteverde, an Italian sculptor. Two figures of gilded bronze support the body of the cradle, which swings between them. The one at the head is a figure of Rome, over six feet in height, standing on a column ornamented with Roman trophies. Under her feet are four lions, held together by the arms of the twelve districts of Rome, and in her hand is the royal crown. At the foot of the cradle stands a female figure, representing the genius of the house of Savoy, with wings extended, as if to protect the child, and grasping in her hands the arms of the houses of Savoy and Montenegro. The swinging cradle is of silver, elliptical in form, and covered with intricate allegorical designs.