

FINE FALL MILLINERY.

SUPERB TOUCHES IN HATS THAT APPEAL STRONGLY TO THE FEMININE HEART.



HE reputation for fine millinery long ago established by H. O'Neill & Co., Sixth-avenue, Twenty-third-st., is brilliantly sustained this year. Nothing more charming than their display of autumn and winter hats could be imagined. The picture hat that is to be so pronounced a feature in the season's costume is represented in a number of notable examples. One that is especially striking is of black chiffon velvet, one of the novel materials, and has a full Tam crown caught down at the middle of the back by a large gold buckle in such a way that the whole looks like a large puff in the front. The effect at the back is somewhat like a flat bow. The brim is of black lace insertion between narrow bands of velvet, and is finished by a lace edge. The trimming is finished by two superb black ostrich plumes that sweep toward the front.

A second conspicuous hat of the picture order is a black beaver, wide of brim and high of crown, with a huge rosette of white taffeta catching the brim, which droops over the rosette. The back is held in to the half by a large black bow of many loops, and two lovely white ostrich plumes extending nearly around the hat complete the effect. A dainty creation is of black and white chentilles, braided together in basketry fashion in a boat shape. A jaunty bow ornaments each side of the outside of the brim. Around the crown is a soft trimming of white Malines in many folds, and the back effect is all white and fits closely to the head. Two long white tips wave toward the front.

In the costume department are equally beautiful creations. A stunning gown of blue velvet has a vest of apple green panne under a bolero front, which stamps it at once as Parisian.

A black velvet costume has a deep insertion of openwork embroidered taffeta below the knee in the serpentine skirt. The corsage has a wide collar of the embroidered taffeta and a full front of blue under white Breton lace.

The cloth gowns are extremely handsome, and many of the wraps are of the richest description. **ELEGANCE OF COSTUME.** CHIC AND ARTISTIC EFFECTS THE DOMINANT FACTORS IN IMPORTED GOWNS THIS FALL.

ELEGANCE OF COSTUME.

CHIC AND ARTISTIC EFFECTS THE DOMINANT FACTORS IN IMPORTED GOWNS THIS FALL.



AMERICAN women go to Paris," remarked the head of the costume department at John Wanamaker's, Broadway, Fourth-avenue, Ninth and Tenth sts., to a Tribune reporter, "and see perhaps a dozen or two dresses on exhibition. Here they may see hundreds. We aim to bring the best of Paris close to the people."

In accordance with this idea, many charming Parisian creations are to be seen at this store, whether in coats or cloaks, tailor made effects or rare evening wear. The designs are marked by the utmost variety. In general, there is a marked prevalence of soft, clinging skirts, and delicate white effects, artistically elaborated. Extreme elegance in design and costliness of material are the leading features of the season. Velvet is most extensively used in both gowns and wraps, for street and evening wear.

A beautiful, long evening wrap of white panne was exquisitely set off by Venetian point lace. Another tailor made suit was also of elaborately embroidered white panne. One truly novel evening gown of rare beauty, designed and made by Douillet, was of apple green panne and white net, spangled with silver and with dots of the panne. The net formed the groundwork, and the skirt was decorated with broad, loosely falling bands of the panne, which fell vertically from the waist to the bottom of the skirt, being pointed at the ends and fringed with silver. The long sleeves were of net with stitched panne cuffs. Net flounces trimmed the front of the bodice, and delicate sprays of black outlined the décolletage.

In striking contrast to this airy creation was the simple elegance of one of Bouffé's plain black velvet gowns. On this was a deep flounce of thread lace, fancifully outlined at the head with silver trimming. The curiously charming touch, which made of the whole a thing unique, was a wreath of exquisite pink roses outlining the bottom of the gown, and peeping from beneath the transparent lace flounce.

The picture gowns, which played so conspicuous a part on the opening days just passed, are notable for the odd flower basket decorations, which have attracted so much attention. On a gown of white lousine crêpe de chine these baskets were appliquéd in white satin, each basket being surrounded



SUITS FOR THE WELL DRESSED MAN AT MARKS ARNHEIM'S.

In each gore trails of roses, with foliage and buds, all of white satin and chiffon, in raised work. These floral designs are wide at the base and narrow as they ascend to a single bud at the top.

SELF-TRIMMED GOODS.

Robe fabrics are again conspicuously in favor, and these lovely self-trimmed goods are shown in materials suitable for every occasion, from the daintiest crape for evening wear to the walking costume.

It may be noted that sashes are seen on everything where there is the slightest approach to appropriateness, and that embroidery, particularly hand embroidery of silk, in Japanese effects, is the most admired form of embellishment. It is found on outer garments, reception gowns, dinner gowns and matinees. Handmade laces, too, are in the highest degree of modishness, and the demand is keeping the Irish and Italian workers busier than ever before in their experience. The Irish crochet lace, or Pointe d'Irlande, as the French name it, is wonderfully artistic and effective, and extremely durable. The handmade Italian, sometimes called "hemp lace," is more creamy in tint and wholly different in texture, but firm and strong. The design in the Italian lace is generally geometrical, while in the Irish it is floral. Some of the handsomest evening wraps are lavishly adorned with these laces.

Speaking of evening wraps, one is reminded that one of the most noticeable departures from the modes of previous years is in this class of garments. For a long time they have had the



CHINCHILLA FUR COMBINED WITH BROAD-TAIL PERSIAN LAMB, AT C. C. SHAYNE'S.

Necks finished with voluminous ruchings and Medici collars, and every imaginable decoration in the direction of fluffiness. This season, however, quite the contrary is the case. The necks are completed by the flattest trimming possible, to permit the wearing of the long bows of fluffy white fox, or immense ruchings of chiffon, tulle or flower petals, that are the dernier cri of fashion. These, with muffs to match, will constitute an important part of the evening tout ensemble.

It is likewise to be understood that the long is notably correct. It has been objected that all women cannot wear such a garment without seeming overwhelmed by it, but the authorities maintain that when properly proportioned it is becoming to every figure.

Just here it may be well to hint that the long coat, except when distinctly a raglan or rain coat, is not for morning wear. The tailored costume is reserved for that, and the long coat is an adjunct to the dressy toilet. A handsome imported model was of dark red, rough cloth, with trimming of velvet of the same shade. To be worn with it was a voluminous ruche of black and white fancy net, with ends nearly to the feet. A large black and white or all black hat would naturally be worn with such a garment.



THREE-QUARTER LENGTH COAT OF BROAD-TAIL, YOKES AND TOP OF SLEEVES OF BRAIDED VELVET, TRIMMED WITH CREAM LACE AND MINK TAILS. AT STERN BROTHERS.

RUFFLED EVENING COAT OF PEARL GRAY, TRIMMED WITH BLACK VELVET RIBBON, AT WANAMAKER'S.

ed with a wreath of appliquéd satin roses. Another departure from the beaten track was noted in the combination of a pink panne basque with a white net skirt. This was highly effective.

In the choice of outside garments, as elsewhere, no one fashion prevails exclusively. One of the most charming fur fashions is a short Eton, and the long cloth coats of handsome weaves are entirely the thing for ordinary street wear.

FOR THE TAILOR GOWN.

POPULAR FABRICS USED IN BUILDING IT—DAINTY PETTICOATS OF SILK.

A magnificent assortment of French imported models direct from Paris is being shown in the millinery department of A. D. Matthews's Sons, Fulton-st., Brooklyn. Gainsborough hats for fall and winter wear are conspicuous in the display, and as for colors, black and white, castor and gray predominate.

Among the hats especially worthy of note is a black silk Gainsborough, with a malines rim, finished with cut jet buttons. The crown is of jet sequins, and a long, flowing ostrich plume falls from one side. Another model is made of "pavon," the new velvet introduced this season. The new shade of castor is employed, and the entire hat is shirred.

The facing is of chiffon, the crown of Impeyan feathers, and the decorations a long ostrich plume and ribbon.

Broadcloth, cheviot and Venetian cloth are among the popular fabrics employed in the fine line of skirt gowns and separate skirts shown in another section. An elegant assortment of silk waists has just arrived from Paris.

Point de Paris lace is seen on many of the silk petticoats, of which there is a complete assortment in all the delicate shades. Corded trimmings and hemstitched fluted cuffs are favorite garnitures in this department. Matinee and tea gowns are to be had in fine French fannel, albatross and silk.

The lingerie department is finely equipped with French imported nainsook and lawn, garments, embellished with hand wrought embroidery and laces in the daintiest designs.

NEW IDEAS IN CORSETS.

Mme. Binnet, the well known corsetière, has returned from Europe, and has changed her location to No. 18 East Forty-fifth-st. Mme. Binnet has brought with her the newest ideas in corsets, and claims for her system the merit of transforming even a poor figure into a good one without injurious compression.

ALL SORTS OF COATS.

THERE IS NO PARTICULAR STYLE OR COLOR THAT FINDS FAVOR—ALL ARE LOVELY WORKS OF ART.



OME of the most striking cloaks shown this season are at Stern Brothers', West Twenty-third-st. A noticeable example is of tan cloth, with deep collar, cuffs and revers of otter, the revers extending completely down the front to the foot. Two inch bands of the stubbed cloth are over the seams and enter to simulate a cape. A stunning coat is of rough cloth, deep red in color, fitted to a narrow yoke of white silk, extending upward into black ostrich trimming. The yoke is embellished by an appliqué of black lace and velvet, and the same combination of white and black is used for the deep cuffs, that confine the full sleeves. A rich coat is black satin trimmed with Irish guipure down the fronts and on the deep cape collar and half flowing sleeves.

A handsome walking coat is of castor cloth, with half lined back and loose fronts. Around the entire cloak is wide band of white cloth, edged with light blue cloth appliquéd with black velvet in foliage design. The deep cuffs on the flowing sleeves and the turned over collar are of this highly decorative trimming.

The millinery contains some of the best efforts of famous Paris modistes. A bewitching turban, large and flat, is made wholly of chinchilla, and has for trimming two wreaths of small dahlia in a soft shade of cerise. A toque of mink is draped with a wide scarf of yellowish guipure lace, held in folds by straps of brown velvet, with small steel buckles. The ends of the scarf fall prettily a few inches over the hair at the back.

A large castor felt of the softest quality is turned high on the side, and a spray of exquisite roses in autumn tints and a huge bow of black piece velvet form the trimming.

Dainty and exquisite to the last degree are the gowns. One is of old rose canvas, of finest weave, over white silk, adorned with narrow white ribbon, gathered and set on in separate motifs, much like a true lover's knot. White chiffon forms the full front, and is a conspicuous part of the novel sleeve, which is of canvas as far as the elbow, then of white taffeta, cut pointed at the wrist. White chiffon is attached at the elbow, over the silk, and caught a few inches from the wrist, forming a

ELEGANT PERFRUMERY AND SOAPS.

The well known house of Colgate & Co. enjoys the distinction of having occupied the same business site for ninety-six years. The enterprise was established in Dutch-st. in 1806, in buildings now standing, which form a part of the large area at



Crown Sable Victorie and Muff. Black Persian Lamb Jacket. AT C. G. GUNTHER'S SONS.

present occupied by the firm for its offices, sales-room and perfumery departments. The soaps and glycerines are manufactured in the Jersey City factory, which covers nearly an entire block, and which is a huge labyrinth of kettles, intricate systems of pipes and labor saving machinery.

The products of this celebrated house are so numerous and varied that it is difficult to single out half a dozen articles for special mention. Pepsin d'Espagne and Alba Rose sachet powders are recent offerings of unusual strength and permanence of perfume, while among handkerchief extracts, Monard Violet and La France Rose are deserving of remark. Colgate's violet talc powder has achieved a phenomenal sale in recent months, and is a most popular toilet requisite.

In the line of toilet soaps, Cashmere Bouquet and the name Colgate are intimately associated in the public mind. This soap is known for its charming perfume, and its sale is steady and increasing. In soaps of more moderate price are Cold Cream and White Clematis, both worthy of especial mention.

AN ACCOMPLISHED PRINCESS.

Princess Henry of Battenberg, sister of King Edward, was one of the exhibitors at a recent art exhibition in Ryde, Isle of Wight. Her picture was an oil painting of Egyptian ruins, and was greatly admired. Princess Beatrice is possessed of many talents, being an excellent actress. It is said, and a fine musician. Mrs. Blanche Marchesi has said that her accompaniments were never better played than by the princess. A story is told of a celebrated musician who, while visiting at Windsor castle, was asked his opinion of the playing of one of the princesses. "Madame, you play like a princess," was the diplomatic reply. Princess Beatrice then played and solicited a verdict. His answer on this occasion was: "Madame, you play like an artist!"

deep, full puffing. Wide lace finishes the wrist, falling far over the hand.

NEW SHIRTS AND COLLARS.

"Prince Albert No. V." the new shirt for formal day and evening wear introduced by Earl & Wilson, is of the coat model, and, like all "E. & W." shirts, is made of the best linen and body cloth. The new shirt has attached cuffs, with square points and wide stitching. Two of the three stud holes in the bosom show in the waistcoat opening. The long bosoms are true and one-half inches broad. The "No. III Prince Albert" is also a good shirt for winter. It has a plated bosom and will be proper for informal day wear. "Lubeck" a radical departure in wing collars, is Earl & Wilson's latest development, the improvement appearing in the turned points. The ordinary wing collar, being in one piece, is liable to two difficulties—the cracking of the linen in bending the points and the failure to get the points to match correctly. A narrow band at the front of the "Lubeck" overcomes these defects by permitting the "wings" to be turned evenly and straight without danger of breaking the fabric. The points or "wings" present sharp angles, leaving a small V shaped opening that maintains its neat form when in wear. The front of the new collar is two and one-half inches above the buttonhole and the back is one and three-fourths inches above the buttonhole.



C. P. A LA SIRENE, CREATED BY FARCY & OPPENHEIM, PARIS. Whose New-York wholesale office is at No. 59 Broadway.



A PRINCESS GOWN AND ENGLISH TOP COAT DESIGNED BY MME. LUNDQUIST. No. 418 Fifth-ave., New-York.

THE MIKADO COAT.

A NOVELTY IN OUTER GARMENTS THAT WILL FIND FAVOR WITH THE WELL DRESSED WOMAN.



HE trend of fashion for the season now opening and the coming winter is well defined by the display at the Siegel-Cooper Company, Sixth-avenue, Eighteenth and Nineteenth sts. It is readily seen, that long cloaks varying from forty-five inches to full length of the gown will be prominent among the styles. One of the extreme novelties is called the Mikado, and is well illustrated in a coat of castor broadcloth, embroidered down the fronts and around the lower edge with a graceful design in silk cord, the tint of the coat relieved by applied leaves of brown velvet. The distinguishing feature of the garment is the yokelike closeness at the shoulders and the extreme fulness below. The sleeves are of a much modified kimono looseness, with deep, upturned cuffs embroidered like the body of the cloak.

Fur is used lavishly on many coats, in deep collar, revers and cuffs, and other reappears for this purpose. The millinery showing is as admirable as usual. An immensely effective hat is a large tricorne of softest white felt faced with white ostrich trimming and adorned with two long white plumes. A creamy tinted beaver, of vast dimensions, shows an artistic combination of heavy Irish lace and much black velvet. Under the upturned brim at the left is a long, creamy ostrich plume, and the crown above is encircled by a similar plume.

Many lovely gowns are displayed, of which one of the most attractive is a castor crêpe de chine tucked horizontally from waist to the graduated flounce. The flounce is headed by a band of castor taffeta embellished with French knots and applied in a series of curves. Three tucks finish the lower edge.

The bodice is a short semi-bolero, fastening under the arm and on the shoulder, where it is cut low to show the top of the corset blouse, in yoke fashion. The same lace is used for undersleeves and blue panne velours appears in belt and stock.

The lace department has many novel and beautiful accessories to gowns, such as complete blouses of Arabian, Russian and Renaissance lace. A peculiar charm in the black lace gown has black velvet leaves inset most effectively in the design.



GOWN OF FANCY POINT D'ESPRIIT WITH YOKES AND COLLAR OF BRITONNE LACE. HAT OF BLACK VELVET, WITH PLUMES AND WHITE ROSES. AT H. O'NEILL'S.



PERSIAN LAMB COAT TRIMMED WITH ERMINE, AT A. JAECKEL & CO'S.

FOOTWEAR, CHEAP AND SWELL.

MEN'S AND WOMEN'S SHOES THAT LOOK WELL AND WEAR WELL.

Fashionable footwear for fall and winter is attractively displayed by the Crawford Shoe Company in its several stores, at Nassau and Fulton sts., at No. 83 Broadway (Twenty-fifth-st.), and at No. 159 West One-hundred-and-twenty-fifth-st., in this city, and No. 433 Fulton-st., Brooklyn. One of the prettiest of women's boots is called the "Uccell's boot," and has the lower part of patent calf, the top of drill kid, and the new military heel, so much talked of at present. This shoe looks remarkably well on the foot, while it is equally comfortable for walking.

Patent calf shoes, either laced or buttoned, also with kid tops, are likewise among the dullest shoes of the season for men's wear. Both the New-York and the Manhattan tips are favorites. Novelties in the kid are popular, for the kid is easy to the foot and of excellent wearing quality. The Crawford shoes are priced at \$2.50 and others of the same make the unusual offer to refund the money if the shoe does not prove satisfactory.

THE VOGUE OF ERMINE.

It needs only a glance through the elaborate stock displayed in the store of A. Jaekel & Co., No. 37 Union Square, to determine that the fashion in fur this year are liberal and that all the standard kinds will be popular. In view of the coronation, ermine, it is expected, will have a little extra vogue, and among evening wraps there is perhaps an even larger number than usual lined with it. A combination of ermine and Russian sable for trimmings is among the innovations of the season. Sealskin trimmed with Russian sable will also be much used.

Long flowing boas and huge muffs of bear fur indicate that this fur will again be in favor. All short, long and three-quarters length—appear in mink, broadtail, seal, Russian sable and chinchilla.

Among the evening and carriage wraps was seen one of the latter in petunia broadcloth, with yoke and collar of broadtail. Panels of velvet applied with cloth of the same kind decorated it. The long flowing sleeves were very much "belled." Others of the same make, with elaborate trimmings of Chinese embroidery.

RICH LACES AND VELVETS.

AN INEXHAUSTIBLE ARRAY FROM WHICH TO CHOOSE—SILKS OF EVERY DESIGN.



ILKS are always an especially attractive and important part of the season's openings at Le Boutilliers', West Twenty-third-st. The exhibit this fall is full of the finest and newest products of all silk weaving countries. The variety of tints is positively bewildering. One wonders how such actually innumerable shades have been evolved from the seven primary colors. The number of designs and weaves is no less wonderful.

Many of these are particularly fitted for waists and millinery. There are satin Persians, Jacquard taffetas, Roman stripe Louisines and others that lend themselves to highly original and chic effects.

The fine line of staple blacks includes all the new weaves as well as the standard. Peas de cygne is a lovely satin weave that is a novelty.



PERSIAN LAMB COAT TRIMMED WITH ERMINE, AT A. JAECKEL & CO'S.

The craze for velvet finds here ample gratification in the immense assortment of fancy and plain styles. Persian and polka dot designs in panne velvet are lovely for dinner and theatre waists, and wide and narrow wale corduroys are shown in all the popular shades for coats and costumes.

For evening wear the new Persian or floral printed mousselines are especially charming, and many beautiful designs and color effects are shown.

The lace department is filled with the new and the standard laces in an infinite variety. There are medallion and block motifs in white and coral, for garniture of tailored gowns, white Irish crochet laces in straight and irregular bandings with all-overs to match, Russian laces, including the handmade, point de Venise of exquisite quality and every other kind of lace in vogue.

In the neckwear department are found all the high novelties in tulle, lace and chiffon. The small collars that are to be so much worn are seen in lace and the finest needlework.



BLACK HAT OF PANNE VELVET, WITH WHITE LACE CROWN AND OSTRICH PLUME, AT JOHN DANIELL, SONS & SONS.