

BRIGANDAGE.

ATTITUDE OF THE AUTHORITIES IN CASES ANALOGOUS TO THAT OF MISS STONE, THE KID-NAPPED AMERICAN MISSIONARY.

Miss Stone's fate in being captured by Bulgarian brigands, carried off to mountain fastnesses and held for ransom is one to which all foreigners expose themselves who sojourn or travel in countries of the Old World where, through the weakness or connivance of the authorities, brigandage prevails.

One of the most famous instances of foreigners being captured by brigands and held for ransom is that of Lord and Lady Muncaster.

Lord Muncaster, who is now an elderly man, and a frequent visitor to this country, was staying at Athens in 1870 when a picnic to the Plain of Marathon was organized by some of the members of the diplomatic corps.

The party consisted of Lord and Lady Muncaster, Mr. and Mrs. Edward Lloyd and their child, Fred Vyner, brother of the Marchioness of Ripon.

The rival Don Cesar, James K. Hackett, is also doing well with his play, "Don Cesar's Return," at Wallack's Theatre.

"Richeieu," with Daniel E. Bandman in the title part, will be offered at the Donnelly stock company at the Murray Hill Theatre this week.

In view of the success of the farce, "Ein Ueberbeschriebenes Blatt," Mr. Courted has decided to postpone until the following week the production of "Frau Helwig von Ostermann."

"Arizona" begins its ninth week at the Academy of Music to-morrow evening. This play has had more performances in New-York within the last year than any other except "Florodora."

Keith's Union Square Theatre will have the usual long and attractive bill for its continuous performance this week.

To-morrow night begins the third and last week of John E. Keller's engagement at the Fourteenth Street Theatre, where the final performance of "The Cipher Code" will be given next Saturday evening.

The Russell brothers have made a good beginning with their first four performances at the Victoria Theatre in "Sweet Marie," and there seems to be a prospect of a good run for the musical farce.

Another good show is booked at Tony Pastor's theatre for the coming week. It consists of Nat M. Willis, Jules and Ella Garrison, Kelly and Violette, Josie and Willie Barrows in a singing and dancing act.

The American Theatre will to-morrow evening begin its promised series of Sardou plays with "La Tosca," in which Miss Jessaline Rogers will have the title part.

The friends of "Dan" Daly have thus far rallied loyally to his support in his new venture as a star at the Herald Square Theatre.

The Fifth Avenue Theatre offers a revival of "What Happened to Jones." Vaudeville concerts will be resumed to-day, but the variety element will not be the same that presented between the acts of "What Happened to Jones."

The mighty Sandow moves up to the Fifty-eighth Street Theatre with his dumbbells, horses, heavy weights and special stage equipment.

This is undoubtedly the only logical course to adopt, not only in Turkey, but in all other civilized, half civilized and barbarous countries,

where law and order are at a discount. Thus, while it is perfectly right and proper to demand pecuniary indemnities for outrages to which tourists, missionaries and merchants have been subjected, say in China, when it can be shown that the local authorities have either participated in the affair or have declined to interfere, yet there is no ground for any demand by the injured parties upon their own governments or upon that of the country in which the crime has been committed when the latter has been perpetrated by outlaws, or even by the police.

NOTES OF THE STAGE.

John Ward continues to play "The Second in Command" at the Empire Theatre, and large gatherings are present to see him.

At the Manhattan Theatre to-morrow evening Mrs. Fiske will enter on the fourth week of her engagement in "Miranda of the Balcany."

John H. Stoddard has achieved success in "The Bonnie Brier Bush" at the Theatre Republic.

William Faversham, in "A Royal Rival," continues to please large houses at the Criterion Theatre.

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MUSICAL MATTERS.

PHILHARMONIC SOCIETY PLANS—ORCHESTRAL NOVELTIES BY THE LOCAL ORGANIZATION AND THE BOSTON ORCHESTRA—THE MUSIC OF "NEARER, MY GOD, TO THEE"—NOTES AND ANNOUNCEMENTS.

The prospectus for the sixtieth season of the Philharmonic Society, which has just been issued, is a document of musical interest.

At their joint song recital in the Academy of Music, Brooklyn, next Thursday evening, Mme. Schumann-Heink and Emil Fischer will sing the following pieces:

"Ich grüesse dich," air from "Hänsel," Wagner; Schubert; "Frühlingslied," Becker; M. Fischer, air from "Acls and Galatea," Handel; "Nachtstück" and "Der Wanderer," Schubert; "Archibald Douglas" and "Todtentanz," Loewe.

Mme. Lilli Lehmann's first song recital under the management of C. L. Graff will take place in Carnegie Hall on the afternoon of November 8.

Mr. Ferdinand Carril will give three recitals of violin music in Knabe Hall on the evenings of November 12, January 14 and February 18.

hymnbooks. An extract from "The Life and Letters of John Bachus Dykes" (John Murray, 1897) throws an interesting light upon the composition of the tune, and furnishes the origin of its name.

Horbury is a manufacturing village, of some five thousand or six thousand inhabitants, four miles southwest of Wakefield, in the West of Yorkshire.

It is amusing to read in the German journals of the strenuous efforts made by German singers now-a-days to remedy the other side of the ocean.

The Brooklyn Institute of Arts and Sciences, in co-operation with Adelphi College, has arranged a series of four lectures on musical subjects, to be given by Henry G. Hanchett and John C. Griegs.

Professor John K. Paine's opera, "Azara," is announced in a German and English edition of the vocal score by Breitkopf and Härtel, in Leipzig.

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November 12, January 14 and February 18, and take part on December 10 in a concert of chamber music composed by his brother, Hermann Carpi.

Mr. Coleridge Taylor has written an orchestral work in memory of Toussaint L'Ouverture, once Governor of Hayti, and dedicated it to his "black friends across the water."

"The Bohemian Girl" and "La Gioconda" will have alternate representations at the Broadway Theatre by the Castle Square Opera Company this week.

It will doubtless surprise many to whom the words and tune of "Nearer, My God, to Thee," as sung in the United States, are inseparable, to learn that the American tune ("Bethany," by Lowell Mason) is practically unknown in England.

There has been a lively interest in the meeting of the American Board of Foreign Missions in this city during the week, and the audiences have been immense, overflowing from the theatre into the largest church in the city and filling it to the doors.

The event of the coming week is to be the annual convention of the Connecticut State Teachers' association, which is to be held on Friday.

Speaking of educational affairs, the board of school visitors of this city has begun preparatory to the opening of an enlarged evening school and for the accommodation of nearly twice as many pupils as have attended past sessions.

The Probate Court has had a peculiar case to decide this week. James G. Batters, it had been supposed, left no will, and his estate was in process of settlement by law with administrators and appraisers appointed, when Judge Hamersley, of the Supreme Court, who had been Mr. Batters' adviser before he went upon the bench, handed a will in writing twenty years ago to Judge Freeman, of the Probate Court.

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CONNECTICUT TOPICS.

SURPRISE CAUSED BY VOTE ON CONSTITUTIONAL REFORM—MEETING OF THE AMERICAN MISSIONARY BOARD.

Hartford, Conn., Oct. 12 (Special).—The result of the election last Monday was the most surprising thing that has happened in the State for many years.

The effort in behalf of the reforms which were embodied in the three questions before the people—the holding of the constitutional convention, amending the constitution to enlarge the Senate and plurality rather than majority to govern in the election of officers of the State—was limited to a small body of reformers from each party, and there was comparatively little work done.

The small towns voted against the convention almost entirely, but the small vote in the city was nearly all the other way, and there was a sufficient number to snow under the anti-reform sentiment.

The next question is the choice of delegates, which is due at the November election, a special one having to be called. The makeup of the convention will be a body half the size of the legislature, so that it will not be so widely, and the indications are that many of the most prominent men in the State will have seats in the body.

There has been a lively interest in the meeting of the American Board of Foreign Missions in this city during the week, and the audiences have been immense, overflowing from the theatre into the largest church in the city and filling it to the doors.

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Reginald Barrett, ORGANIST, COMPOSER, TEACHER. INSTRUMENTAL AND VOCAL. Special attention to tone and phrasing. Preparation for church or concert. 19 East 17th St., N. Y. Write for circular.

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JENNIE SLATER, Soprano, Vocal Instruction, Studio, 152 W. 49th St. J. WARREN ANDREWS, Organist, Studio, Church of the Divine Paternity, 76th St. & 8th Ave.

MRS. HENRY SMOCK BOICE, TEACHER OF SINGING, Musical Art Dept., Adelphi College, French, Italian, Spanish, German, Russian, 127 Richmond St., N. Y. Studio, 138 Fifth Ave. Mon. and Thursdays.

MME. HELENE MAILLE, SOLO SOPRANO, TEACHER OF THE VOICE. Residence-Studio, 1,211-15 Carnegie Hall, 56th St., 7th-8th. MME. EUGENIE PAPPENHEIM, THE CELEBRATED PRIMA DONNA. Resumed Vocal Instruction. The Tutinard, 280 W. 57th St.

Mr. and Mrs. Giacomo Minkowsky, VOICE SPECIALISTS. 805-6 CARNEGIE HALL. CARL E. DUFFT, Soprano, voice culture, Studio, 58 E. 25th St. Room 12, Tuesdays and Fridays. PAULINE WEISS, Soprano, voice culture, 116 E. 92nd St. Perlee V. Jervis, Concert Pianist and Teaching, Steinway Hall. SAMUEL F. WARREN, Solo Organist, Studio, 112 W. 46th St. C. B. HAWLEY, VOCAL INSTRUCTION, STUDIO, 480 FIFTH AVE. M. VOICE CULTURE, CARNEGIE HALL. BROOKLYN. CHARLES STUART PHILLIPS, VOICE CULTURE, 345 CLENTON AVE., BROOKLYN. delsohn Quintet Club, has opened a studio for instruction on the violin at No. 100 West Eighty-ninth-st. He will also accept concert engagements as soloist. Miss Pauline Weiss has returned to the city and will resume vocal instruction at her new studio, No. 115 East Ninety-second-st. Professor Gaston M. Dethier will give a concert on Wednesday at Sherry's at 4 p. m. Mrs. W. E. Beardsley will resume her lessons at the Pouch Gallery, Brooklyn, on November 1. Miss Jennie Slater, soprano, has resumed her vocal instruction at No. 152 West Fifty-second-st. Miss Ruth Peebles, a pupil of S. C. Bennett, of Carnegie Hall, has been engaged as soprano for a concert tour with the violinist, Sregorowitch.



CASLE SQUARE OPERA COMPANY, BROADWAY THEATRE. MARION IREL. REGINALD ROBERTS.

novelties will be a symphony, "The Demon," by Naprawnik; a suite, based on a Bohemian fairy tale, by Joseph Suk, and a symphonic prologue to "Gedipus Rex," by Max Schillings.

The composition of the English choralists is still an unfamiliar matter, and we therefore give the figures represented at the recent meeting of the Three Choirs at Gloucester.

Mr. William Lavin is making a concert tour in Great Britain in connection with Mme. Adella Patt and Mr. Santley. The tour began last Monday in Birmingham.

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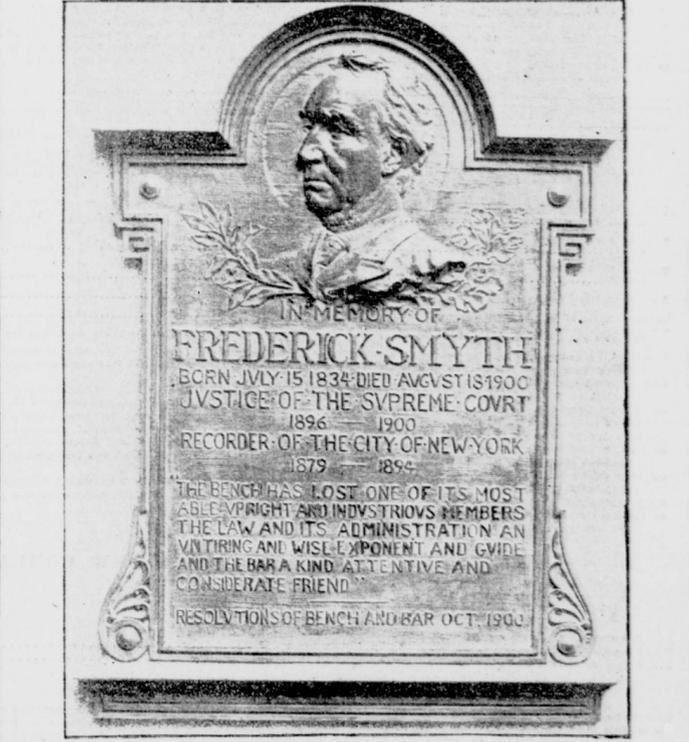
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TABLET IN MEMORY OF JUSTICE FREDERICK SMYTH. In the courtroom of Trial Term, Part VIII, Supreme Court.

tion of the work, an adagio maestoso of impressive character, says "The Musical Times." The allegro giocoso is of less interest, and toward the close it is marred by noisy scoring. The Blythe Dramatic School will open its fall classes on Wednesday. Miss Blythe is assisted by a corps of competent dramatic teachers. This school is conducted on the lines of a theatrical stock company, and public performances are given in the season by the students. Among the young artists who studied with Mme. Eugenie Pappenheim last season were Miss Augusta Northrup, contralto at the Church of the Divine Paternity; Miss Frances Tichborne, soprano at St. Thomas' Church; Miss Winifred Florence, contralto at the Church of the Holy Trinity; Miss Ada Randrup, now with the "Florodora" company, and Miss Frieda Stender, who appears in concerts under the management of L. M. Ruben. J. Warren Andrews, organist at the Church of the Divine Paternity, has returned from his vacation and resumed his church work and instruction on the organ. Isidore Schnitzler, for several years solo violinist with the Boston Symphony Orchestra, and Men-