

# Women's Realm.



FUR CREATIONS FOR THE WINTER OF 1901-1902. BY I. WEINBERG, NO. 512 FULTON-ST., BROOKLYN.

## LACE FUR AND GOLD ROSES

TWO OF THE LATEST PARISIAN FANCIES IN TRIMMINGS—ABSURD HATS IN VOGUE.

Paris, October 8. A set of gowns now under way for an early production at a boulevard theatre includes some evening frocks containing early hints in fashions. A gown of black dotted net over a black foundation has the skirt pleated in clusters to the shaped flounce. This begins with pleats held together for some inches, and is trimmed with wavy lines of yellowish lace insertion, alternating with lines of daintily ruffled black gauze ribbon. About the décolletage is a little tucker of white mull, carried down the front of the corsage as a vest laid in loose pleats, and all this mull is inclosed in a trimming of green foliage and buds, the buds showing the faintest hint of pink and red. The sash is of pale blue velvet, and there is a touch of the same color at the décolletage in the shape of an odd bow.

Another gown is of pale yellow crepe de chine, made with a long train and close clinging as to lines. The trimming is laid on in a way to give princess lines, and consists of applied roses, the flowers done in pink and red velvet and the leaves in panne in soft shades of green and brown. The décolletage is round, and there are shoulder straps of artificial fur.

No sleeves seem to be the rule on gowns for the ballroom, yet a good many dinner and reception gowns are made with long full sleeves. At the gala night at Compiègne the women in the Presidential ball seemed to be divided in this respect. The Empress of Russia and Mme. Waldeck-Rousseau both wore gowns with full lace sleeves, while Mme. Loubet and Mme. Deschanel had on corsages made with shoulder straps. The Empress, of course, in full mourning for her husband, the late Empress Frederick, and her black gauze gown was made with a slight décolletage, with the blue ribbon of the order of St. Andre passing over one shoulder. The gown was richly embroidered with jets, the trimming making a close sleeve half way to the elbow. From here the tails escaped in a full bag, gathered in at the wrist. The sleeve had a full ruffle half covering the hands. The Empress wore no gloves at the after-dinner reception.

### LOVELY EMPIRE GOWN.

Mme. Waldeck-Rousseau's was a lovely Empire affair of white velvet or panne with a lace collar and deep lace points set into the skirt. The unlined sleeves of lace made one straight bag to a little below the elbows. Her décolletage, too, was very slight. Mme. Waldeck-Rousseau is a tall, slender woman, with a lot of white hair which she wears in a fluffy puff about her thin, delicate face. White hair makes a woman always appear unusual in France, where it is not common.

Mme. Loubet's gown, which was rather conventional, was of white brocade, embroidered. It had applications of white lace, and was made with a spreading skirt and short train. The lace applications were fastened by small gold roses, the newest item of luxury in the way of trimming.

Mme. Paul Deschanel, the young wife of the President of the Senate, is a tall, distinguished looking girl, who looked handsome in a robe of some thin white stuff, trimmed with large quills of lace and a large bow of black velvet on one side of the décolletage. At the review at Rheims she wore a long cloak of finely pleated white mousseline de soie with wide panels of black chrysanthe falling over it, and about her neck a large ruche of white gauze.

But to return to evening gowns. A marvellous gown has for its foundation white satin mousseline, over which runs a painted pattern in green leaves with roses made of pink chiffon. The roses are small, and there are showers of them all over the gown, some of them attached to loops and ends of pink velvet ribbon. There is a shaped flounce in which are inserted medallions of lace, embroidered with gold, and the ruche that heads and finishes this is heavy with the little chiffon flowers. There are elbow sleeves made of a lattice work of pink velvet ribbon and a mousseline ruffle at the elbows with pink chiffon roses hanging from it.

### SHIMMERING SURFACES.

Just as surfaces with long hairs are fashionable in daytime, wool stuffs with something hanging to give a shimmering, indefinite appearance are the height of the mode in evening fabrics. A lovely gown is made of white mousseline de soie covered with a little fringe of white crystal beads. The gown is high in the neck and entirely pleated, the beads hanging from the pleats. There is a deep

## CRAFTSMEN IN METAL.

### A PROMISING FIELD FOR WOMEN WITH TASTE—GROWING INTEREST IN ART IN COMMON LIFE.

Since Vigée Le Brun, in the beginning of the last century, won fame as a painter, many women have sought and some have found success in "the arts," but in the last few years they have taken up "the crafts" with encouraging results.

Metal work is one of the later developments in women's handicrafts, and several young women in New-York have turned their art training in this direction, for the studio training is as necessary in this work as in painting or sculpture. A craftsman in metal, to be successful, must be able to design and model with facility, and also with originality, as well as to rivet and form.

Among these young women are the sisters Bausck, some of whose work is shown on this page. Their studio is an interesting place, whose decorations consist of their own work, and that of fellow crafts women and men. On the walls and doors are hangings of burlap and reppod goods with stenciled designs in color. One piece of dark green velvet drapery conceals the mantel front. The design used for it is the appropriate salamander and vine-leaf motif that is immensely effective and decorative in the lines of the room.

The great semi-circular window is surrounded by narrow shelves, on which are arranged, in a large number, and three, a very artistic wall hanging, and a shelf holding many specimens of the artist's work.

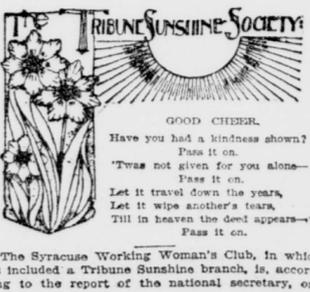
The walls are shields and scenes of beaten copper that gleam like fire when a ray of sunlight or a candle beam strikes them. One large scene on the easel, which is copied from an ancient Egyptian model. Its design is the sacred "scarab," or beetle, surrounded by the "Wheel of Life." Another is adorned with the beautiful Danish coat of arms. There is a bonbonniere in the form of a dogwood blossomed with the many dainty pieces, such as ash trays and pin trays, and all have exquisite iridescent tints gained by the use of the process called anodizing.

Oddest of all perhaps is an article of homely use, whose intrinsic beauty reminds one of the German and Italian kitchen utensils. It is a recognition of the fad of the moment for serving chicken, oysters, etc., "en casserole," being a cover for the casserole, which, when bought, lacks that desirable adjunct. An ordinary tin cover may do for the kitchen, but for the dining table something daintier is needed, and this is supplied in beaten copper. One cover has a design of acanthus leaves with a stem cleverly arranged to serve as handle.

A second room serves as workshop, and there one sees an endless array of odd little tools, sharp and blunt, wide tipped and narrow, smooth and roughened. These are used to produce the beaten effects and are accompanied by hammers and mallets almost as varied. In a large, square pan of sheet iron is an oval piece of copper, partly hammered, that would be equally lovely used in this way. The bed of pitch about an inch deep, on which the copper lies. The pitch in winter is mixed with a small amount of tallow to make it sufficiently yielding, the amount varying with the nature of the work to be done. For delicate ornament the bed should be much harder than for large, bold relief.

Miss Bausck explained, "In working the tool is struck with a hammer with different degrees of force, according to the depth of depression required. The metal must be softened by heating in this gas flame, and some exquisite iridescent tints are given by its heating, or 'annealing,' to give it the technical name.

"The designs are 'freshened' of course, as tracing or outlining savors too much of the mechanical, and when the mechanical is pronounced the work will soon cease to be a handicraft and become a trade. There is great encouragement to women artists in this field, as there is a growing appreciation of art in common life.



THE SYRACUSE WORKING WOMAN'S CLUB, IN WHICH IS INCLUDED A TRIBUNE SUNSHINE BRANCH, IS, ACCORDING TO THE REPORT OF THE NATIONAL SECRETARY, ONE

## Gray Hair

ELDERLY LADIES often feel disturbed because of the loss of their hair through the imroads of time; to such we say that these defects can be remedied, and so thoroughly is this done that the artificial cannot be distinguished from the natural. Our gray hair goods are in such large quantities that we readily supply any demand no matter how difficult the shade of hair to be matched may be thought to be. We keep wigs, hair or part wigs, for immediate use, and make to order in the latest and most approved fashions. The great popularity of our HAIR GOODS among the most fashionable ladies, is because our long experience enables us to suggest the most becoming style to the contour of each countenance, and because our productions are always of the best quality, fashionable and well-made.

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1,054 Lexington Ave., Cor. 75th St.  
We beg to announce to the fashionable Ladies that we have opened a first-class Ladies Tailoring Establishment, and respectfully request an inspection of our most attractive assortment of imported materials for Walking, Travelling and Riding Suits, etc. To introduce our cut, fit, style and workmanship we will make suits from \$25 and up; imported broadcloth suits, silk lined throughout, \$40.

### WEISHOLZ BROS., Ladies' Tailors, 55 W. 24th St.

Near 6th Ave. We have decided to offer our handsome tailor made costumes in imported materials, silk lined throughout for \$40, worth \$65.

Being practical cutters, designers and fitters we can guarantee perfection of fit and entire satisfaction.

### O. HAAS BROS., LADIES' TAILORS,

345 Fifth Avenue, Opp. Waldorf-Astoria.

Opening of the fall and winter seasons we will take orders for tailor made gowns to order for ONLY \$45. These costumes will be lined throughout with best quality of silk. Black broadcloth suits \$55, worth \$85. Riding habits, \$55, worth \$70.

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### "The Popular Shop"

ANNOUNCES NOTABLE ADDITIONS TO THE VARIOUS SALESROOMS, giving increased opportunity for proper display of the New Importations of WALL PAPERS AND UPHOLSTERY STUFFS.

THE NEW FURNITURE SECTION includes a Novel Room Built in the "Mission" style, filled with characteristic Furniture of Quality and Original Design.

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42d St. W., at 5th Ave.  
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### S. Rubenoff & Posner, CUSTOM LADIES' TAILORS AND FURRIERS,

125 E. 30TH ST.  
Exclusive Ladies' Suits, Riding Habits and Top Coats. Until November first a Chic Tailor made Silk lined Suit, from \$35.00 up.

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In Ladies' Waists for Street and Evening wear. Petticoats and Matinee, Mincee and Children's Gowns, Coats and Bonnets.  
OPENING, TUESDAY, OCTOBER 15TH, AND WEDNESDAY, OCTOBER 16TH.

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### GEORGE BRODSKY,

200 W. 43d St., N. Y. C.

### A CHOIR SCHOOL,

MUSICAL AND SECULAR EDUCATION GIVEN TO BOYS FOR THEIR SERVICES AS CHORISTERS.

A "choir school" has been opened in connection with the Cathedral of St. John the Divine to train boys for choir singing and at the same time give them a musical and secular education as a compensation for their services.

"This school carries out the idea of the Kings College School, at Cambridge, England, and the St. Paul Choir School of St. Paul's Cathedral, London," said Dr. E. Voorhis, who has charge of the work. "It is now a day school only, but we hope at some future time to make it a boarding school, and then it will exactly resemble the two I have mentioned. The training is mental, moral and physical. The school hours are morning and afternoon. Daily prayers are held in the crypt, and the boys sing there. At the school uniforms of gray are worn, and the choir, which is surprised, number, including the men, thirty-five."

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You furnish the material; Tailor Made Suits to order, \$25 up. Long Coats, \$35 up. Suits, \$25 up. Your own material, \$10 up. Fit guaranteed or money refunded.

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of the finest organizations of its kind in this country. The words "Working Women" which designate the club, are meant to include busy people of all kinds, whether in mercantile establishment, factory, shop, schoolroom, office or the family. Housekeepers and wage-workers are invited to meet on common ground with one object—to dignify labor—and one aim, the development of a high and noble womanhood.

Dr. M. Helen Cullings, of the advisory board, in speaking of the outlook for this progressive club, said: "To meet weekly to cultivate the social graces and amenities, to be stimulated by the accomplishments of others, to have the body developed in strength and grace by physical culture, dancing and gymnastics; to have instruction in our own and foreign languages; to be introduced to the realms of literature, music and art; to have a chance to acquire stenography, bookkeeping and typewriting, and, above all, to gain the everyday arts of cooking, sewing, millinery and nursing, are opportunities that belong to this club and to the twentieth century girl."

The officers of the club are Miss Virginia L. Jones, president; Arria S. Huntington, vice-president; Martha S. Rodgers, financial secretary, and May Allen, librarian.

All letters and notices intended for the T. S. S. should be addressed to the Tribune Sunshine Society, Tribune Building, New-York City.

If the above address is carefully observed, communications intended for the T. S. S. will be less likely to go astray.

"GOD'S COUNTRY."

Once more the cool and quiet country road leads me by woods and fields, the birds' abode. After the city pavement, ah! how sweet! Its springy margin 'neath my eager feet!

Thank God for His great world beyond the town. For smokeless skies where clouds sail up and down. For the green woods and fields, the birds' abode. For all this lease of country loveliness!

"God's country"—thanks to him whose phrase makes clear How God to simple things is very near; How He reveals Himself in special wise To unsophisticated hearts and eyes;

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